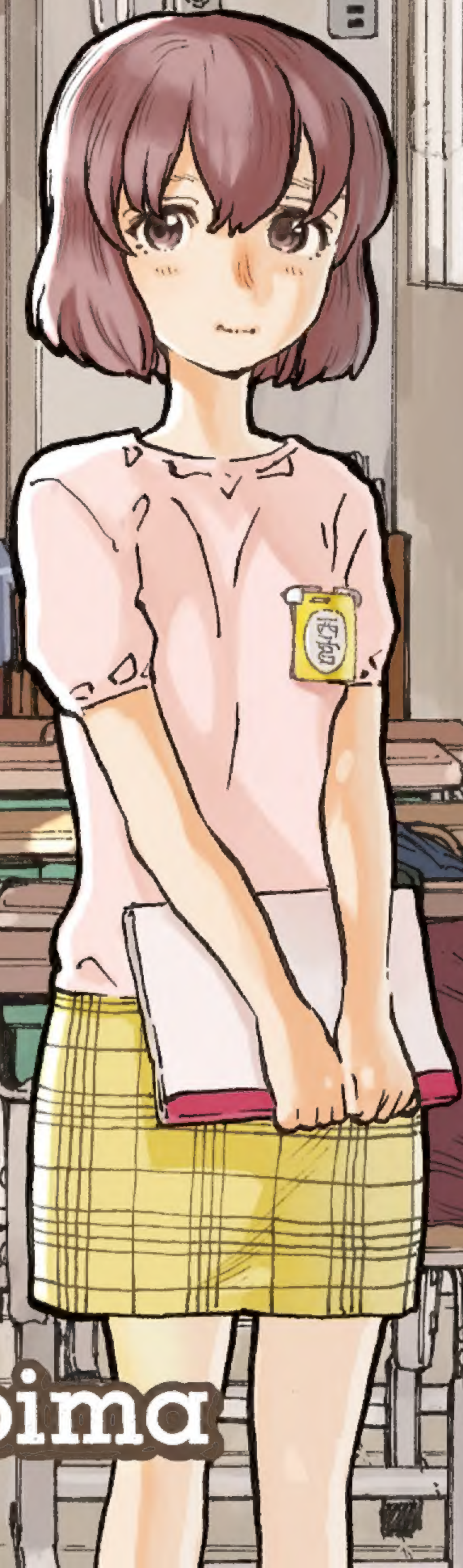


Silent Voice

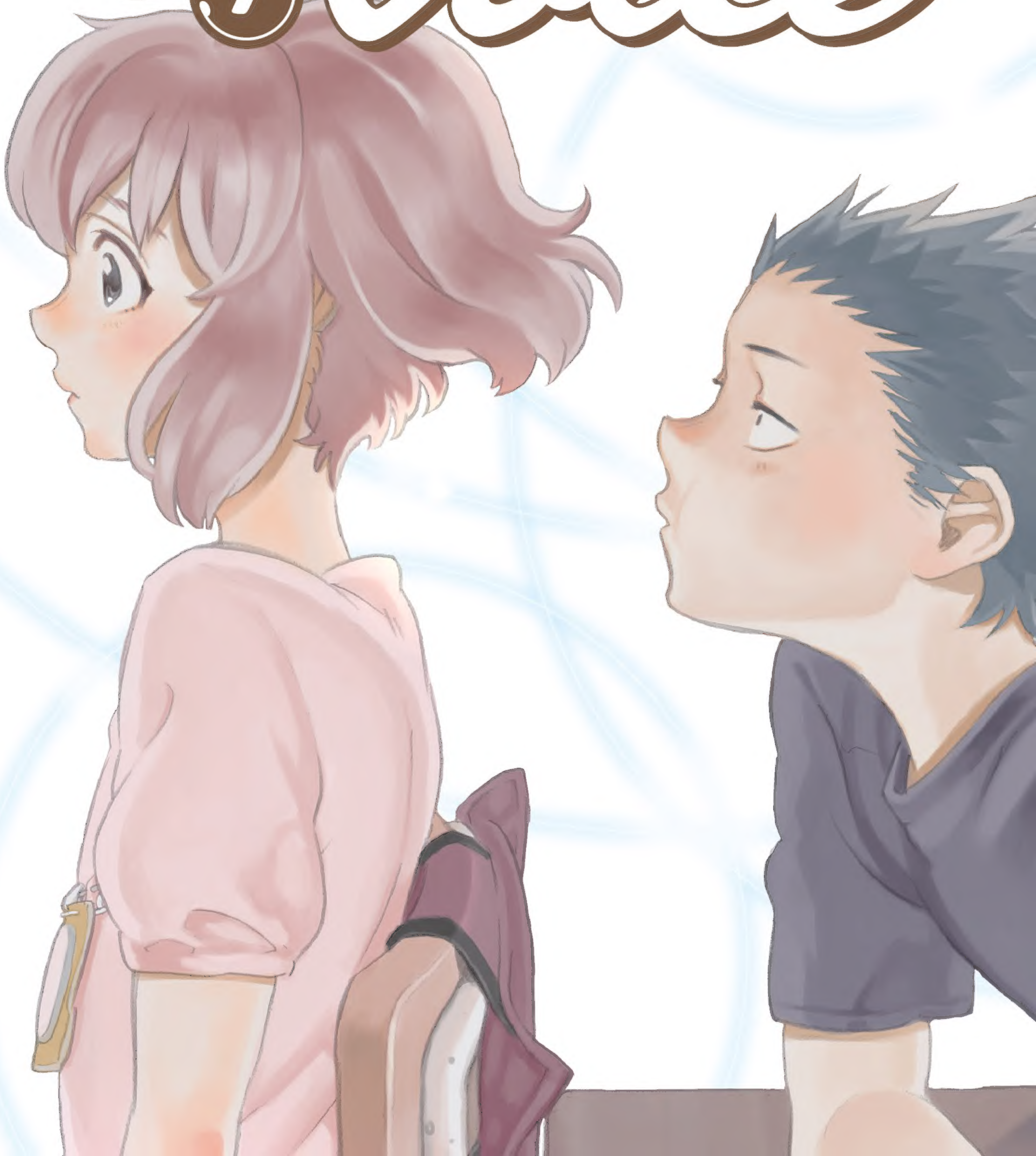
1



yoshitoki oima

A Silent Voice

1 Voice



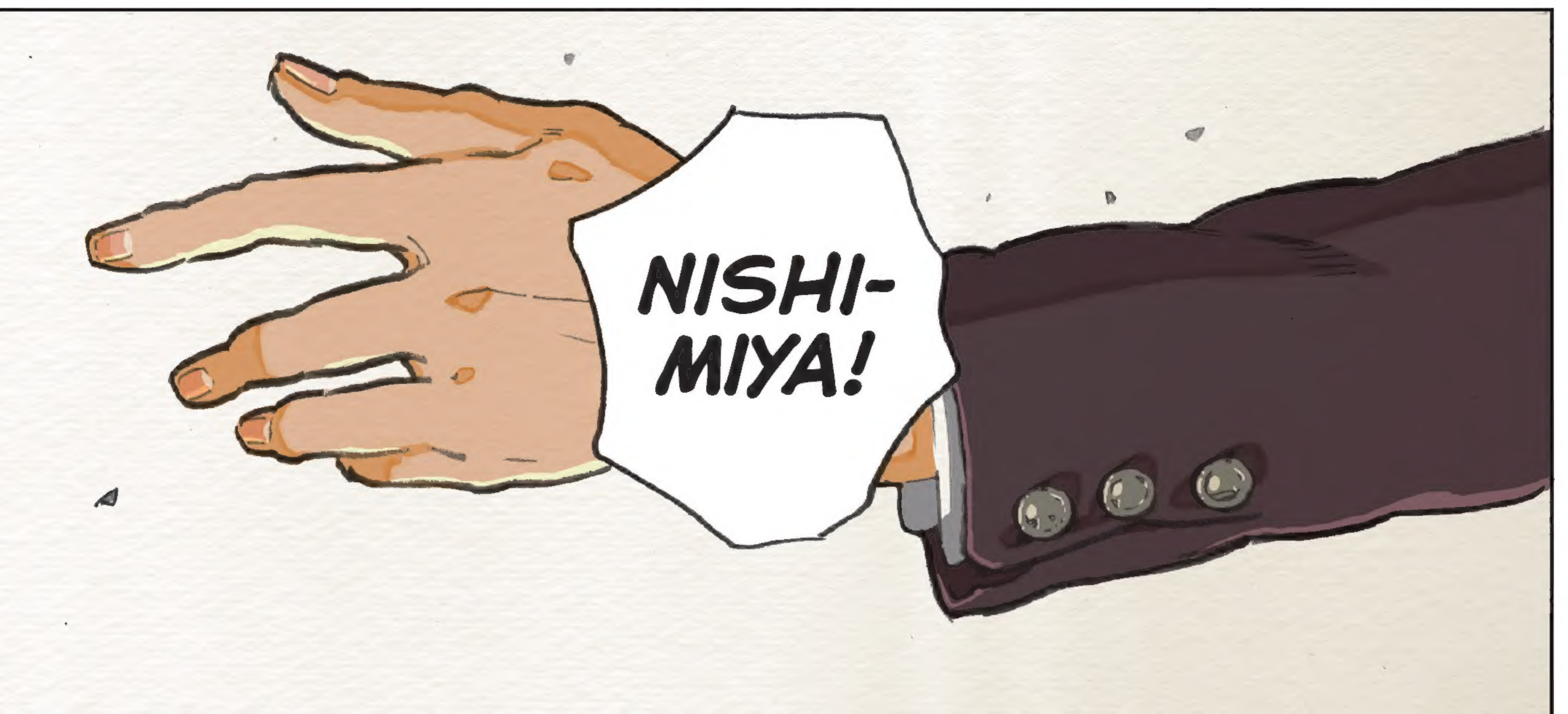
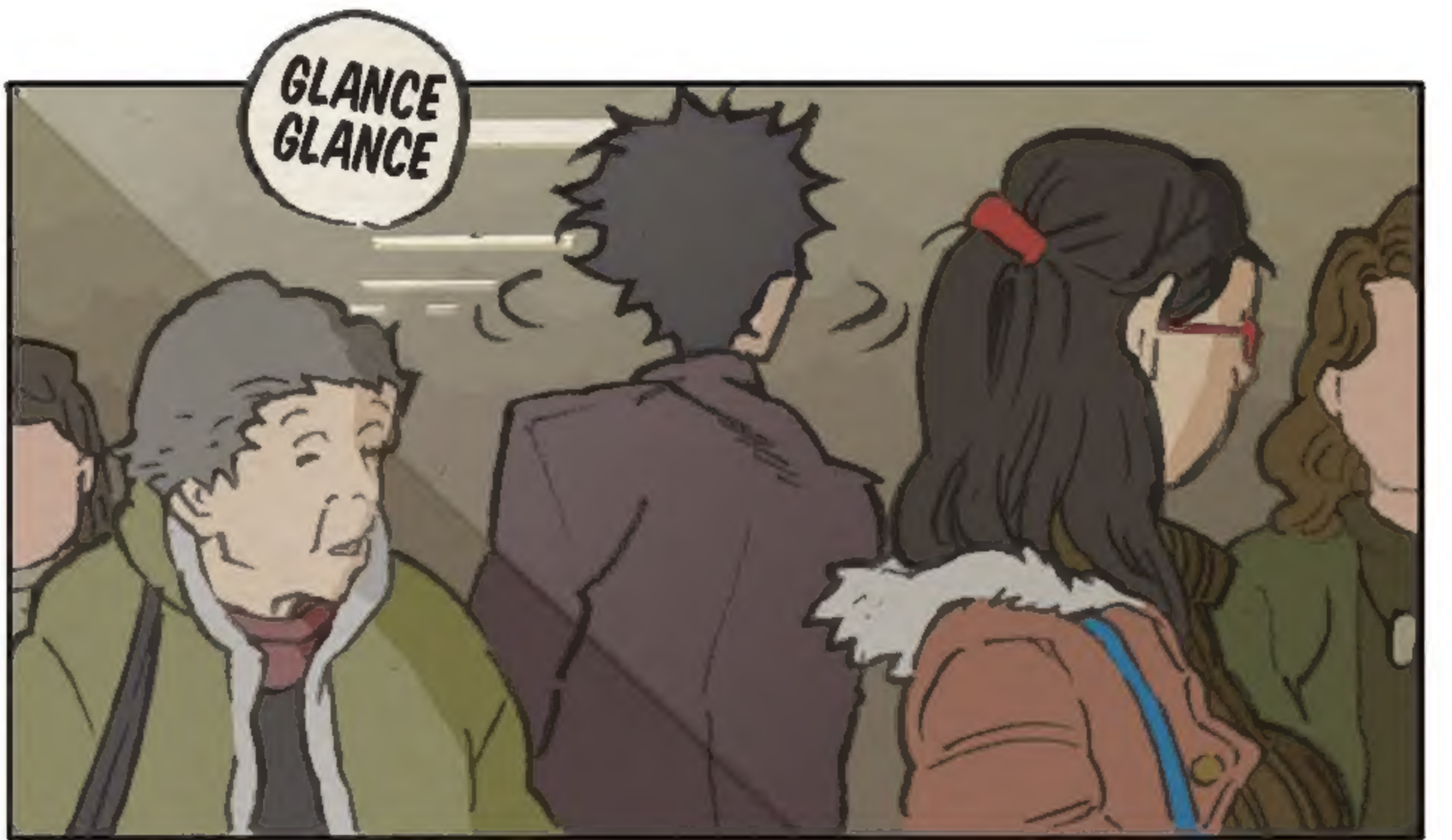


a Silent Voice

1

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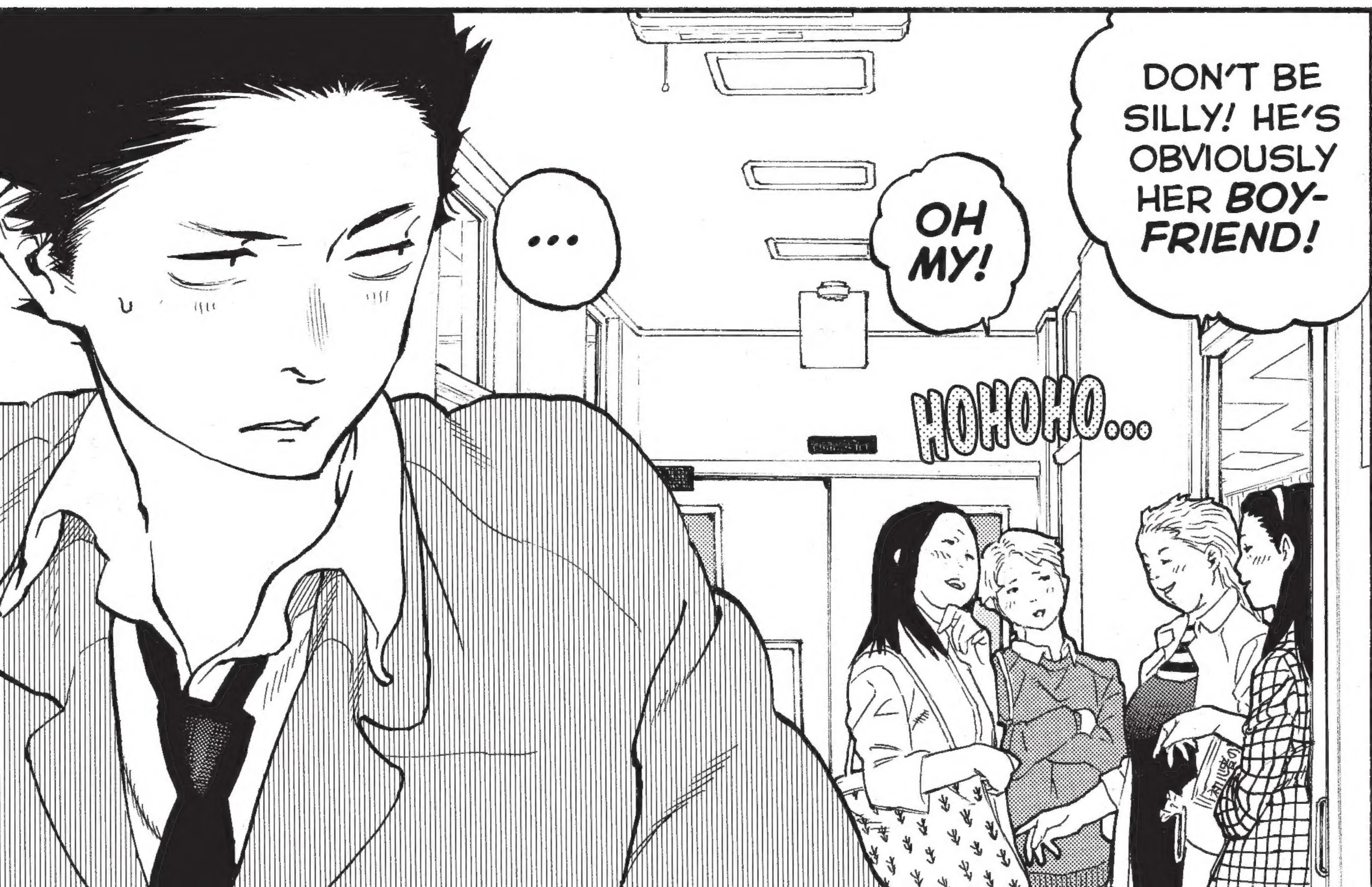
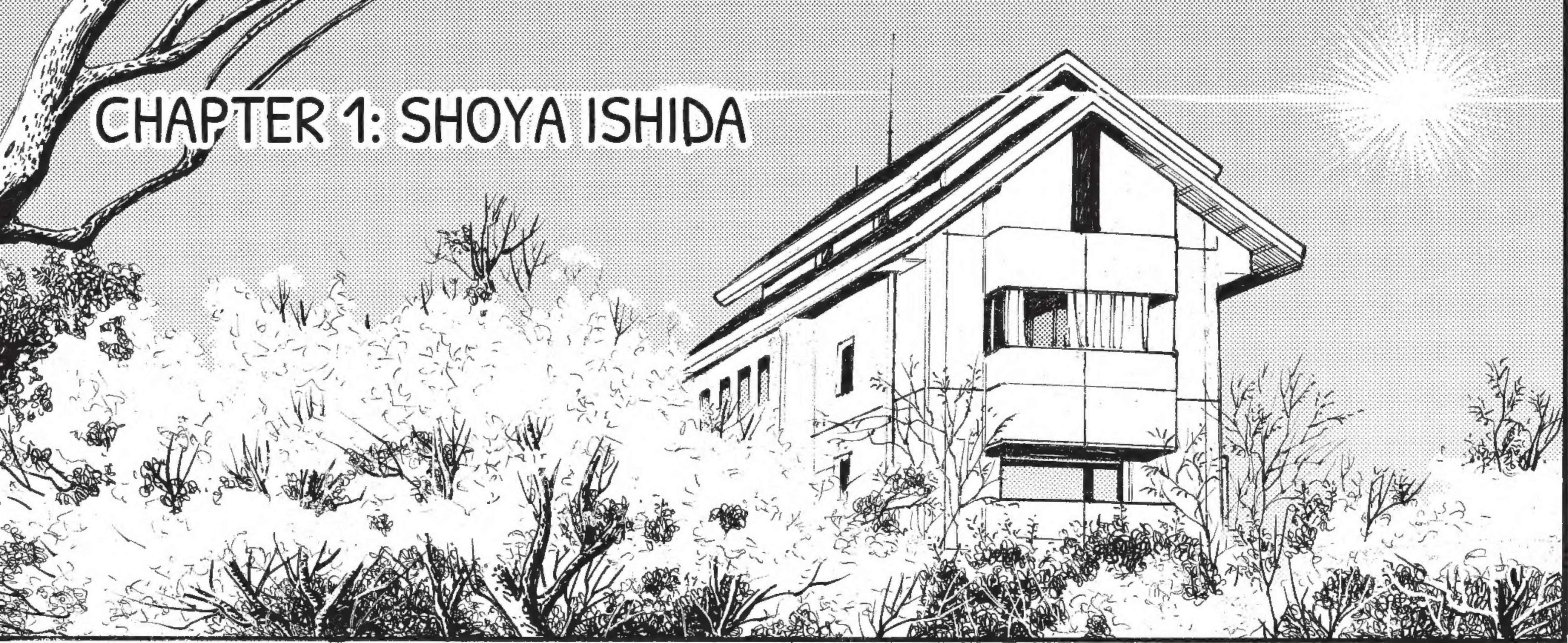


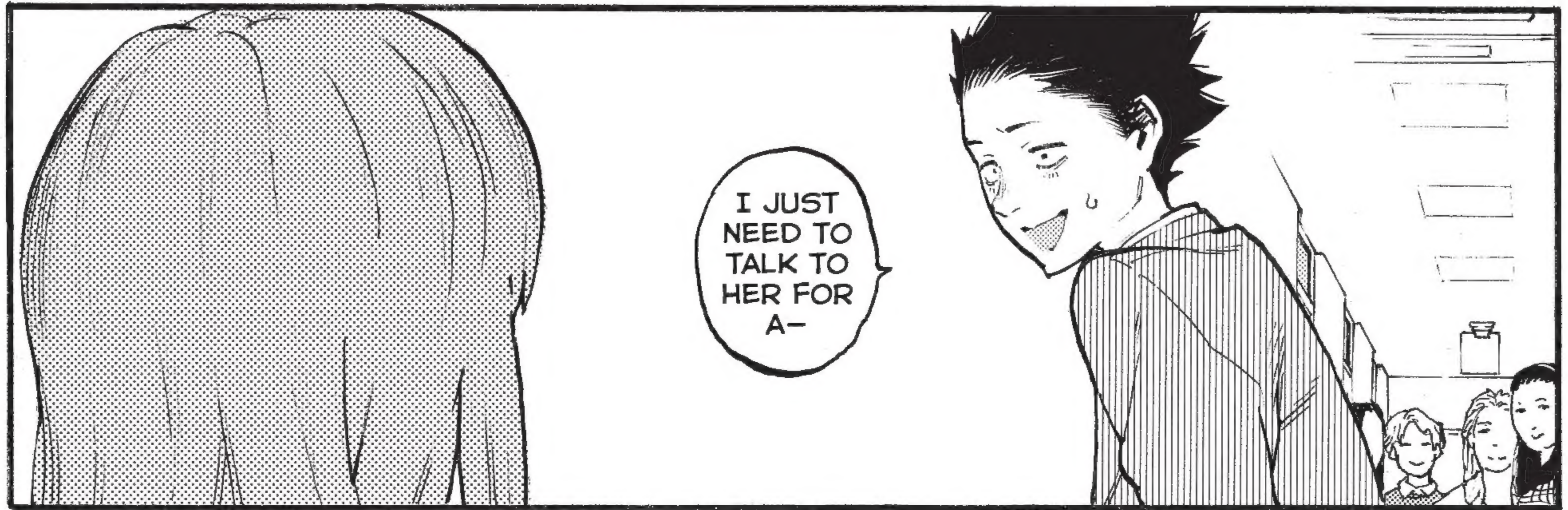
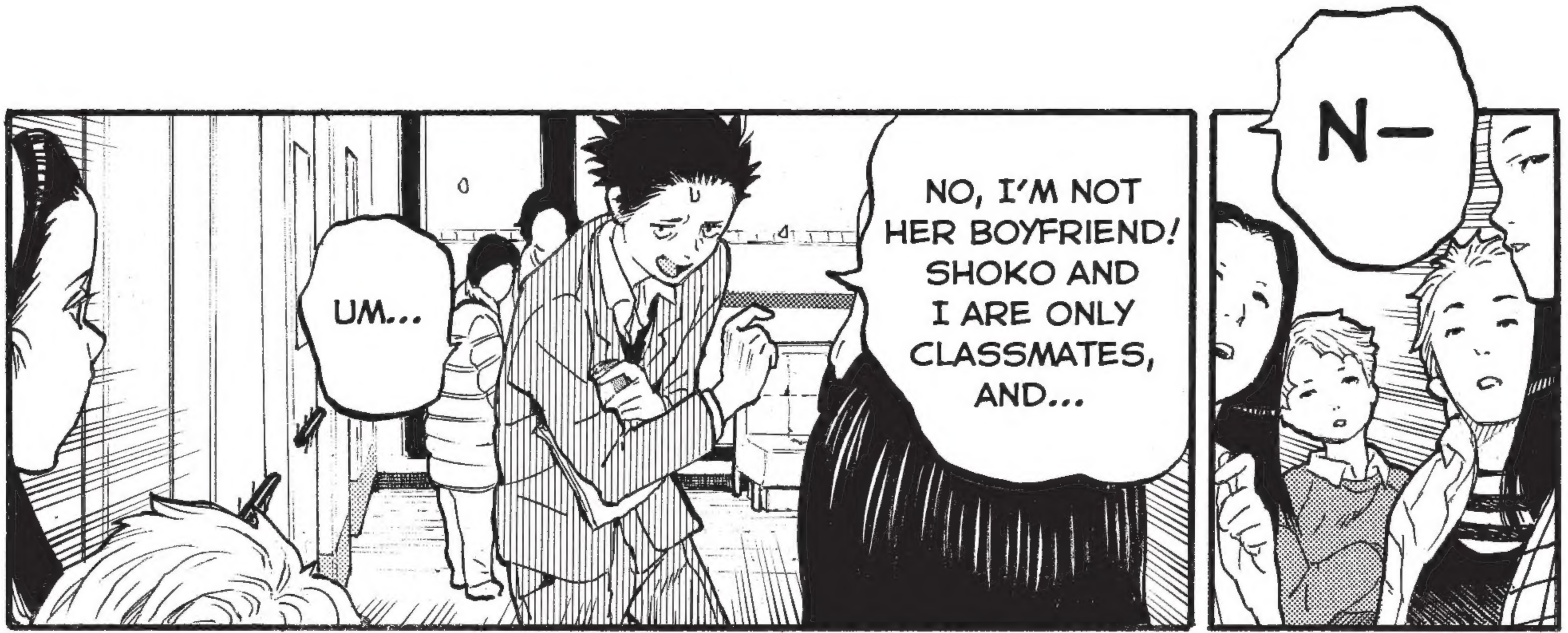
**THIS IS
SHOKO
NISHI-
MIYA.**

**I HATED
HER.**

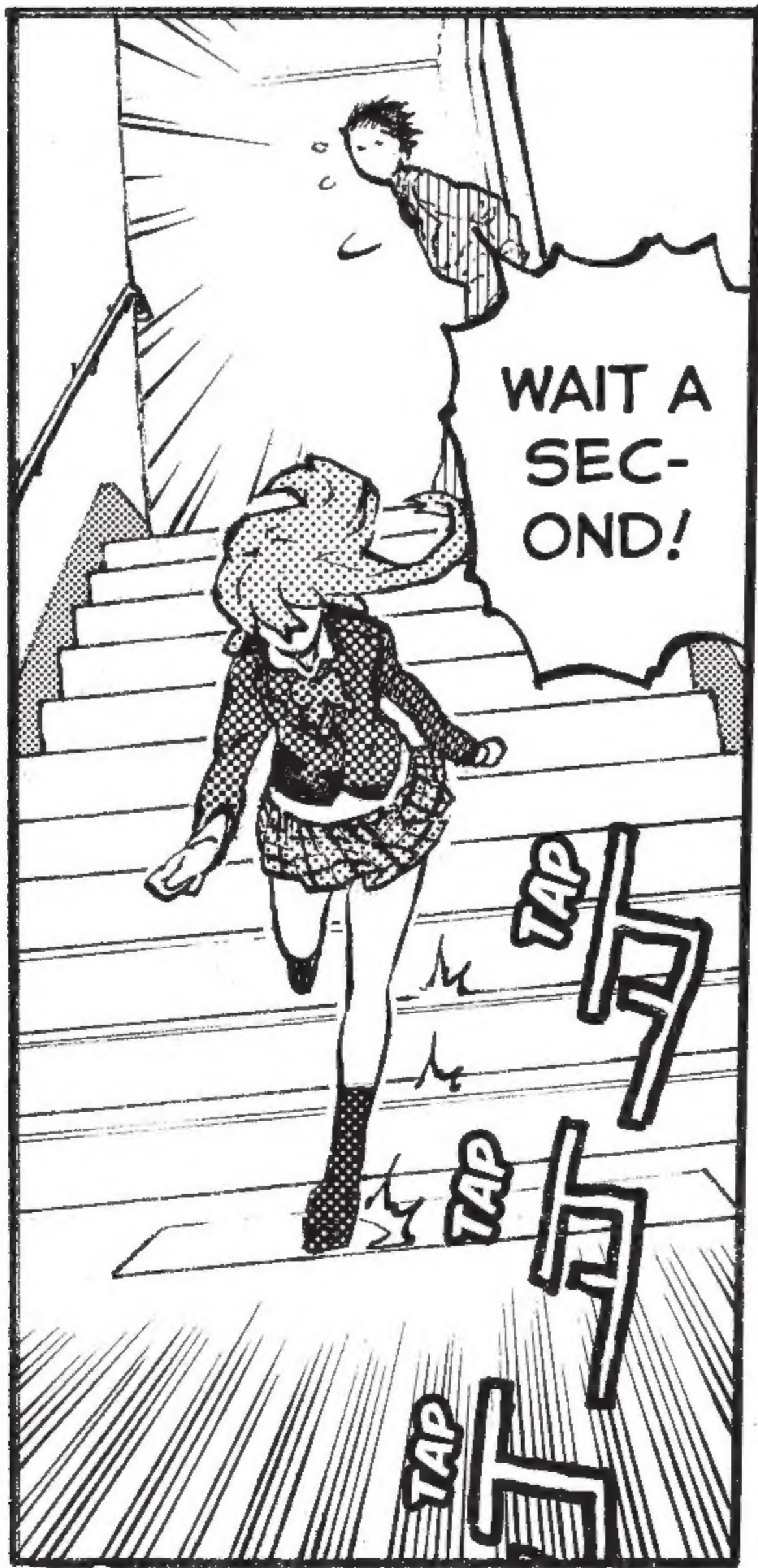
a Silent Voice

CHAPTER 1: SHOYA ISHIDA









WAIT A
SEC-
OND!



W-

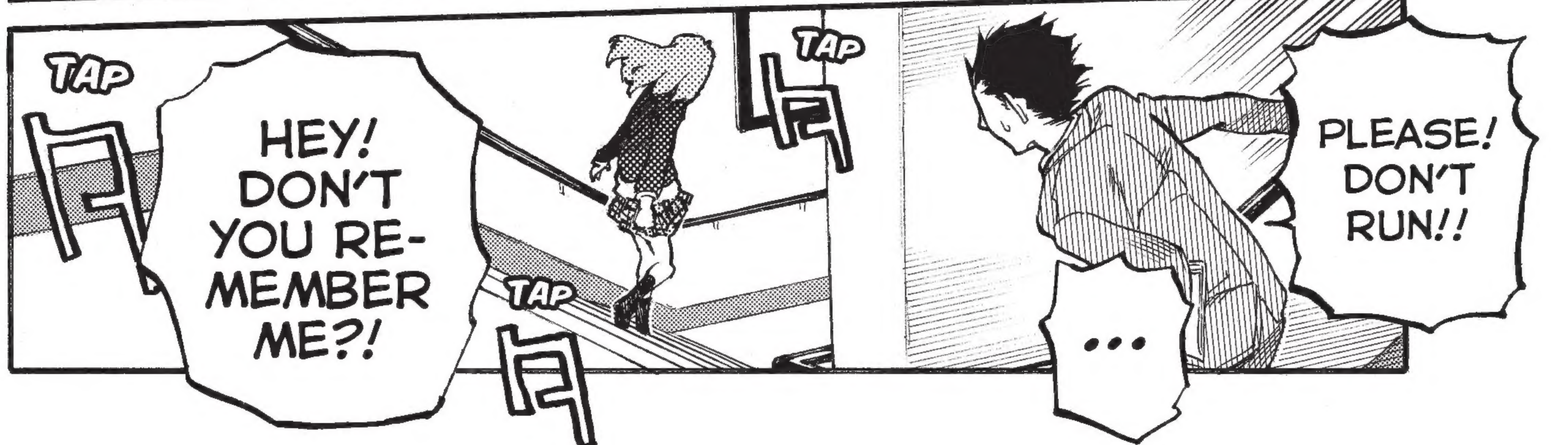


AH!

DASH

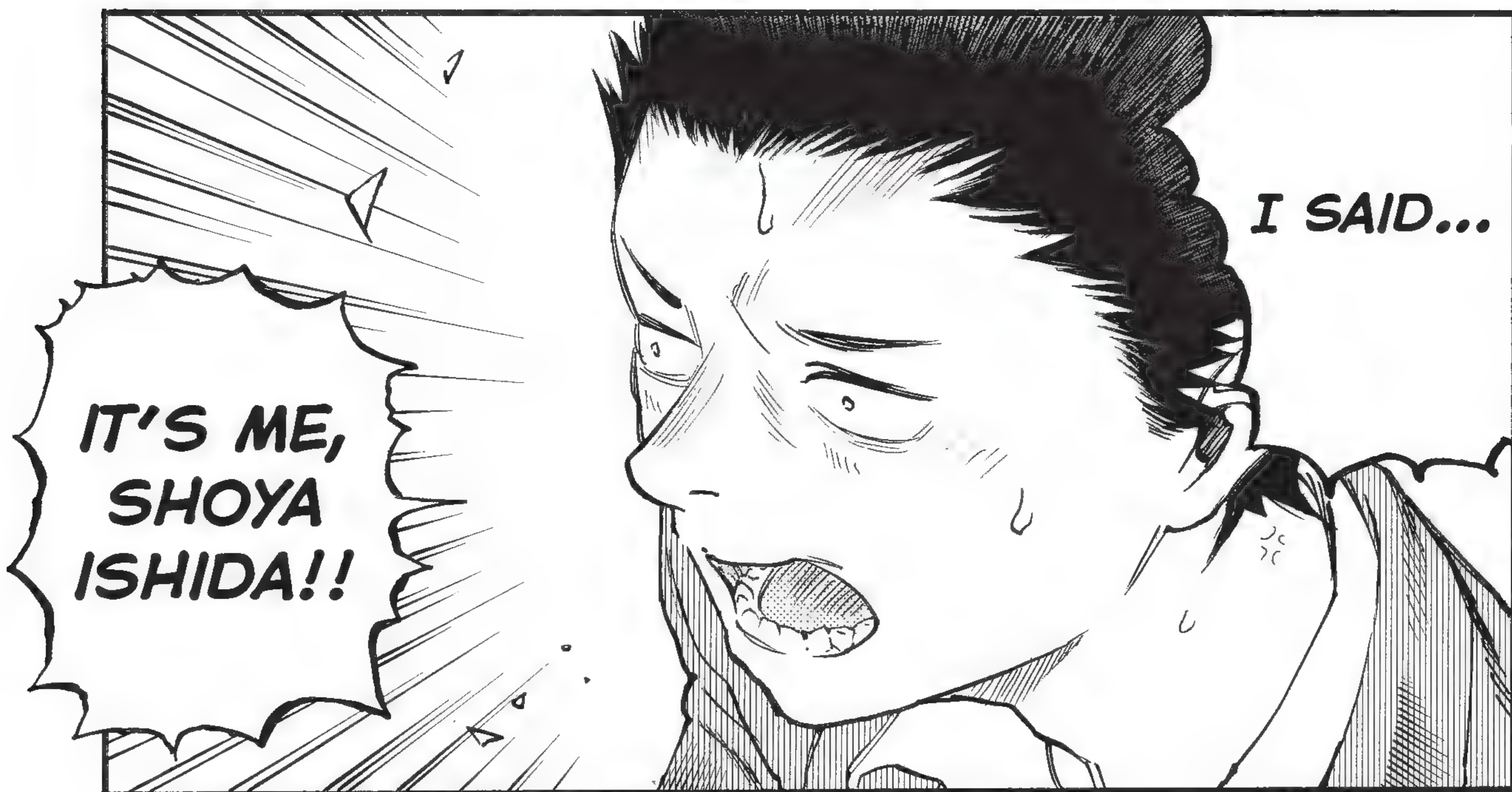
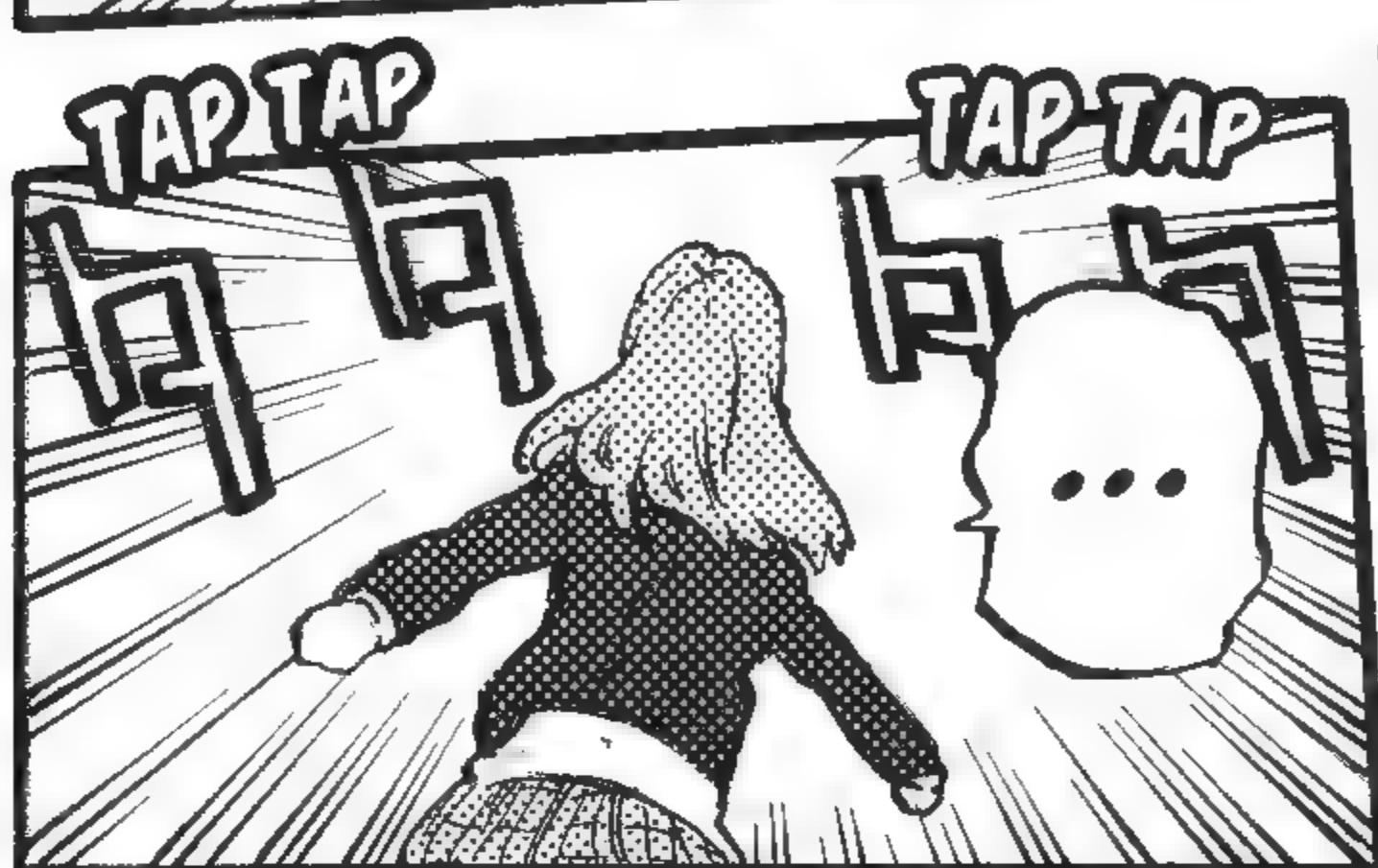
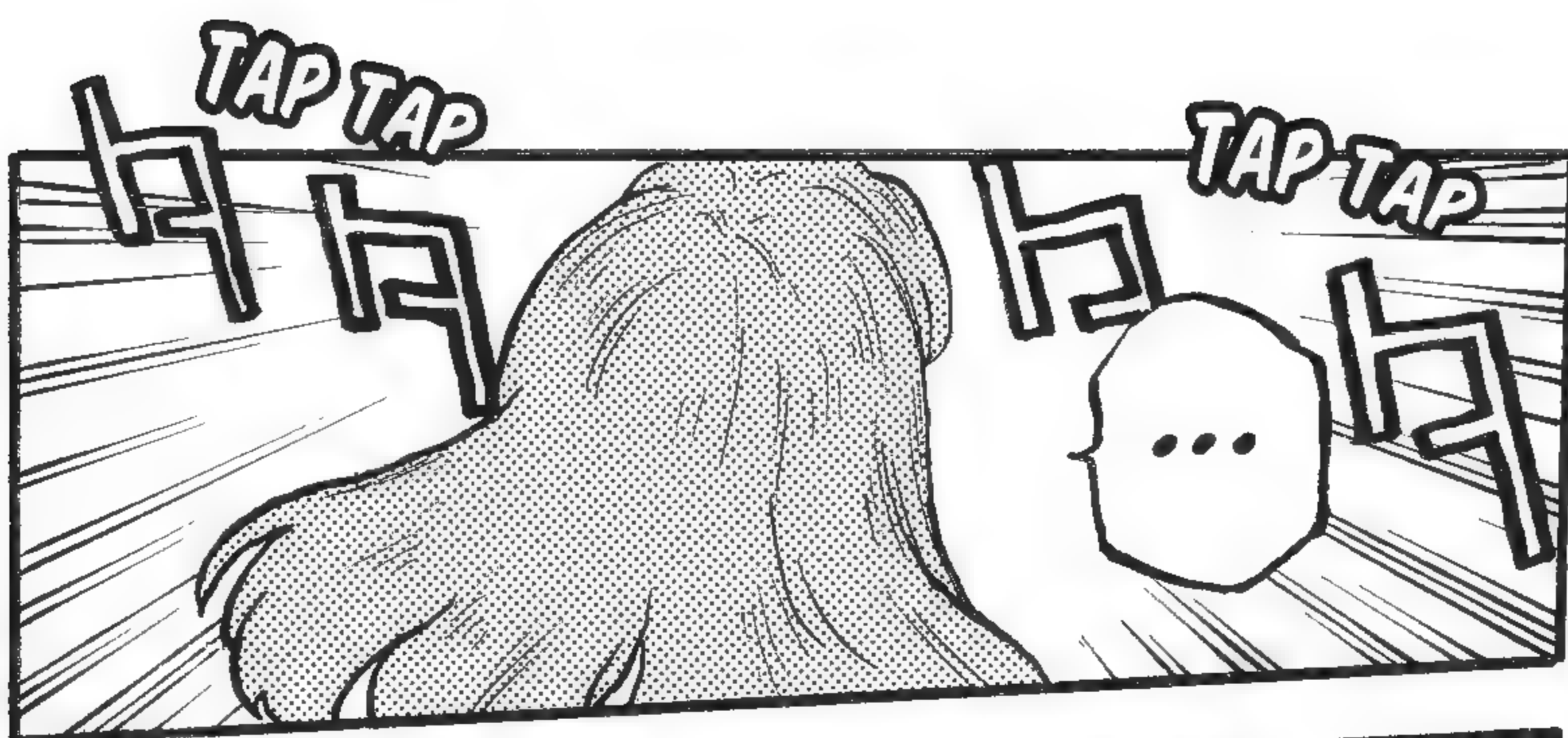


NISHI-
MIYA!!



HEY!
DON'T
YOU RE-
MEMBER
ME?!

PLEASE!
DON'T
RUN!!



SIX YEARS
EARLIER...

DO NOT
ENTER

DON'T
YOU
RUN!!

IT'S
GONNA
HURT IF
WE JUMP
FROM THIS
HIGH.

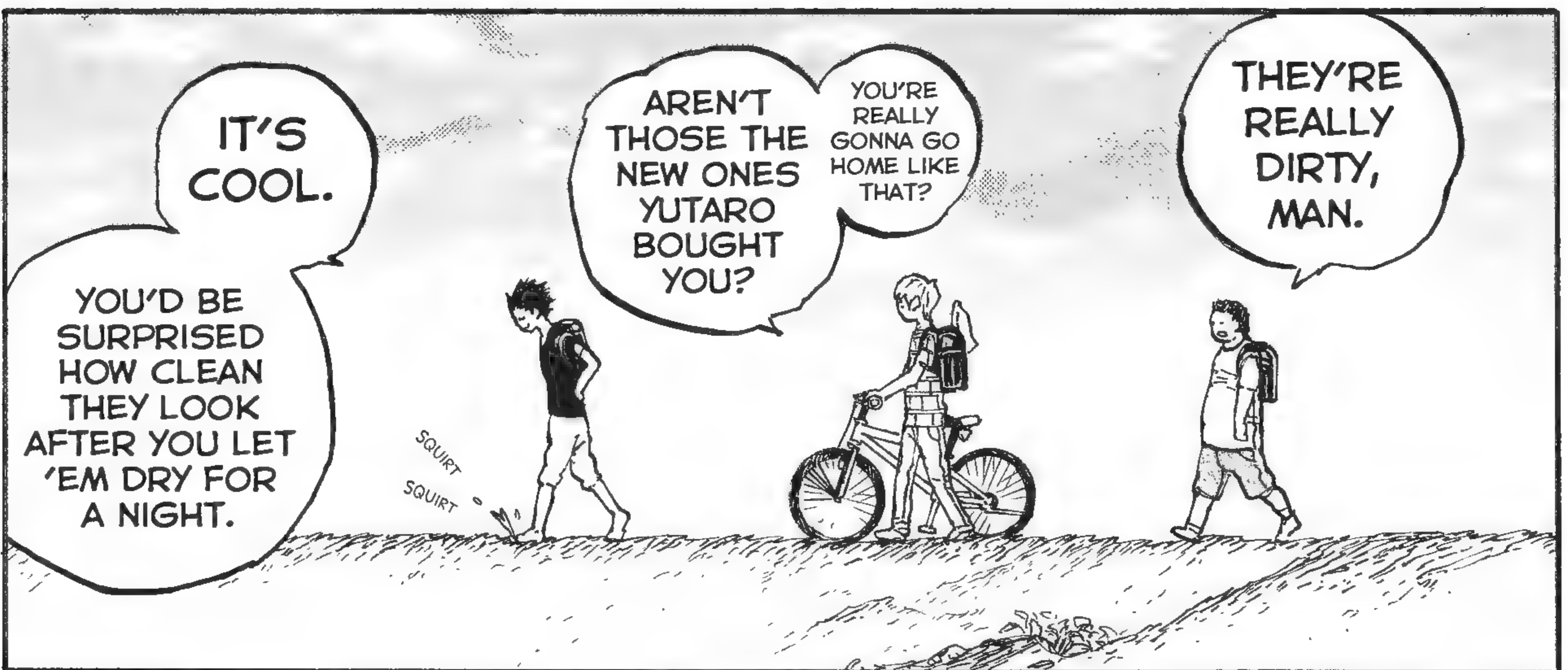
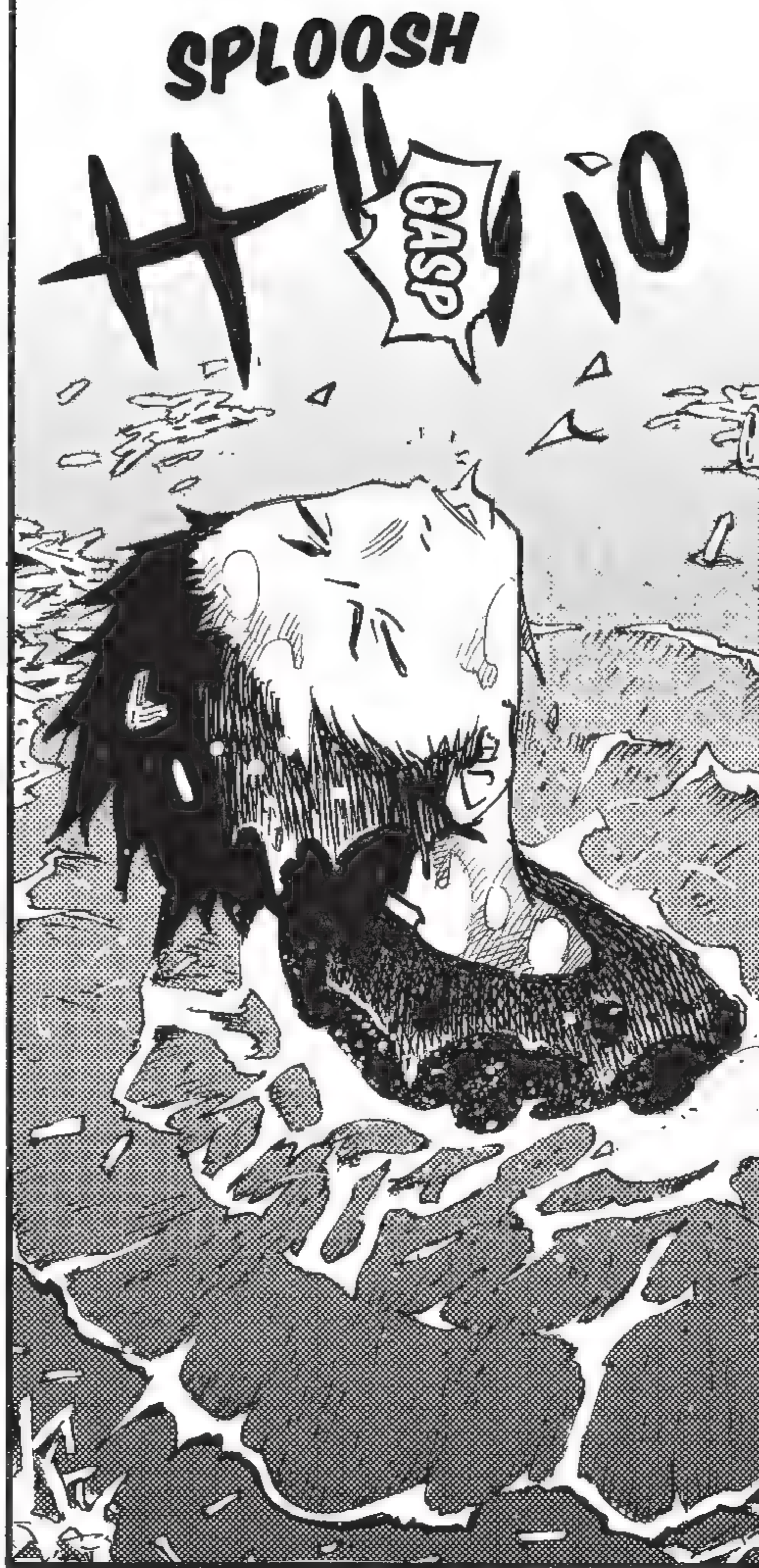
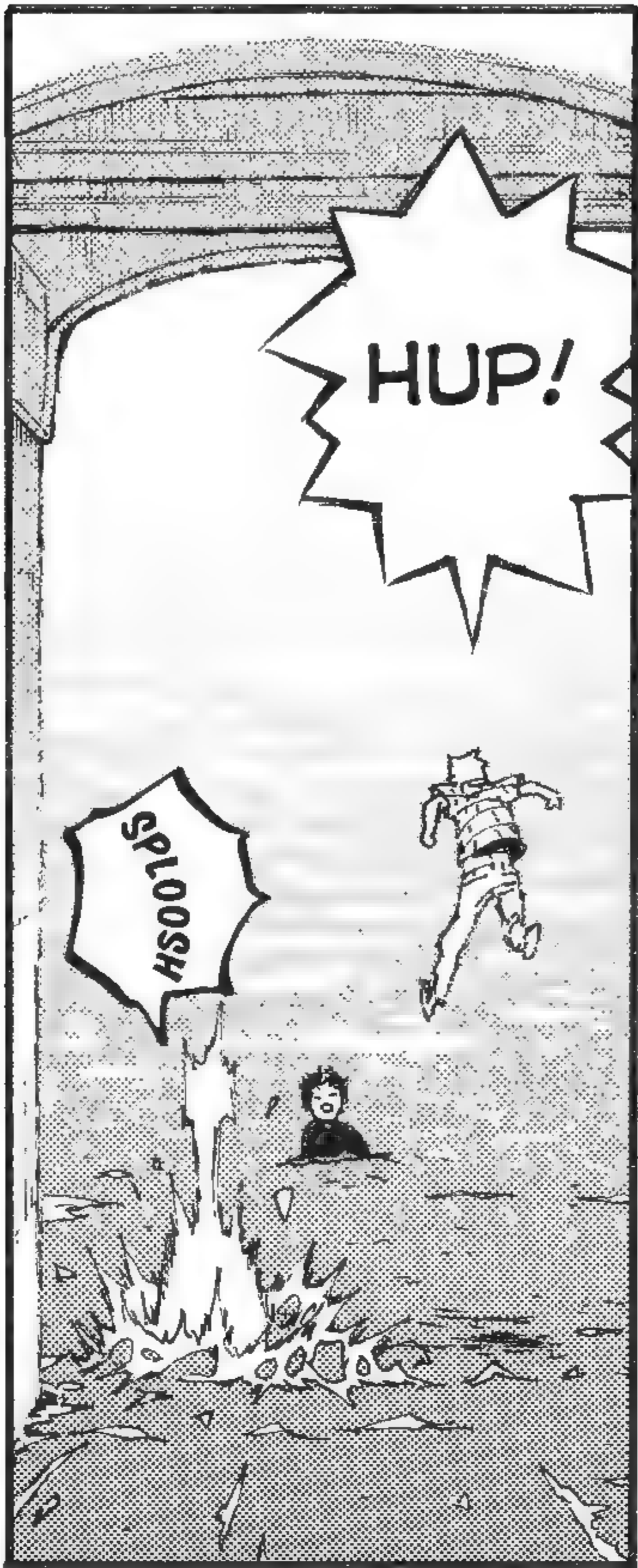
UNCLE!
UNCLE!

KOFF
KOFF

YEAH,
THAT'S
RIGHT!

THEN
YOU JUMP
FIRST,
SHOYA.







WEL-
COME
BACK,
BOYS.

SNIP
SNIP

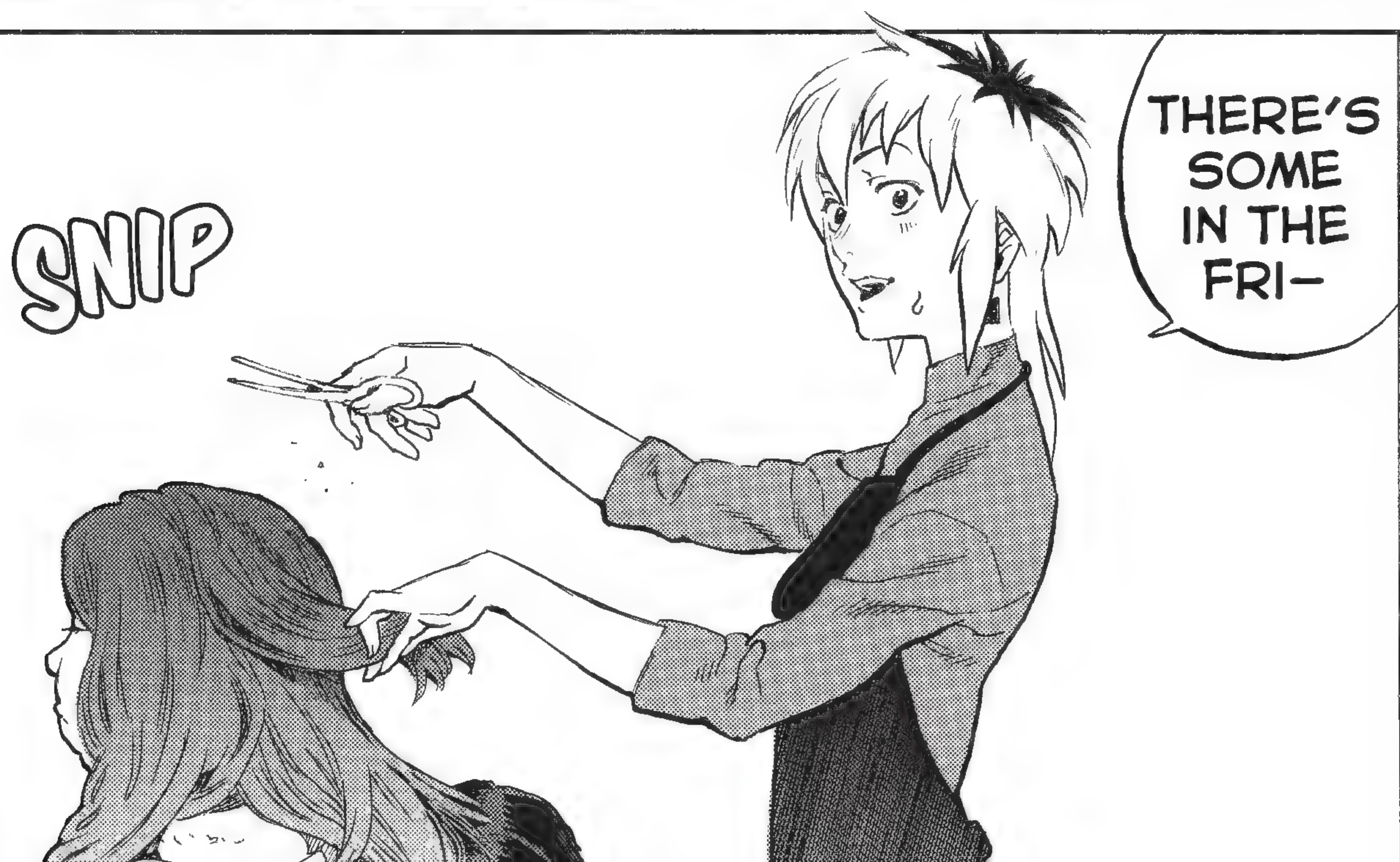
WE
GOT ANY
SNACKS?



SNIP

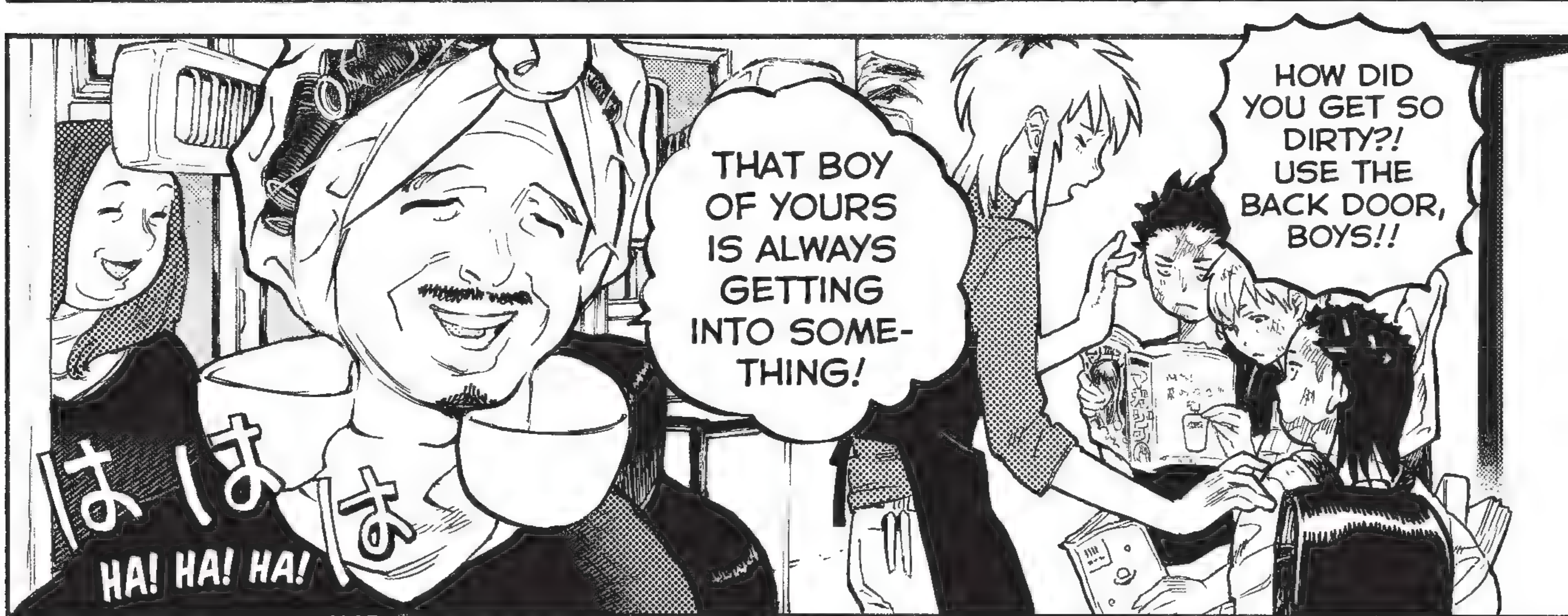
HEY,
MRS.
ISHIDA.

HI,
MA'AM.



SNIP

THERE'S
SOME
IN THE
FRI-





YOU TWO
DON'T HAVE TO
HANG AROUND
THIS IDIOT IF
YOU DON'T
WANT TO, YOU
KNOW?

YOU BOYS
HAVE GOT TO
STOP PLAY-
ING SUCH
DANGEROUS
GAMES!

OH NO,
WE HANG
OUT WITH
SHOYA
BECAUSE
IT'S FUN.

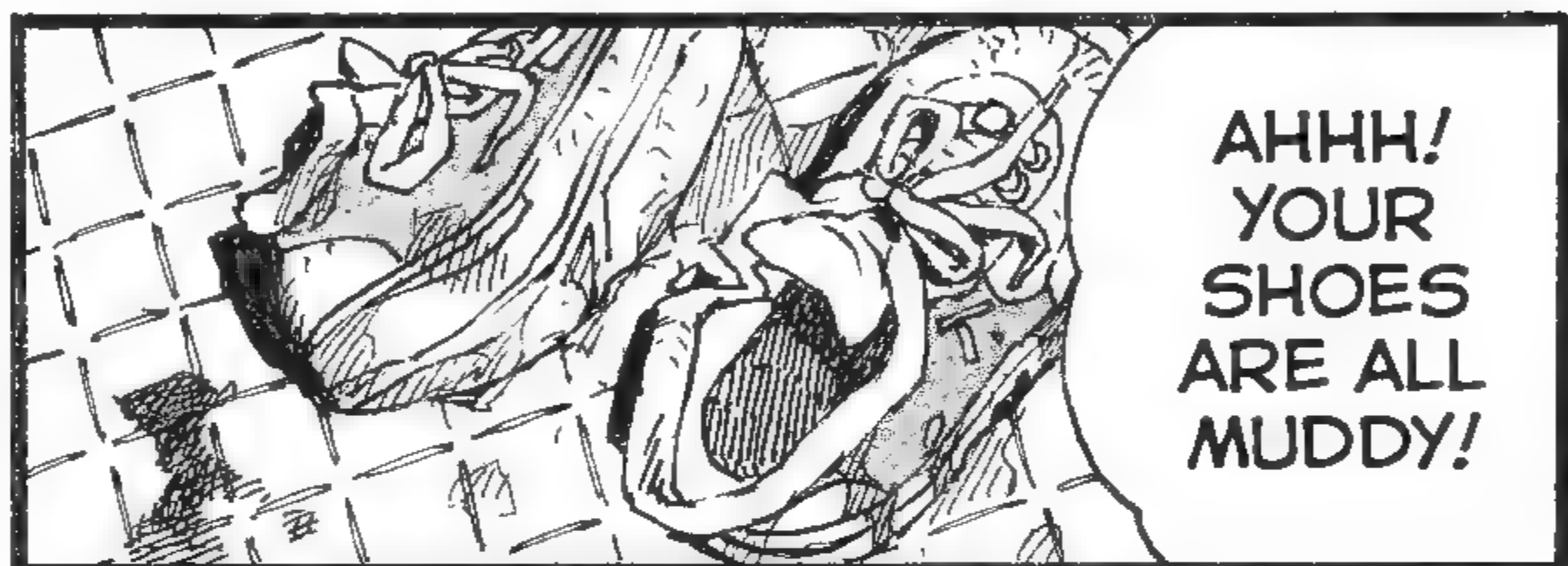


TODAY, WE
JUMPED
INTO THE
RIVER
FROM THE
BRIDGE.



LOSER
BUYS
SNACKS
AT THE
CONVE-
NIENCE
STORE.

WE DO
IT EVERY
DAY
AFTER
SCHOOL.



AHHH!
YOUR
SHOES
ARE ALL
MUDDY!



SHO-
SHO!

HEH

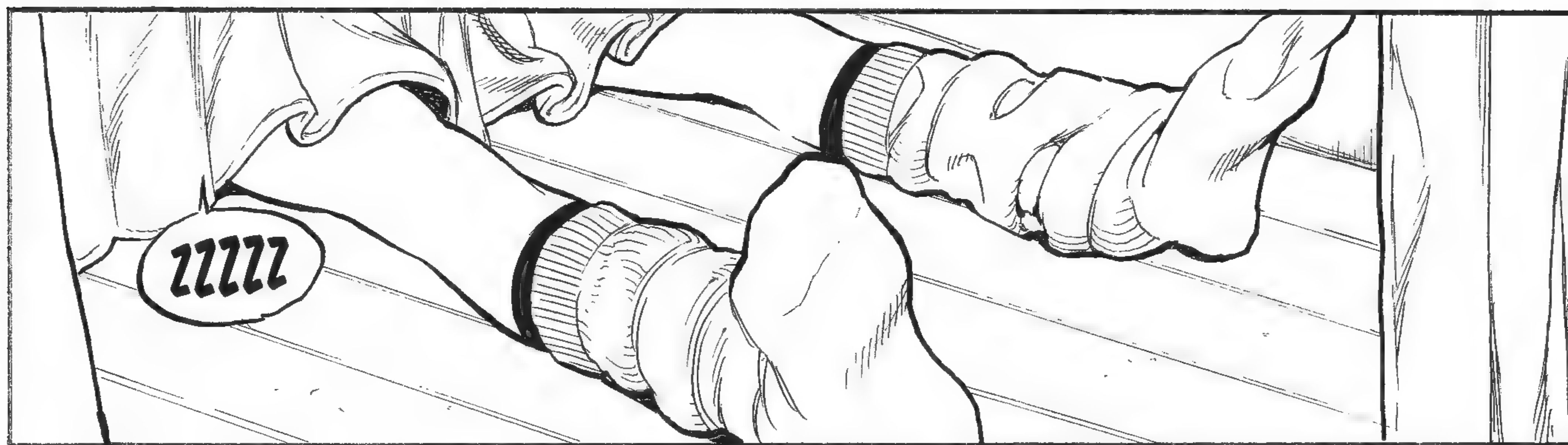
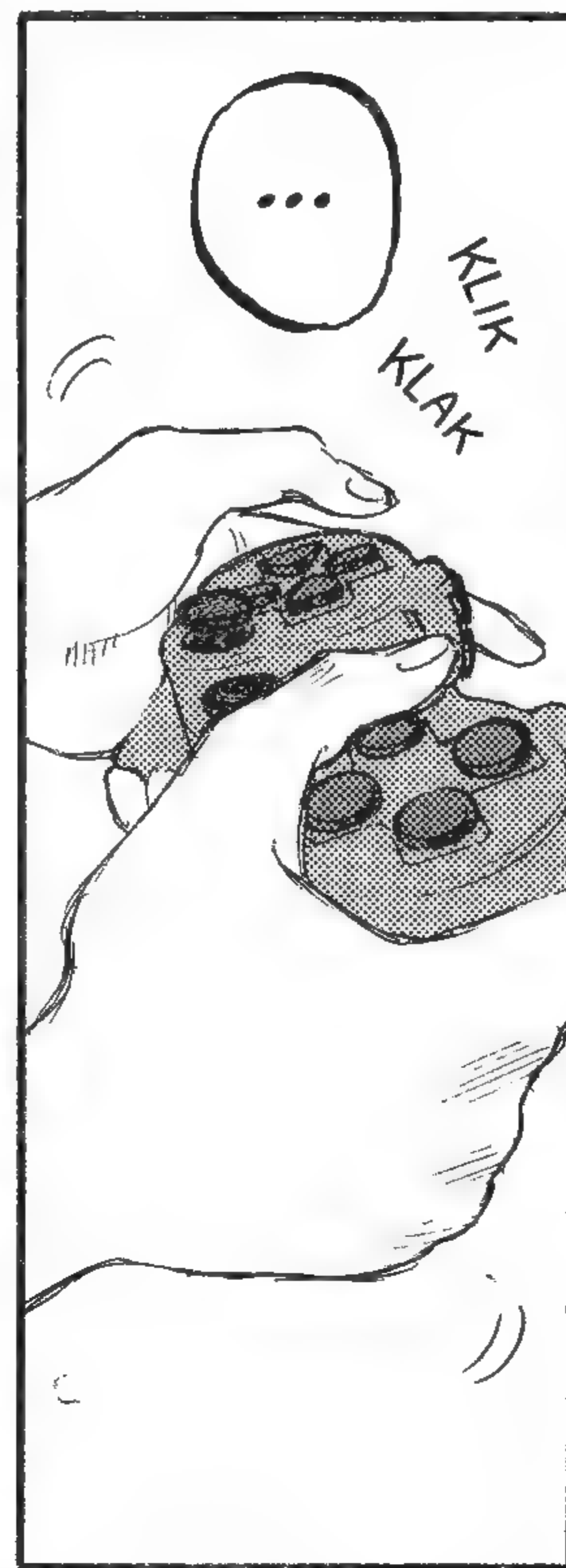
SHEESH!
DON'T YOU
KNOW I'M
THE ONE WHO
ALWAYS HAS
TO CLEAN
THEM FOR
YOU?!

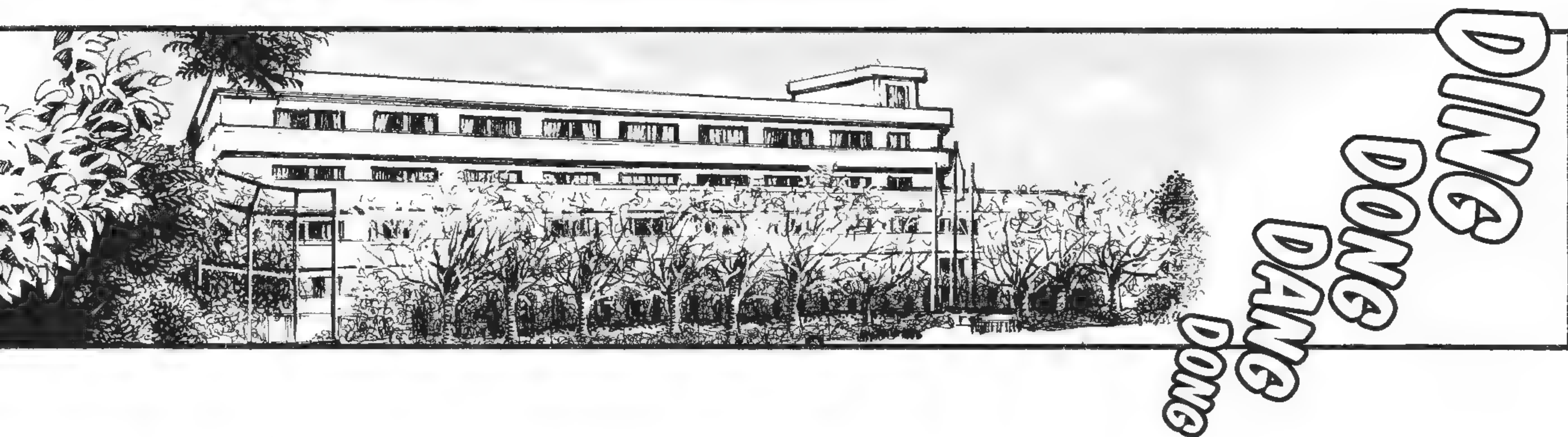
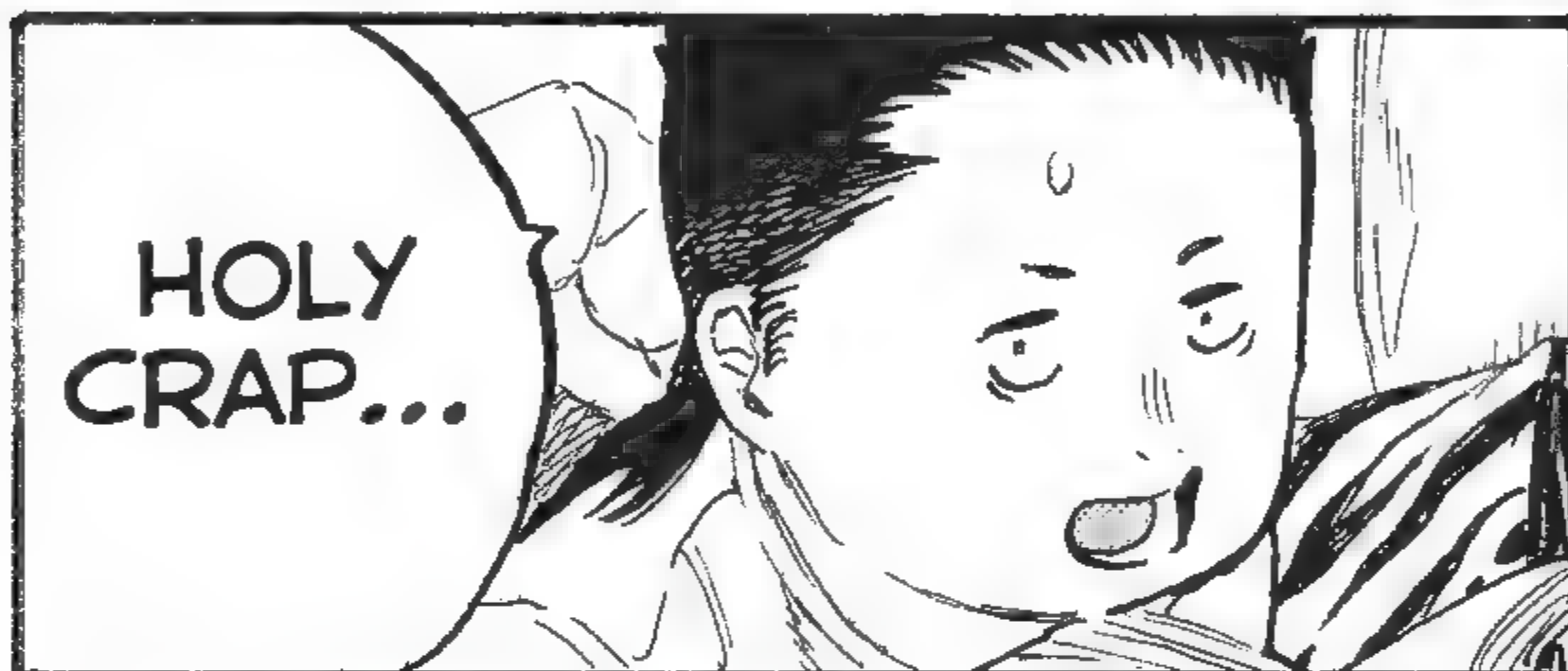


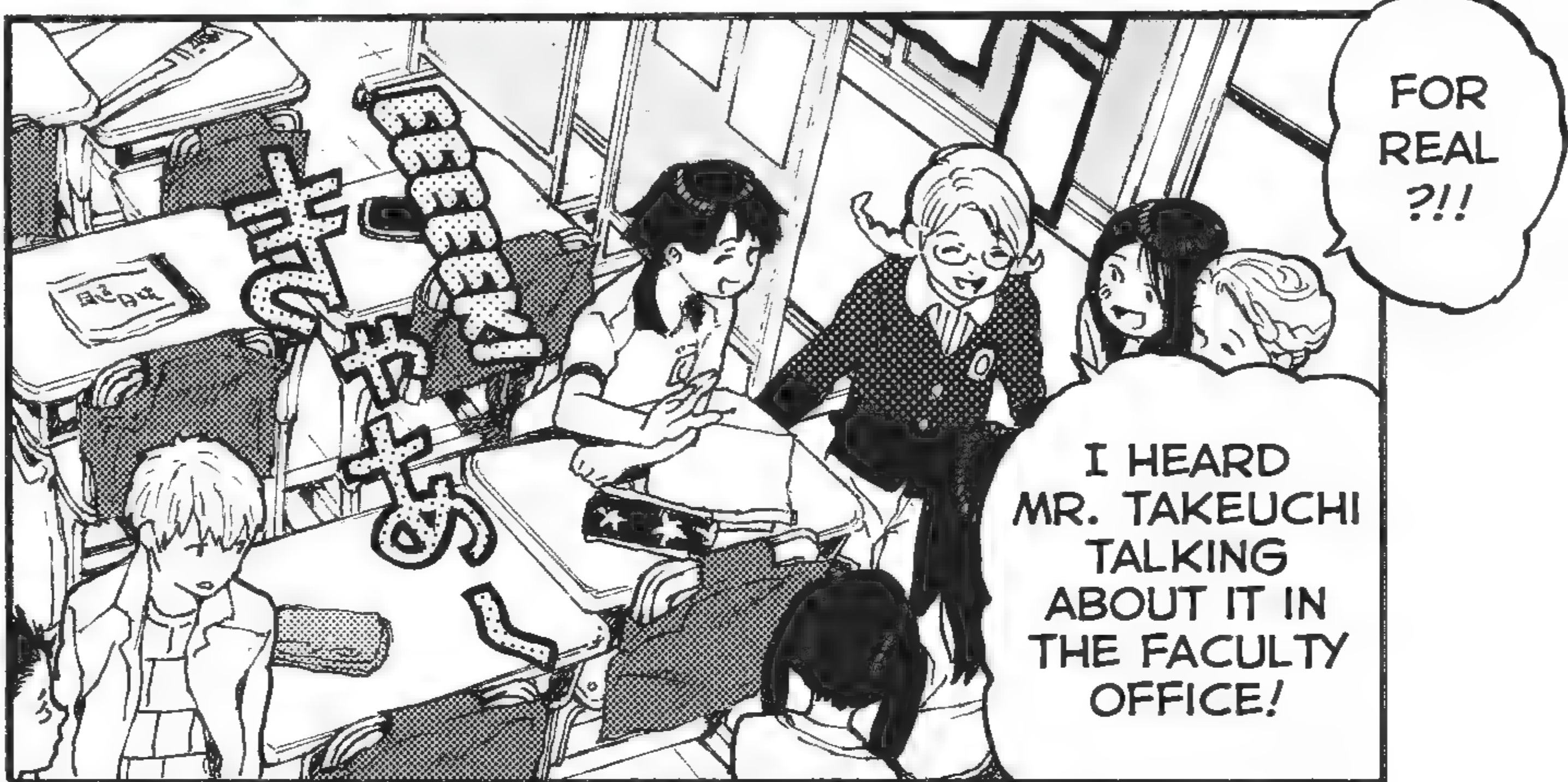
AWWW,
YOU'RE SO
CUTE WHEN
YOU'RE
ANGRY!



I TOLD
YOU NOT
TO CALL
ME THAT,
YOU OLD
HAG!
DROP
DEAD!







I HATE BOREDOM, TOO.

I DON'T
CARE
ABOUT
ANY OF
THAT.

HOW MANY
BUCKETS
OF WATER
DOES THE
FISH TANK
HOLD?



WHAT WAS
THE COURSE
OF HUMAN
EVOLUTION?



WHO WAS
GANDHI?



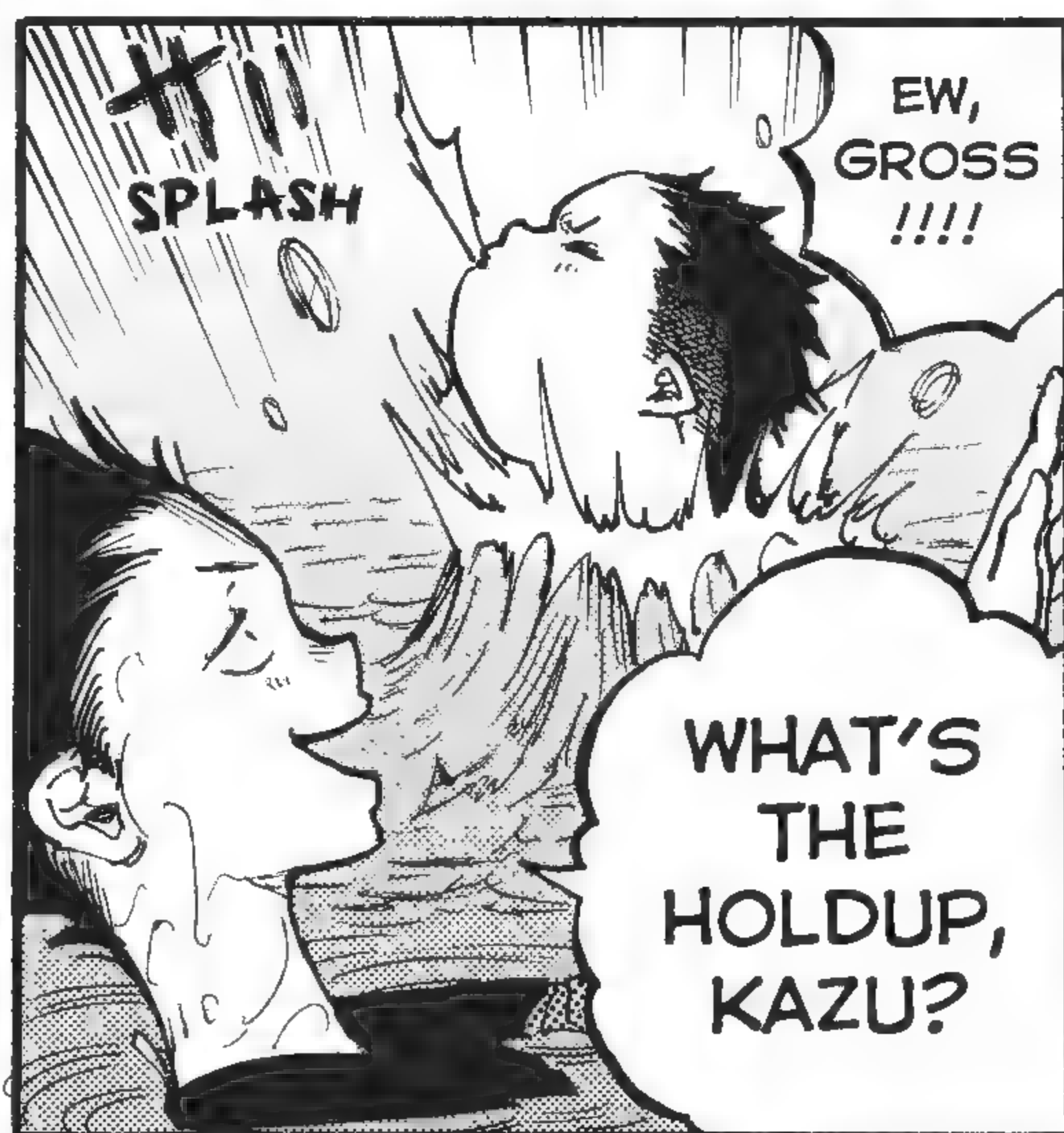
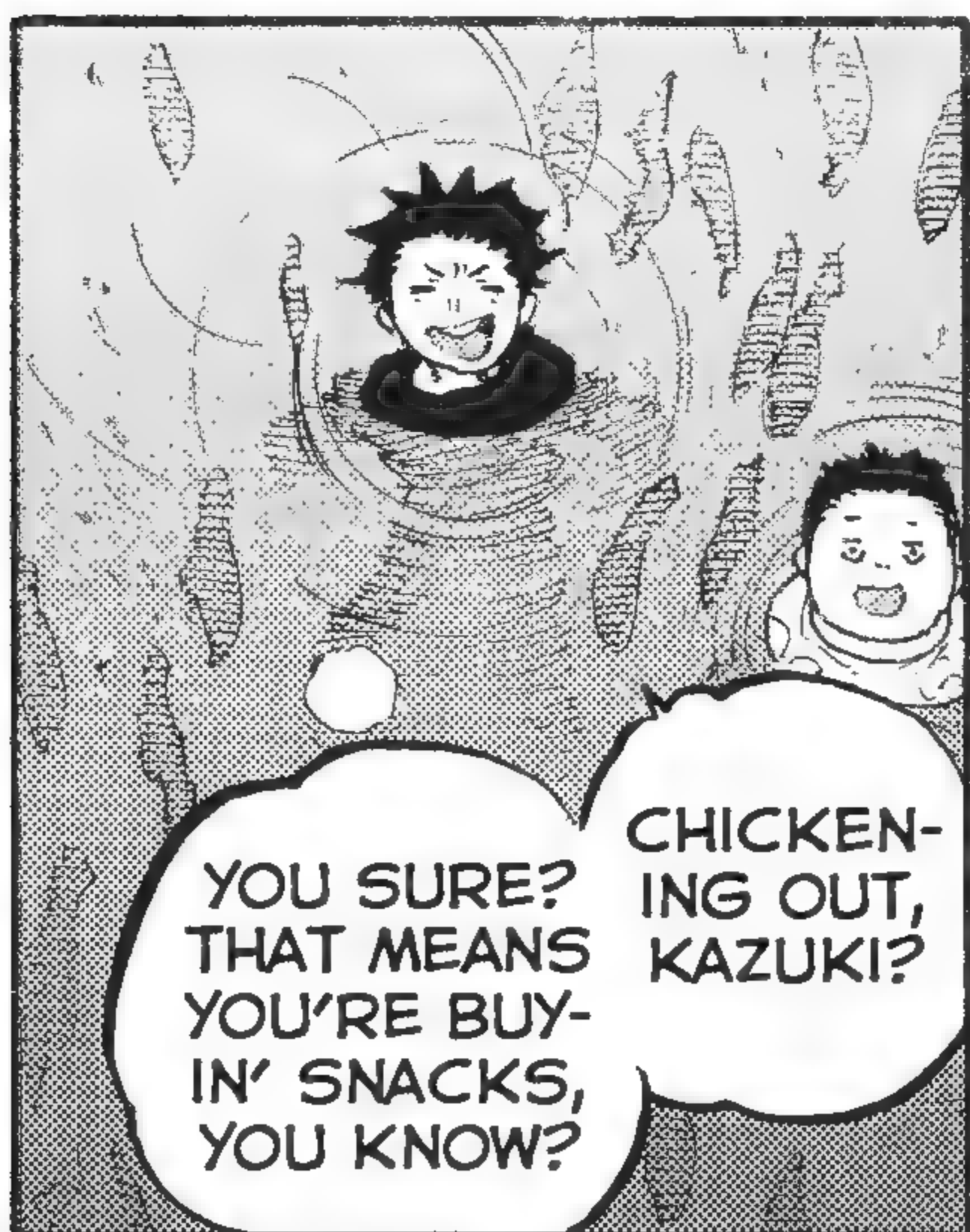
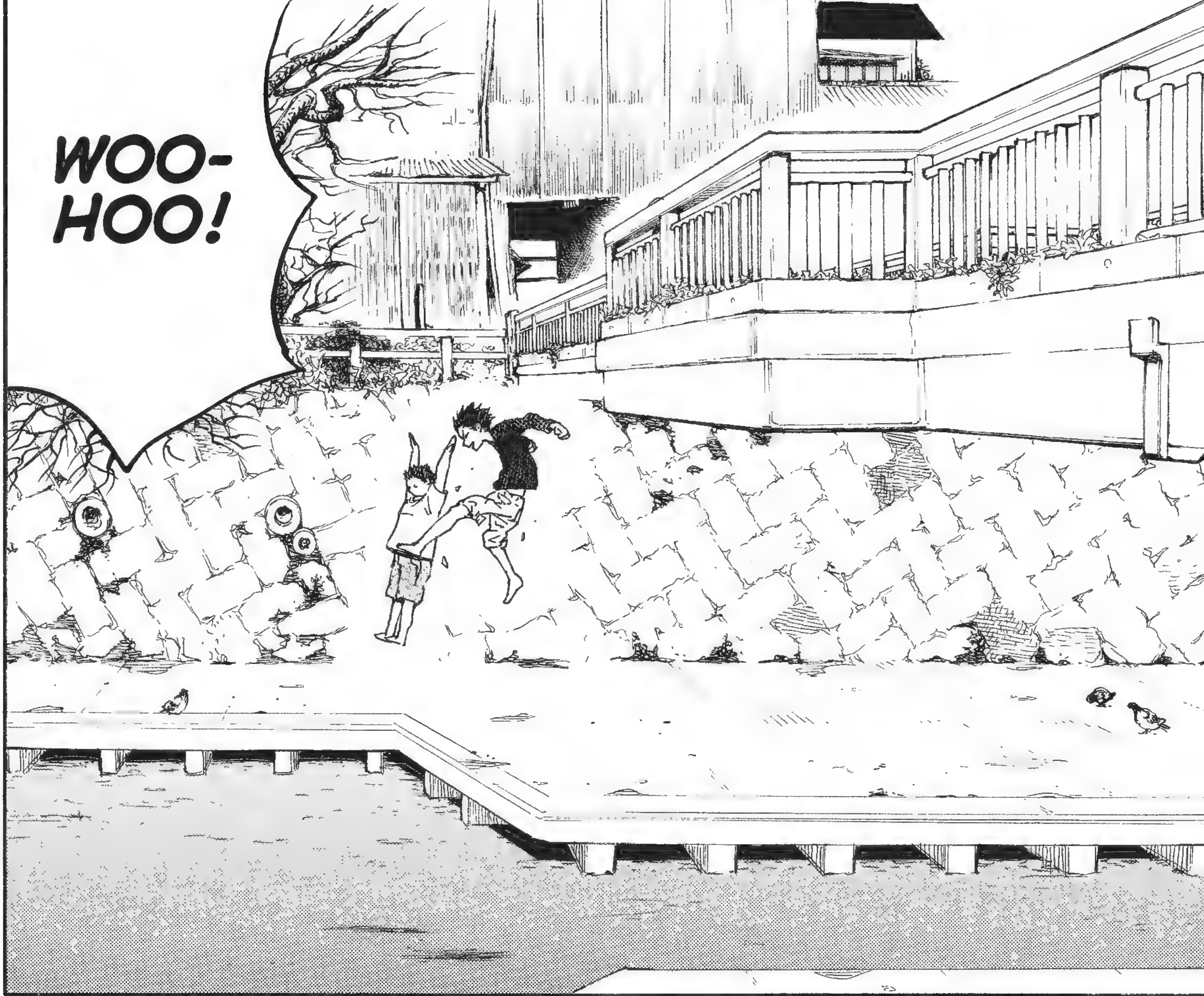
WHAT I WANT TO
KNOW MOST IS
HOW TO AVOID
BOREDOM.

LET US
NOW BEGIN
THE 42ND
DAILY
DAREDEVIL
CONTEST!!



SO EVERY DAY,
I WIN SMALL
VICTORIES IN MY
WAR AGAINST IT.

WOO-
HOO!



...FROM
NOW ON,
I'M OUT.

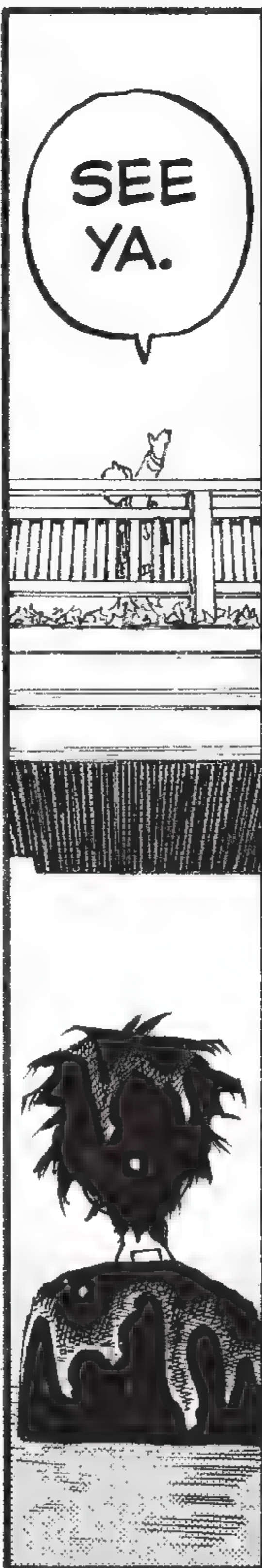
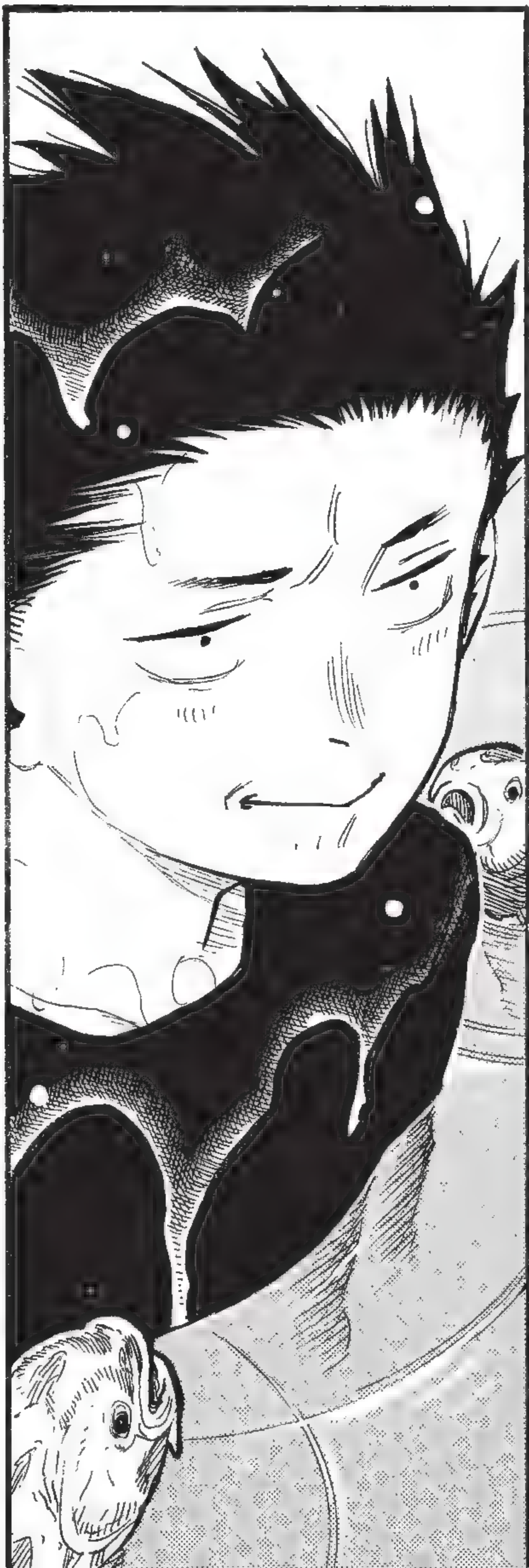


OH...
ACTU-
ALLY...

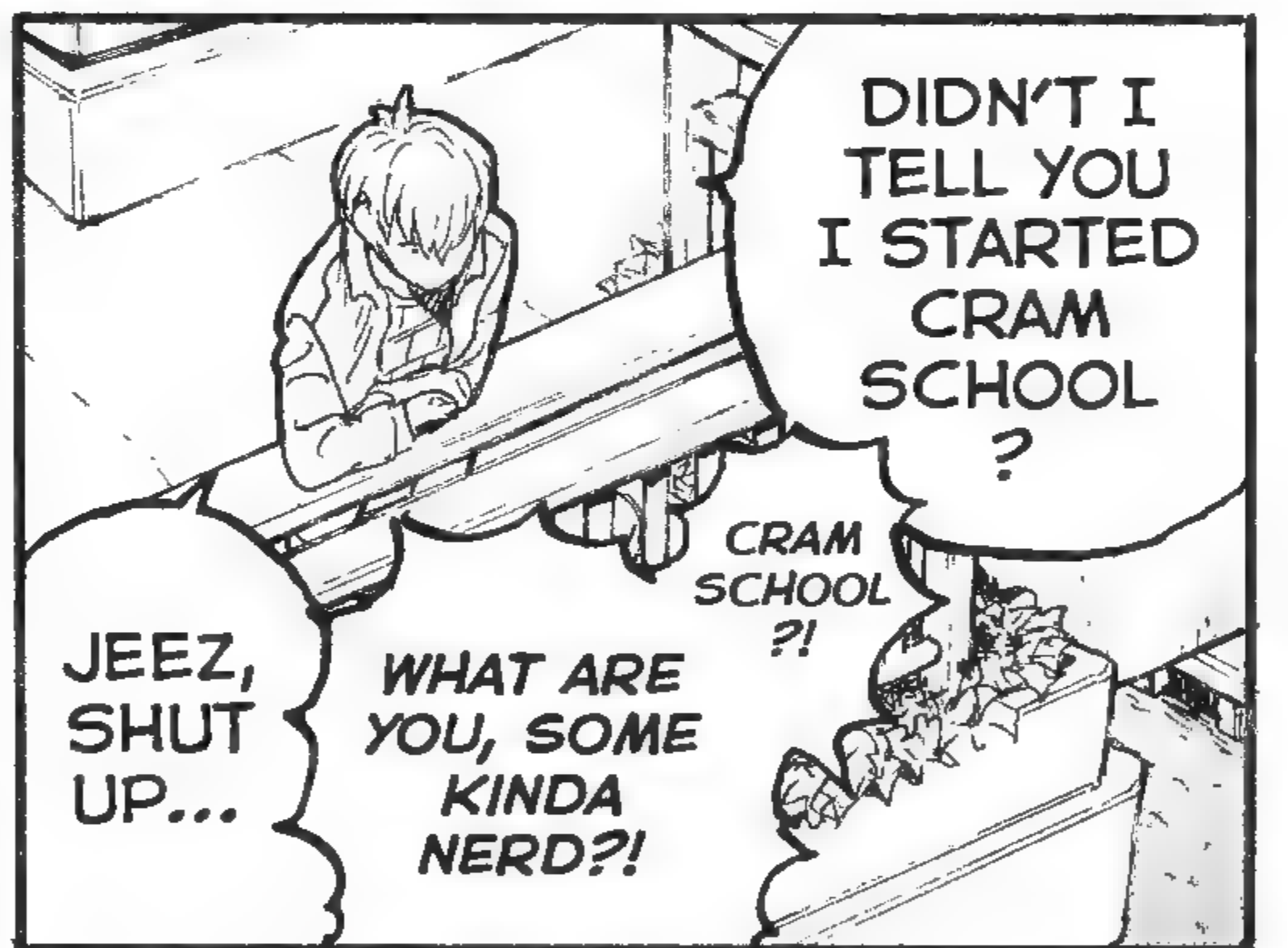


WHY?!

HUH?!



SEE
YA.



JEEZ,
SHUT
UP...

WHAT ARE
YOU, SOME
KINDA
NERD?!

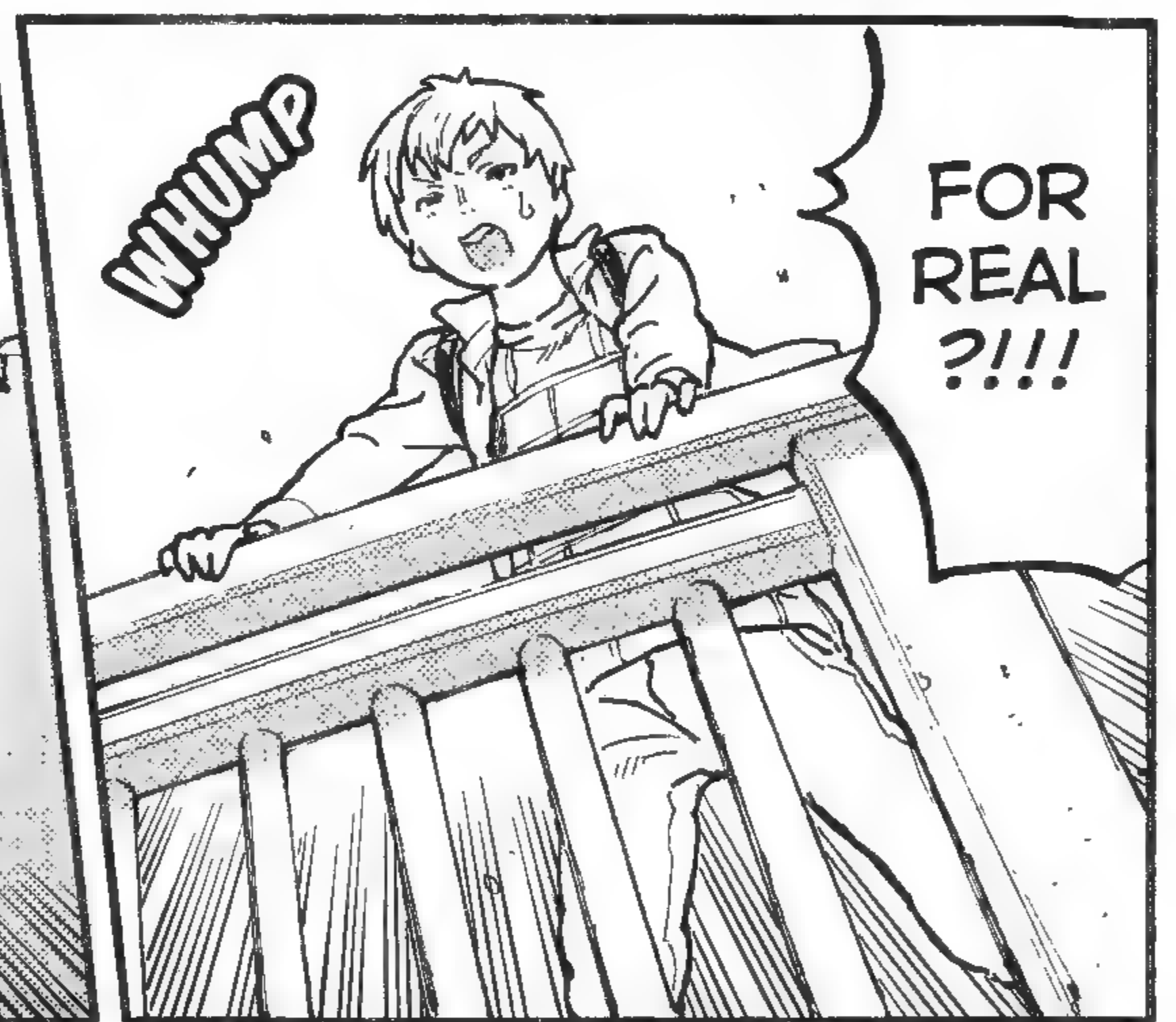
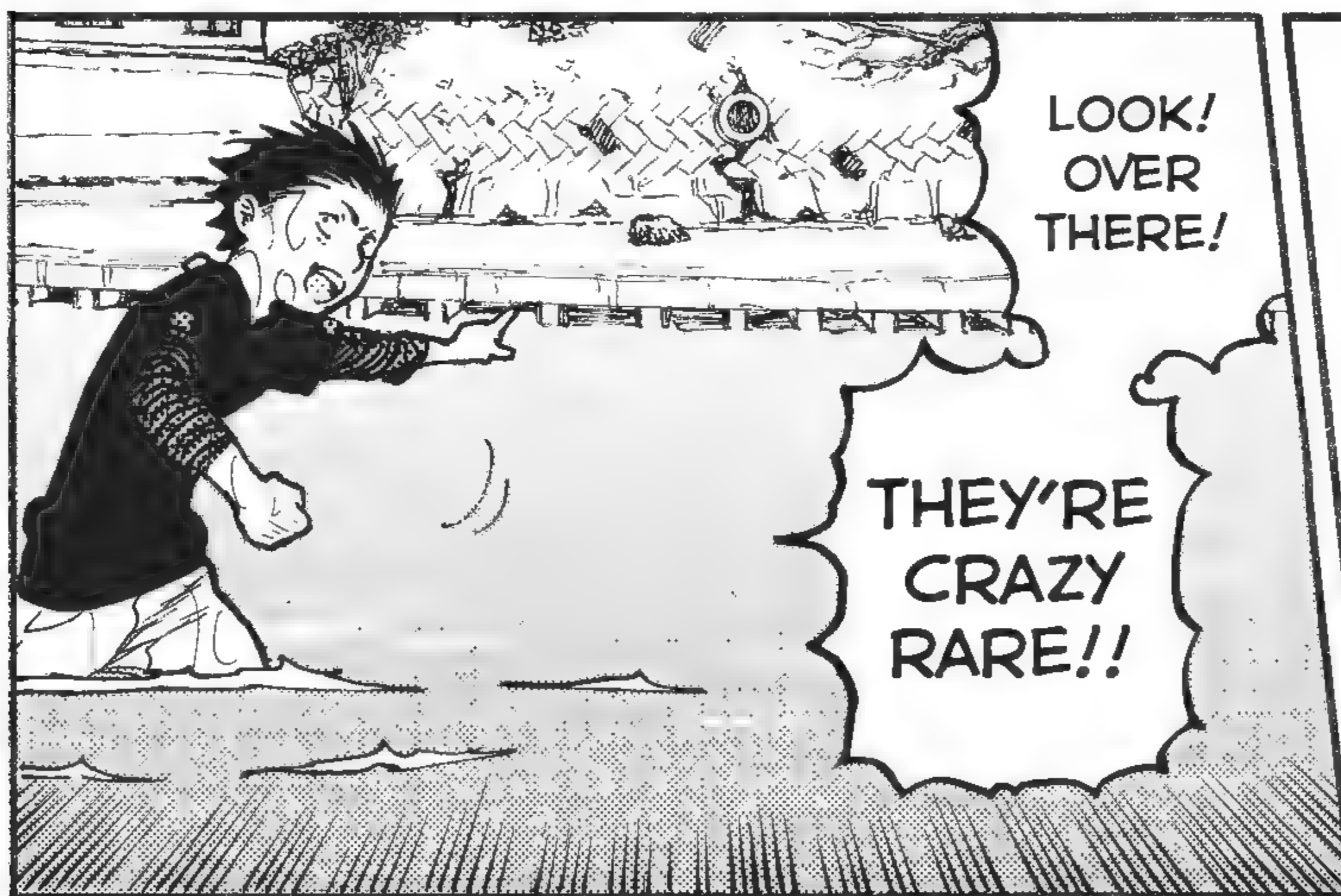
CRAM
SCHOOL
?!

DIDN'T I
TELL YOU
I STARTED
CRAM
SCHOOL
?



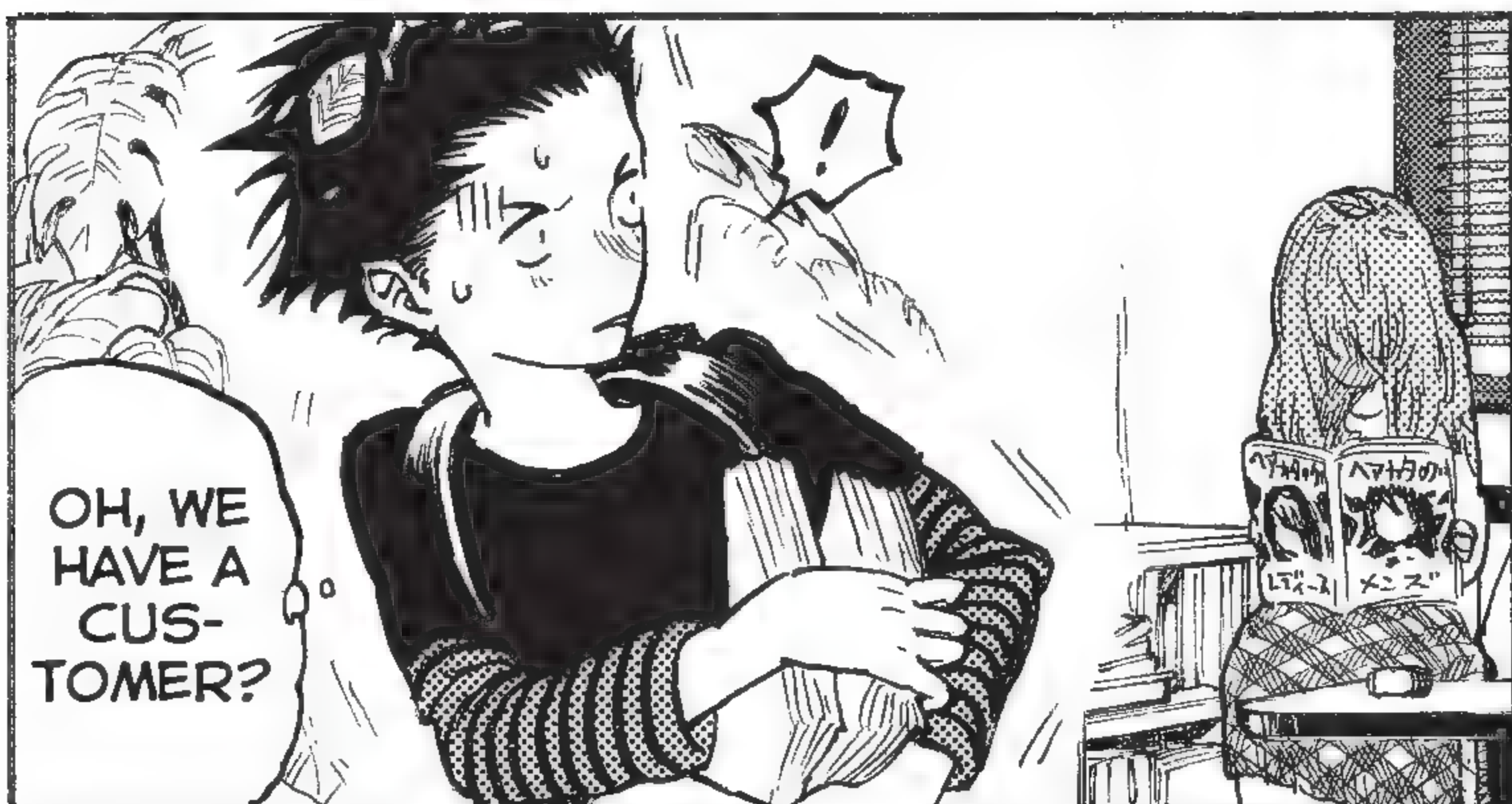
LET'S
STOP ALL
THIS KID
STUFF.

WE'LL BE
IN MIDDLE
SCHOOL
NEXT YEAR.

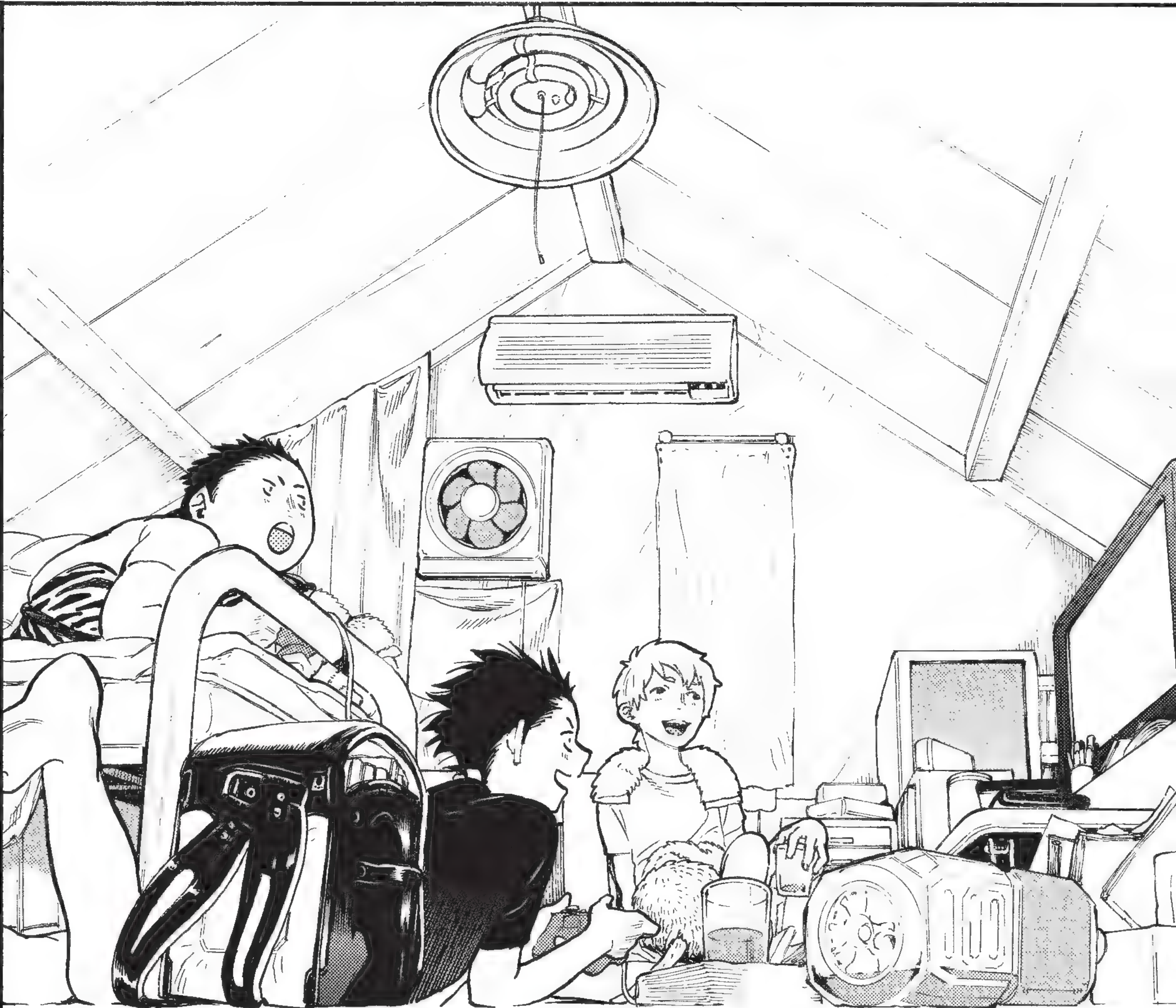
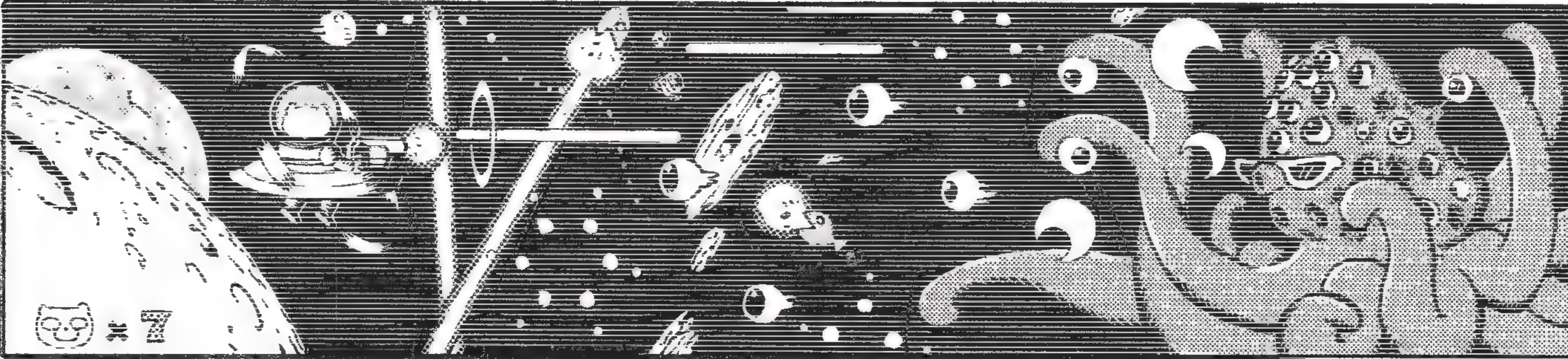








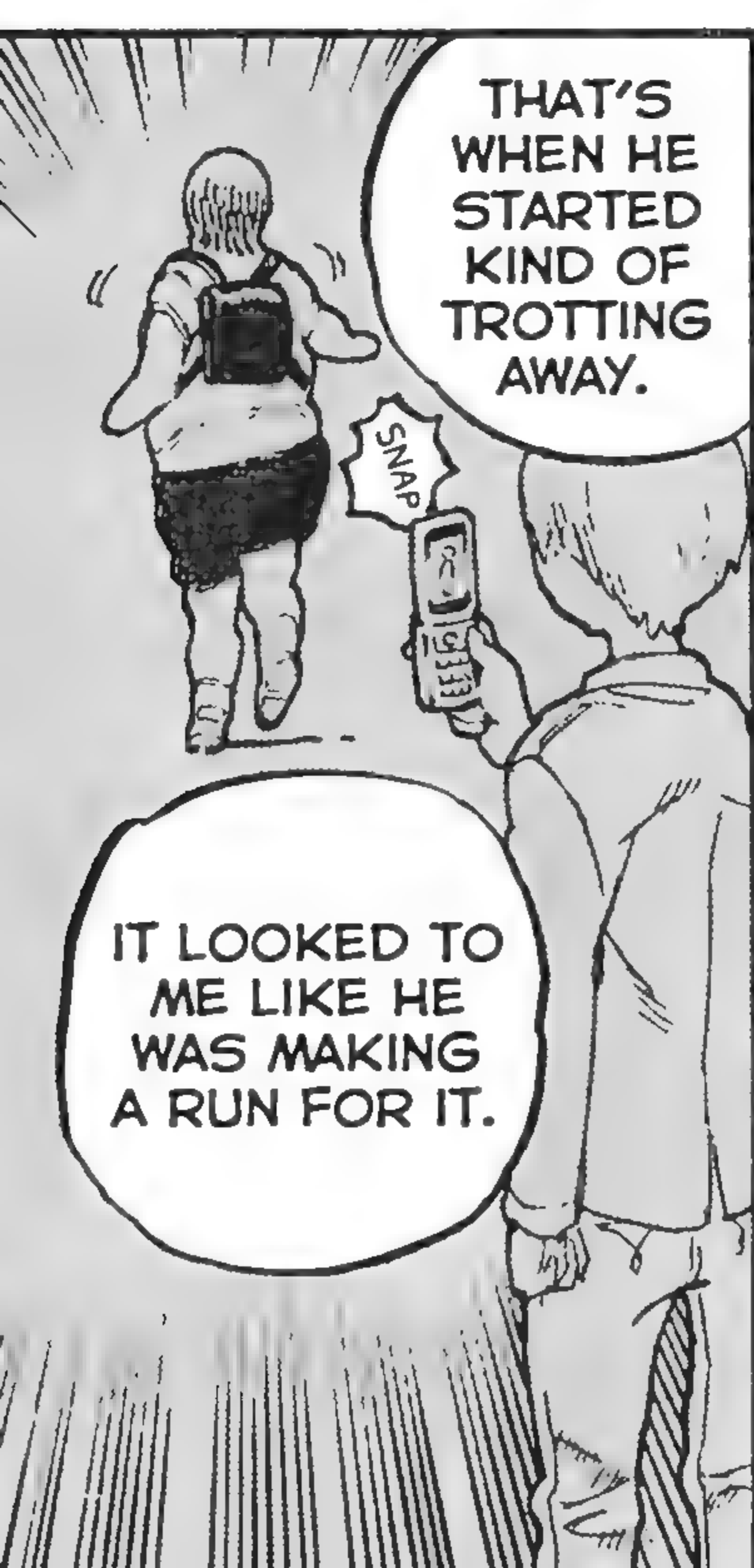
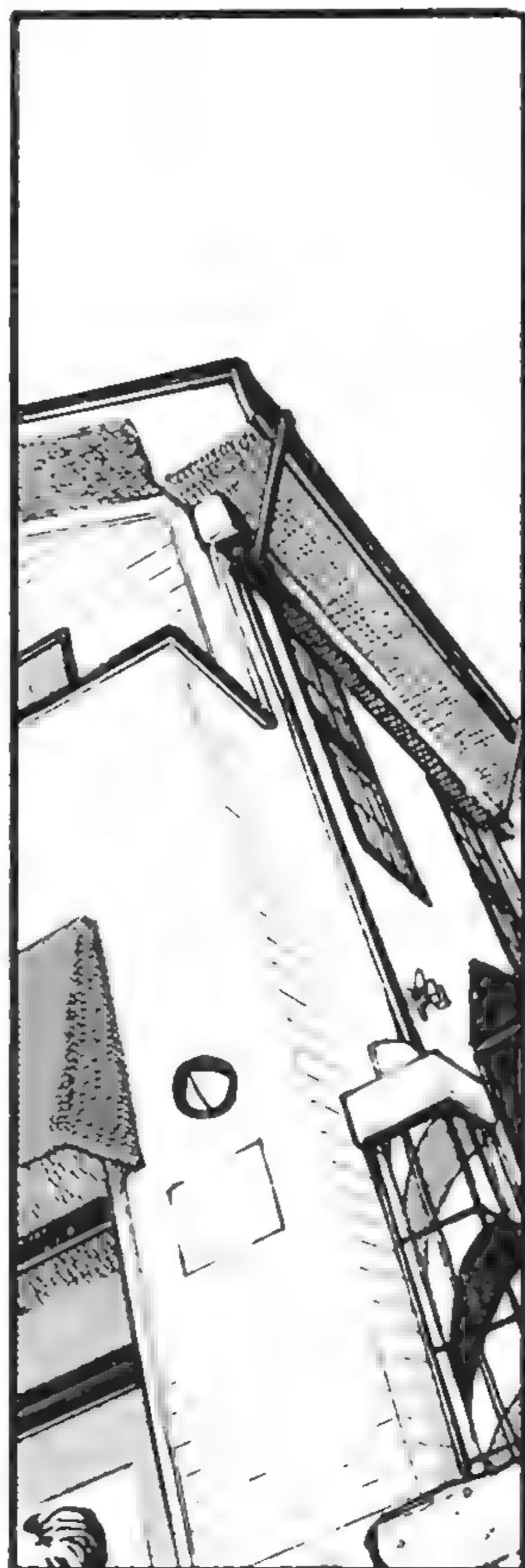
*BOOK: "HAIR CATALOG MEN'S / LADIES"





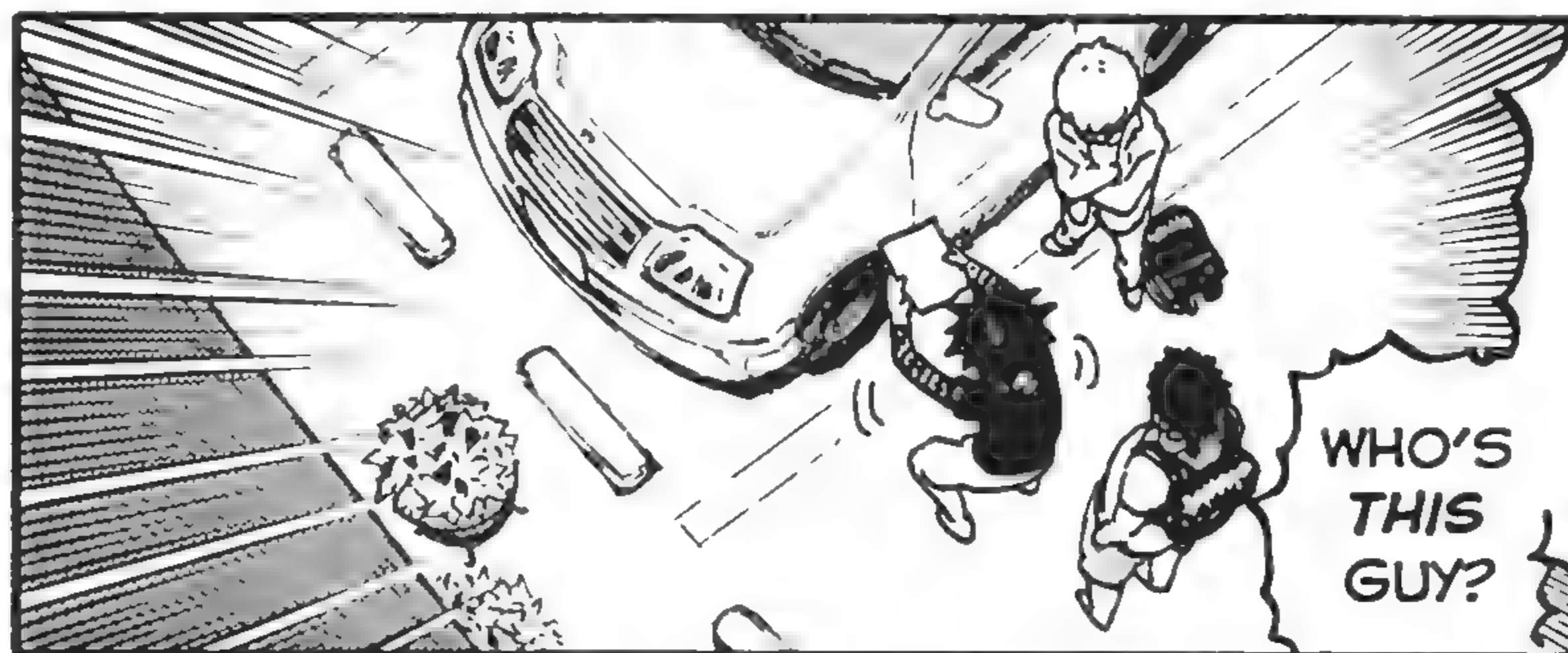
THE
NEON
ONES?

AREN'T
THESE
YOUR
SHOES,
SHOYA?



THAT'S
WHEN HE
STARTED
KIND OF
TROTTERING
AWAY.

IT LOOKED TO
ME LIKE HE
WAS MAKING
A RUN FOR IT.



YEAH,
THAT'S
THEM!!
WHAT
THE
HECK?!

WHO'S
THIS
GUY?



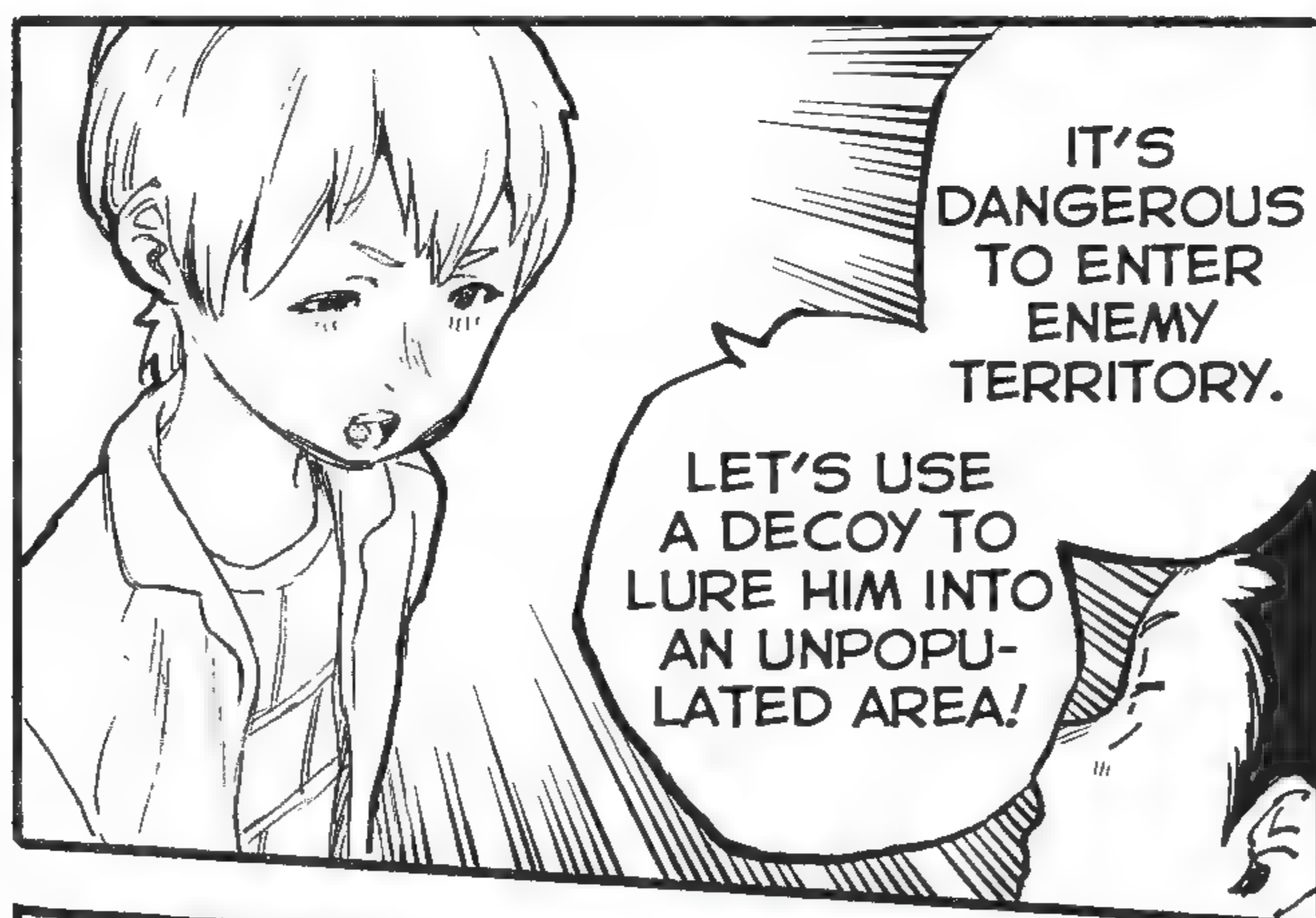
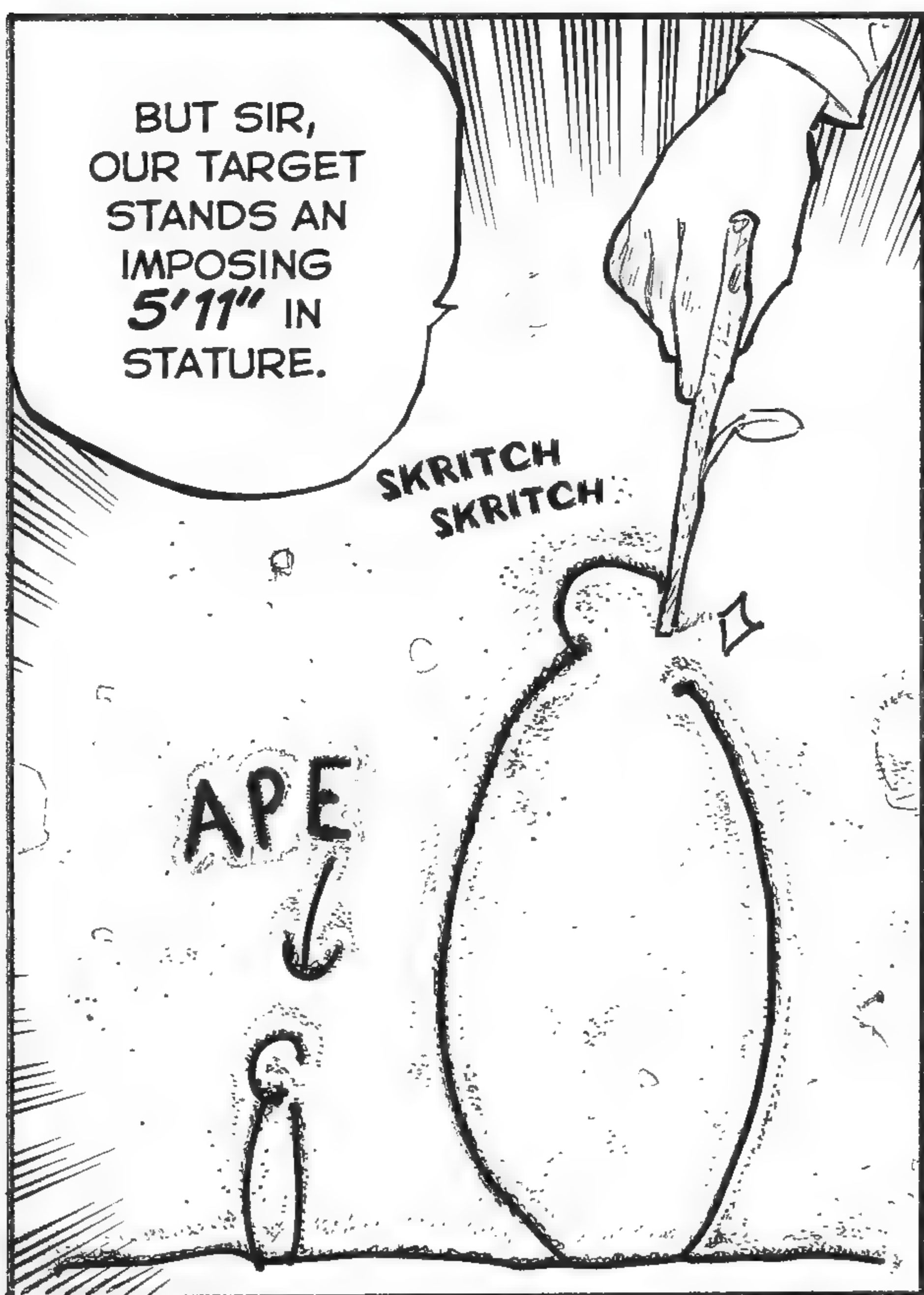
"WHERE'D
YOU STEAL
THOSE?"

TALK
ABOUT
DIRECT.

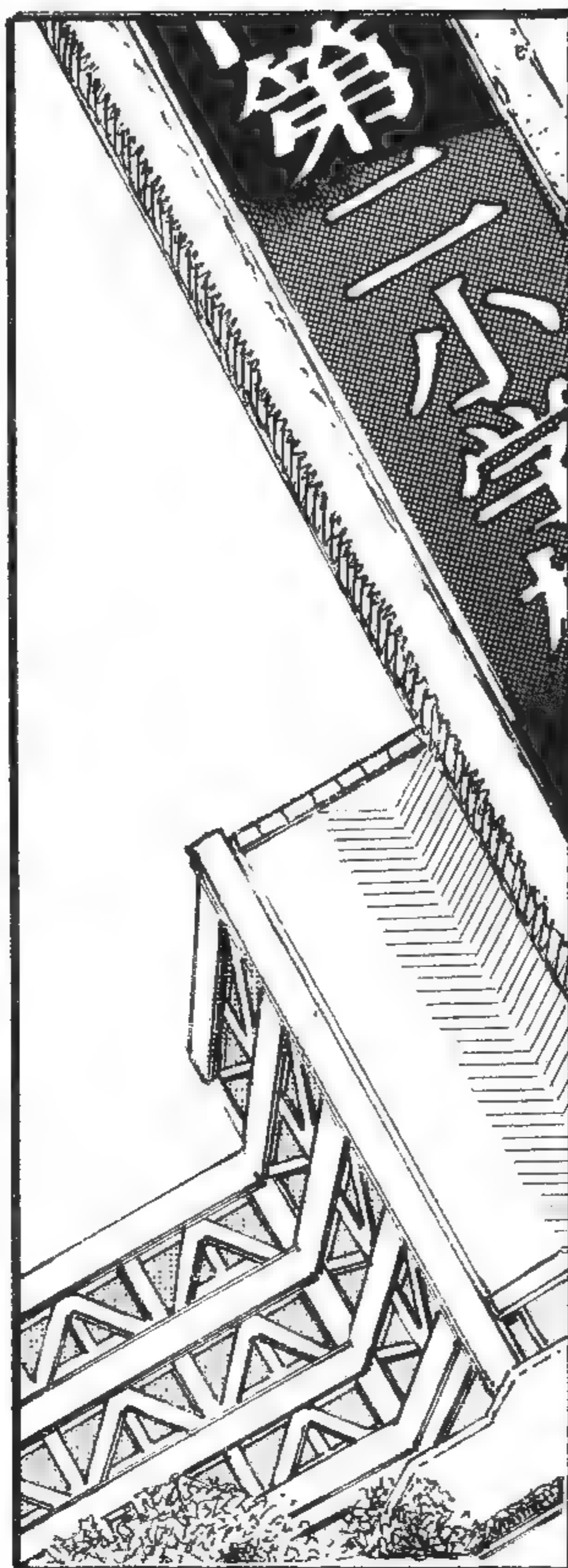
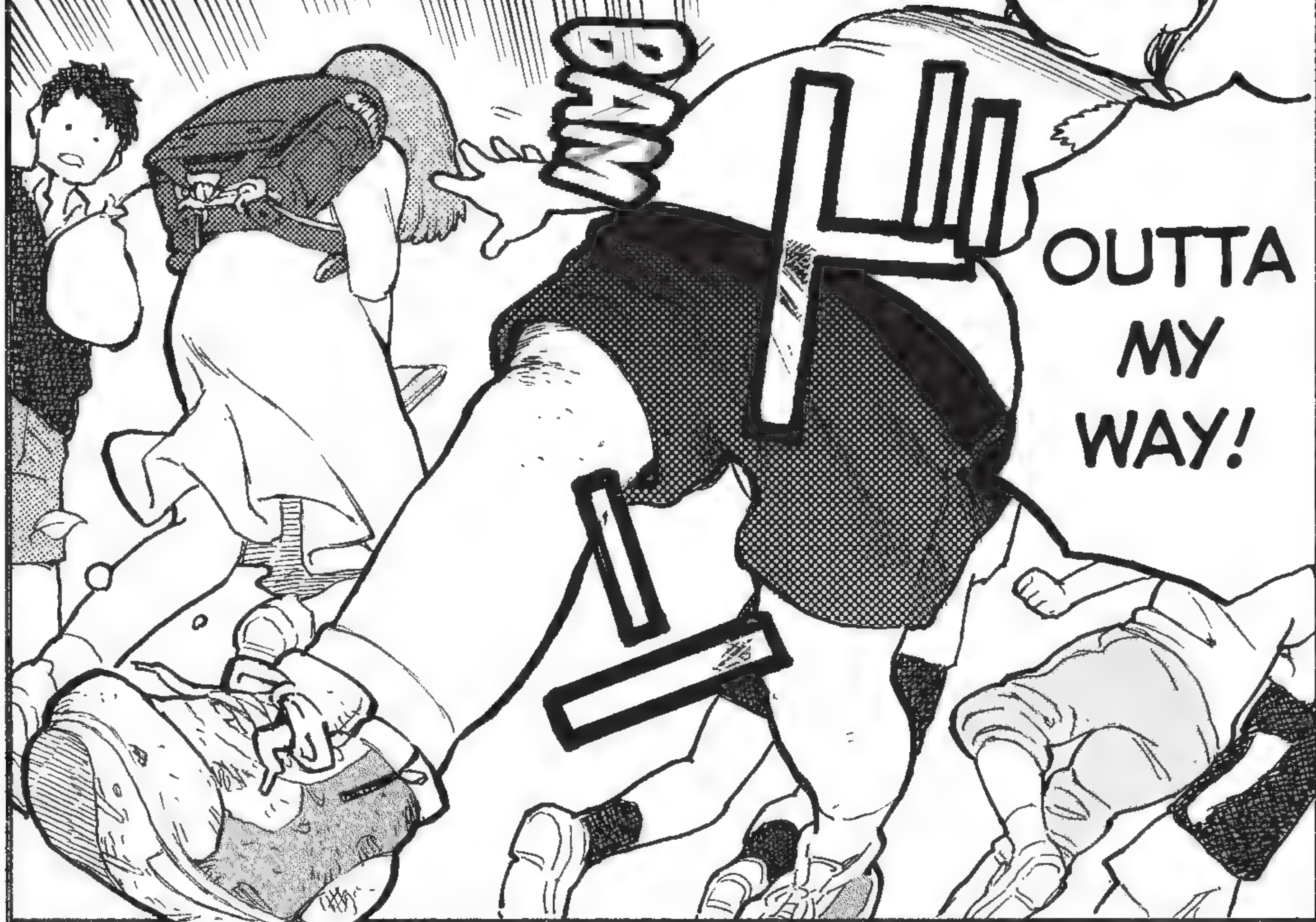
I THOUGHT
IT WAS
SUSPICIOUS,
SO I ASKED
HIM:

HE STARTED
WEARING
THOSE THE
DAY AFTER
YOURS WENT
MISSING.

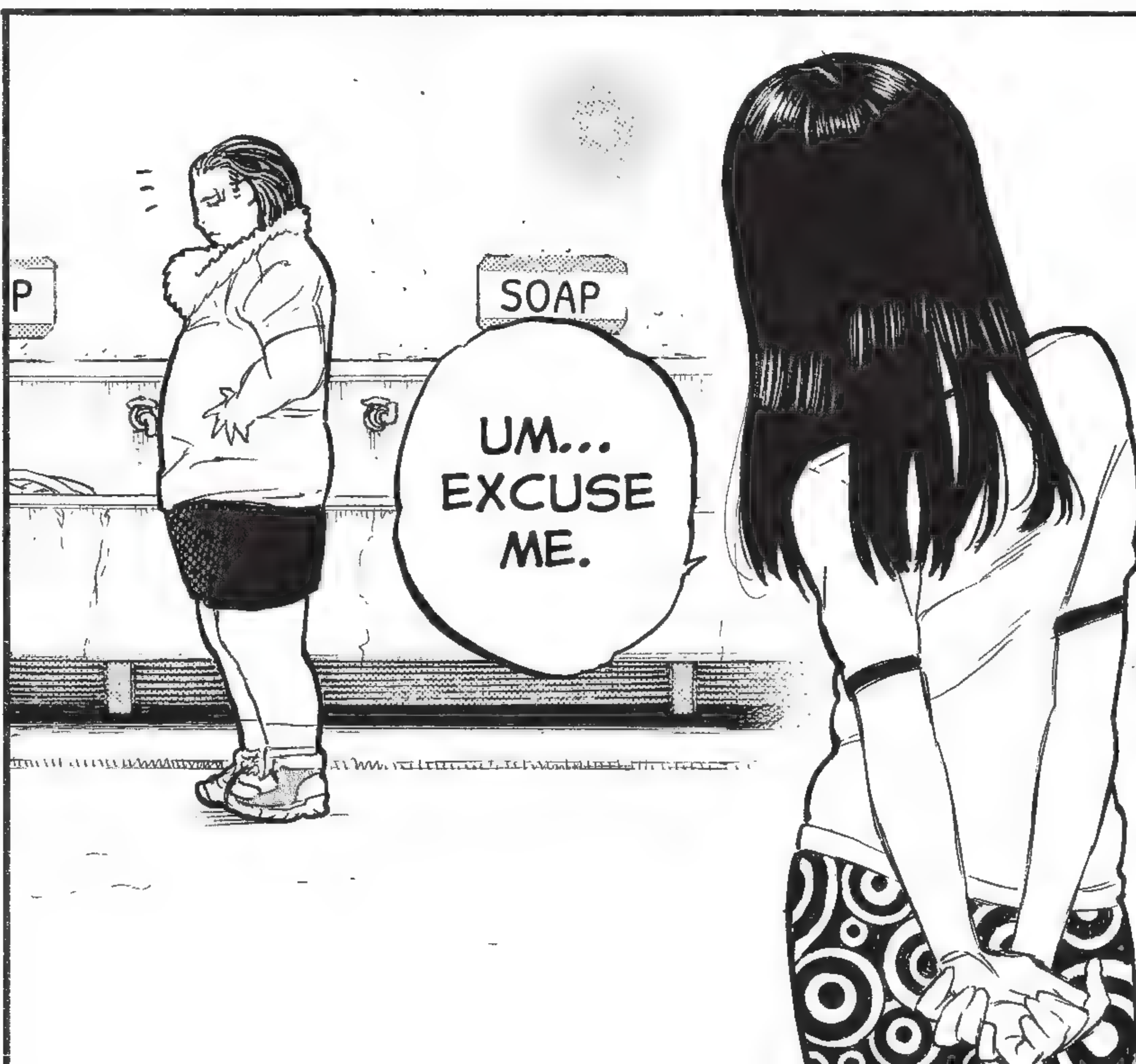
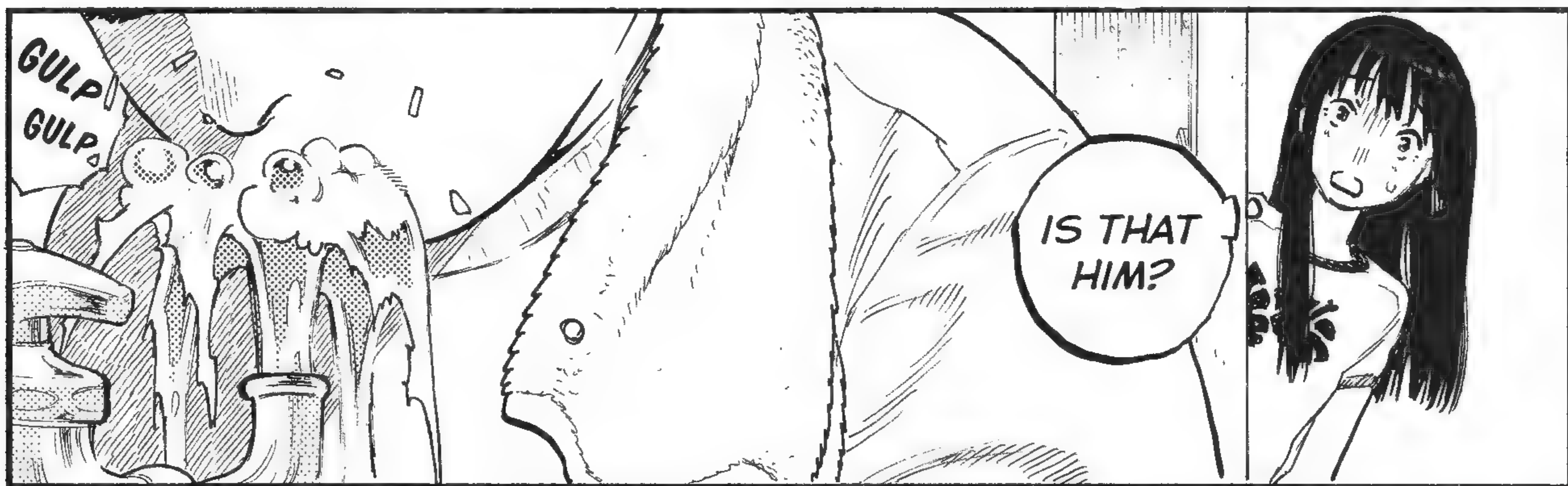
A GUY
FROM 2ND
ELEMENTARY
I GO
TO CRAM
SCHOOL
WITH.



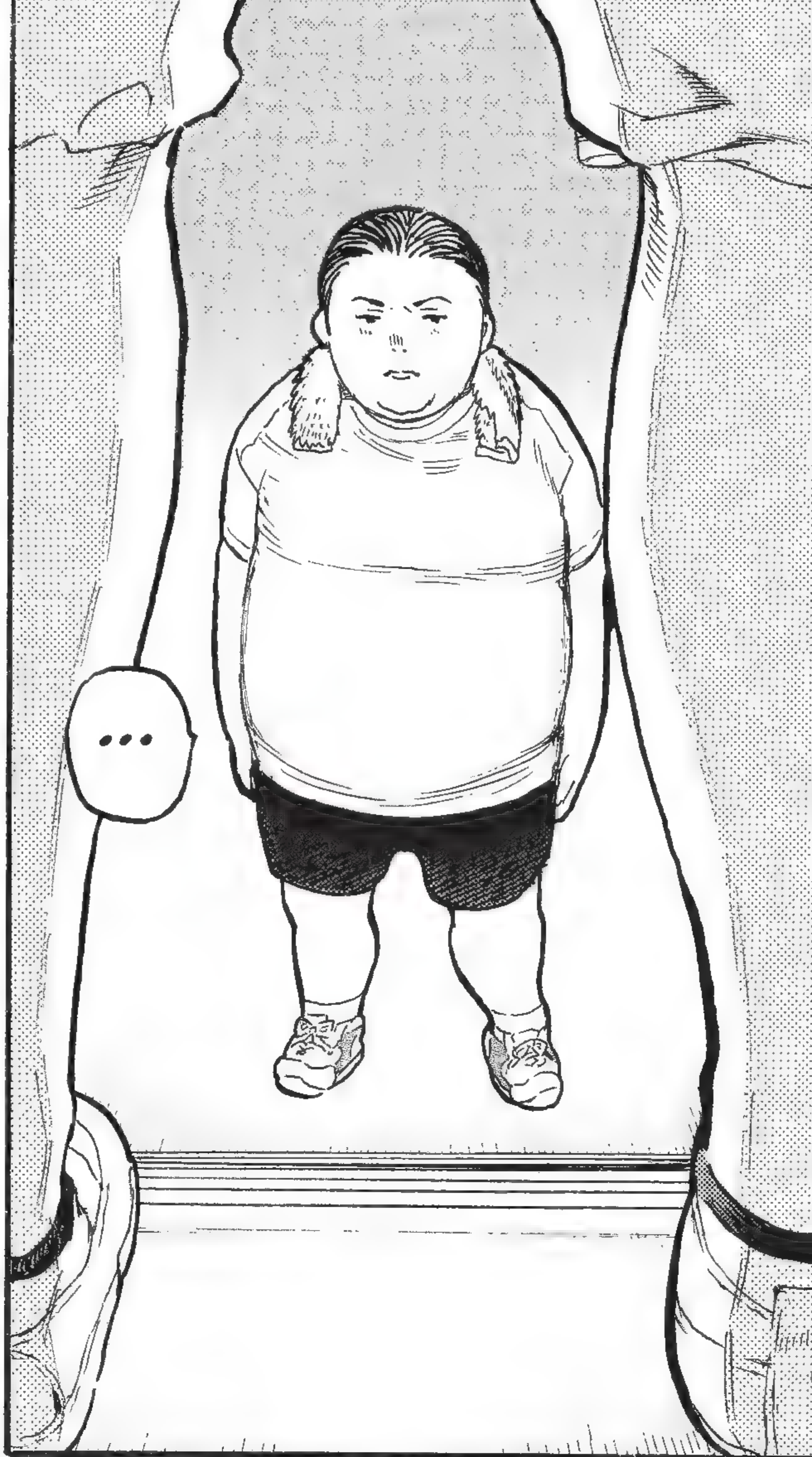


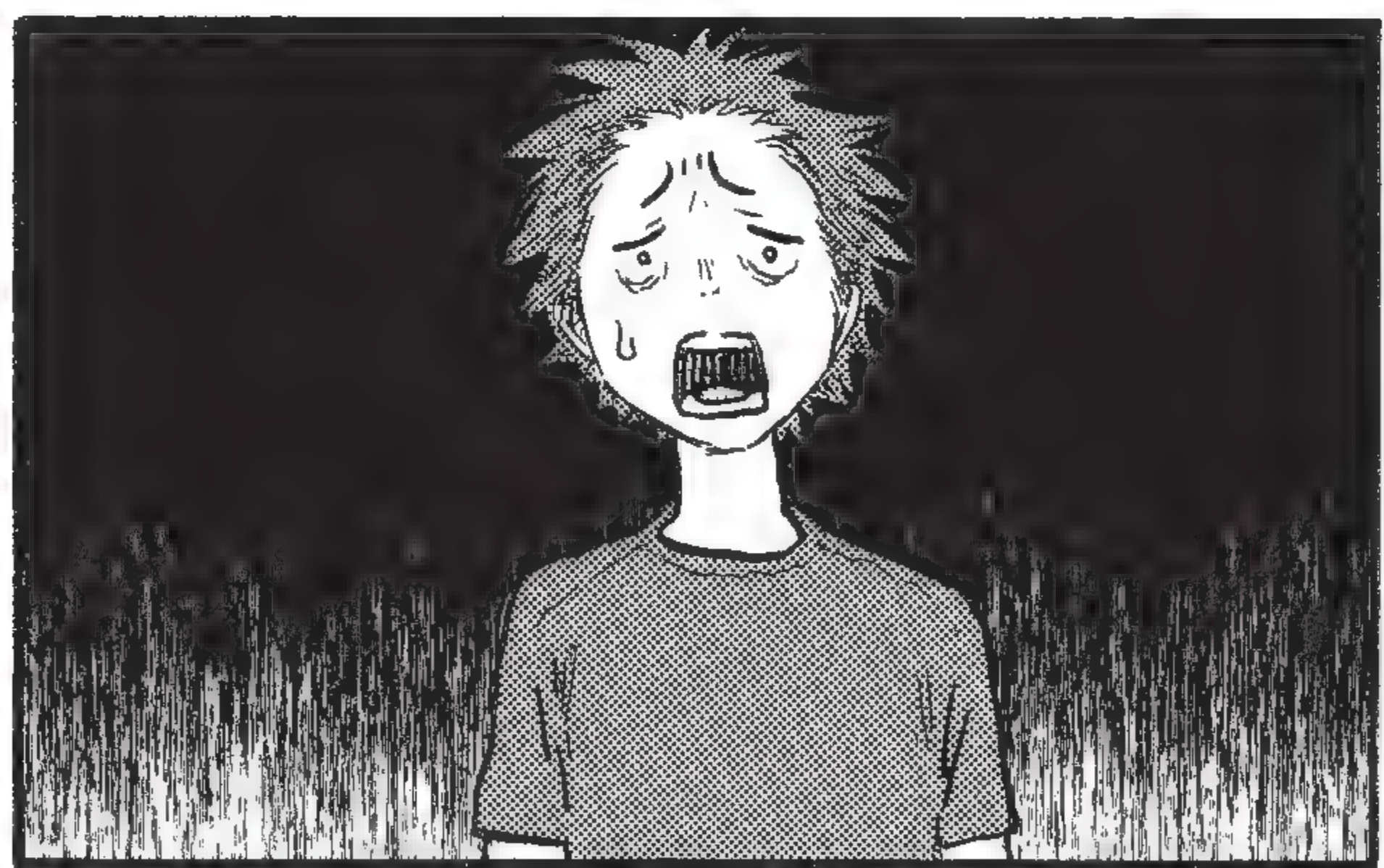


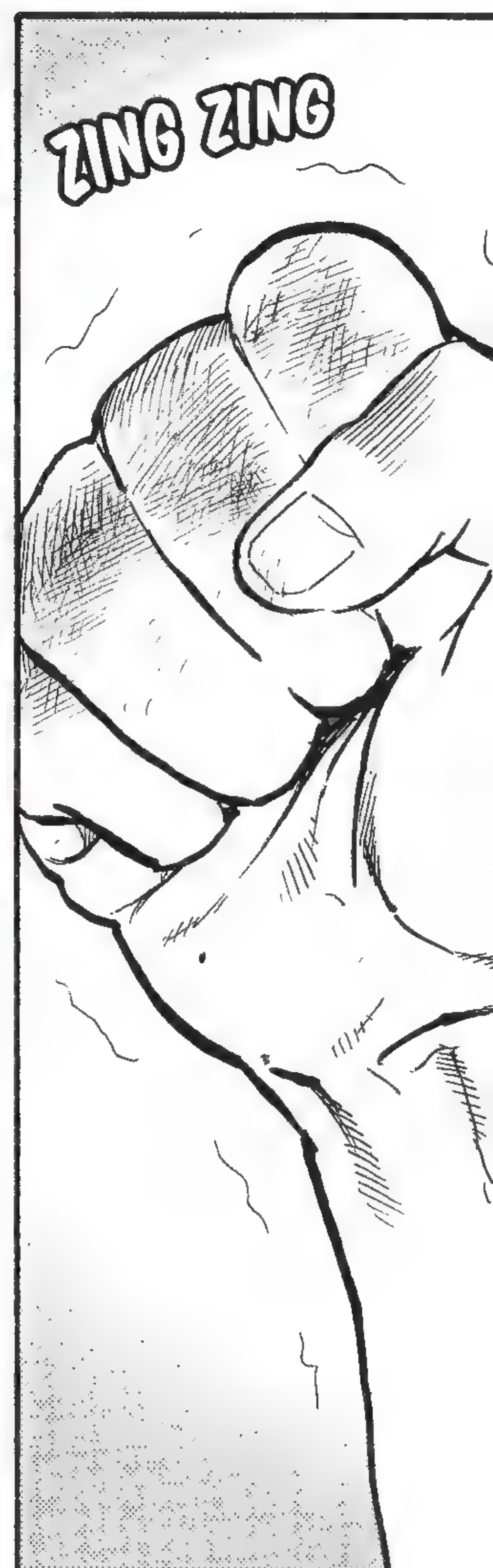
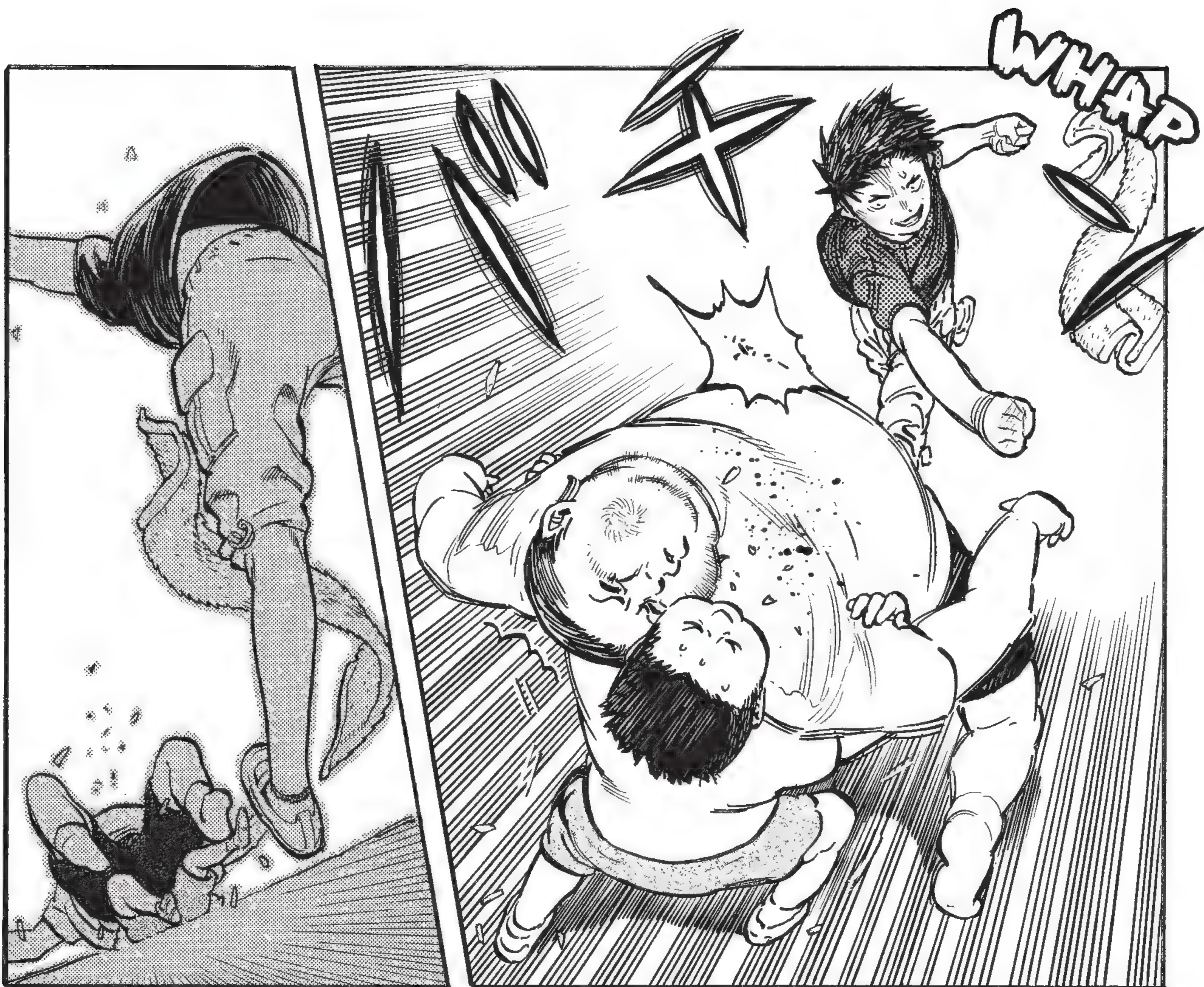
*SIGN: "2ND ELEMENTARY SCHOOL"

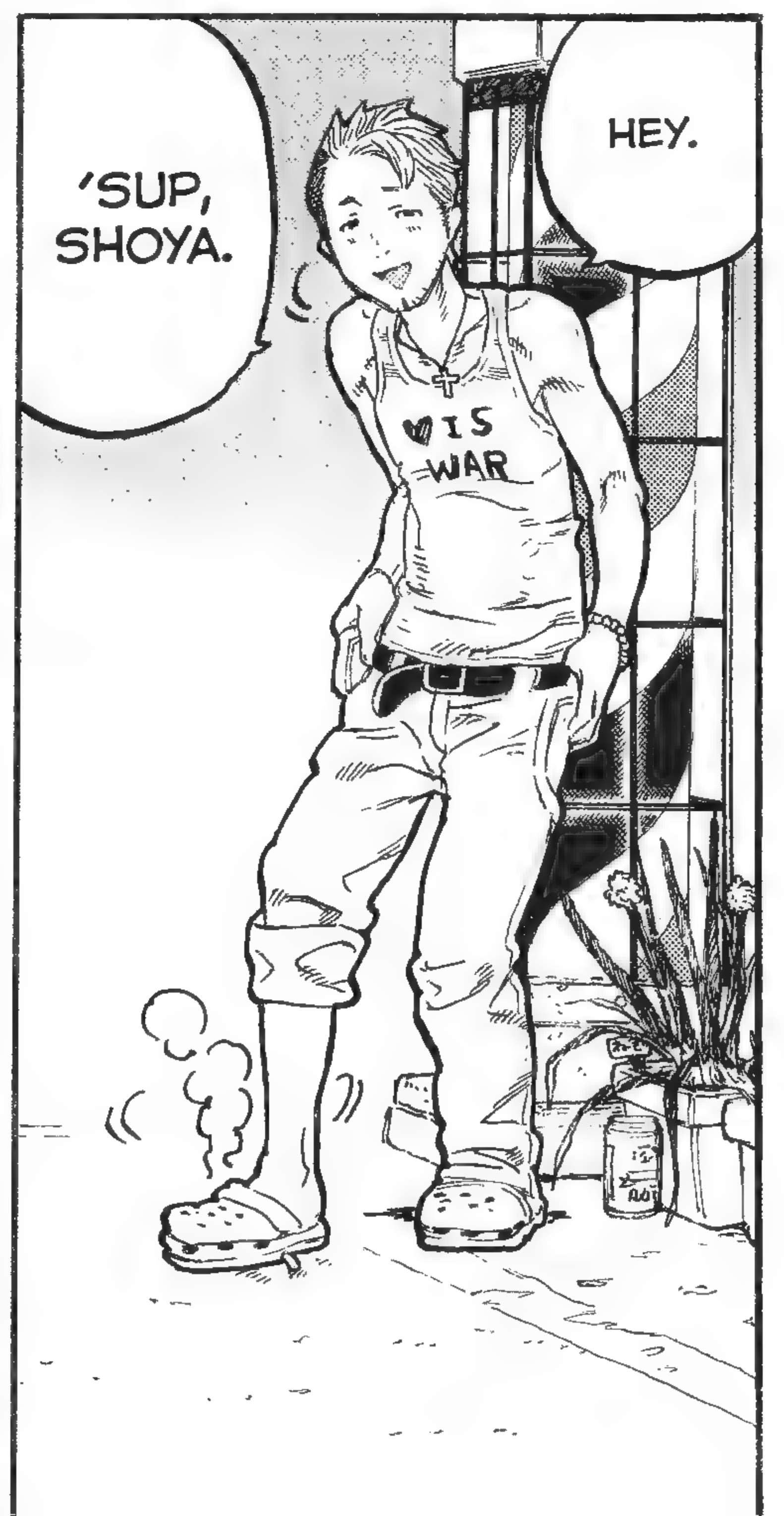
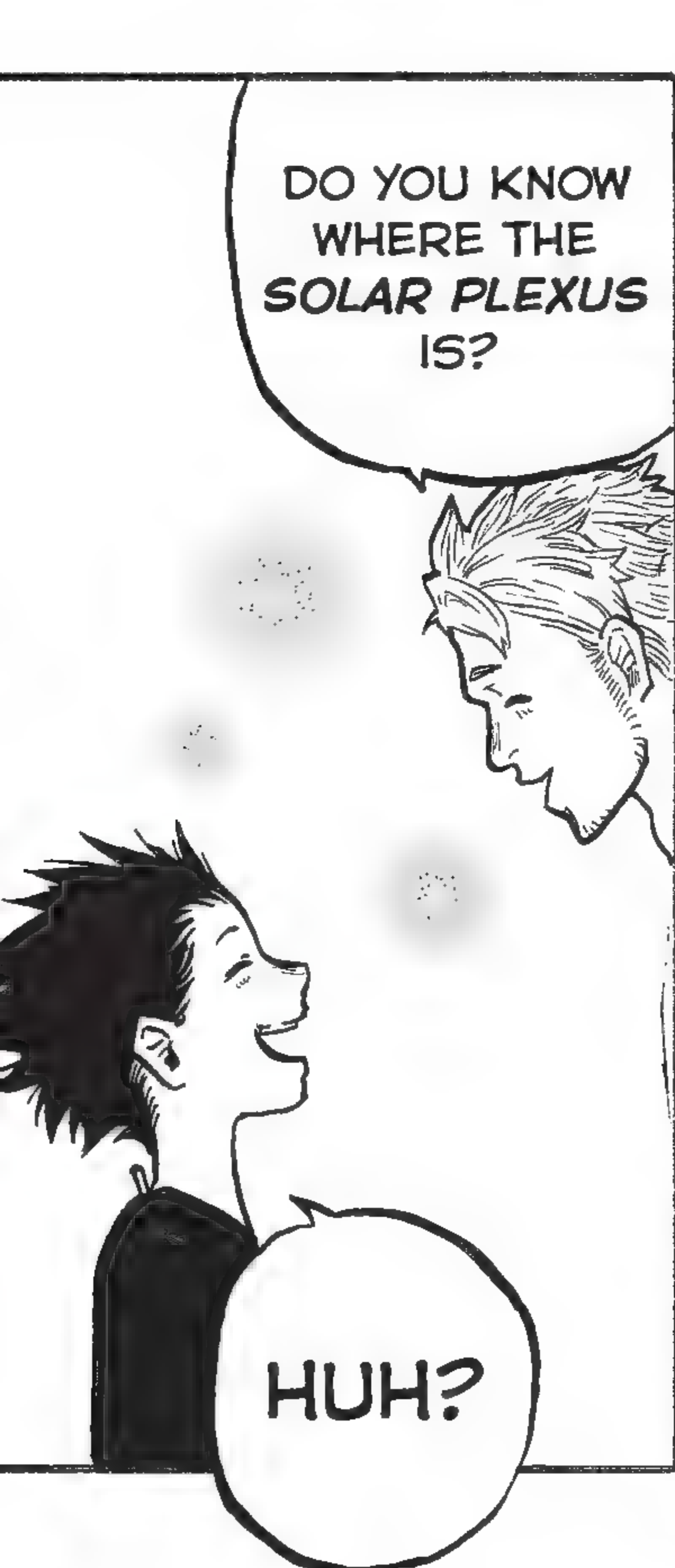
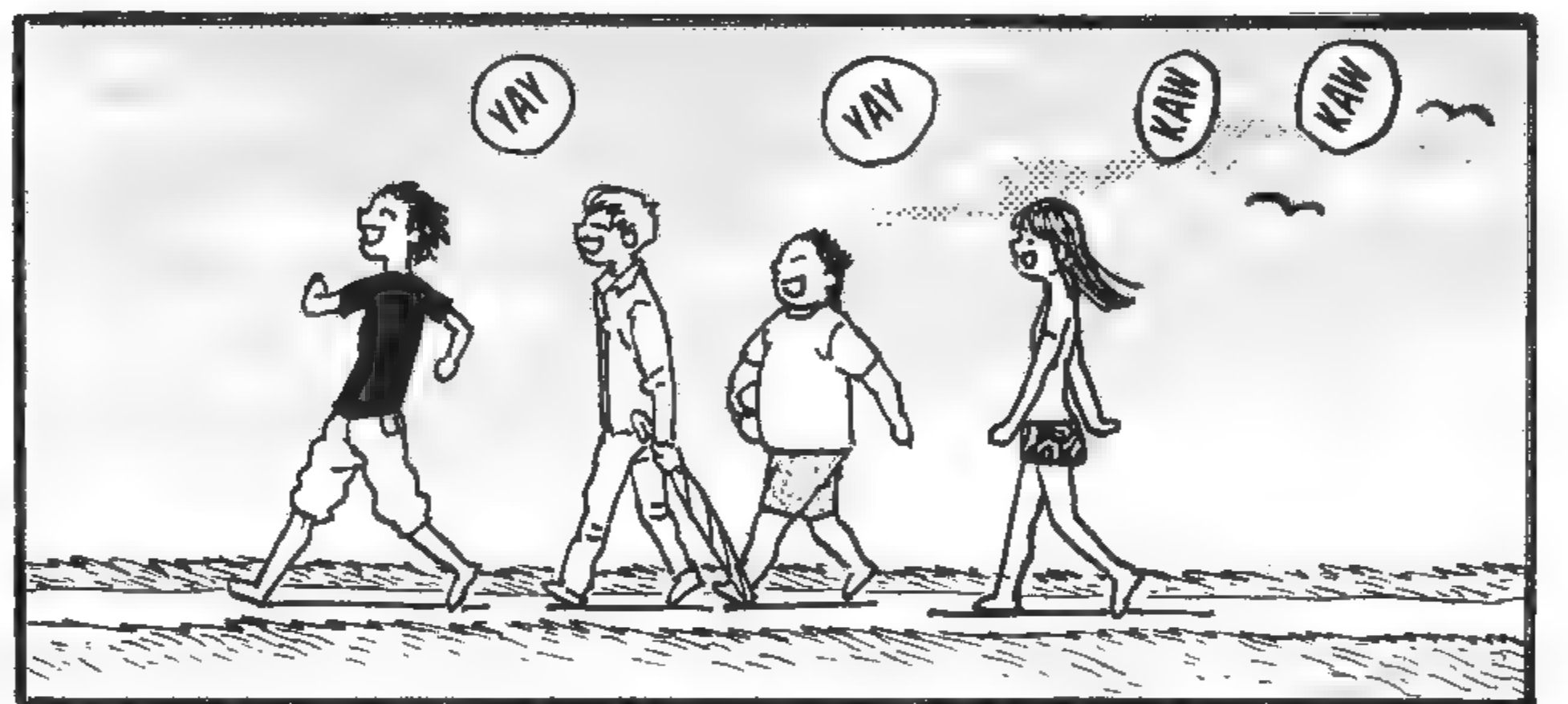
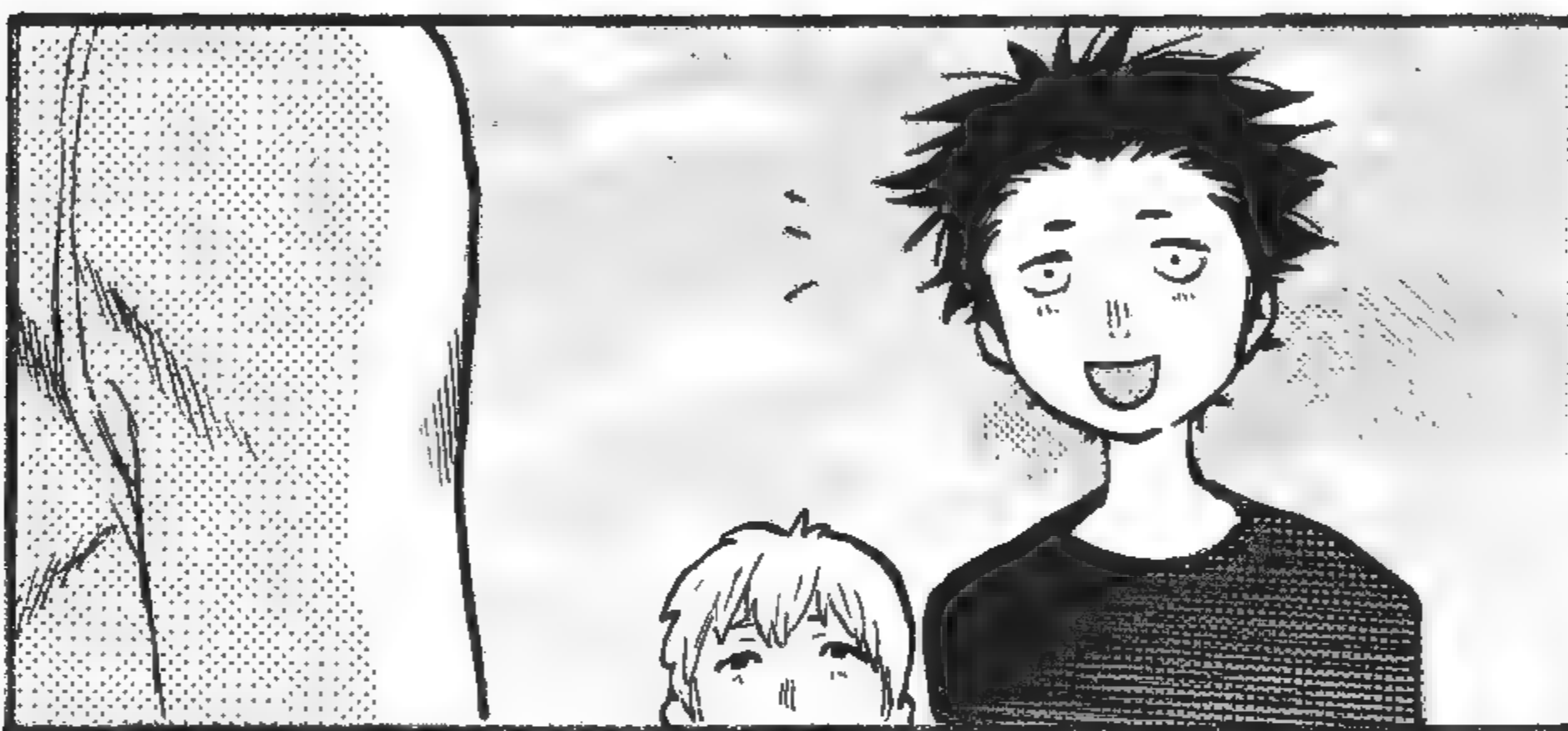
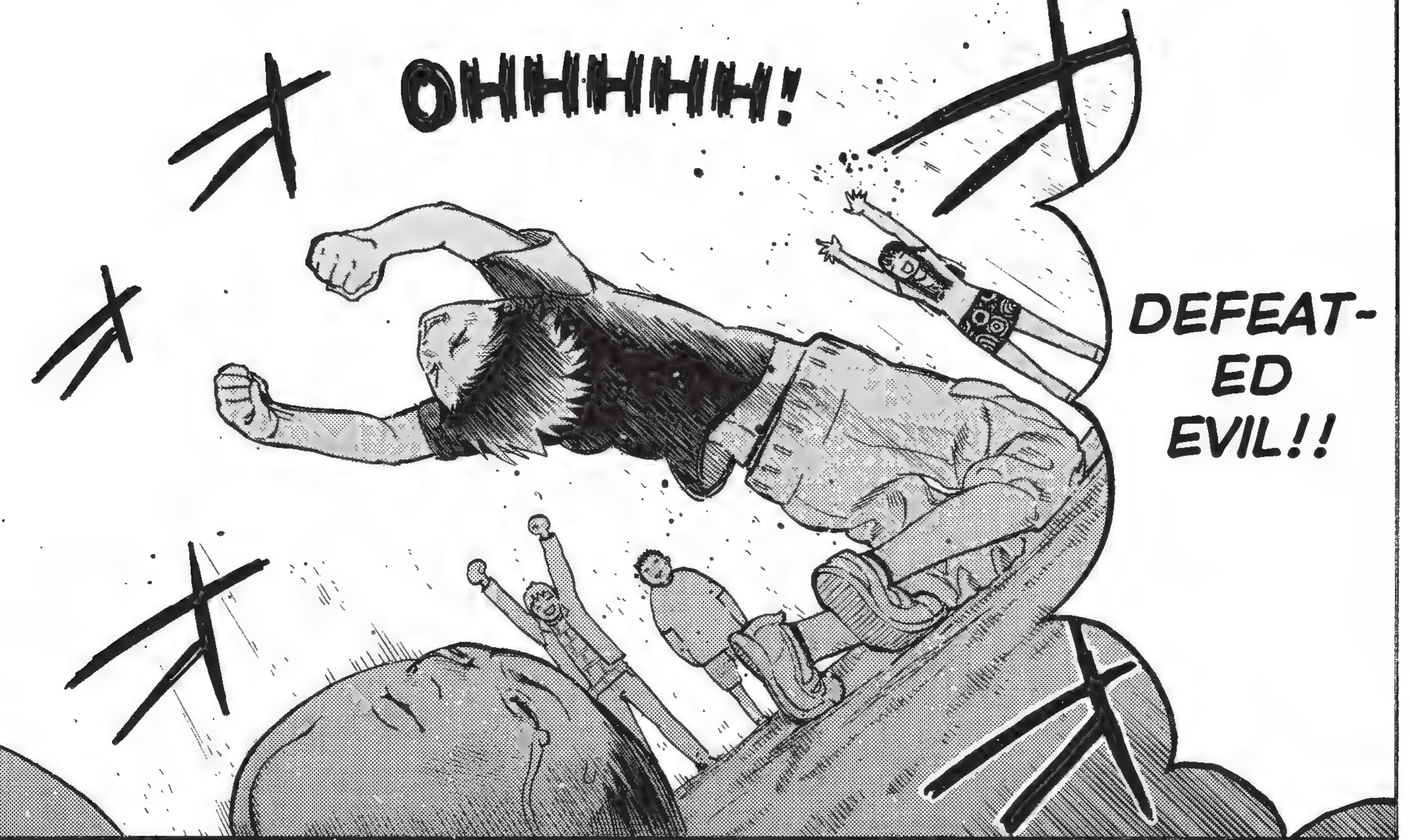


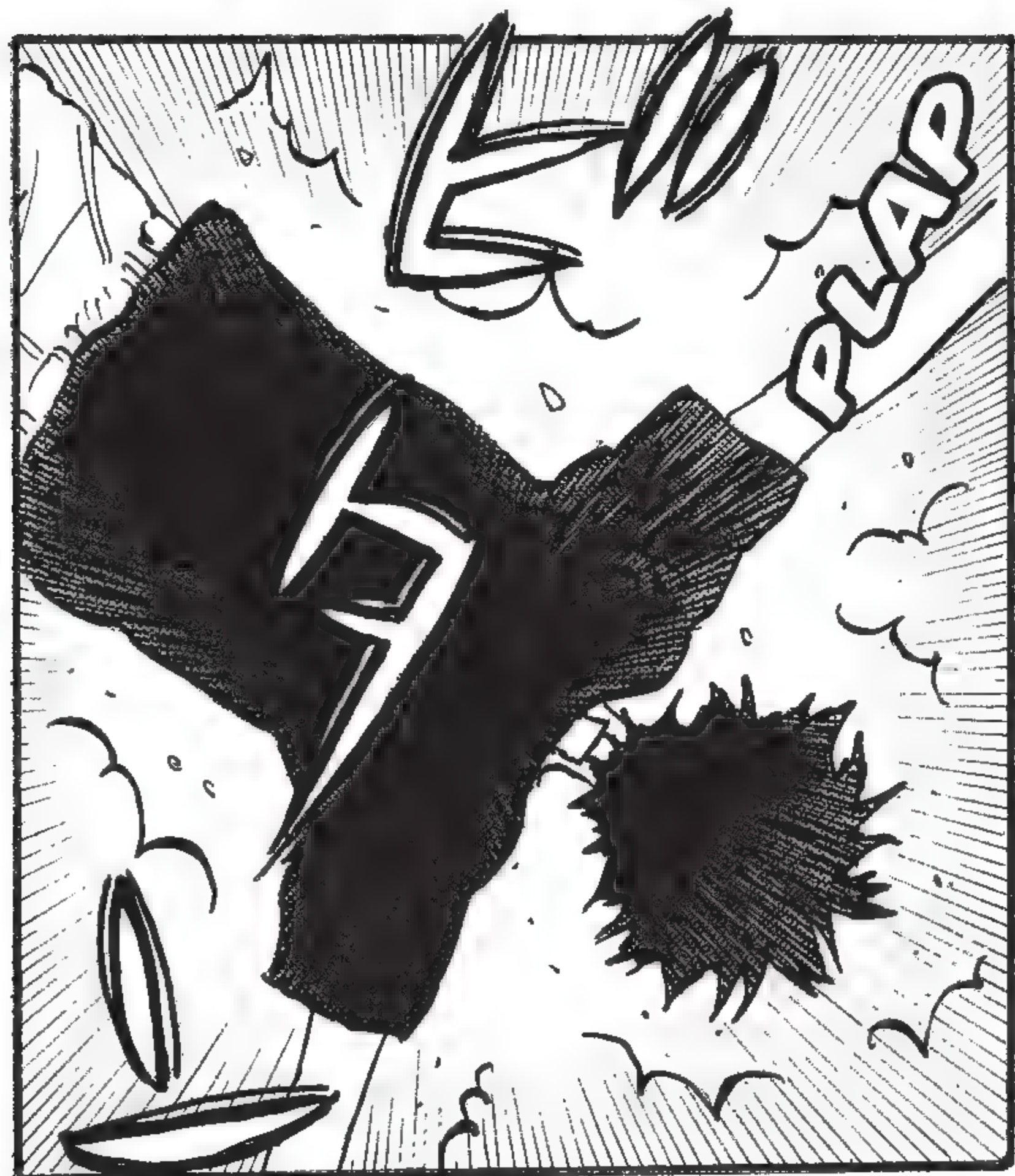
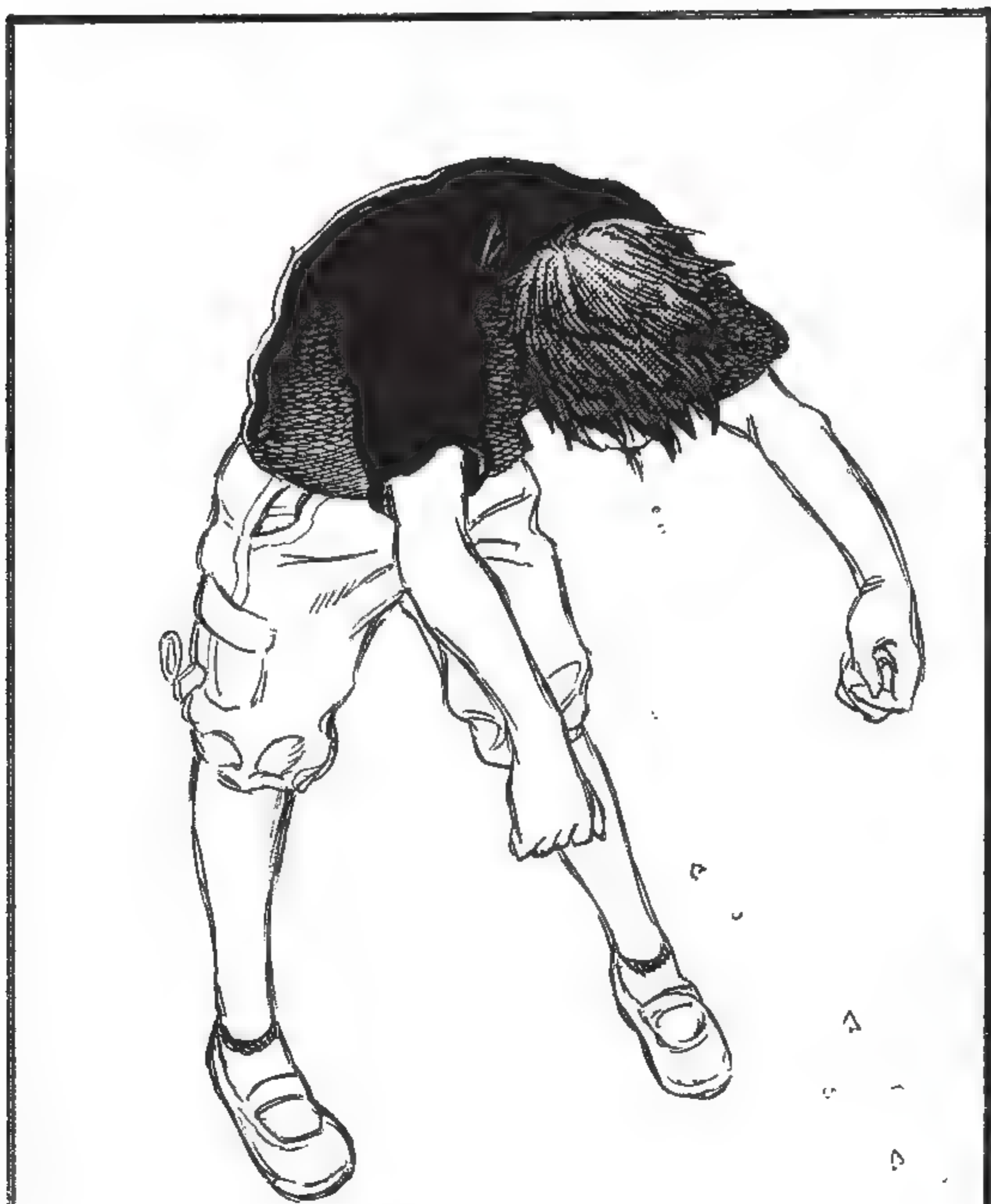




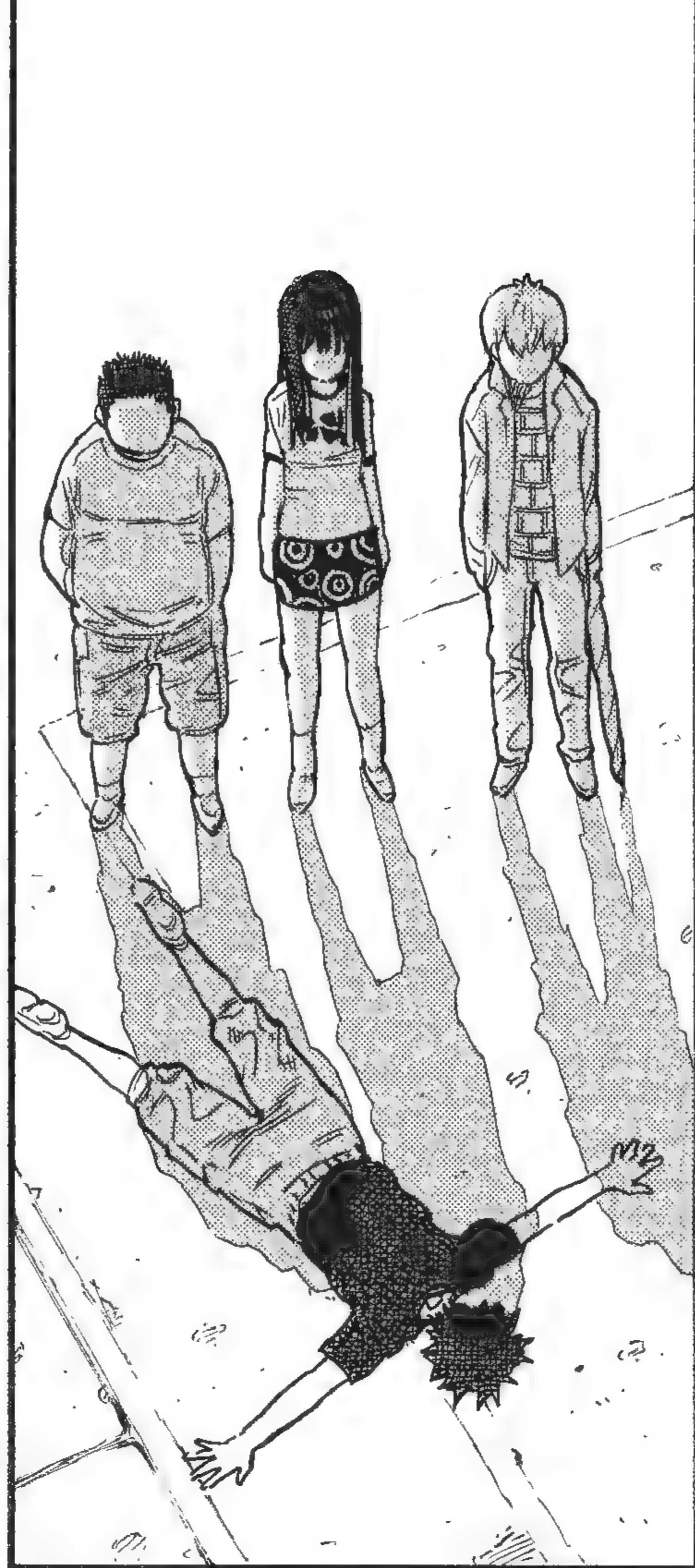






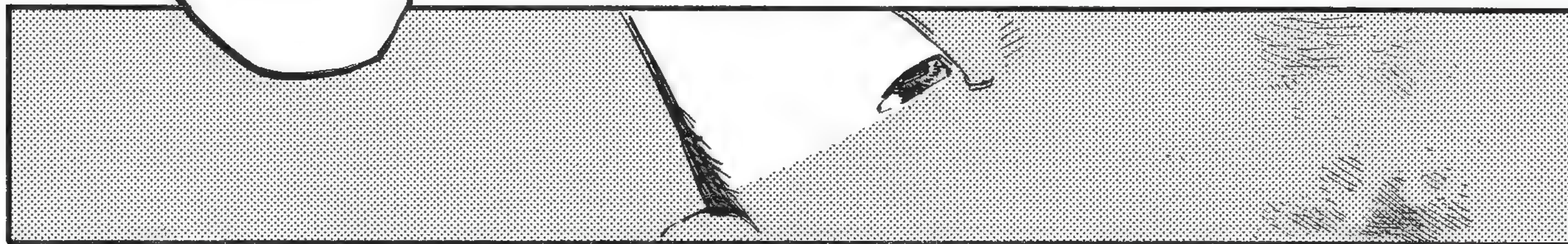


IT'S
RIGHT
HERE!



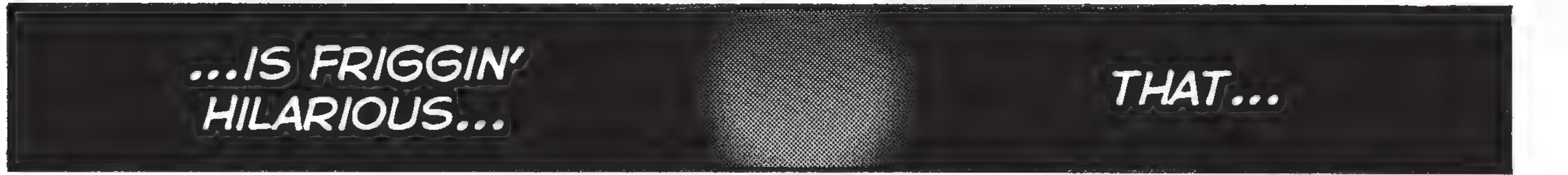


HE'S
REALLY
HURT!



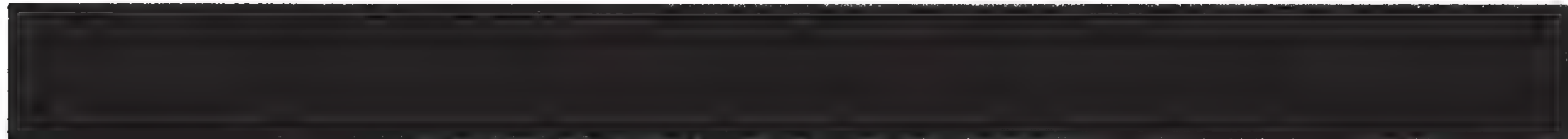
...IS GENKI'S
LITTLE
BROTHER?

SO THAT
GUY...



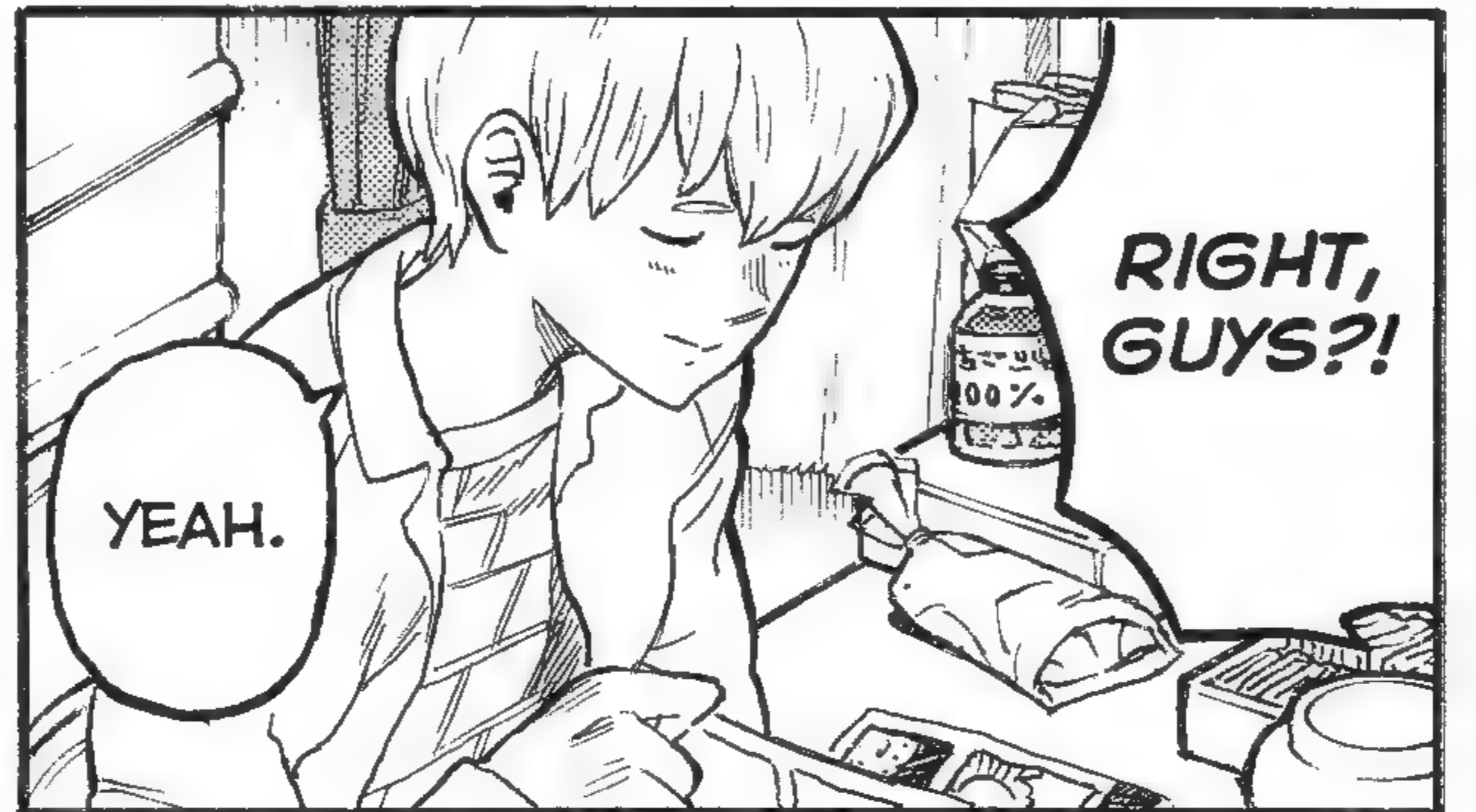
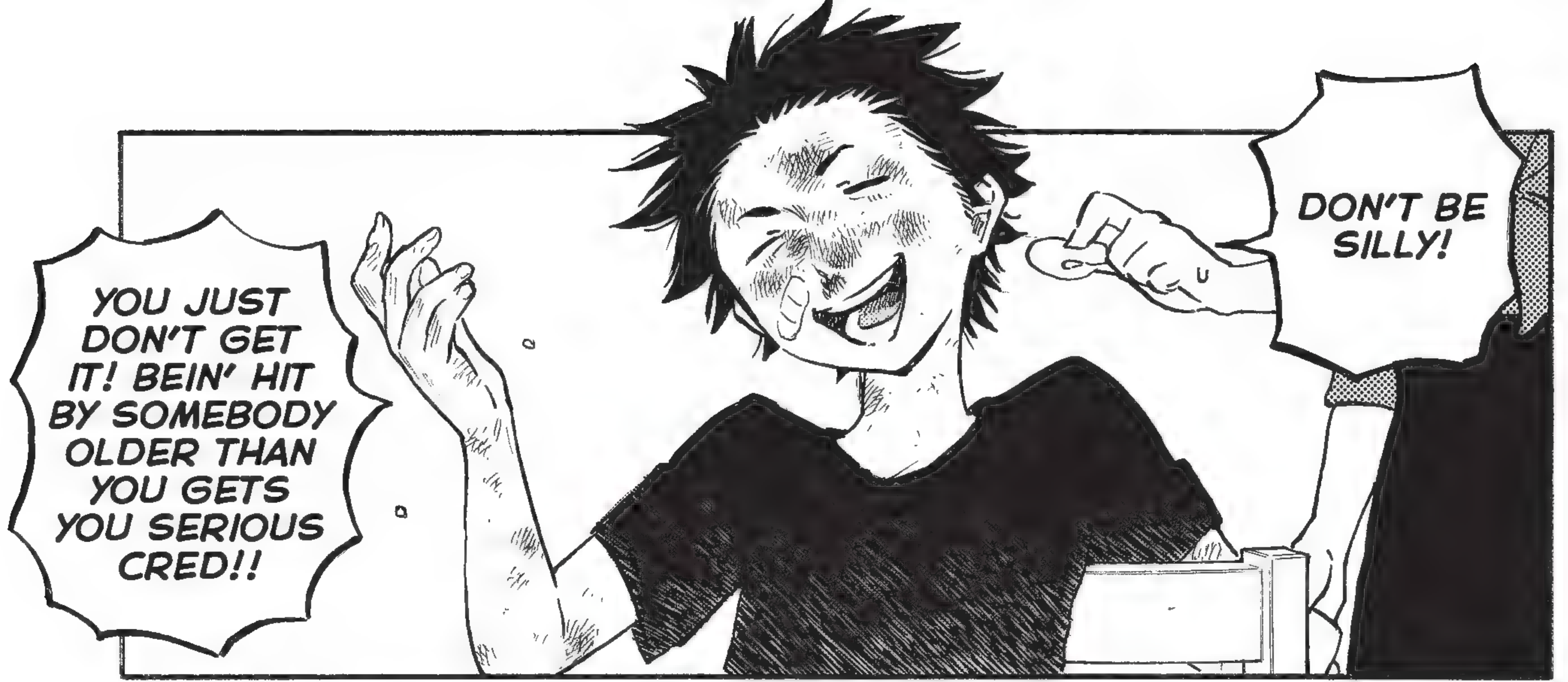
...IS FRIGGIN'
HILARIOUS...

THAT...

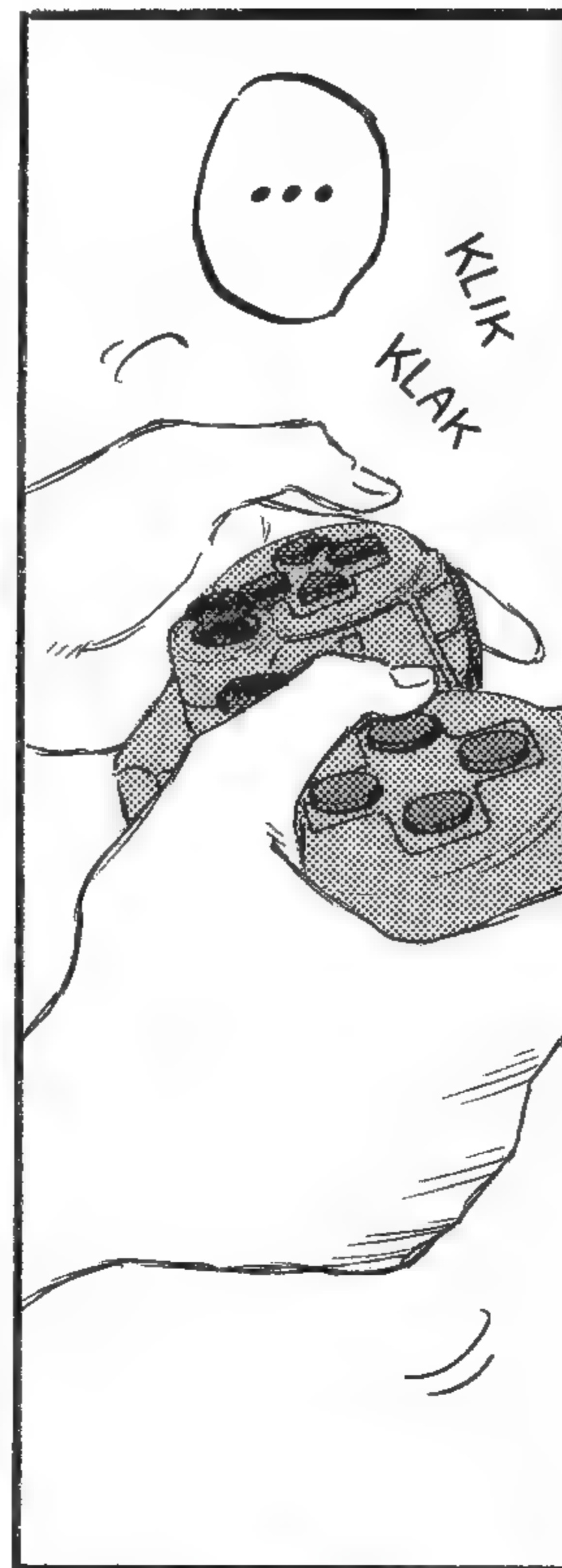


IT'S CLEARLY
CAUSING
NOTHING BUT
TROUBLE!

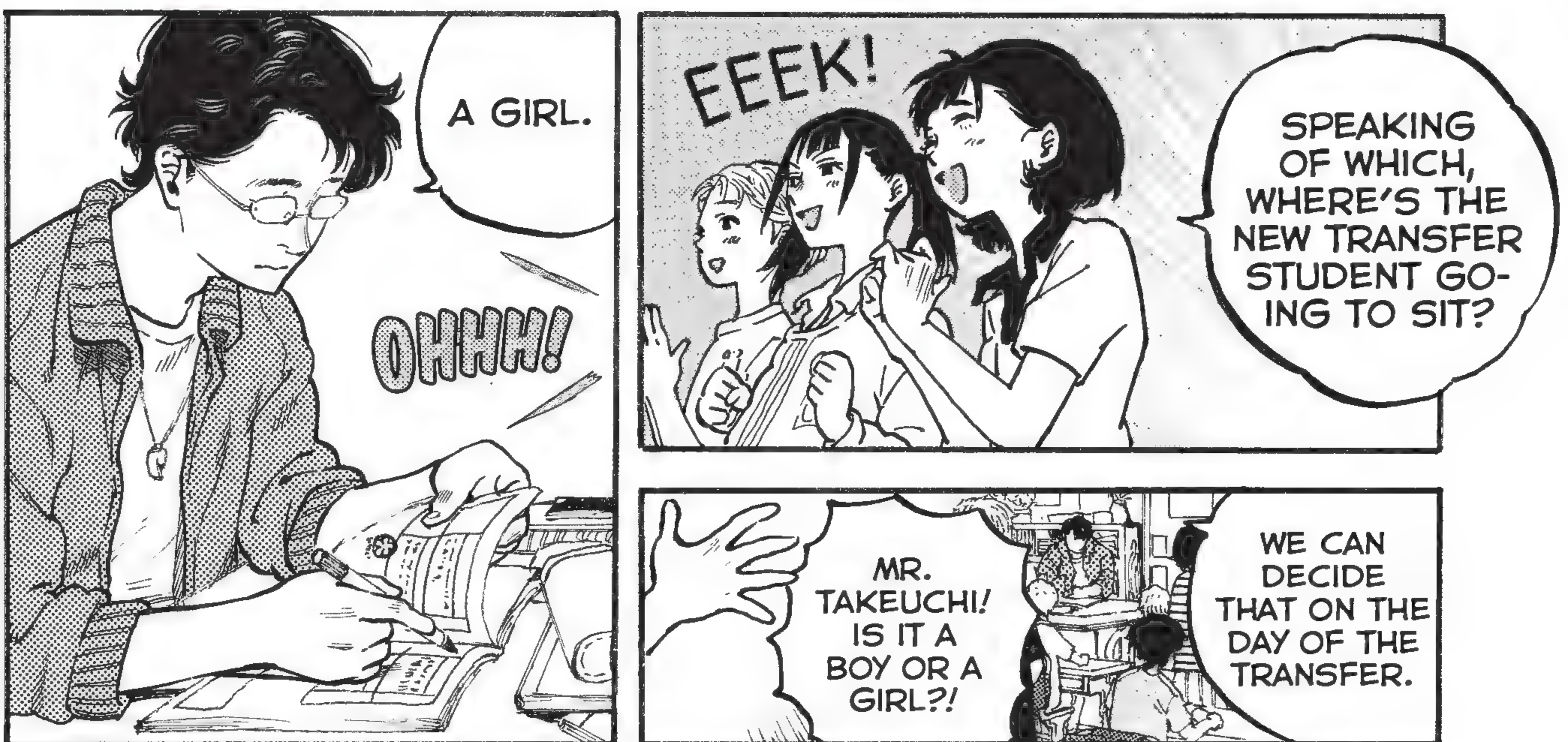
JEEZ,
WHY DON'T
YOU STOP
THIS SILLY
DAREDEVIL
NONSENSE?

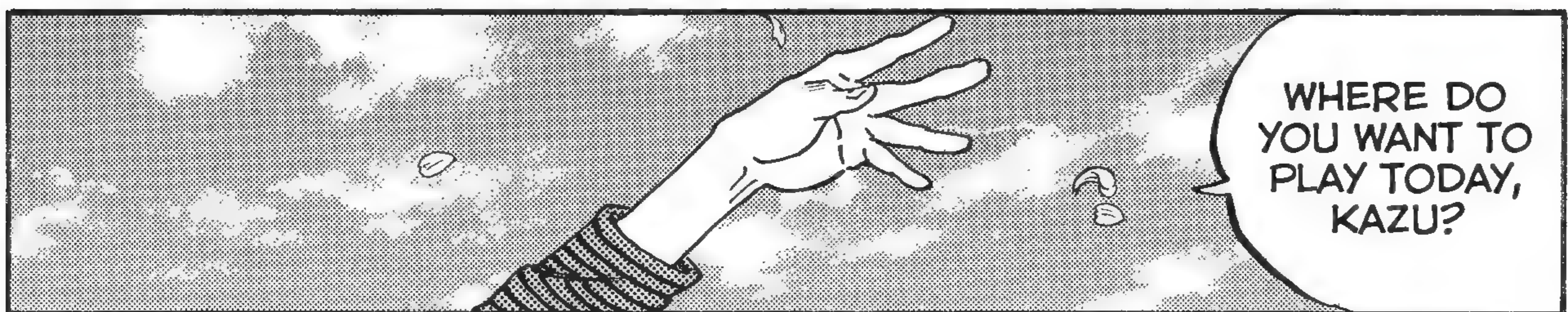
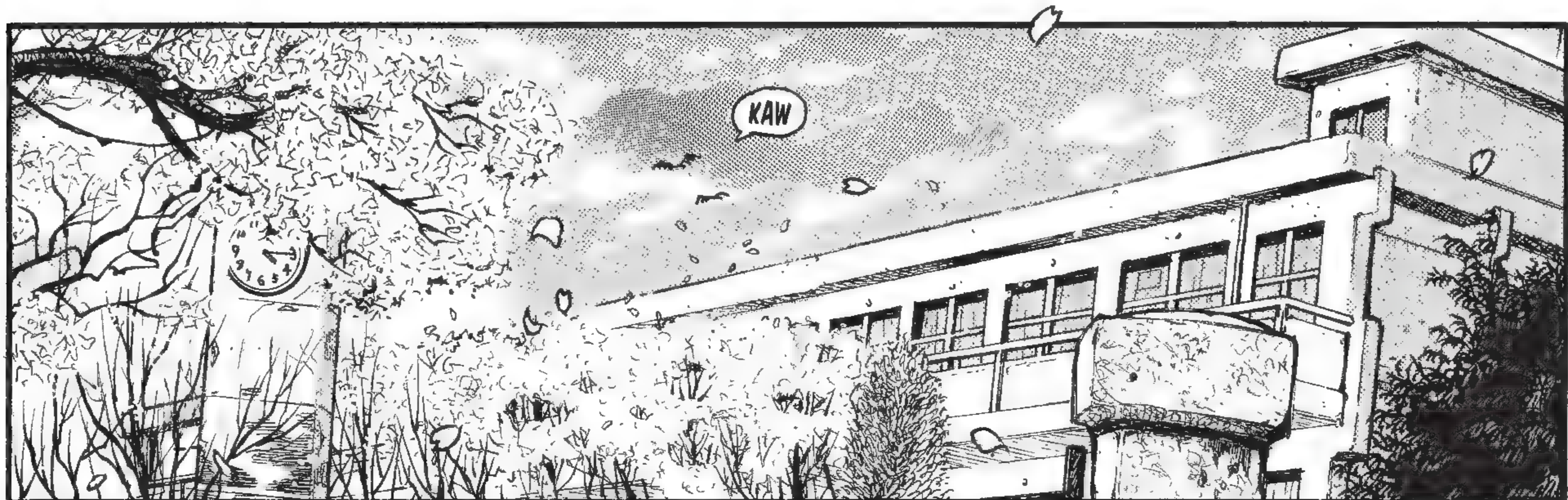
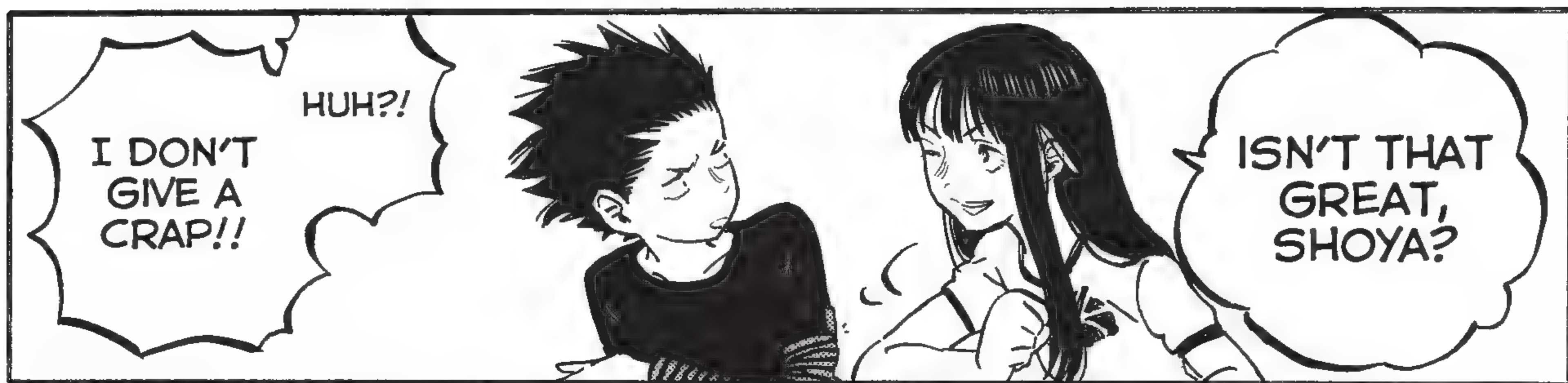


A DAY LIKE
THIS IS WHAT
I CALL A
RESOUNDING
VICTORY
AGAINST
BOREDOM!





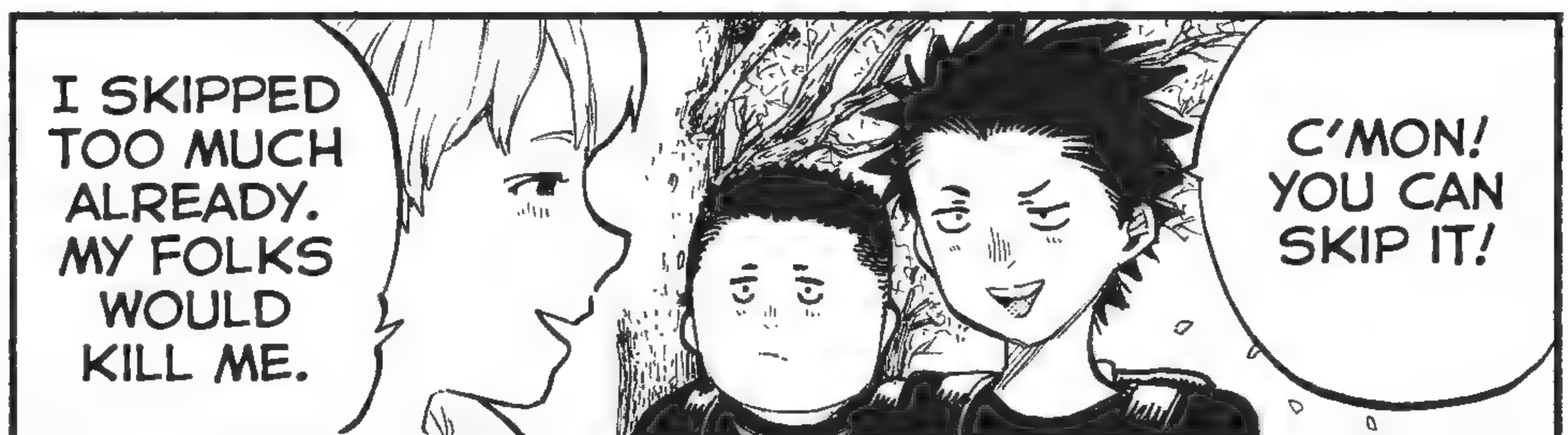


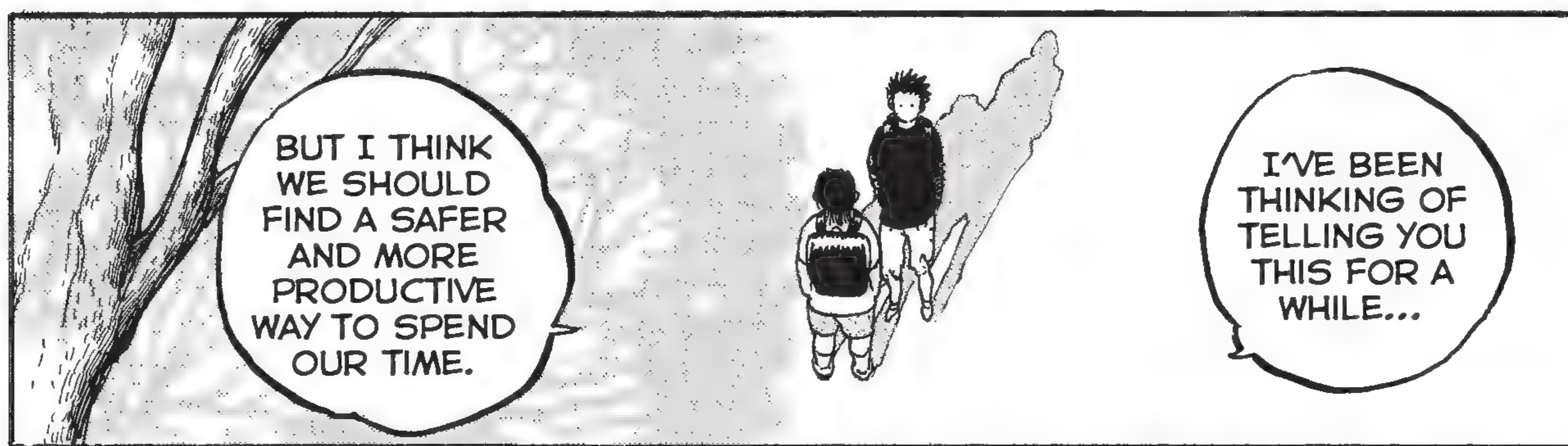
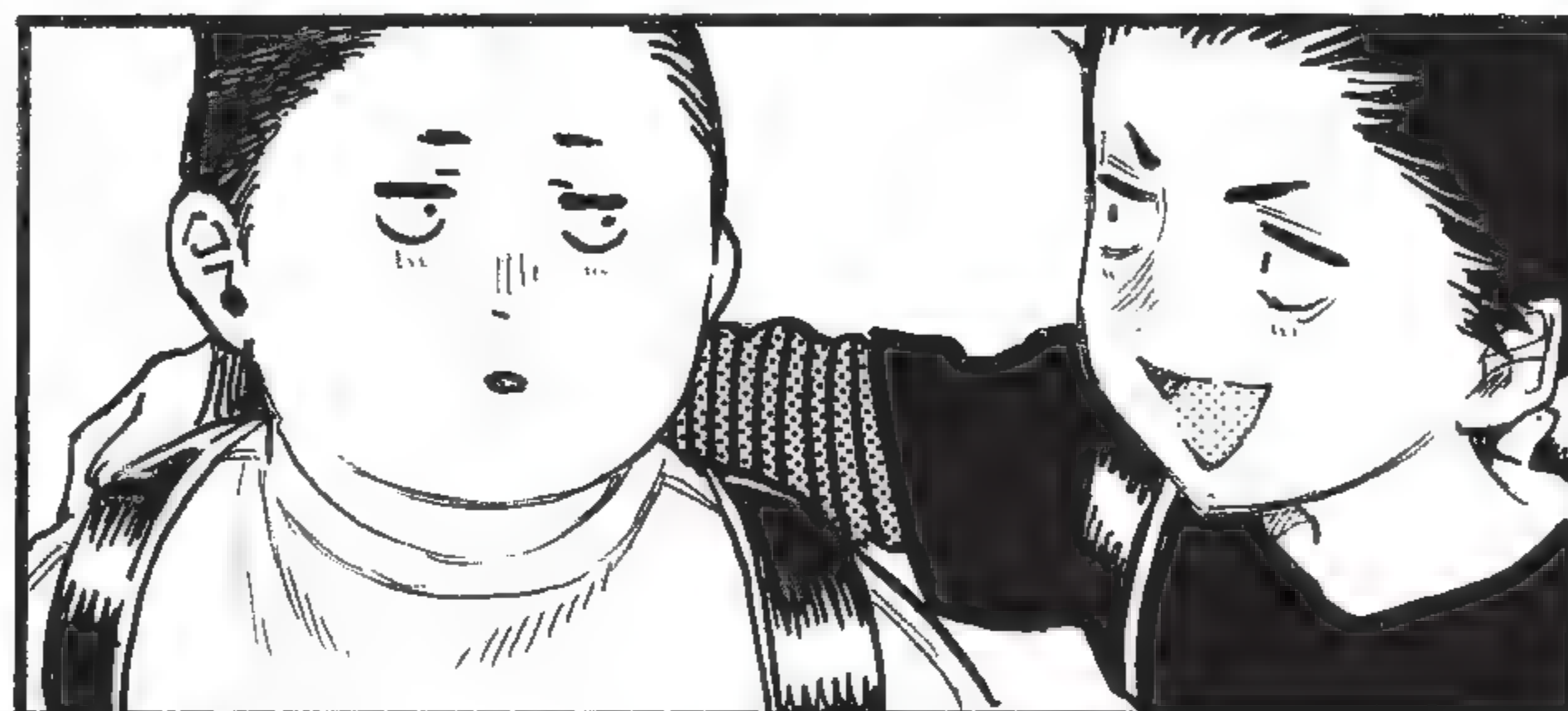


WHY DON'T YOU START CRAM SCHOOL TOO? YOU COULD SEE DELUXE!



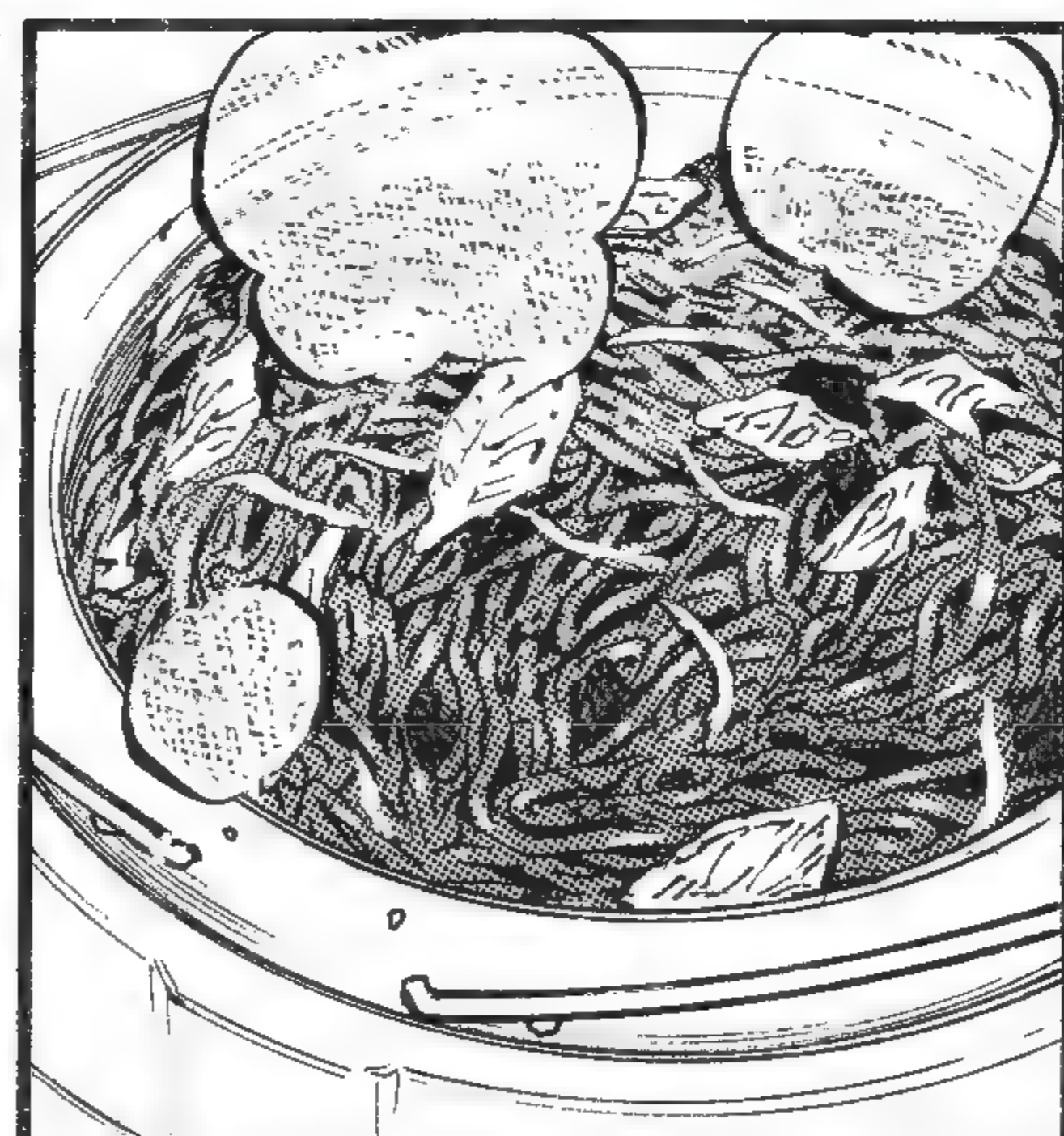
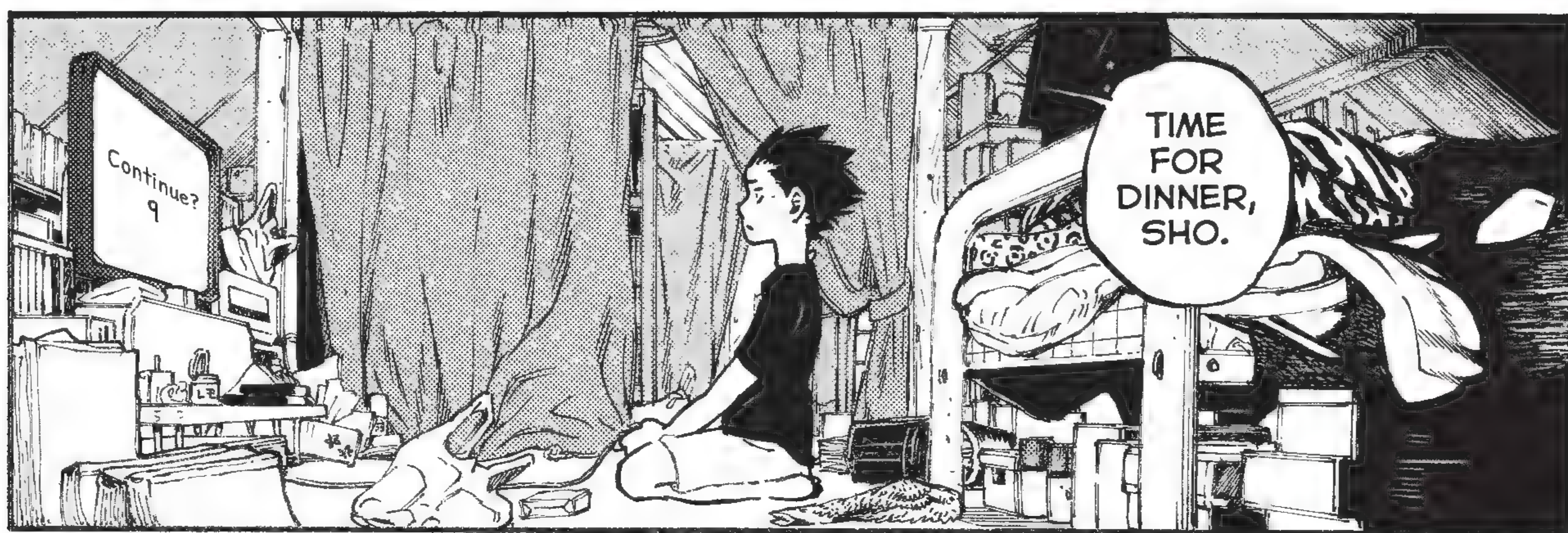
SORRY.



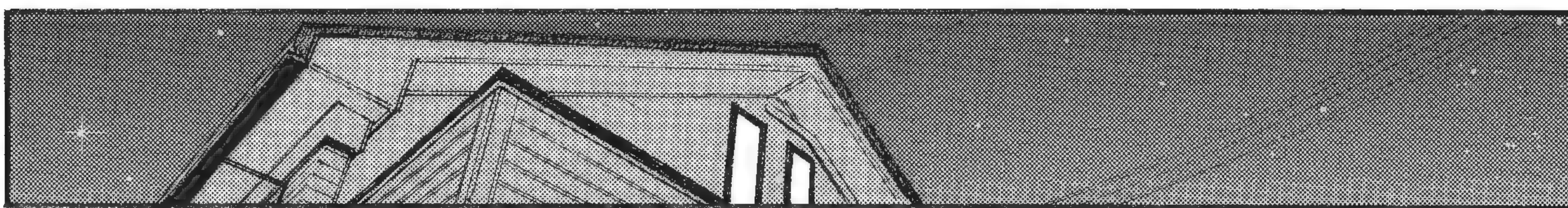


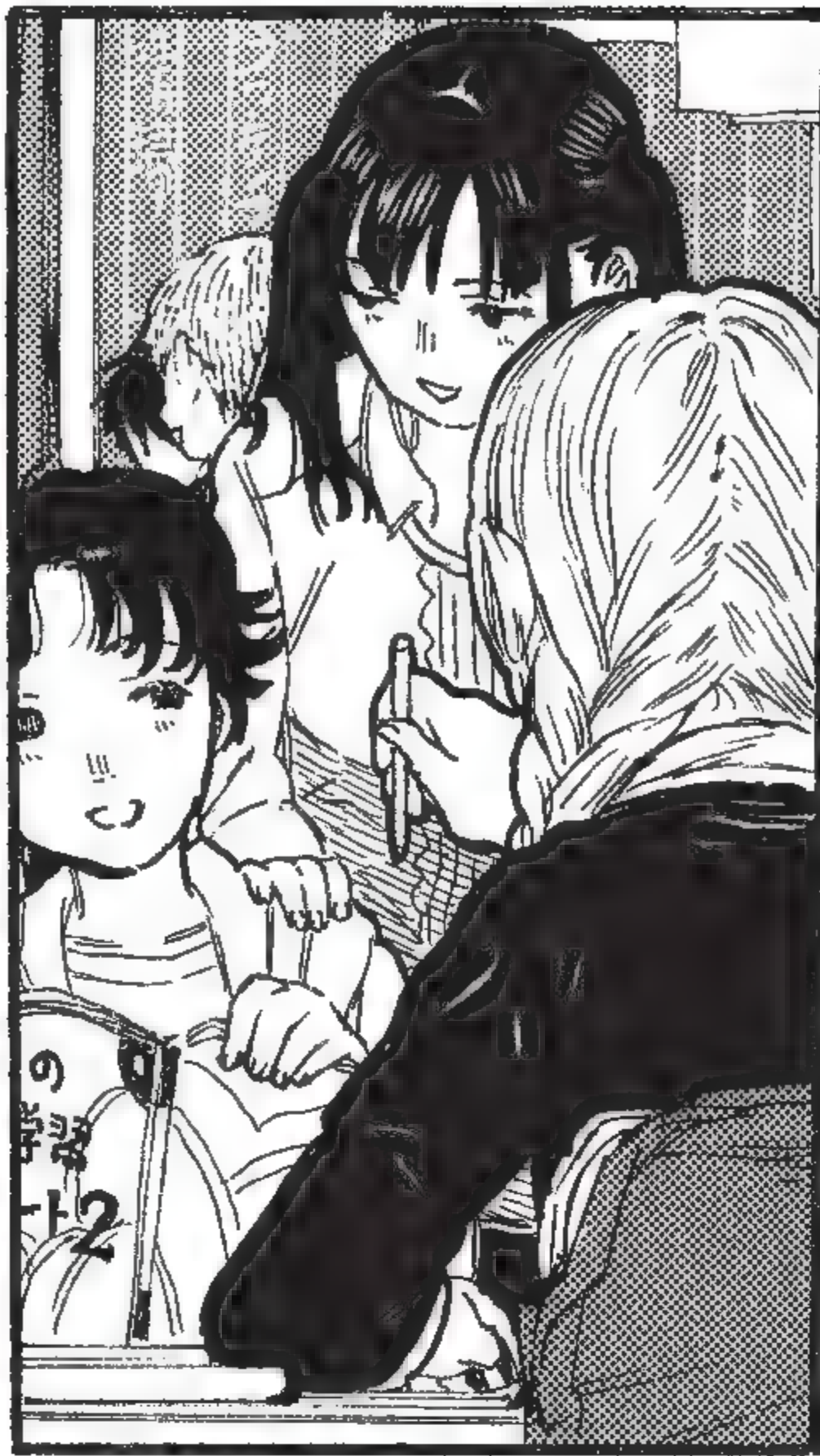
× O

GAME OVER



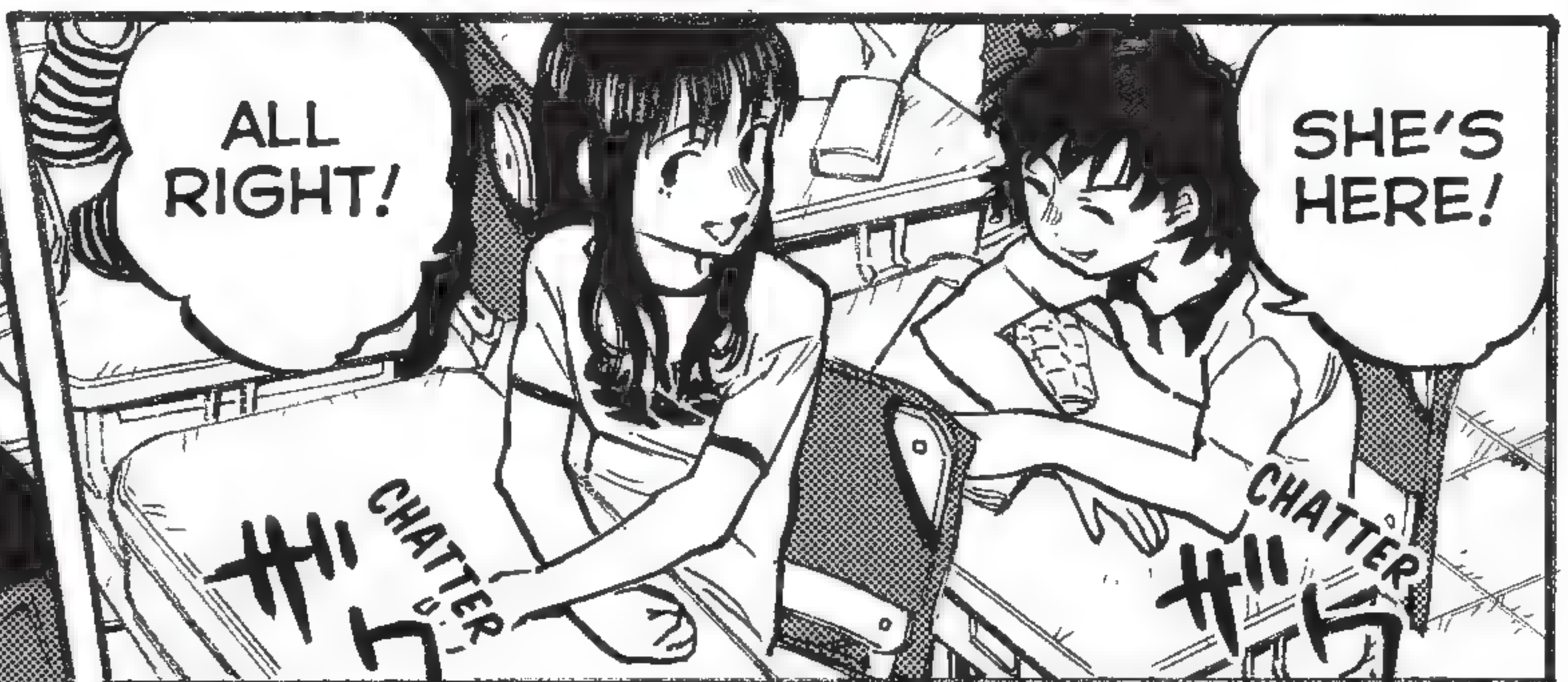
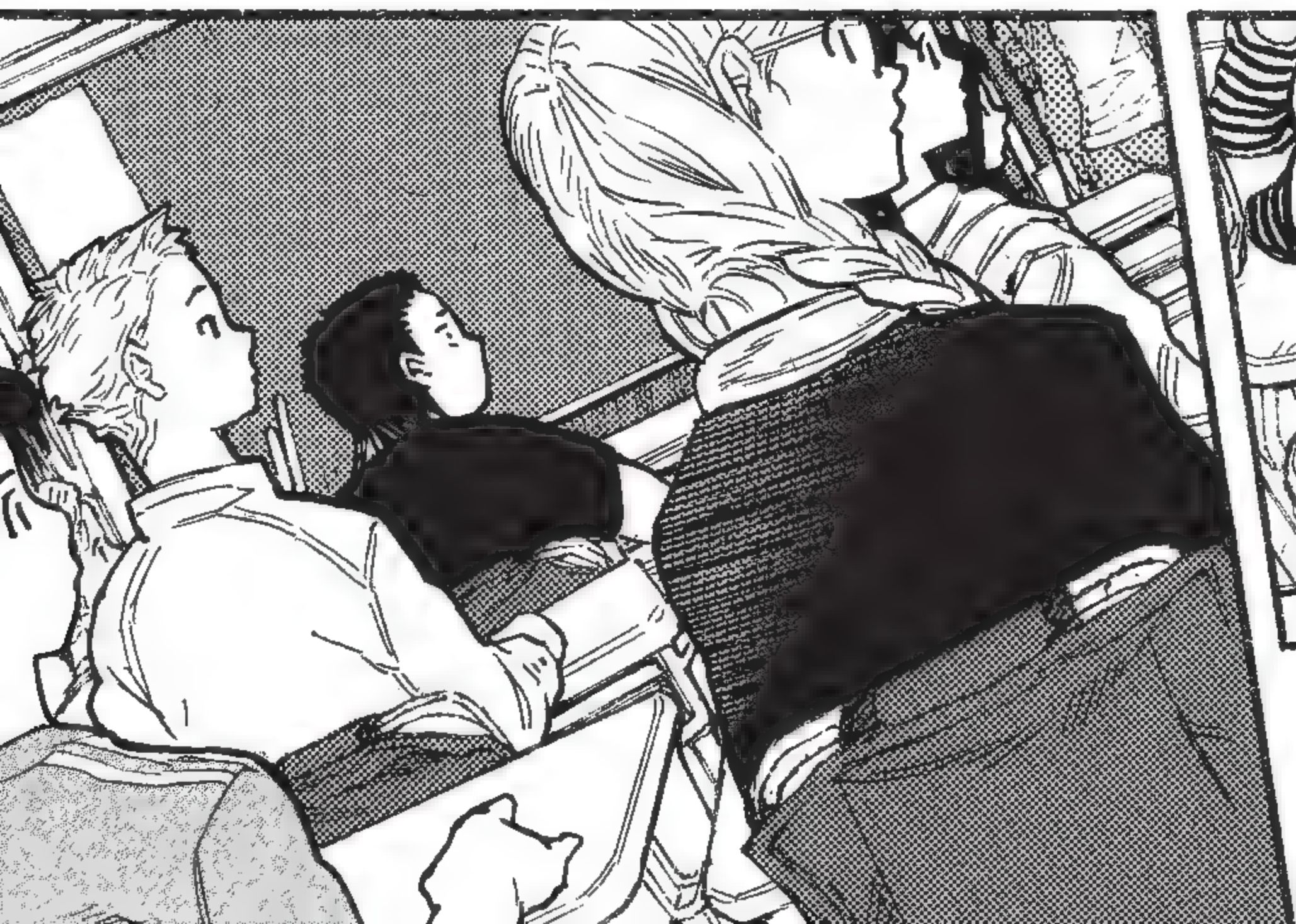
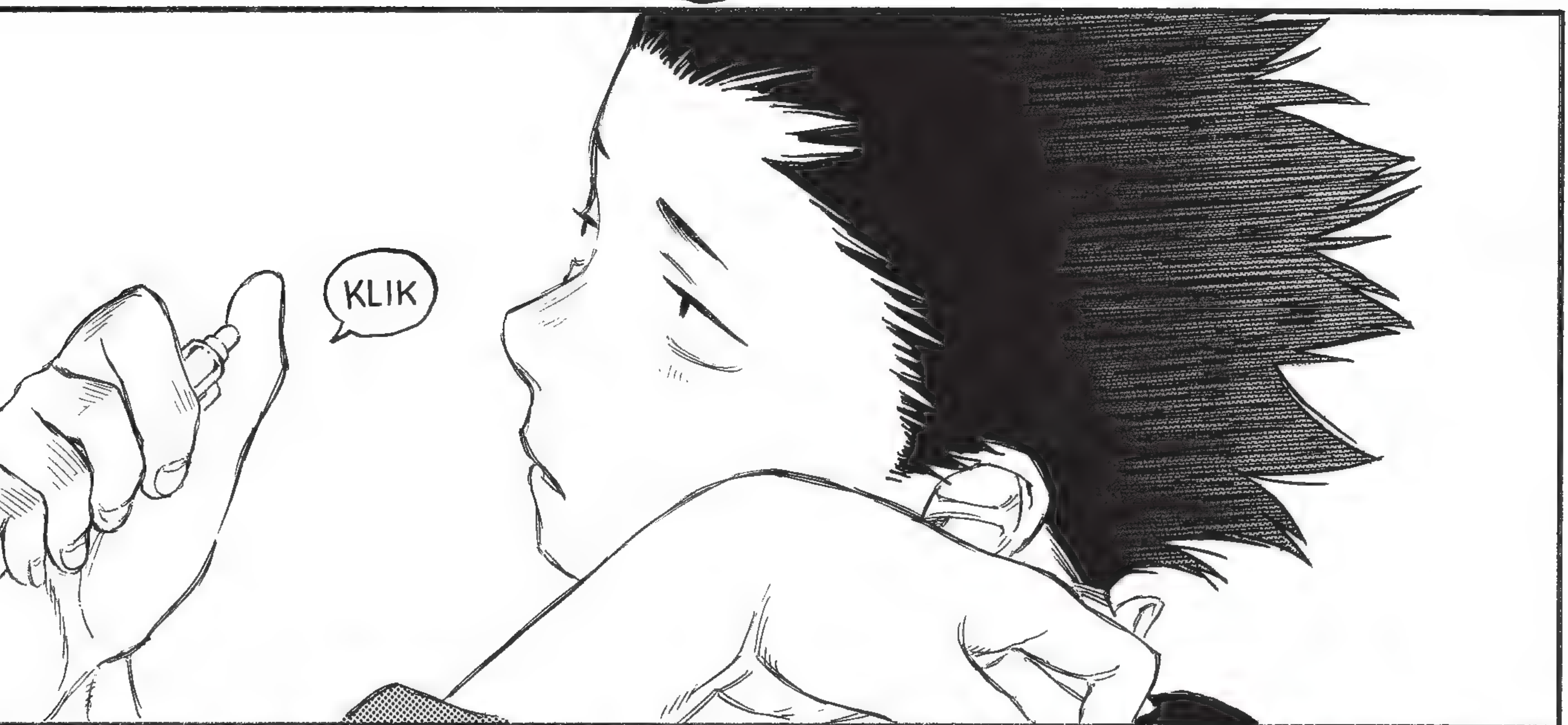
I'M GONNA LOSE!



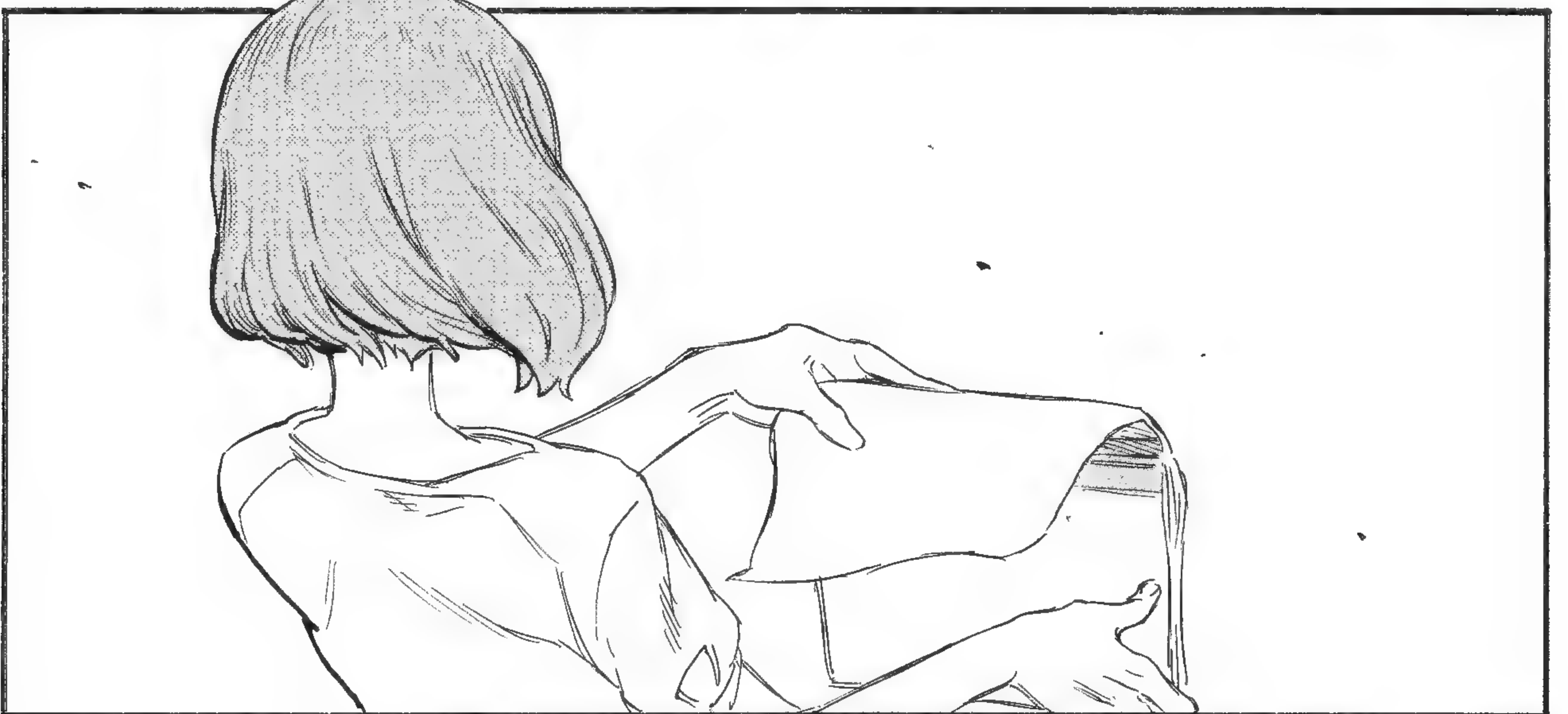
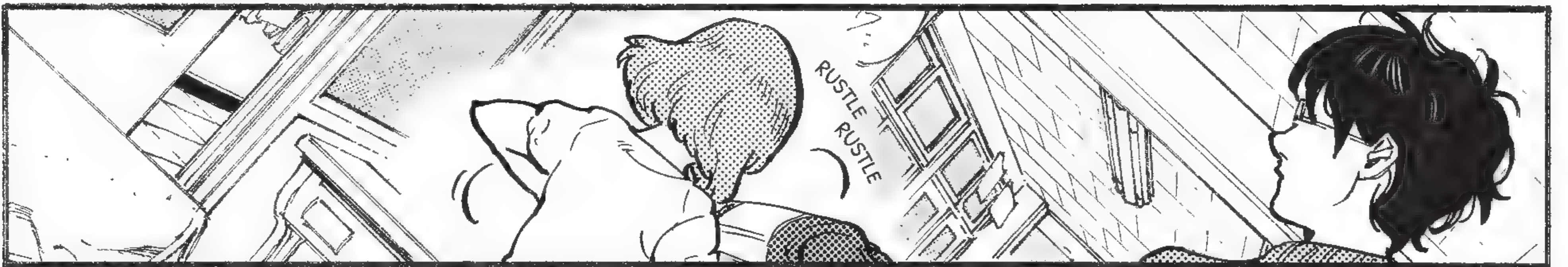


YOU'RE
GOING TO
HAVE A NEW
FRIEND IN
CLASS,
STARTING
TODAY.

LISTEN
UP,
EVERYONE.







My name is Shoko
Nishimiya. It is nice
to meet you.

FW



IP

I would like
to get to know
everyone
through this
notebook.

BLAH

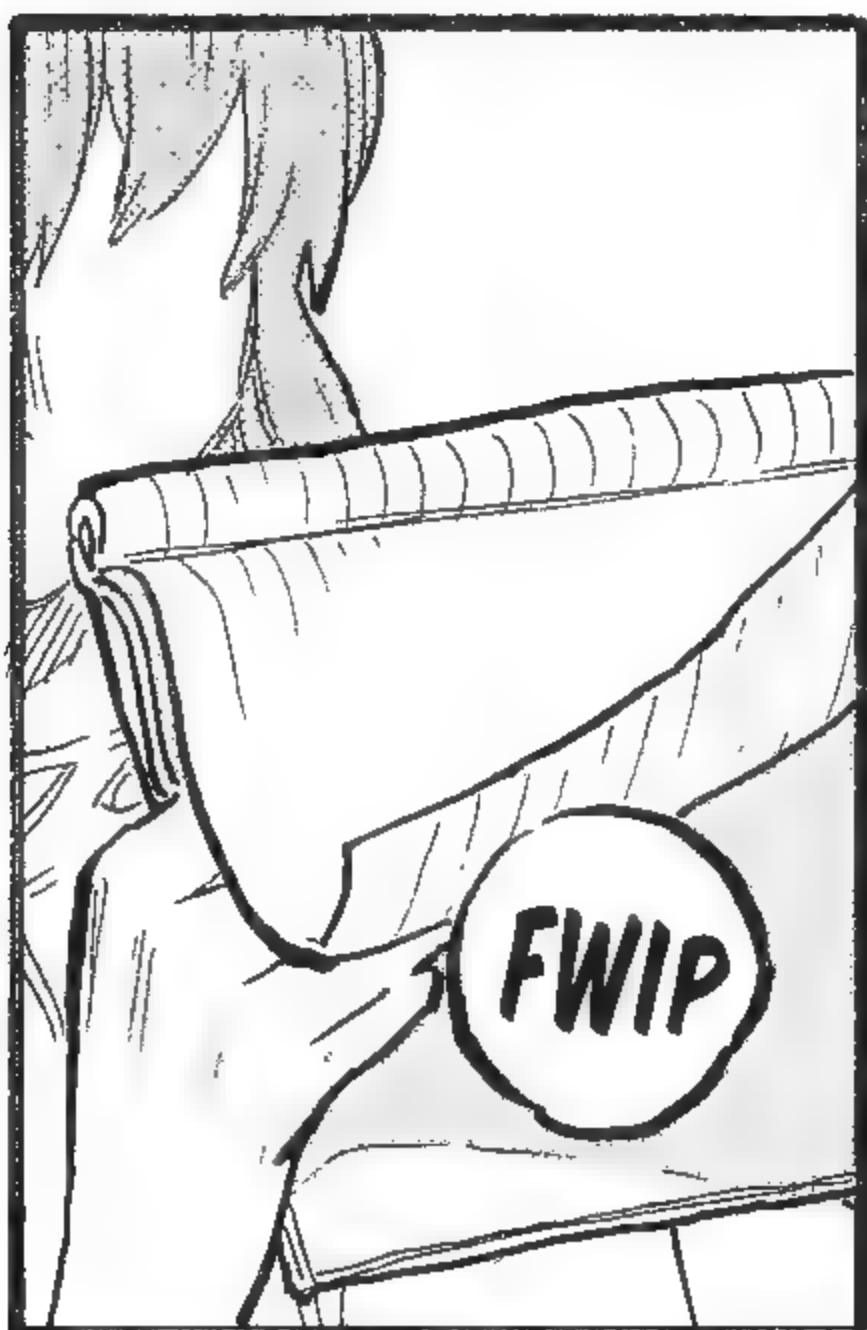


HUH?

WHAT'S
WITH THIS
GIRL?



FWIP



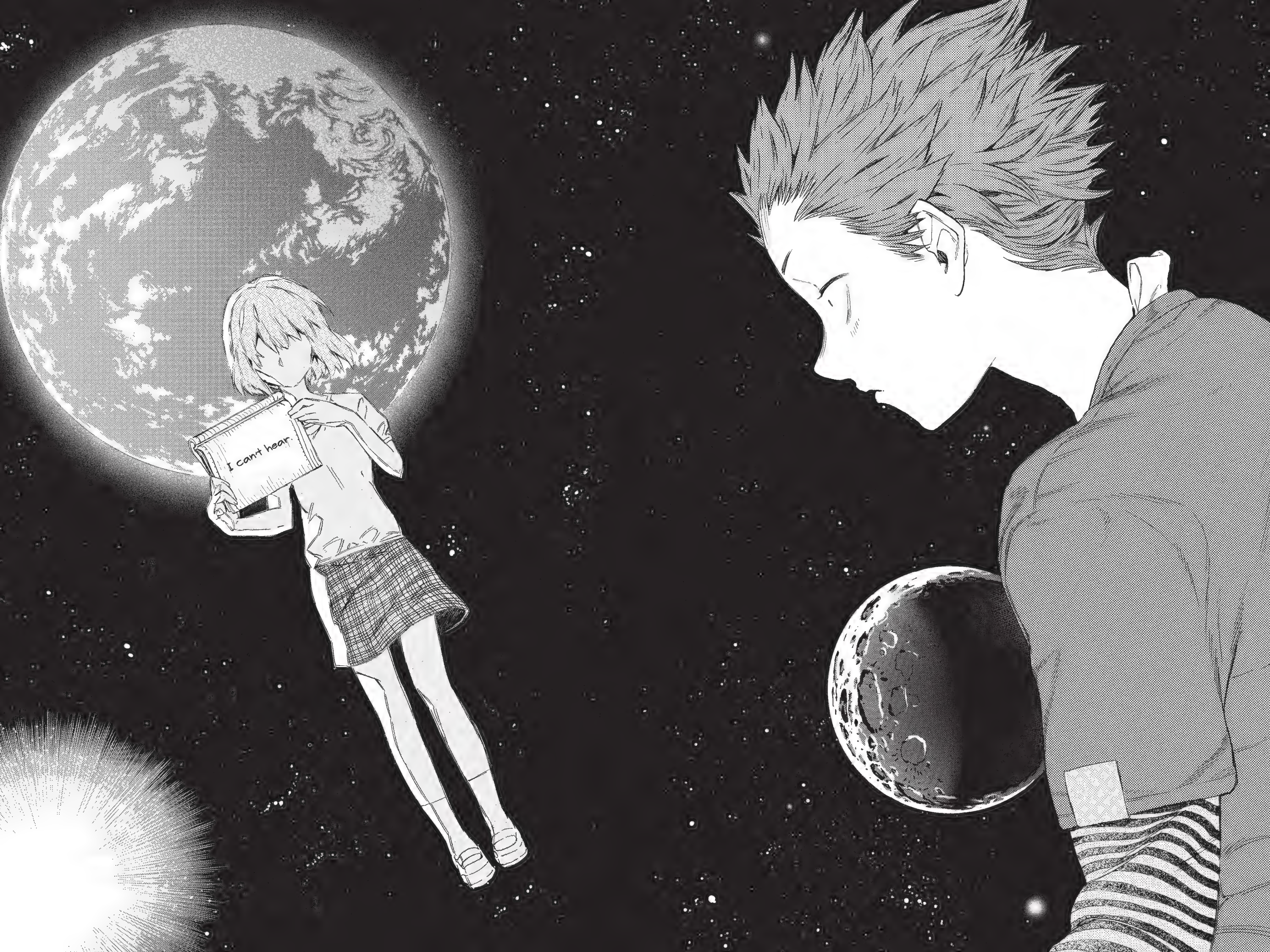
When you want
to talk to me
please use
this notebook.

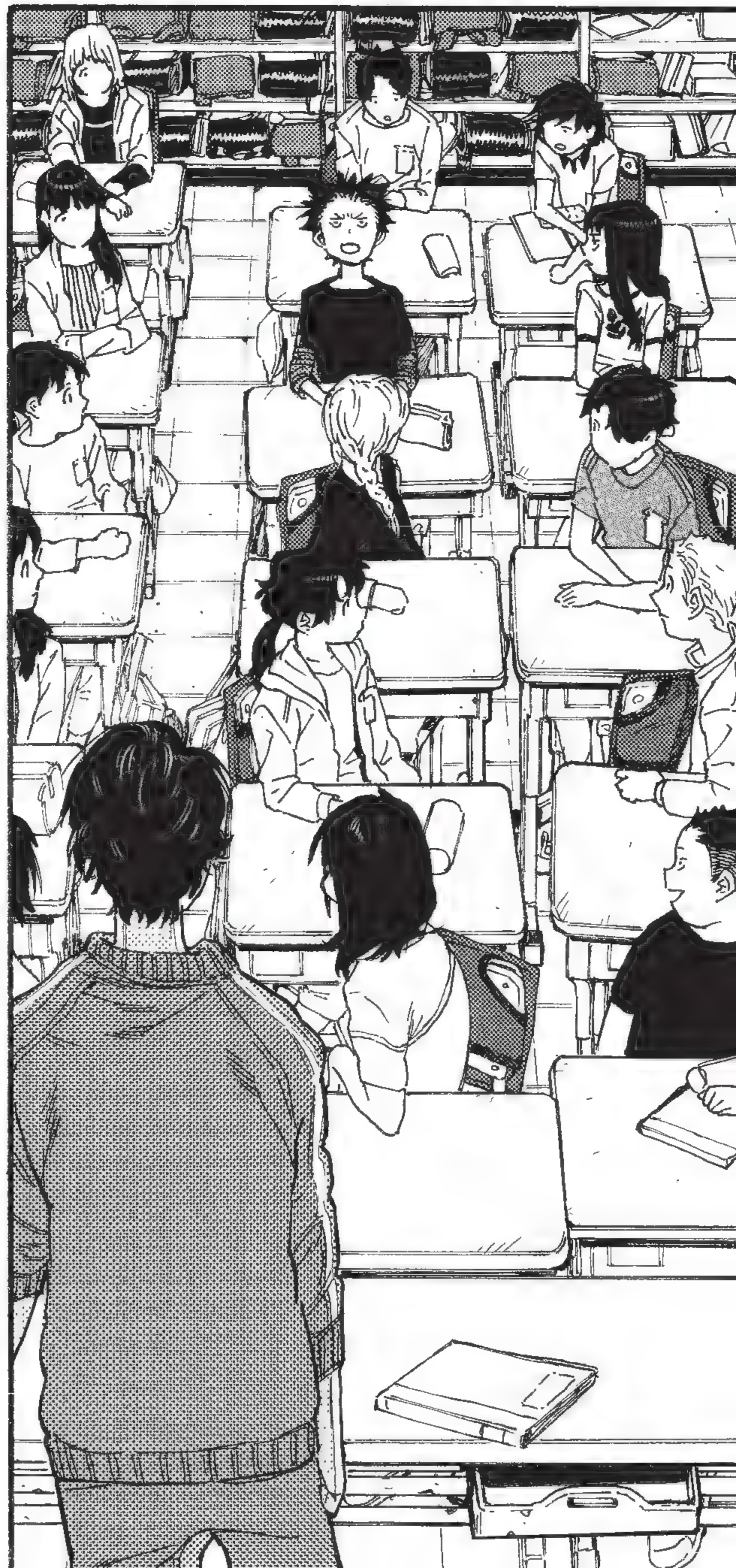


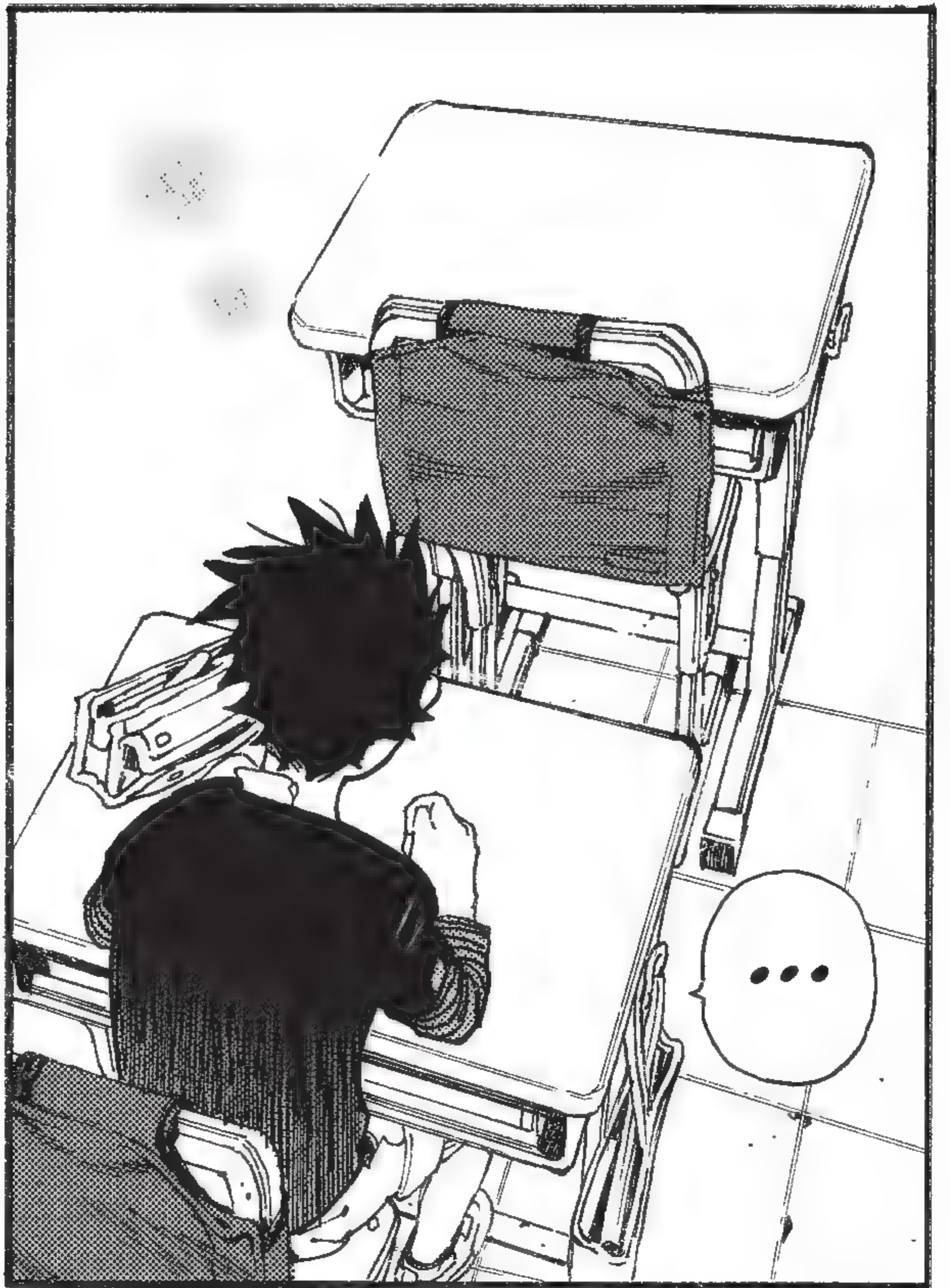
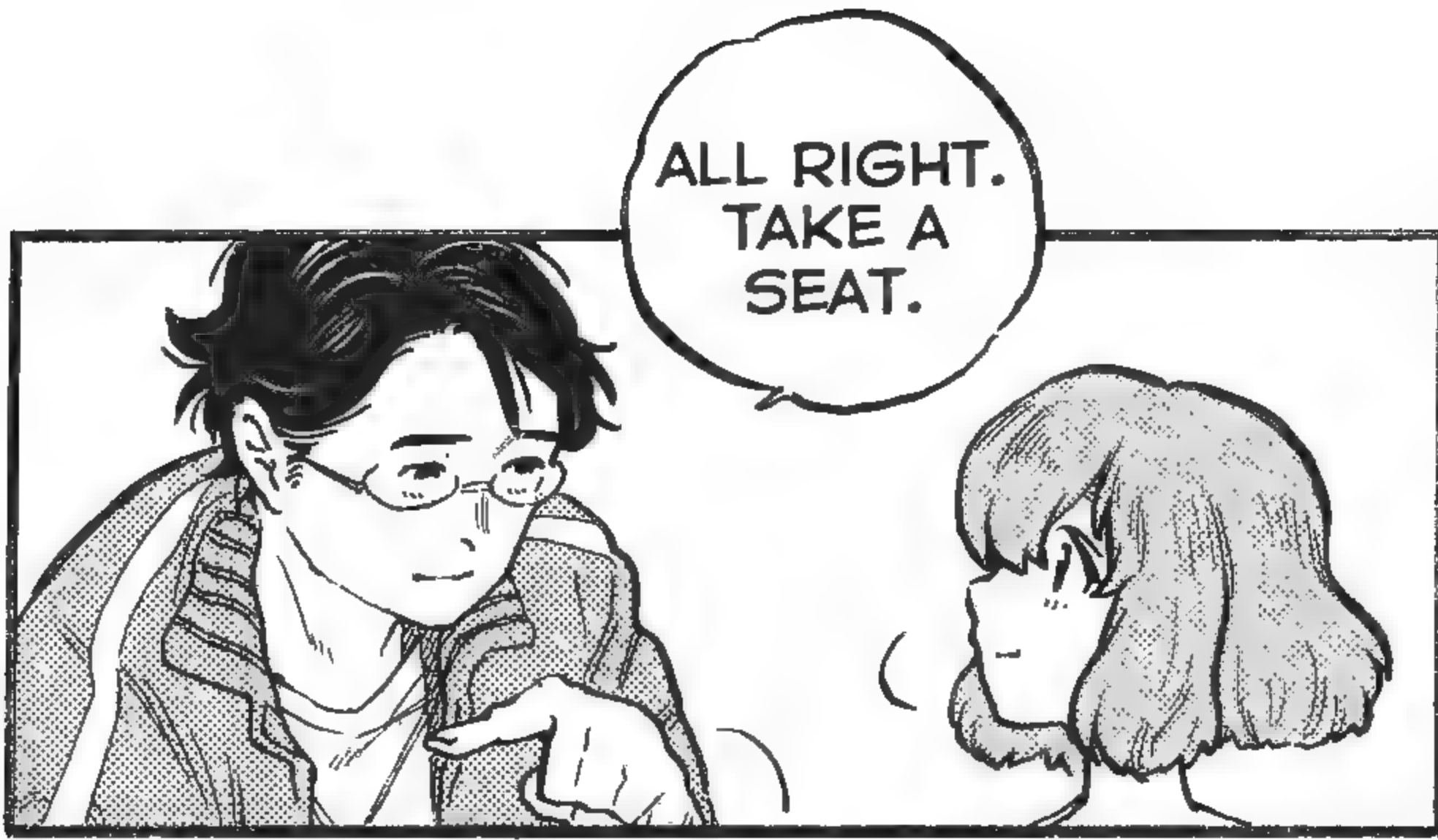
FWIP

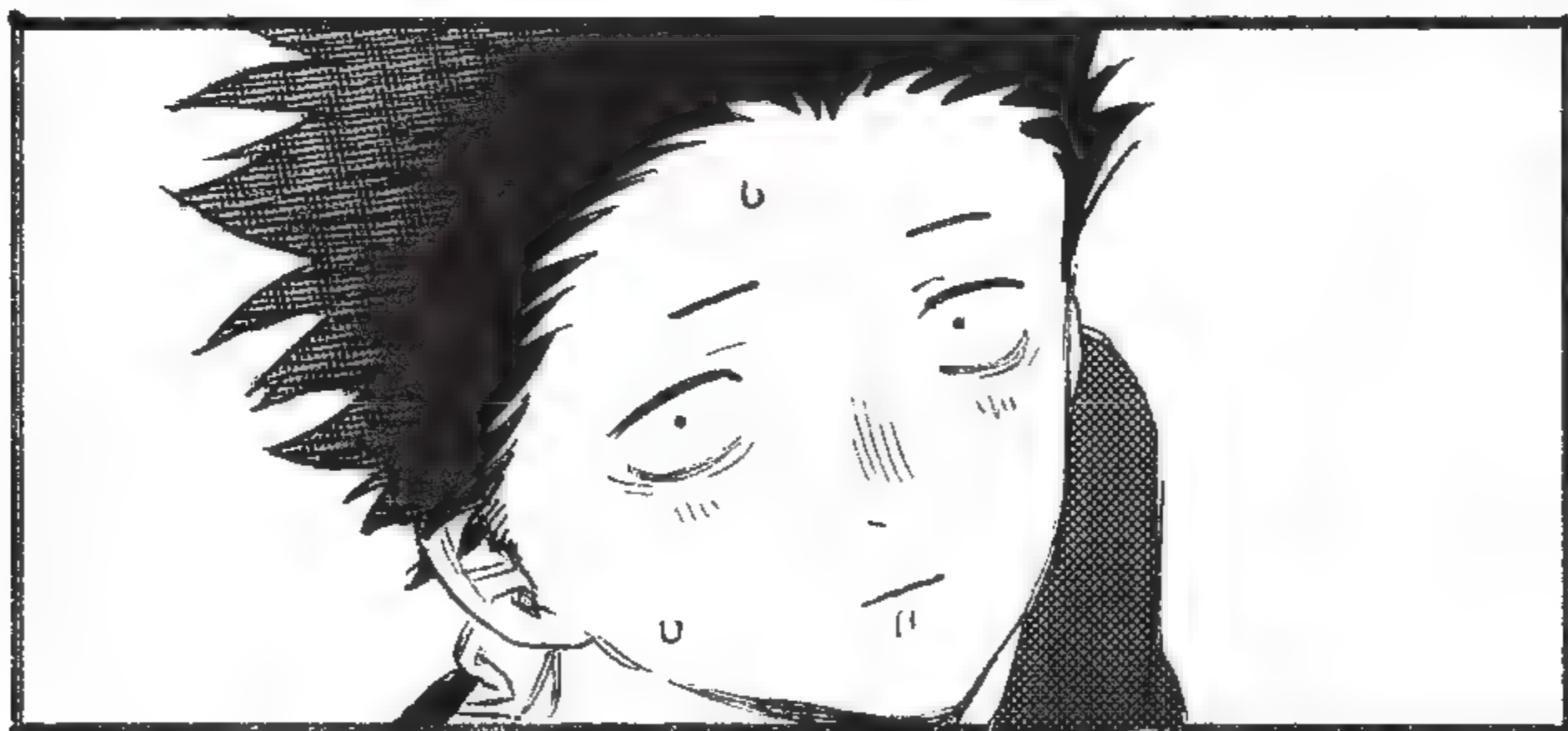












SIDE STORY: 7 MONTHS EARLIER

SORRY
ABOUT THE
WAIT. NOW IF
YOU'LL COME
ON BACK...

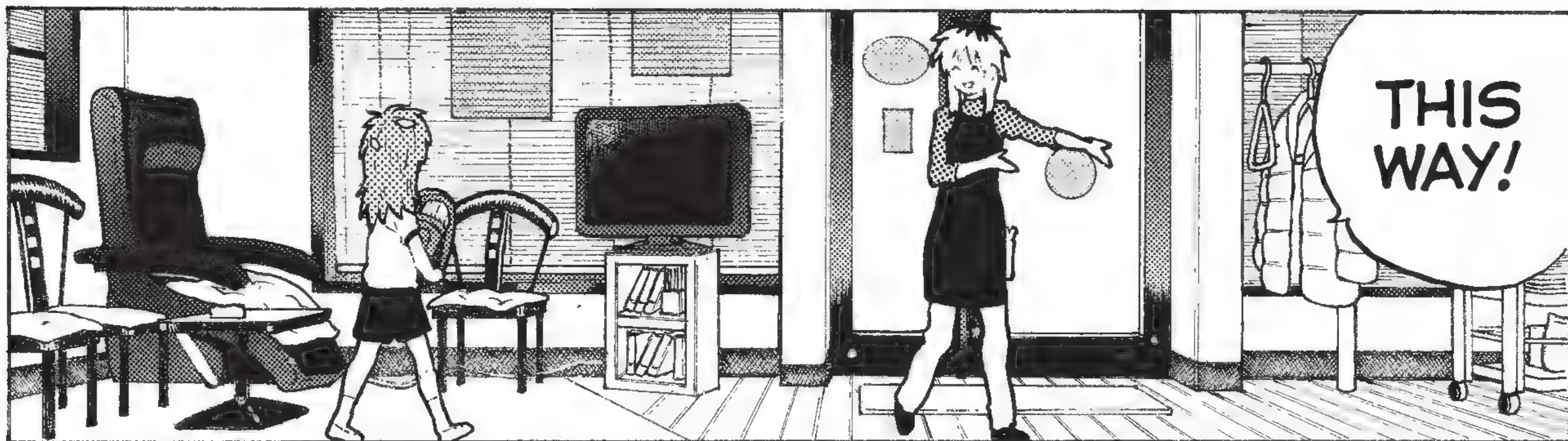
...IF
YOU'LL
COME
WITH
ME...?

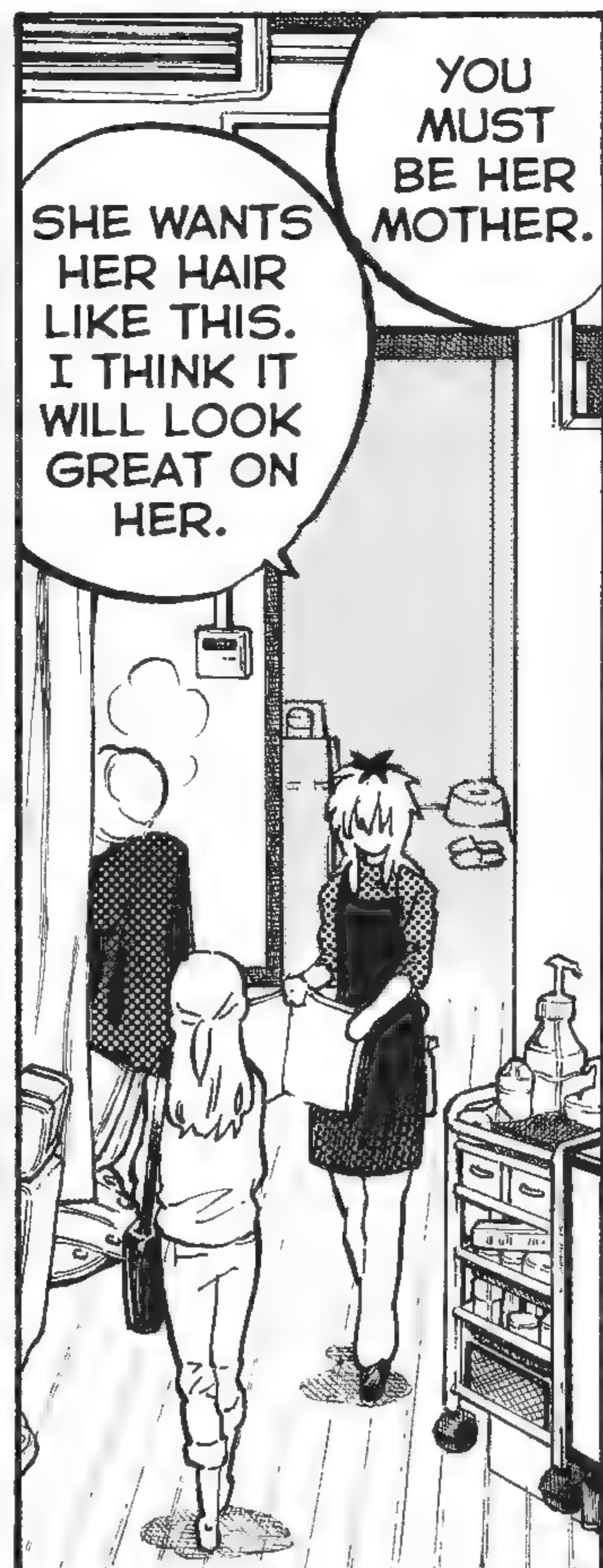
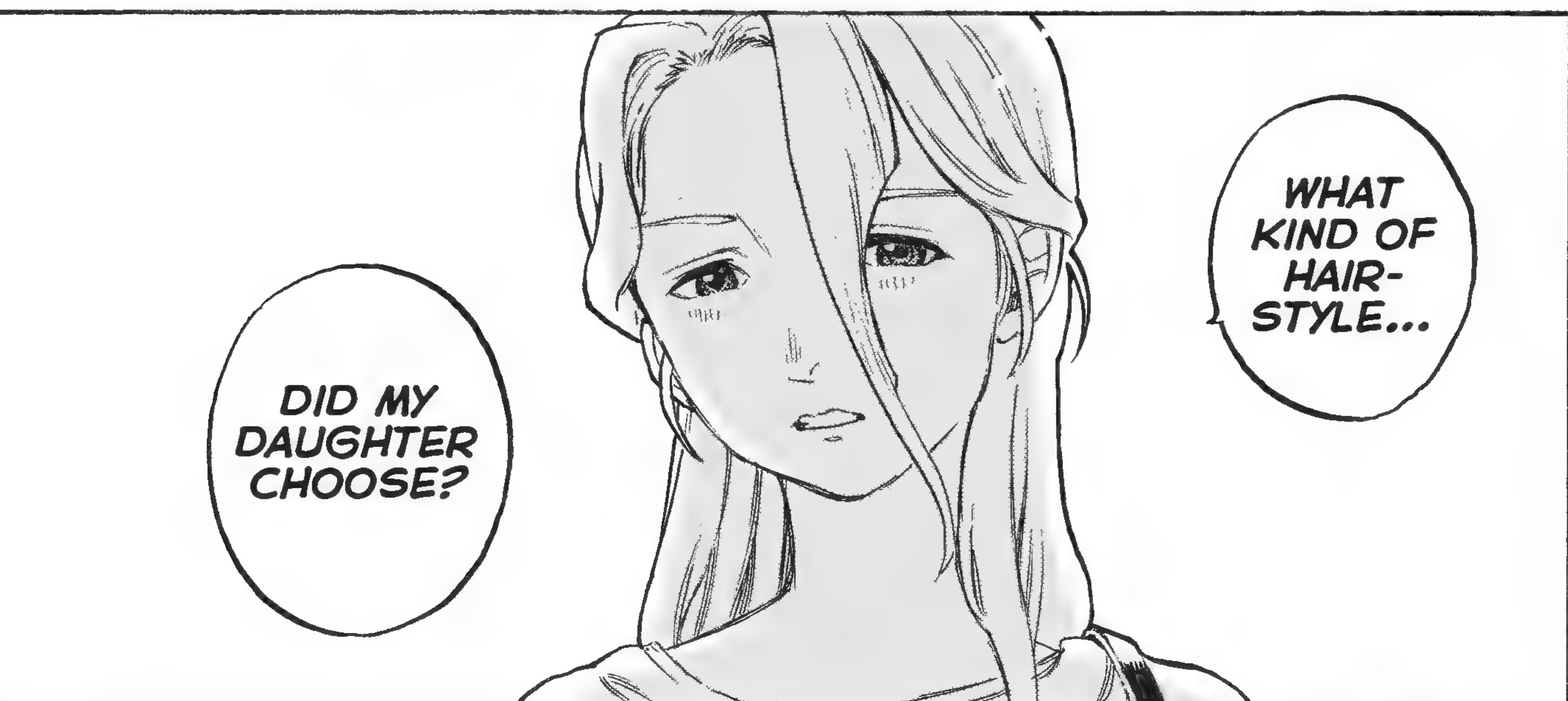
...?

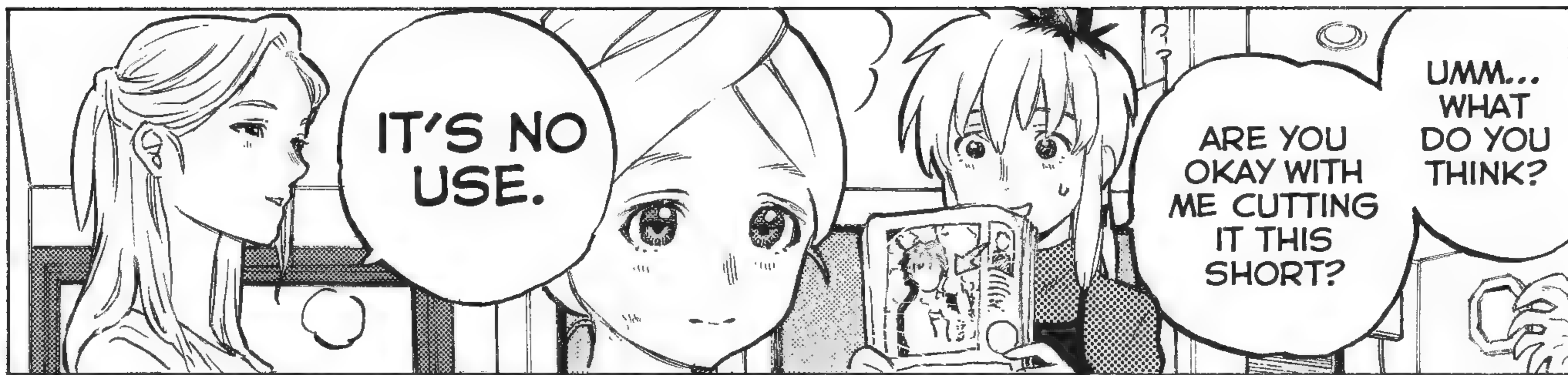
...?!

IF
YOU'LL
COME
ON
BACK...









IT'S NO
USE.

ARE YOU
OKAY WITH
ME CUTTING
IT THIS
SHORT?

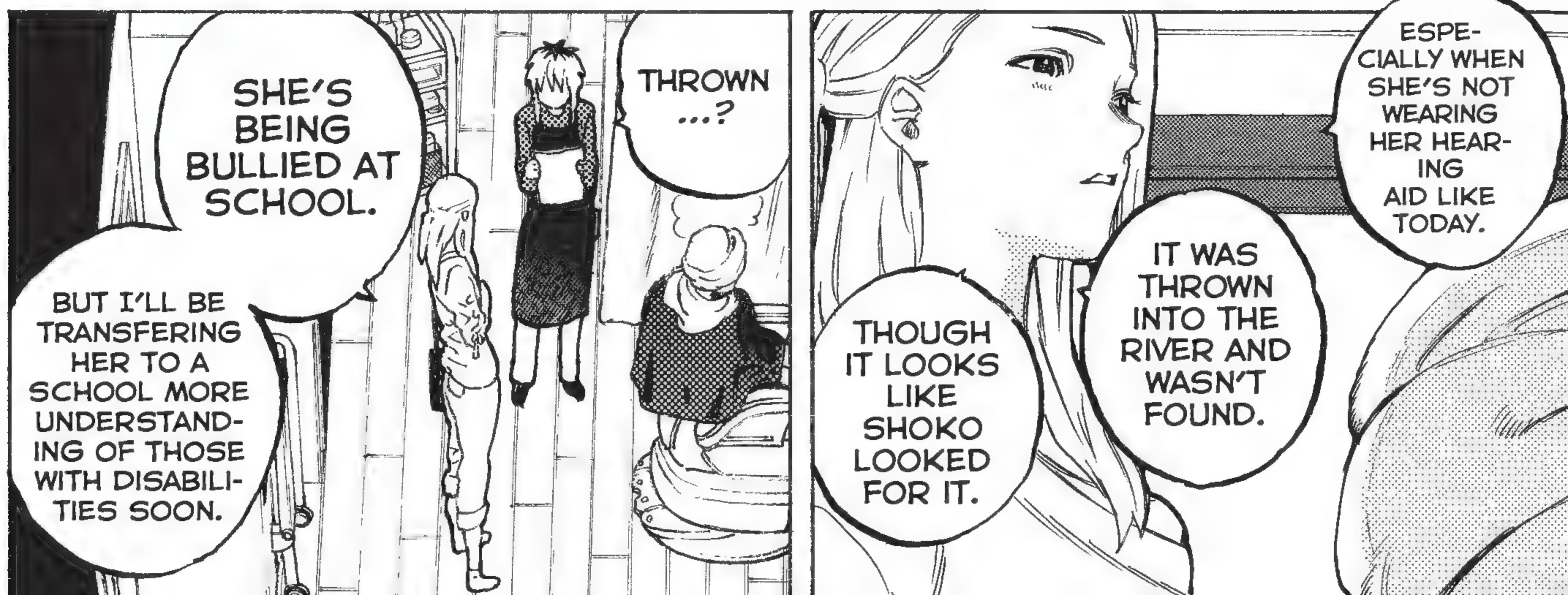
UMM...
WHAT
DO YOU
THINK?



**SHE
CAN'T
HEAR
YOU.**



...!!



SHE'S
BEING
BULLIED AT
SCHOOL.

BUT I'LL BE
TRANSFERRING
HER TO A
SCHOOL MORE
UNDERSTAND-
ING OF THOSE
WITH DISABILI-
TIES SOON.

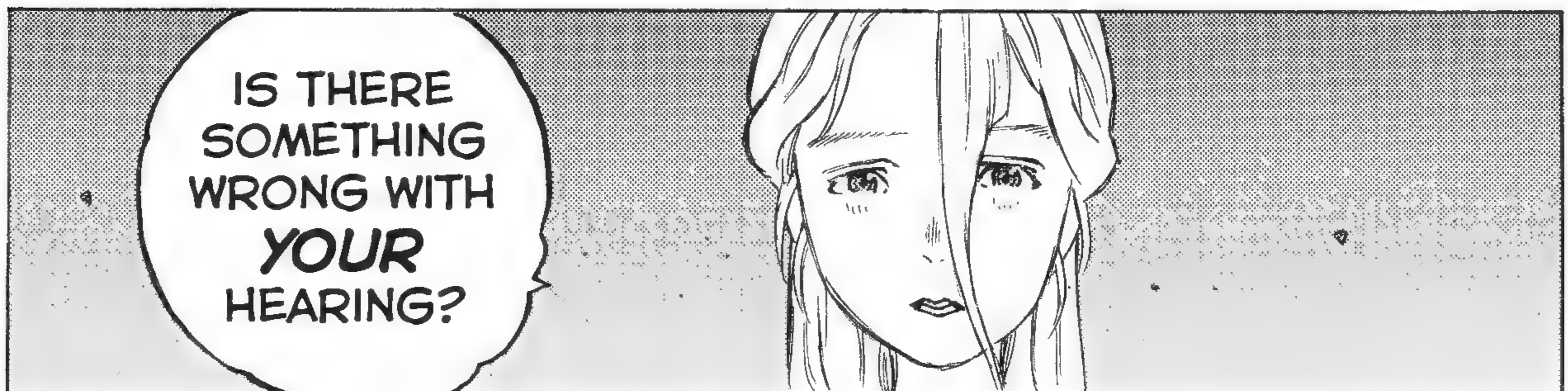
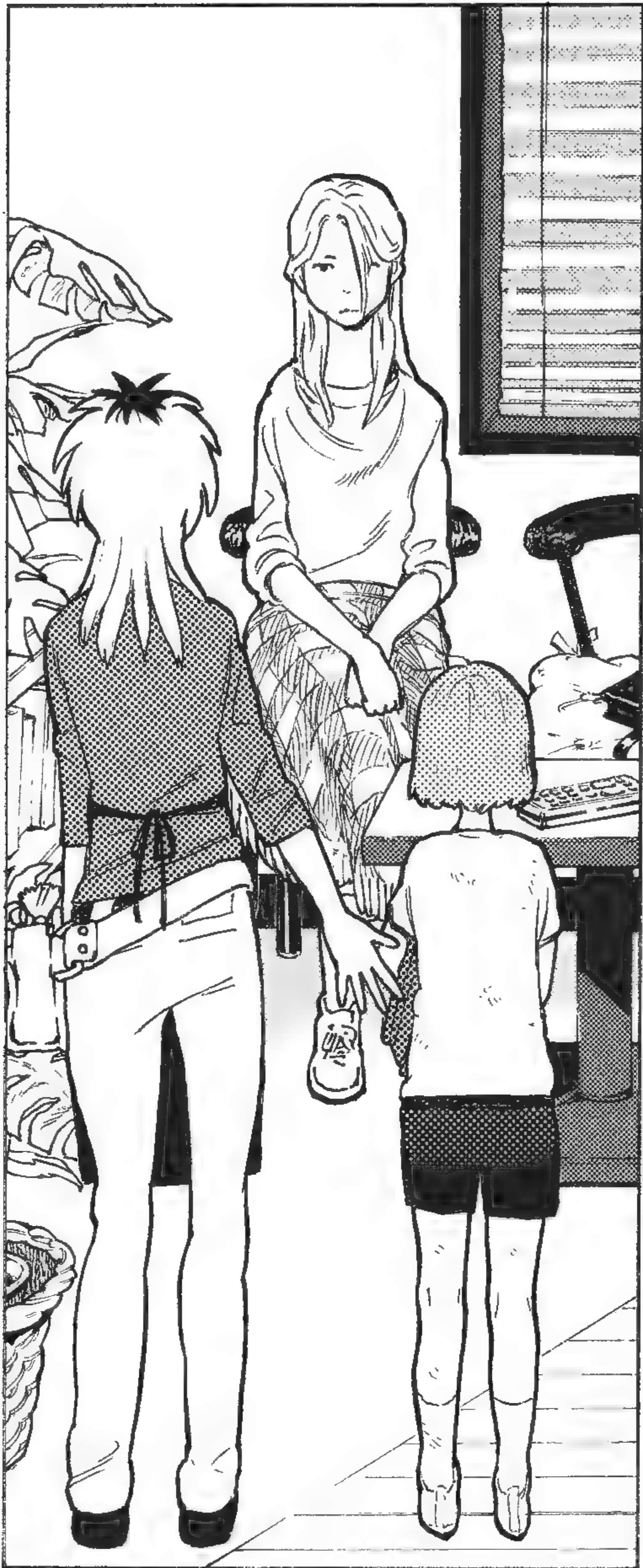
THROWN
...?

THOUGH
IT LOOKS
LIKE
SHOKO
LOOKED
FOR IT.

IT WAS
THROWN
INTO THE
RIVER AND
WASN'T
FOUND.

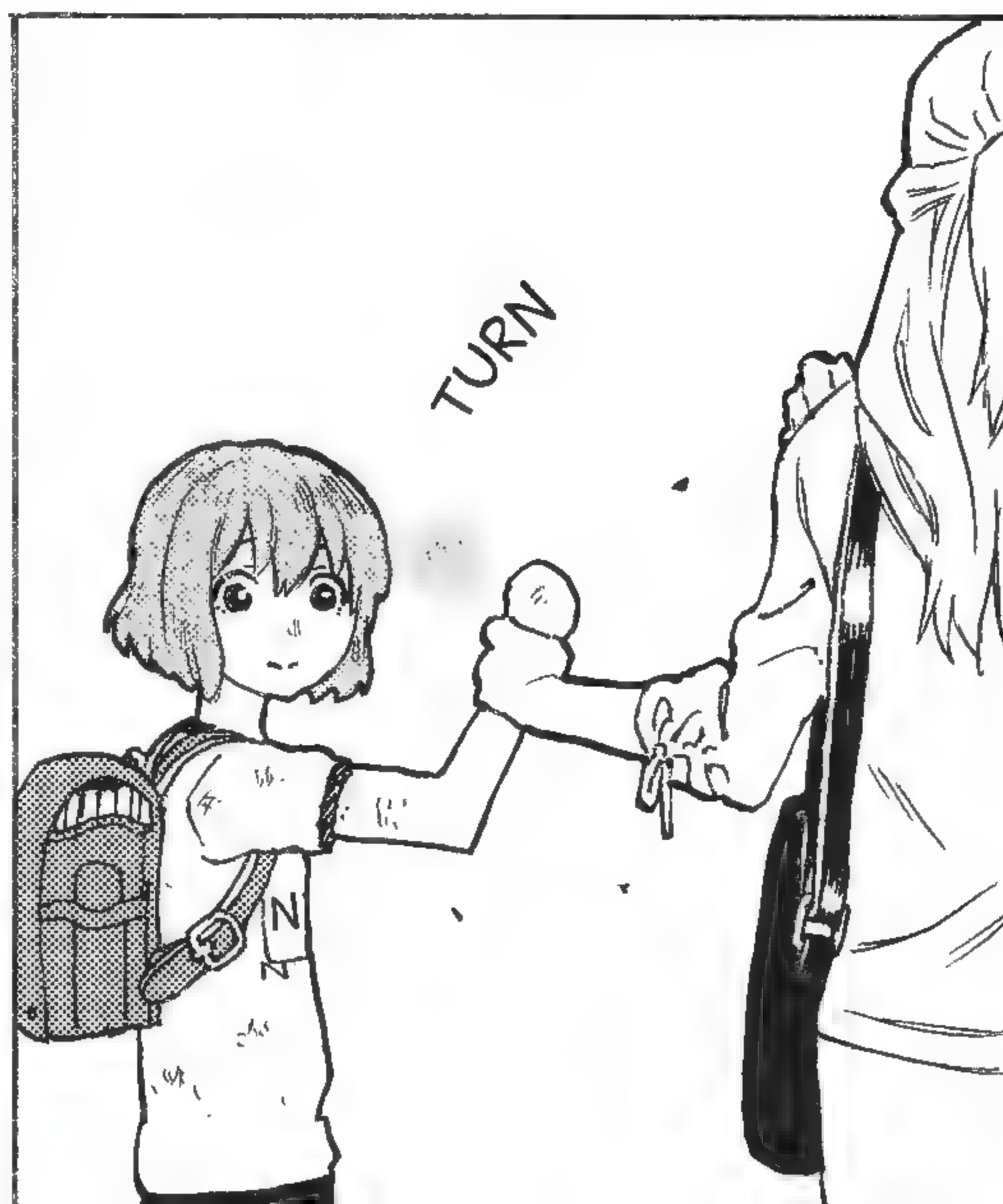
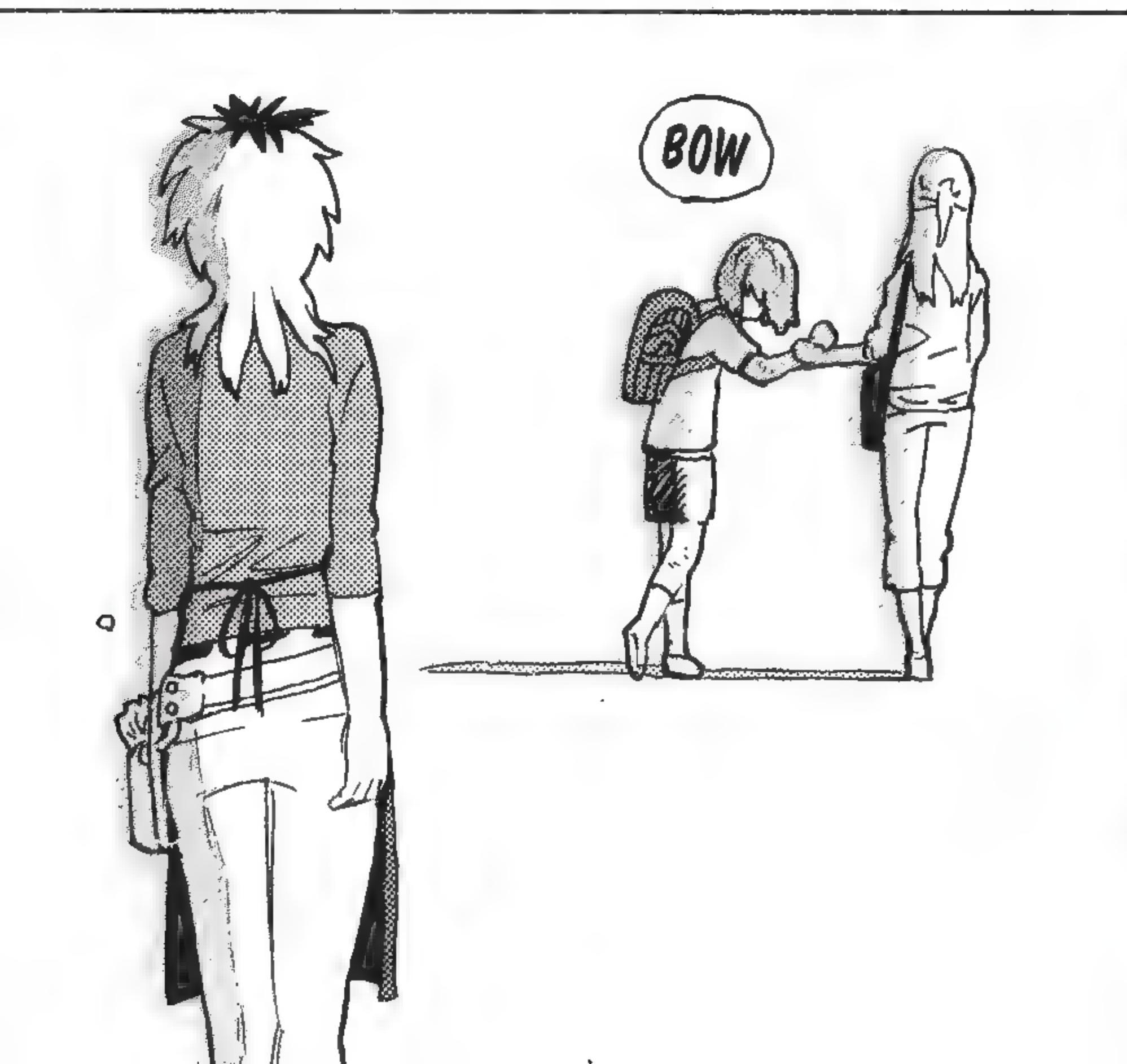
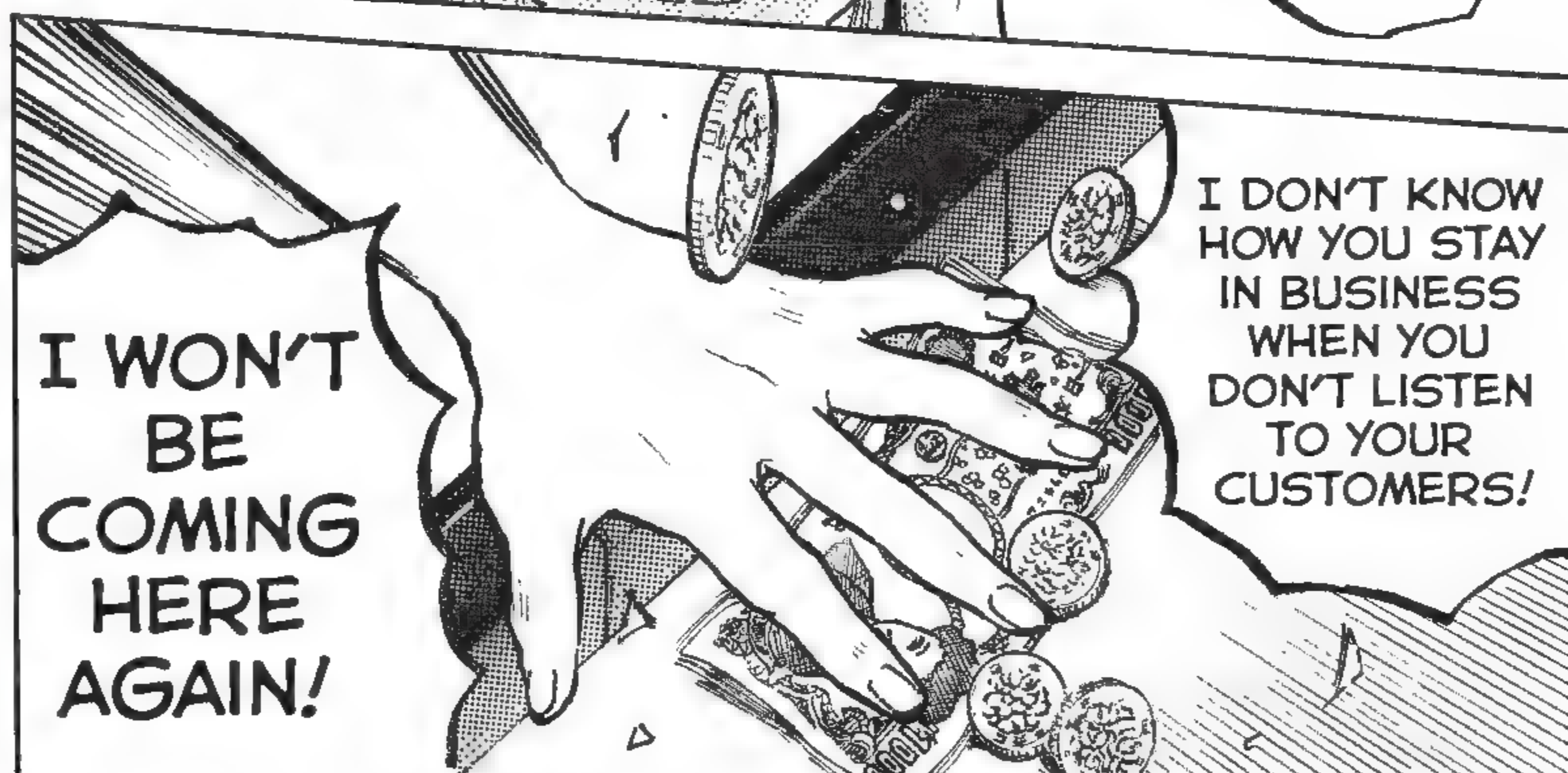
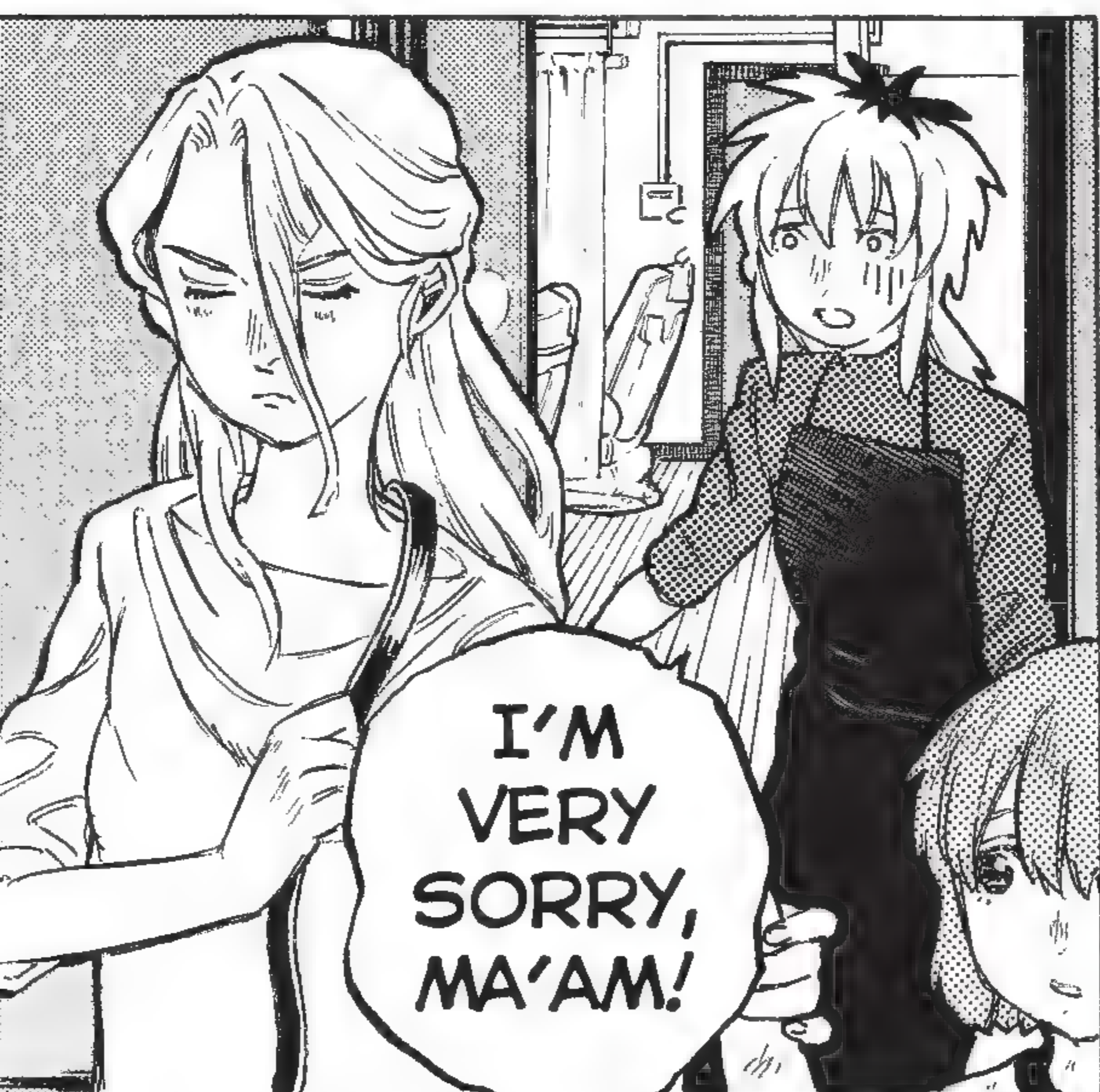
ESPE-
CIALLY WHEN
SHE'S NOT
WEARING
HER HEAR-
ING
AID LIKE
TODAY.



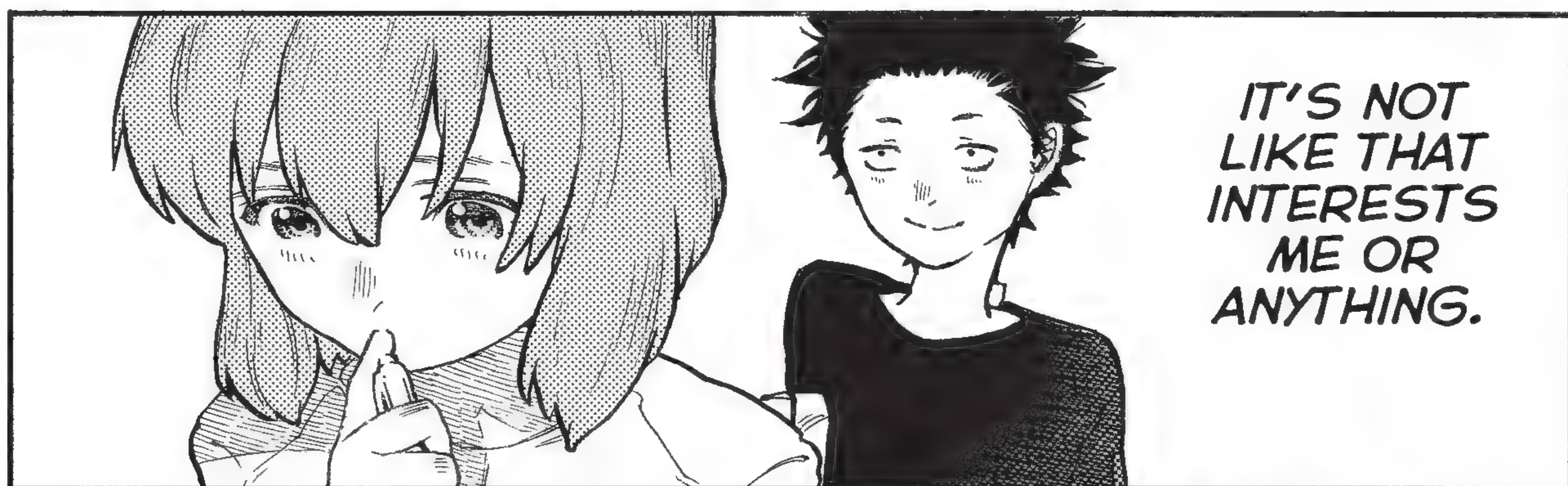


**WHAT'S
IMPORTANT IS
KEEPING MY
DAUGHTER
FROM BEING
BULLIED!!**

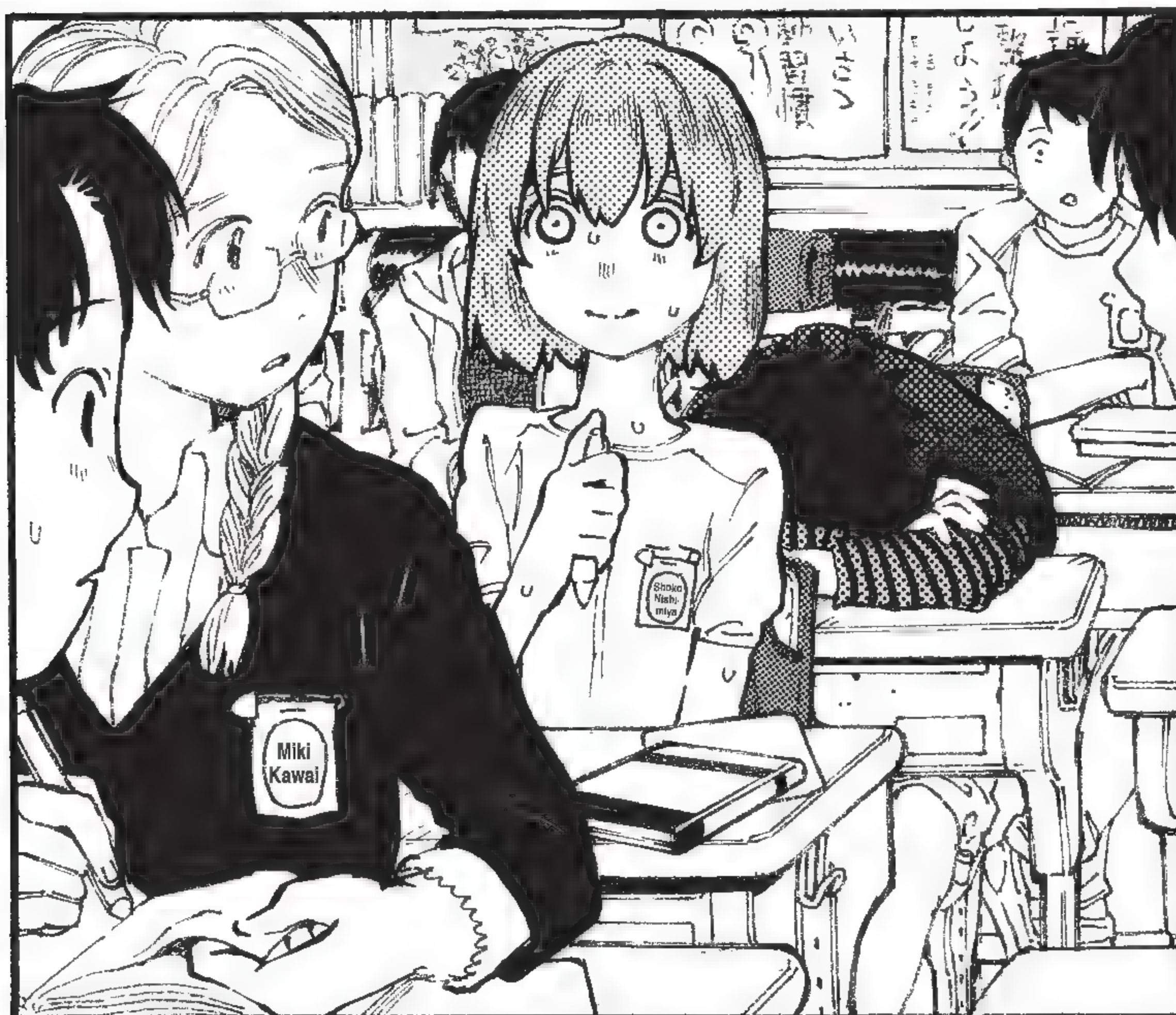
**I DIDN'T
ASK FOR
YOUR
OPINION!!
OR
SHOKO'S!!**

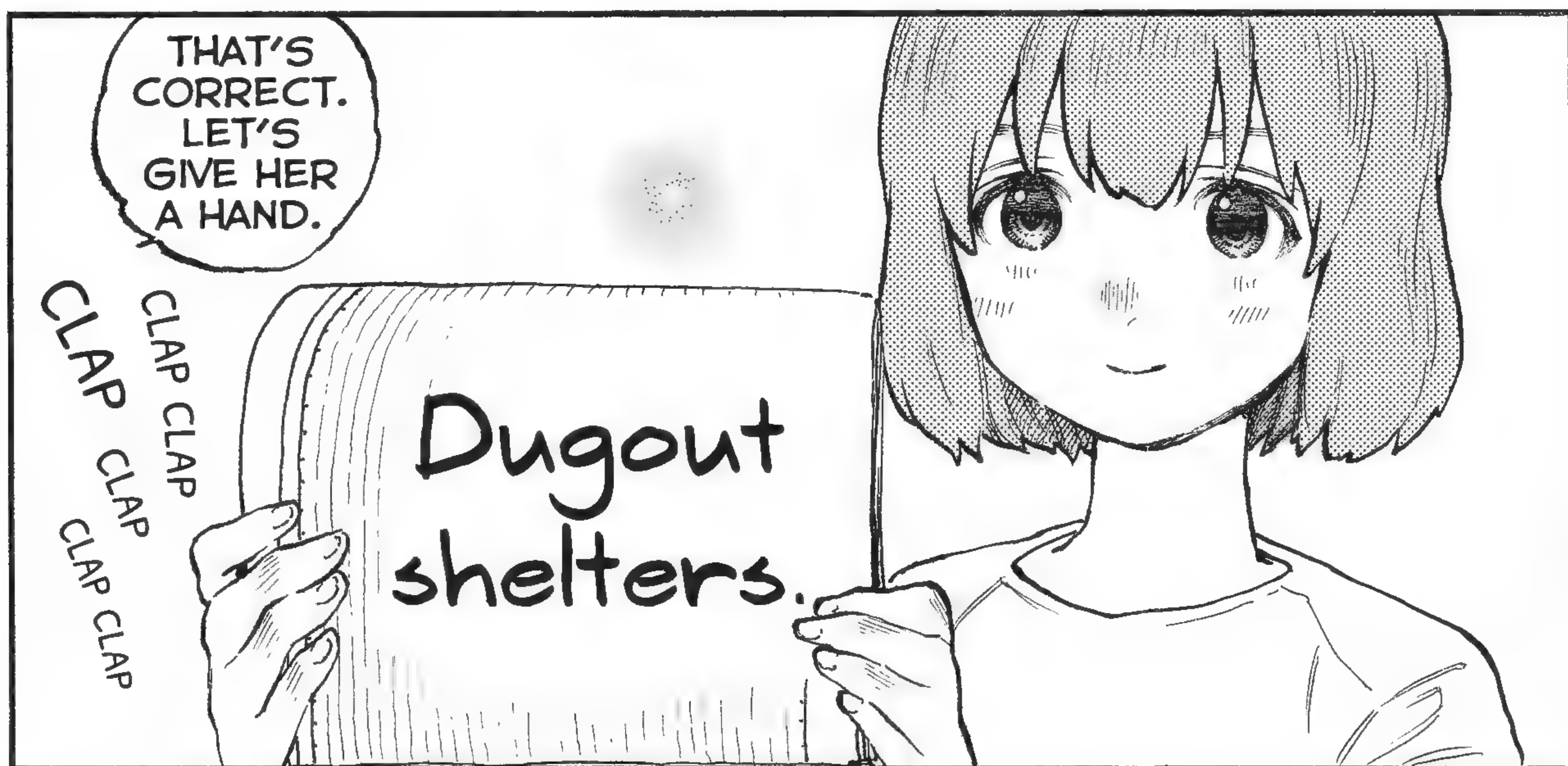
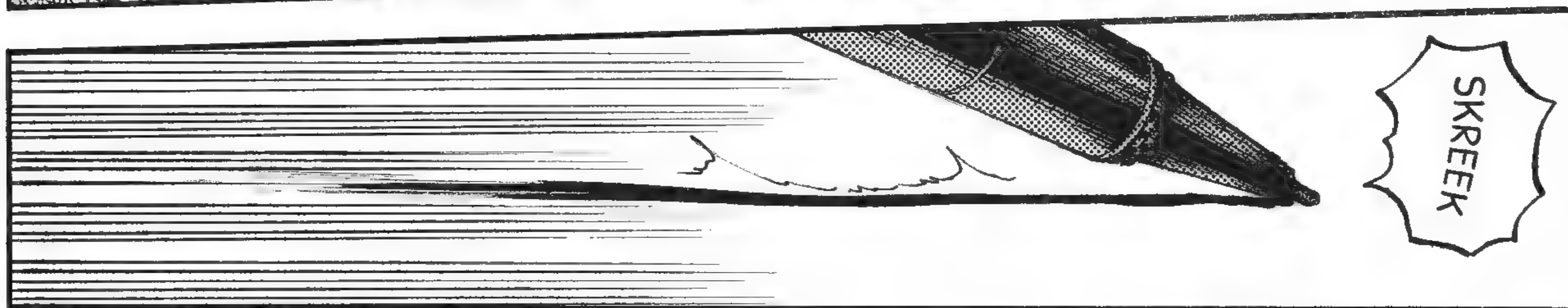
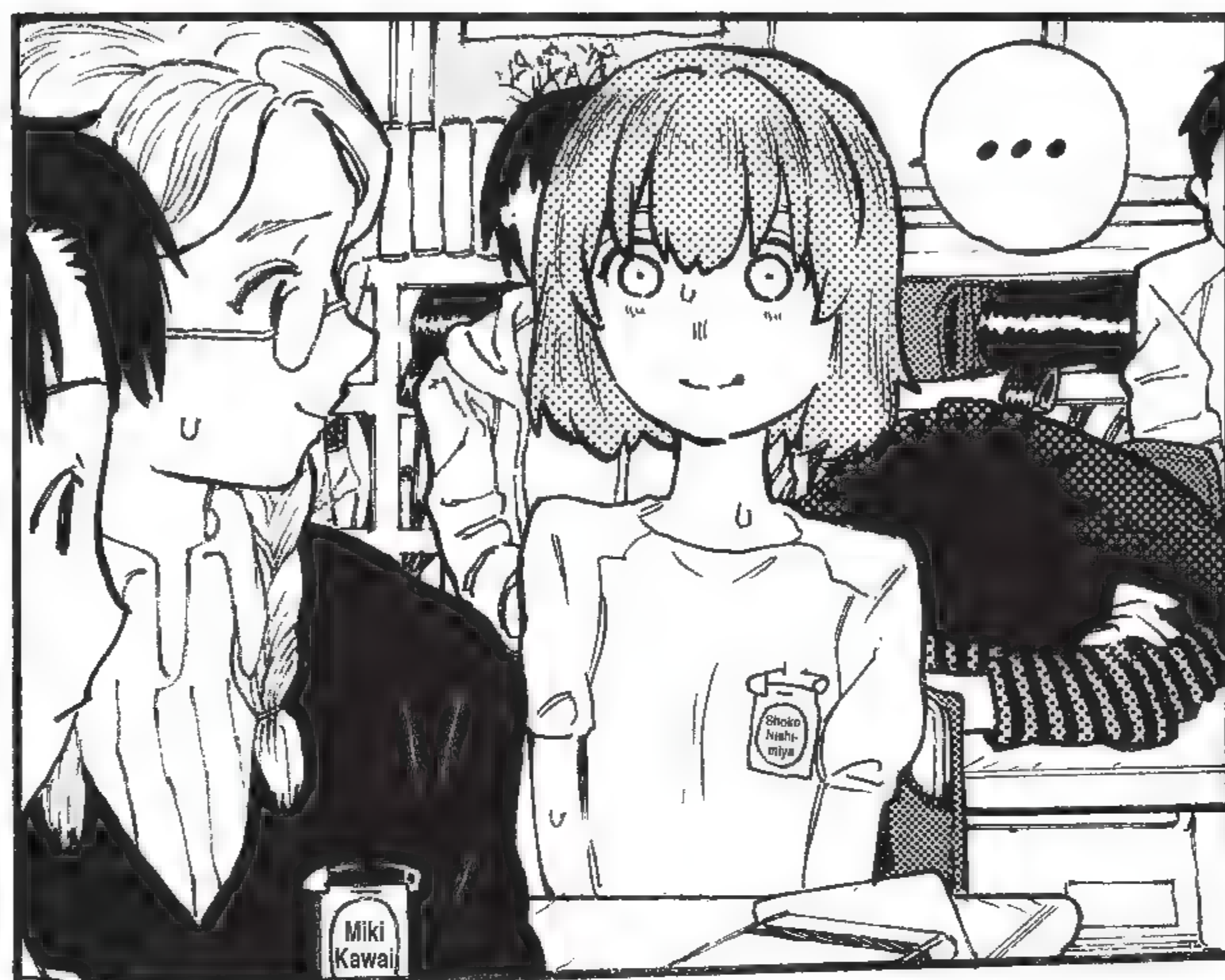
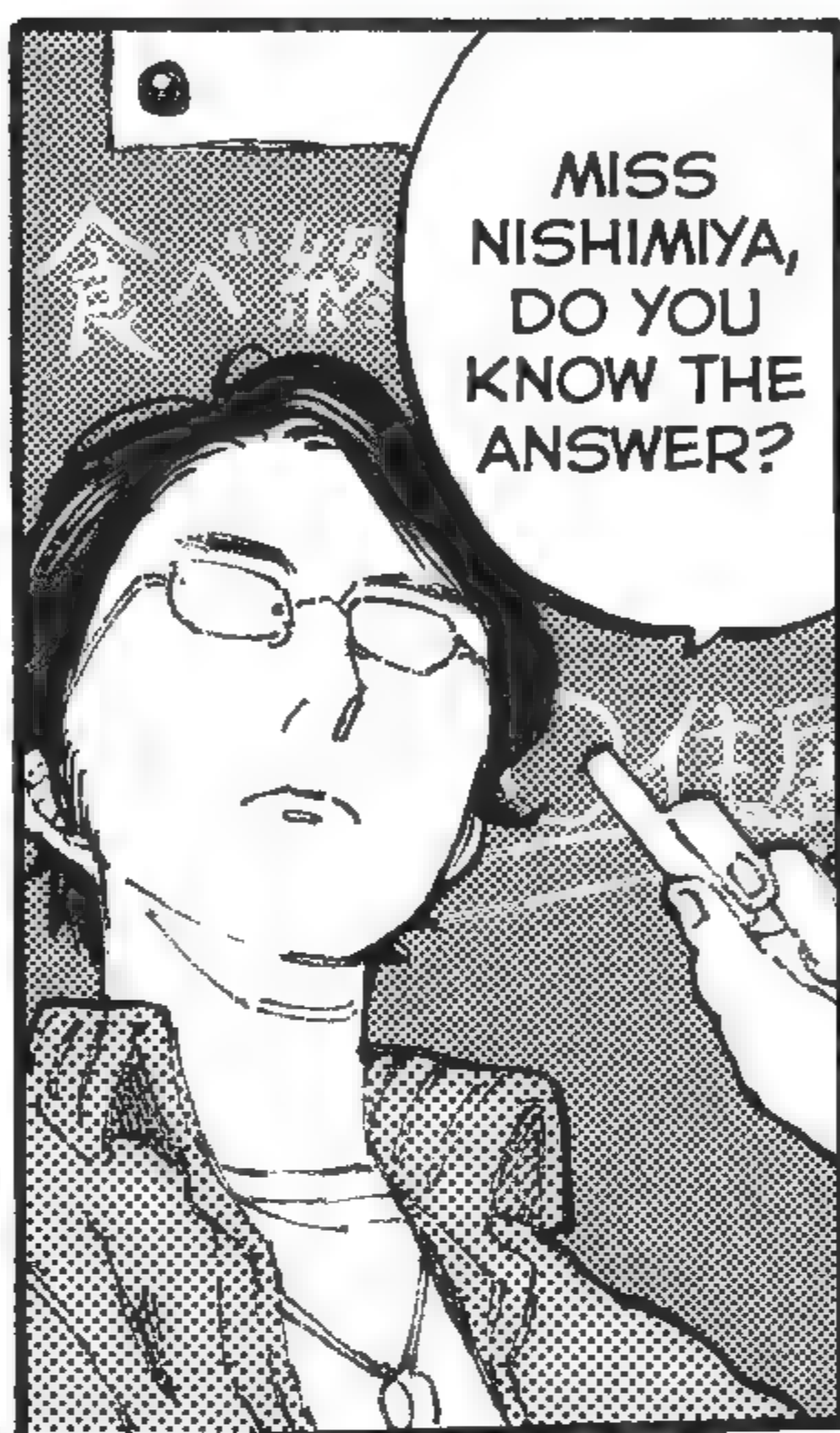
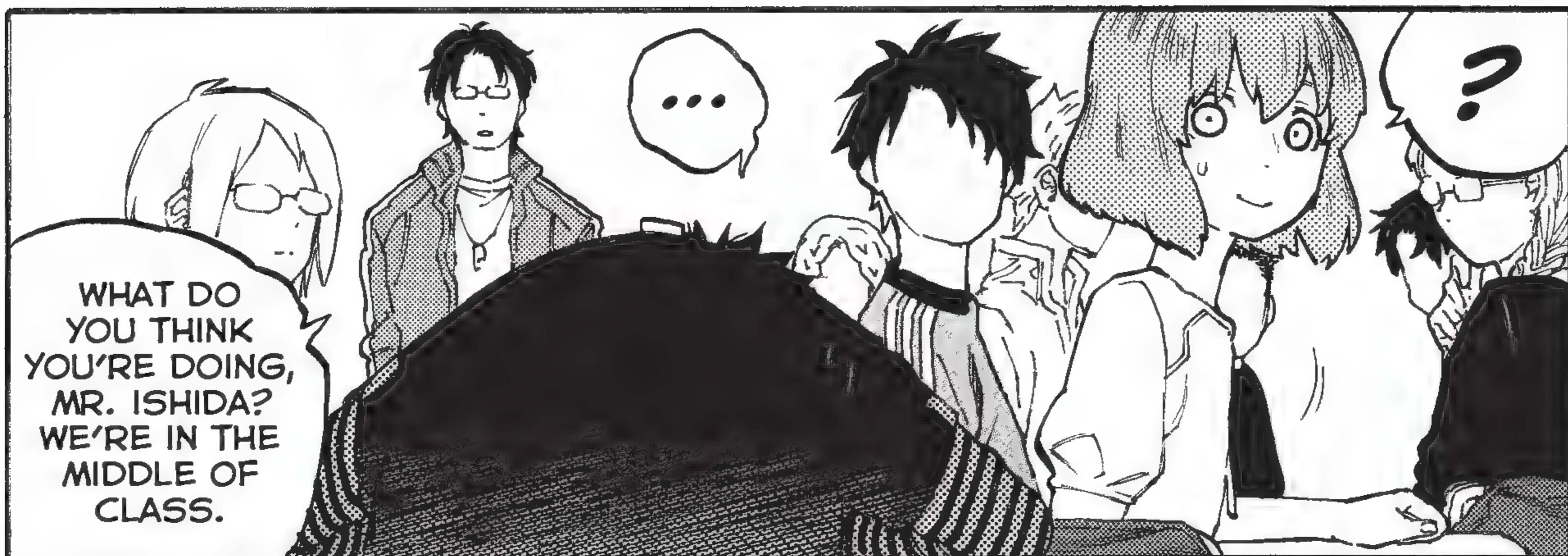


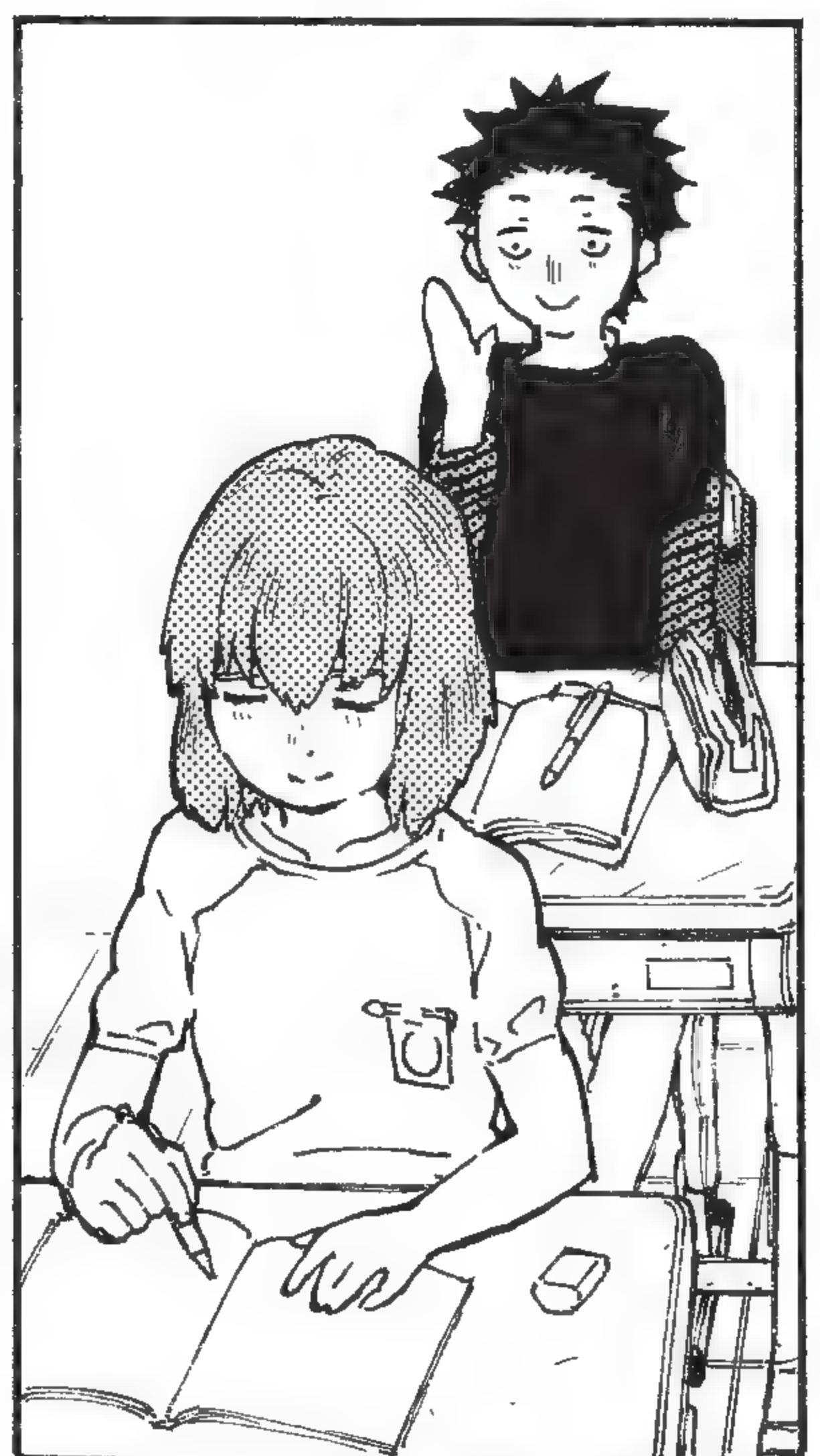
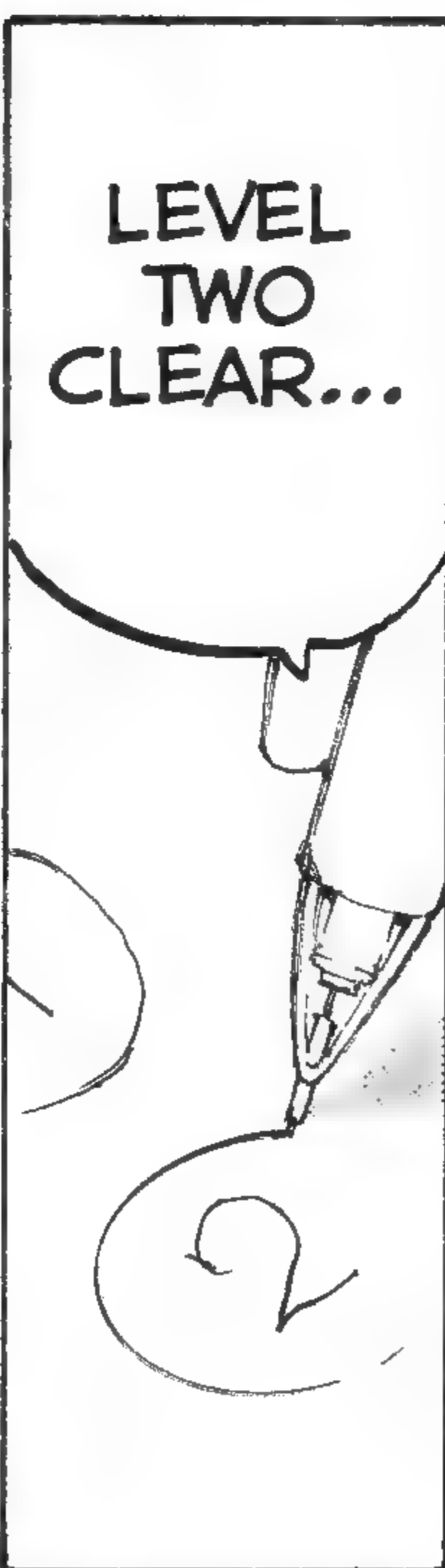
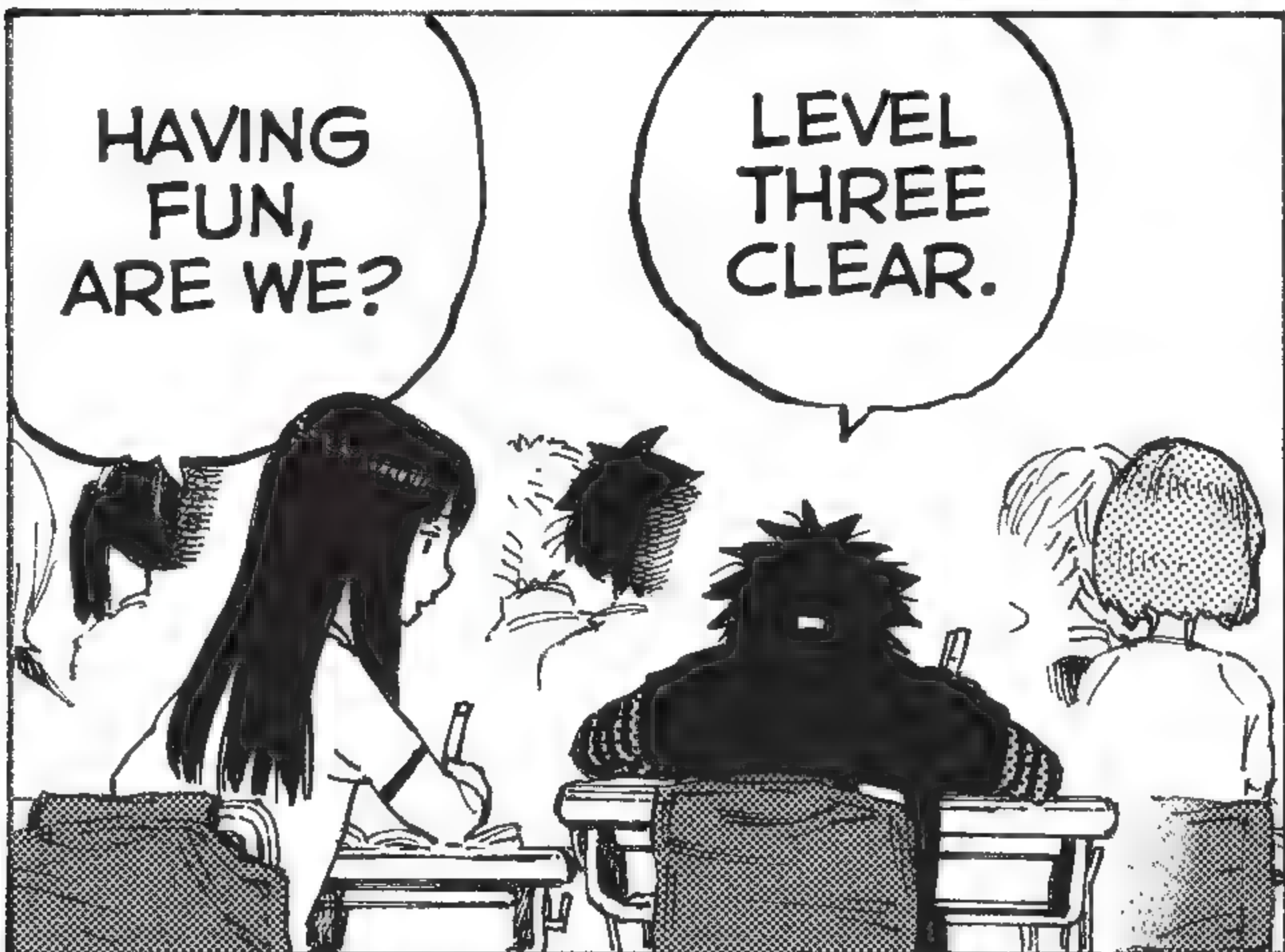
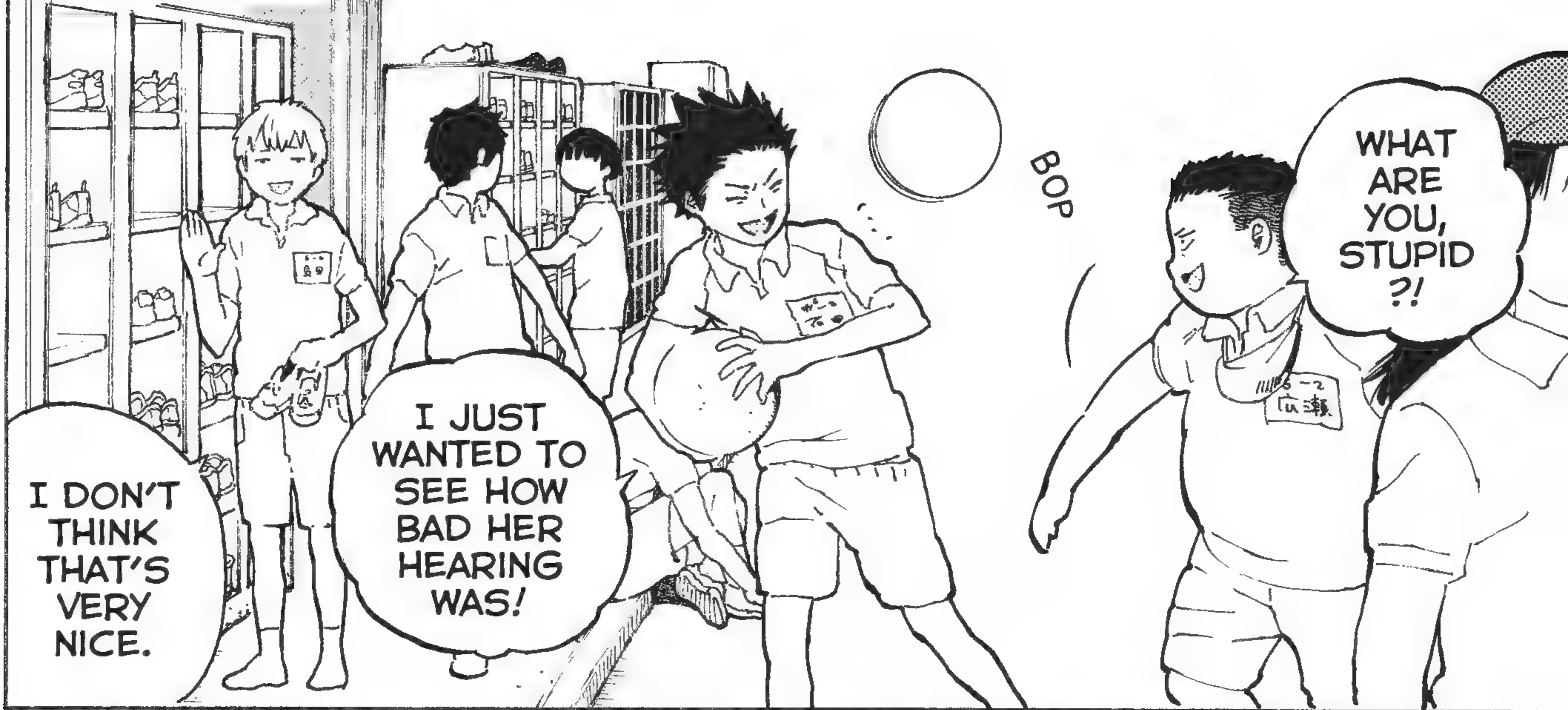


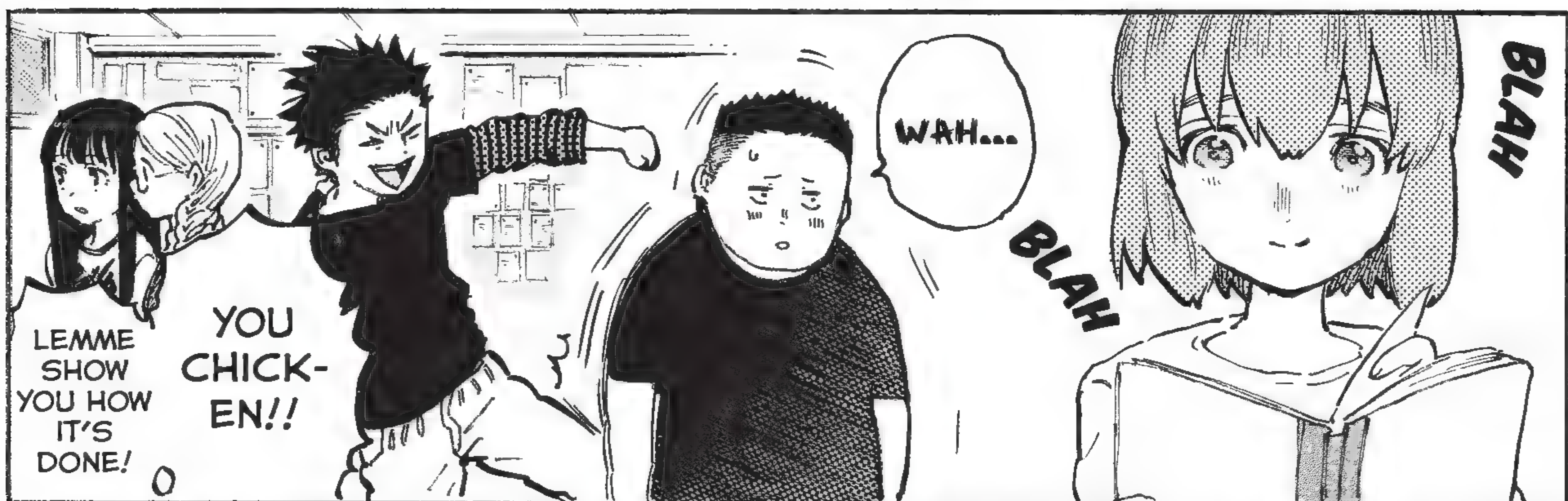
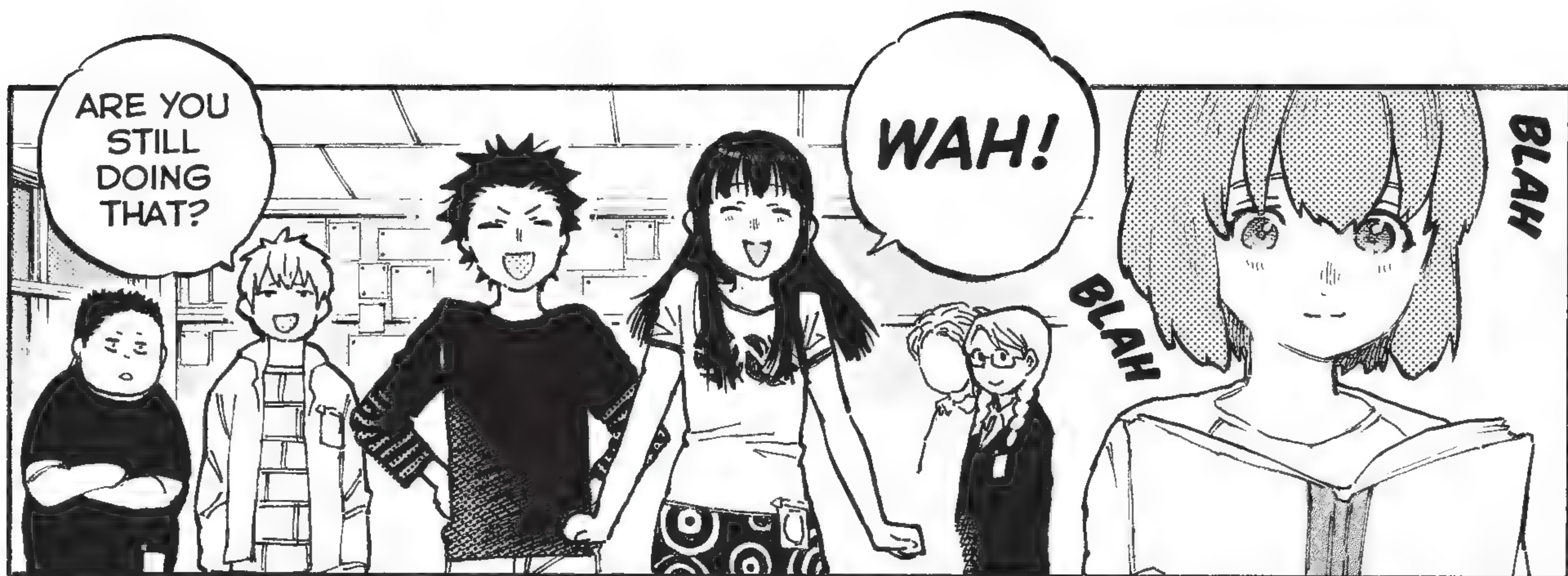


CHAPTER 2: JUST ONE OF THOSE THINGS











YOU
HEAR
ME?

I
REALIZE YOU'VE
NEVER MET ANYONE
WHO COULDN'T
HEAR BEFORE, BUT
YOU CAN'T MAKE
FUN OF NISHIMIYA
BECAUSE OF HER
DISABILITY.



ASK
NISHIMIYA
DIRECTLY.

THEN GO
ABOUT IT
DIFFER-
ENTLY.



I JUST
WANTED TO
KNOW IF
SHE REALLY
COULDN'T
HEAR.



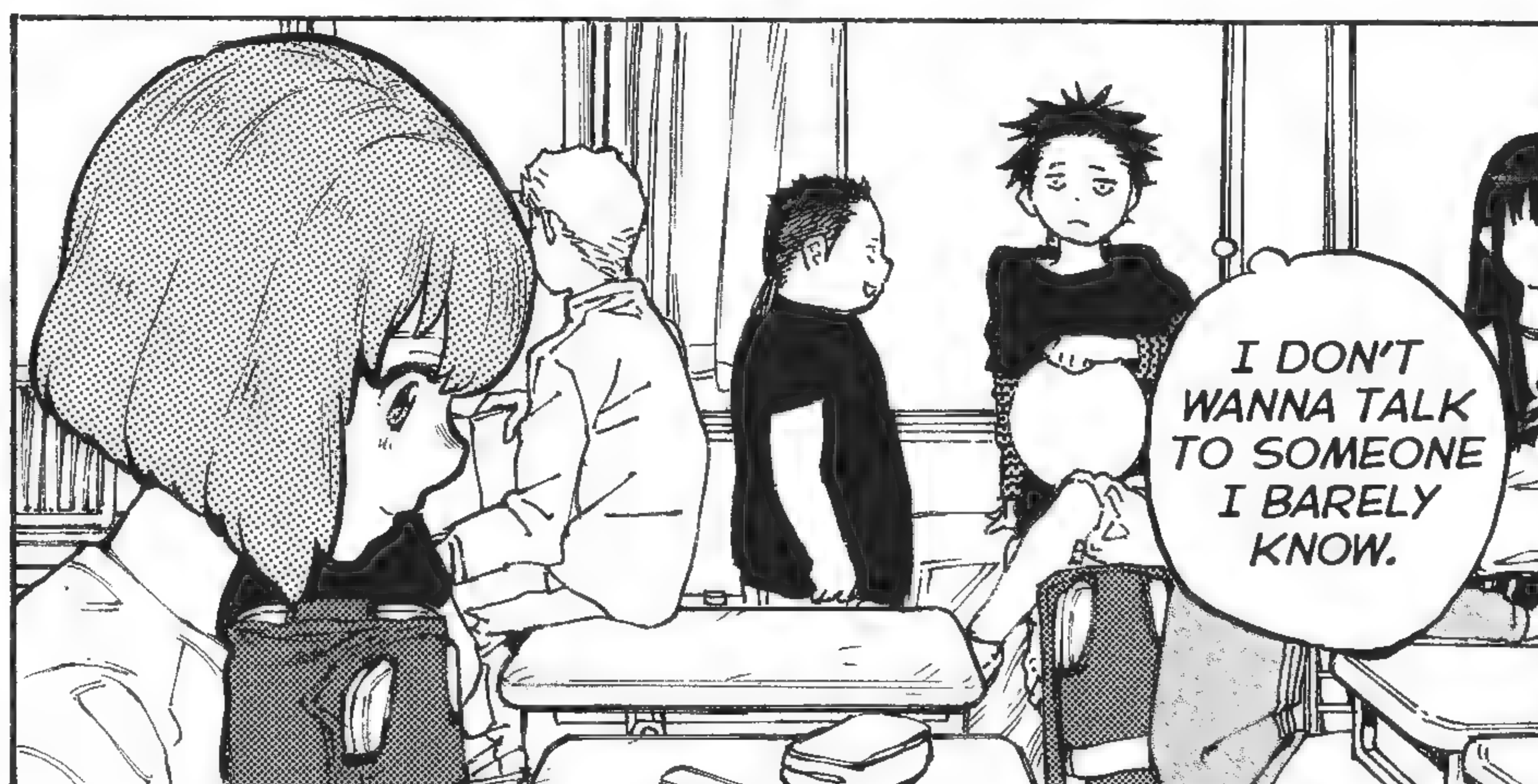
PLUS
...

BUT
THAT'S
SO
BORING!

HUH?



GO TALK
TO HER,
NAOKA.



I DON'T
WANNA TALK
TO SOMEONE
I BARELY
KNOW.



TEP



HAHA...
THAT'S NOT
A NICE WAY
TO PUT IT.

HEY,
DO YOU
SPEAK
JAPANESE,
SHOKO?



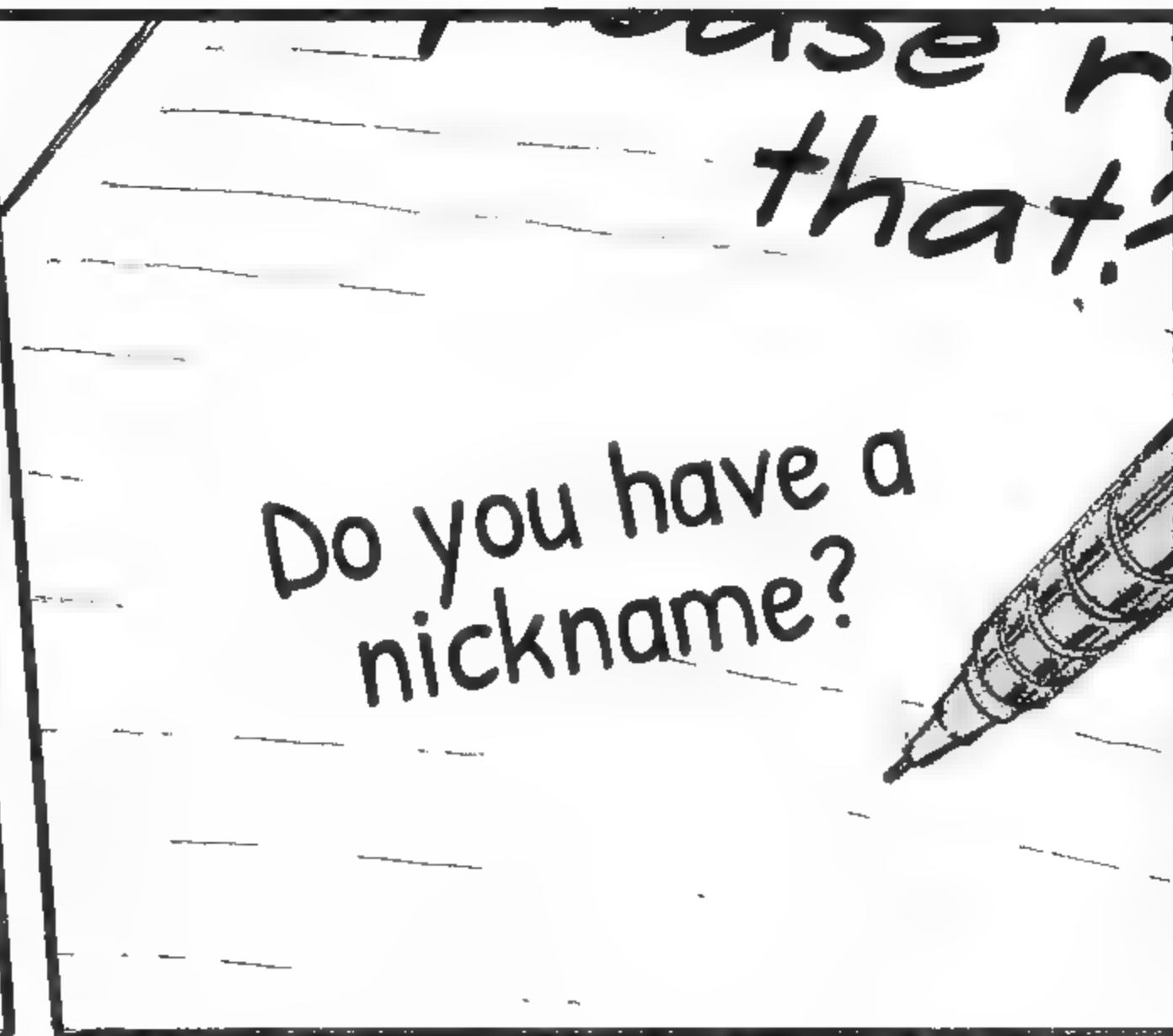
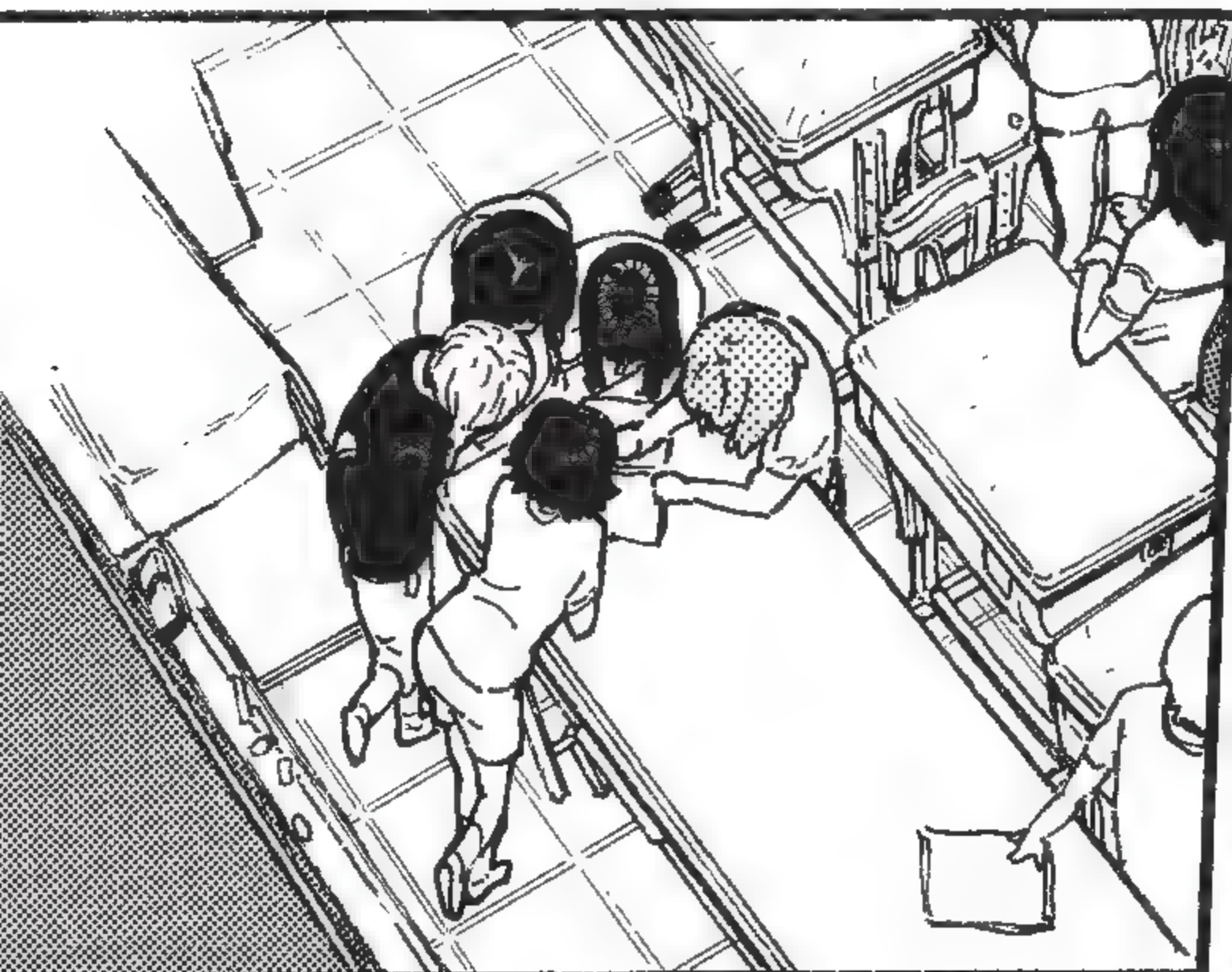
Could you
please repeat
that?



OH...

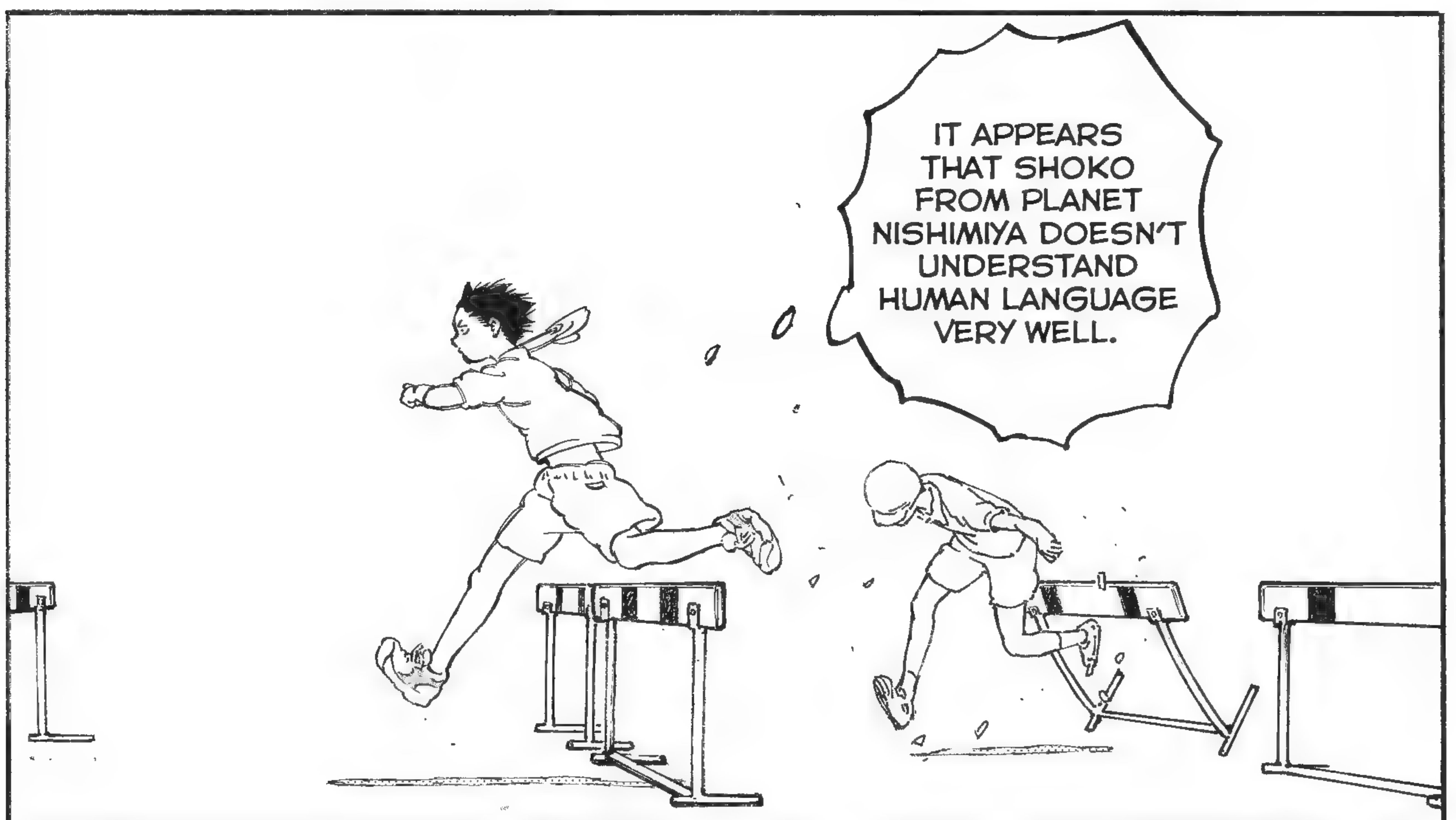
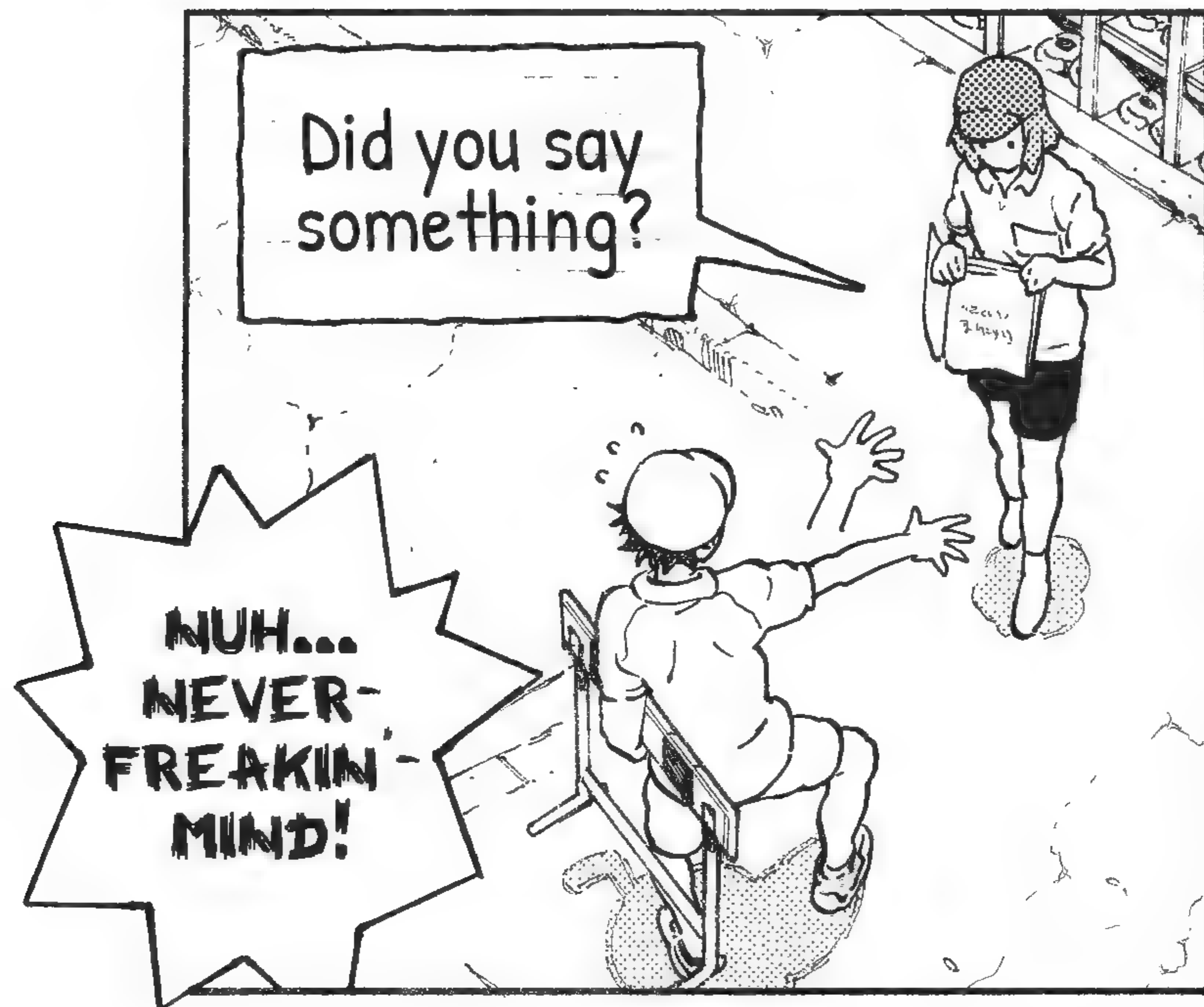
AHA...

KLIK
KLIK



Do you have a
nickname?

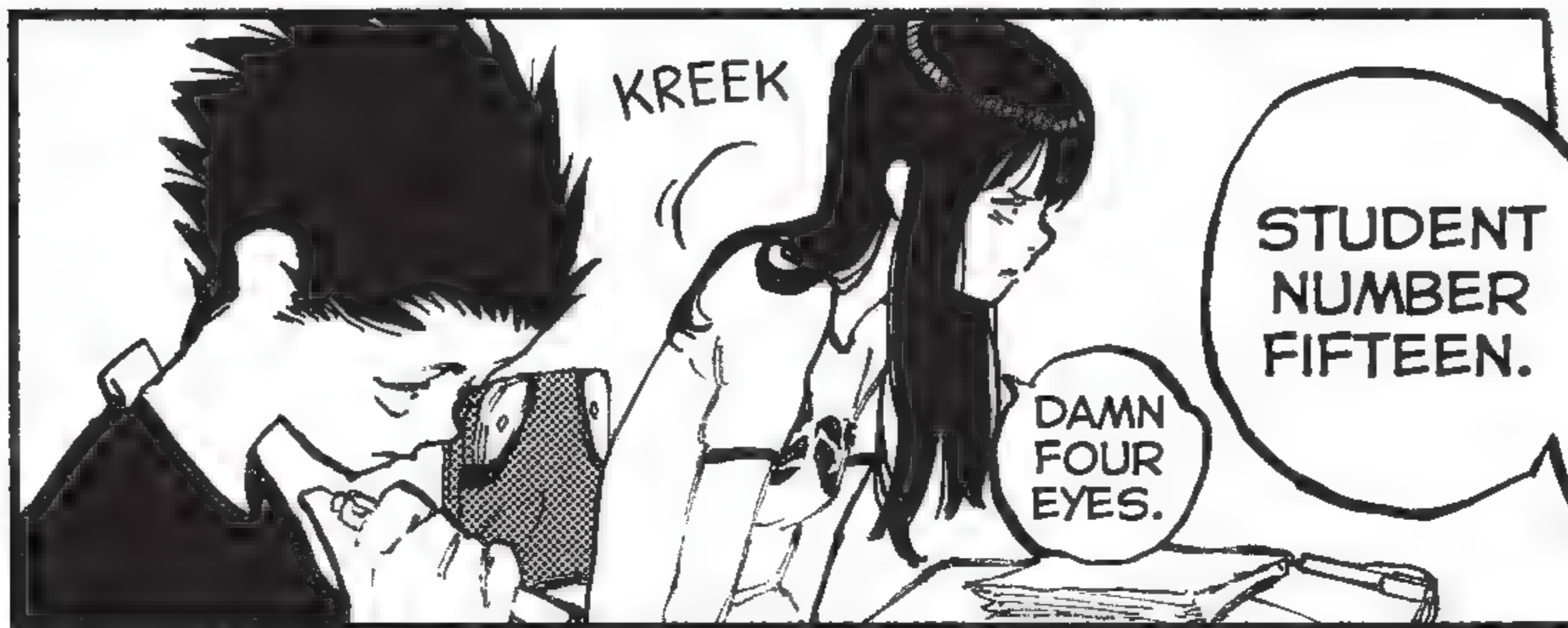






HOW DO YOU
EXPECT TO
GET THE
FEELINGS
ACROSS LIKE
THAT?

LOUD-
ER,
UENO!



KREEK

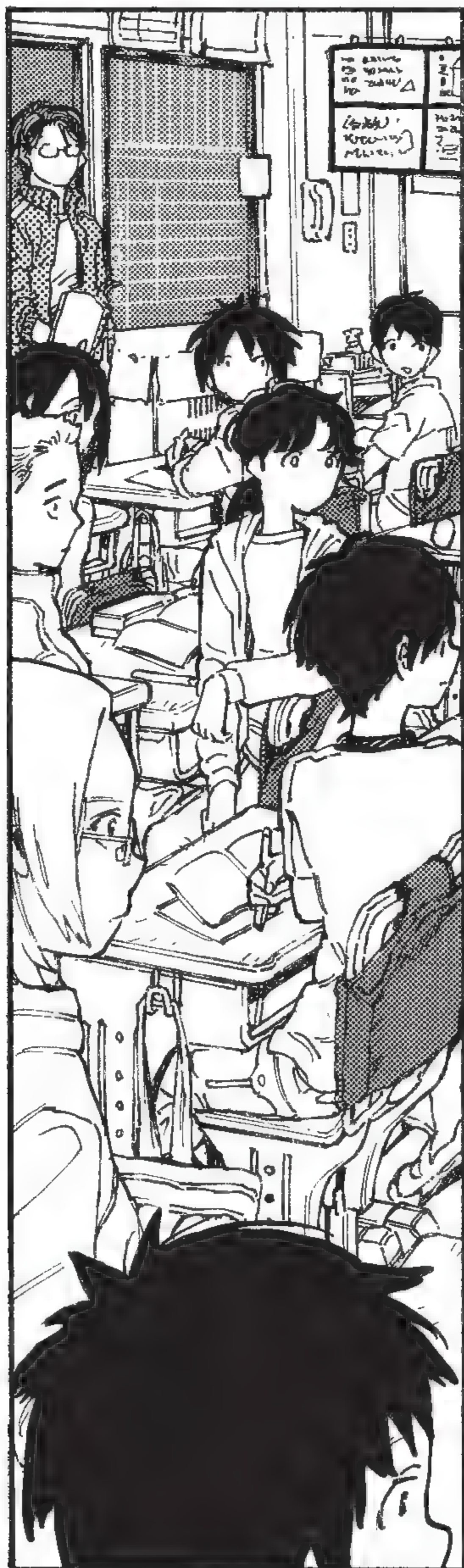
STUDENT
NUMBER
FIFTEEN.

DAMN
FOUR
EYES.



UGH...
NEXT
LINE:

YES,
SIR...



...NOO
SEE
GRAMBA
AGAIN.

ANH
DOH
I
GAN'T
WAID
...





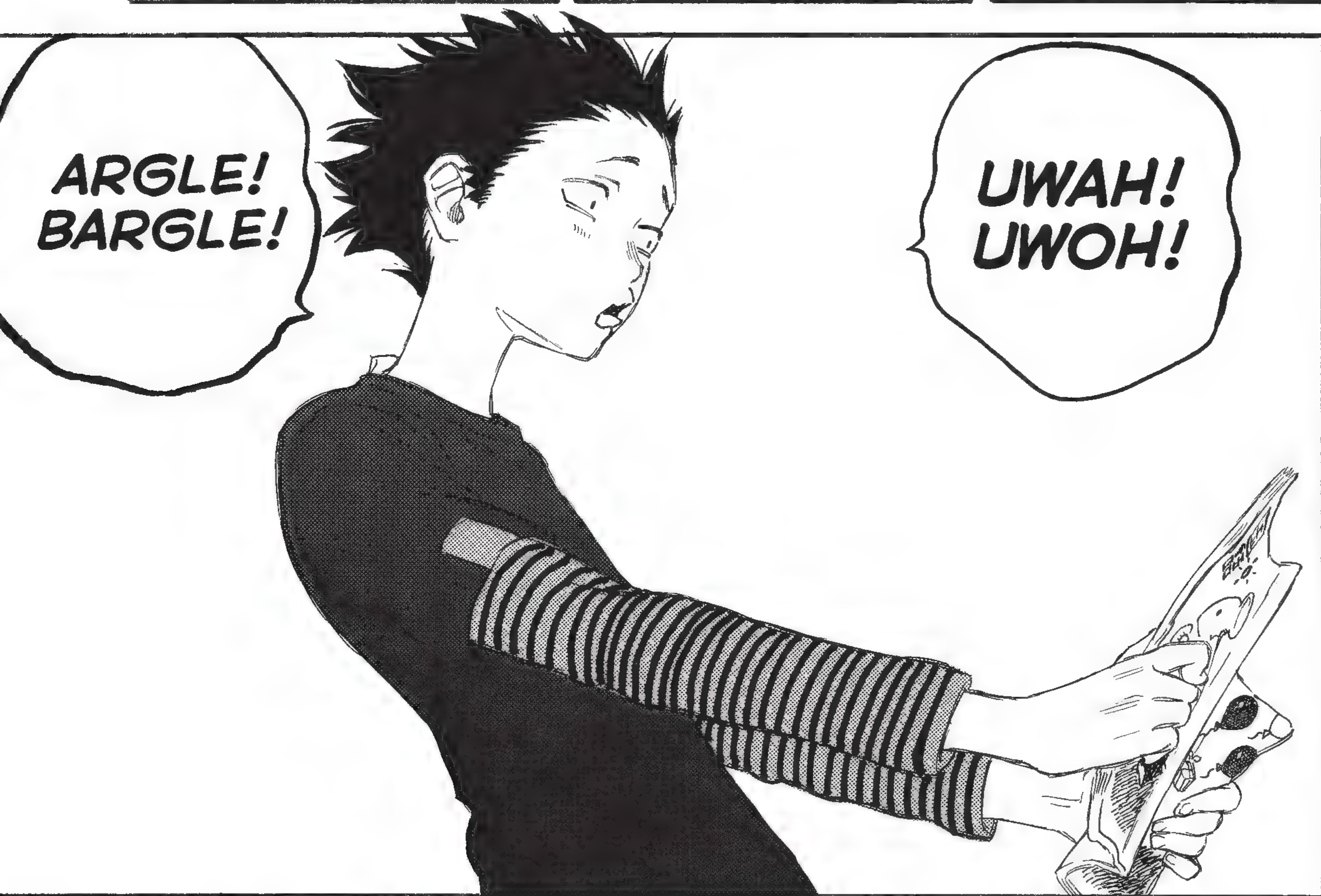
THUNK

ARE YOU SERIOUS?



GOOD. NEXT.

THAT'S YOU, MR. ISHIDA.



ARGLE!
BARGLE!

UWAH!
UWOH!



GIGGLE
GIGGLE
GIGGLE

I SPOKE NISHIMIYA-NESE!!

I DID IT!!

?

GIGGLE



GIGGLE
GIGGLE

GIGGLE
GIGGLE



HEH.

HAHA...



PFTT!



YOU
HEAR
ME?

I KNOW
THE WAY NISHI-
MIYA SPEAKS
IS UNUSUAL,
BUT THAT'S NO
REASON TO
MOCK HER.



WE'RE
HAVING A
CONVER-
SATION
ABOUT
MORALITY.

SHUT UP
AND
LISTEN TO
WHAT I
TELL YOU.



I DON'T THINK
IT'S UNUSUAL.
SHE'S JUST
SPEAKING
HER MOTHER
TONGUE.



WHAT KIND
OF PARENT
RAISES AN
IDIOT LIKE
YOU?

I GUESS
THAT
EXPLAINS
WHY YOU ACT
LIKE THIS.

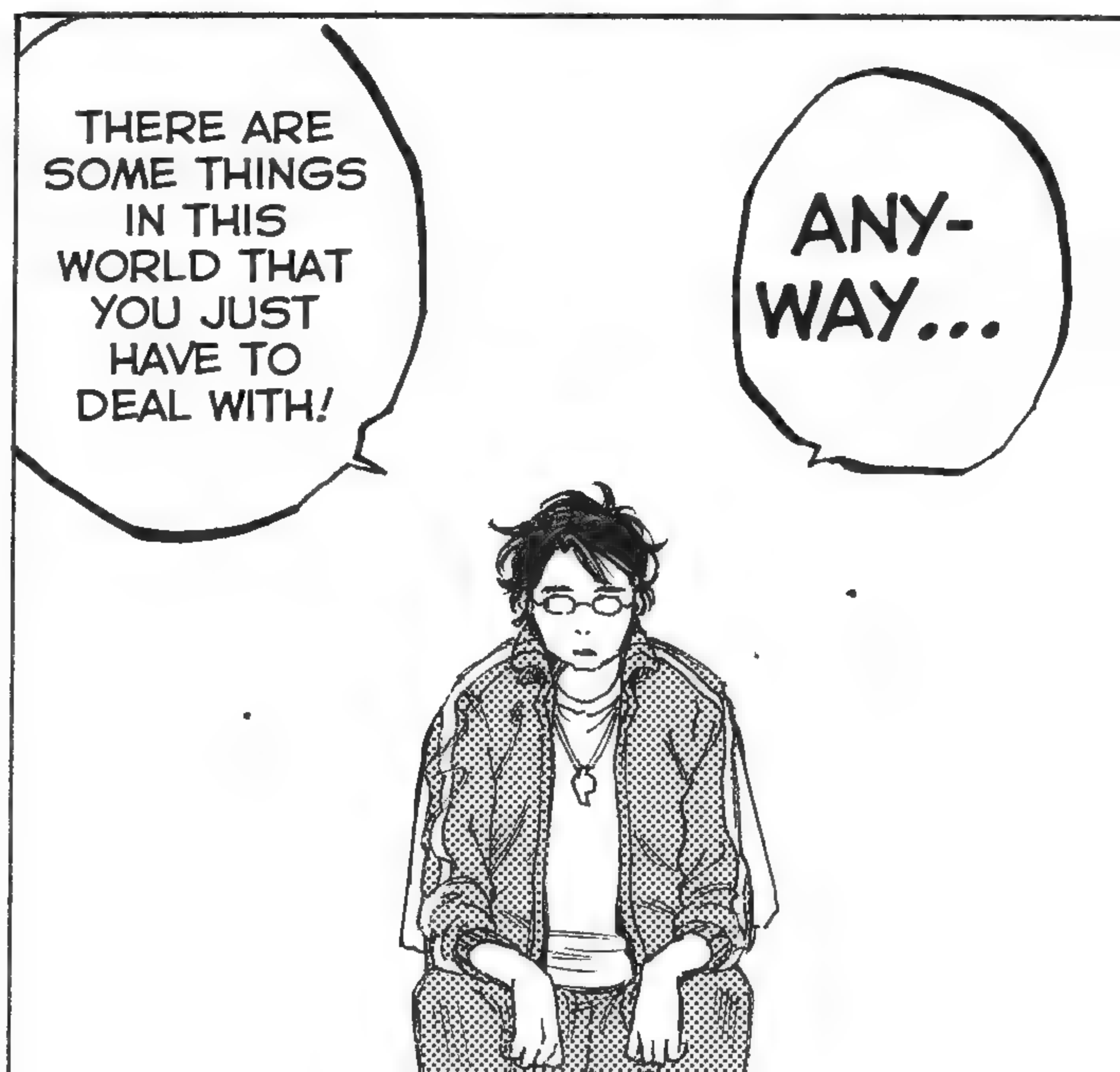
YOU'RE IN
THE SIXTH
GRADE AND
YOU DON'T
KNOW WHAT
MORALITY
IS?

WHAT-
ALITY?



HAVE
TO DEAL
WITH...

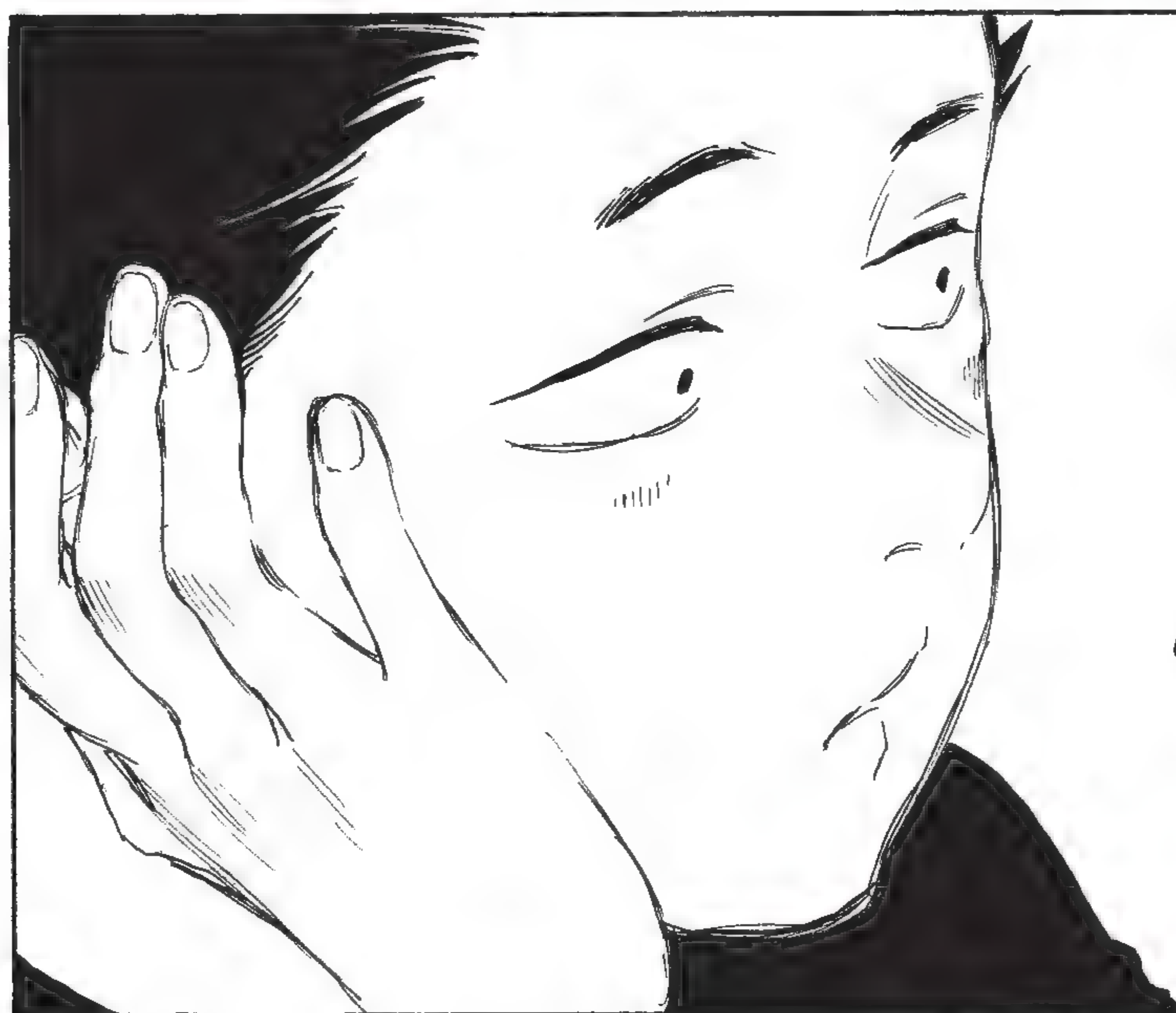
THINGS
YOU...



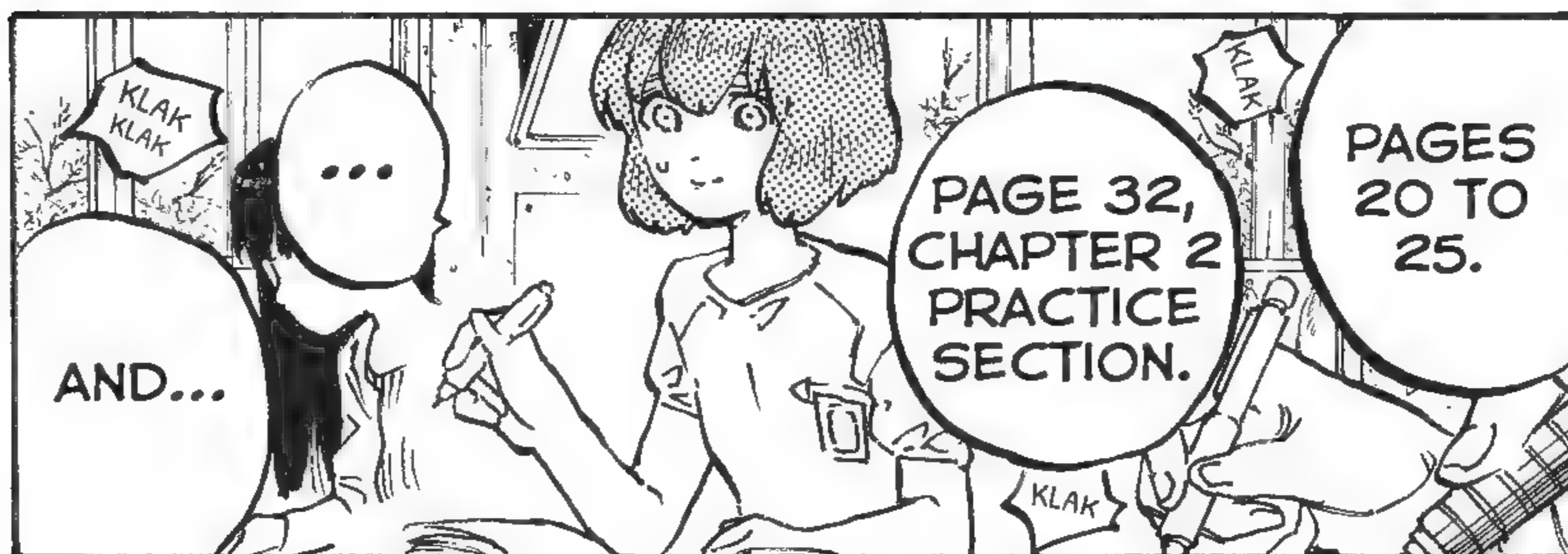
THERE ARE
SOME THINGS
IN THIS
WORLD THAT
YOU JUST
HAVE TO
DEAL WITH!

ANY-
WAY...

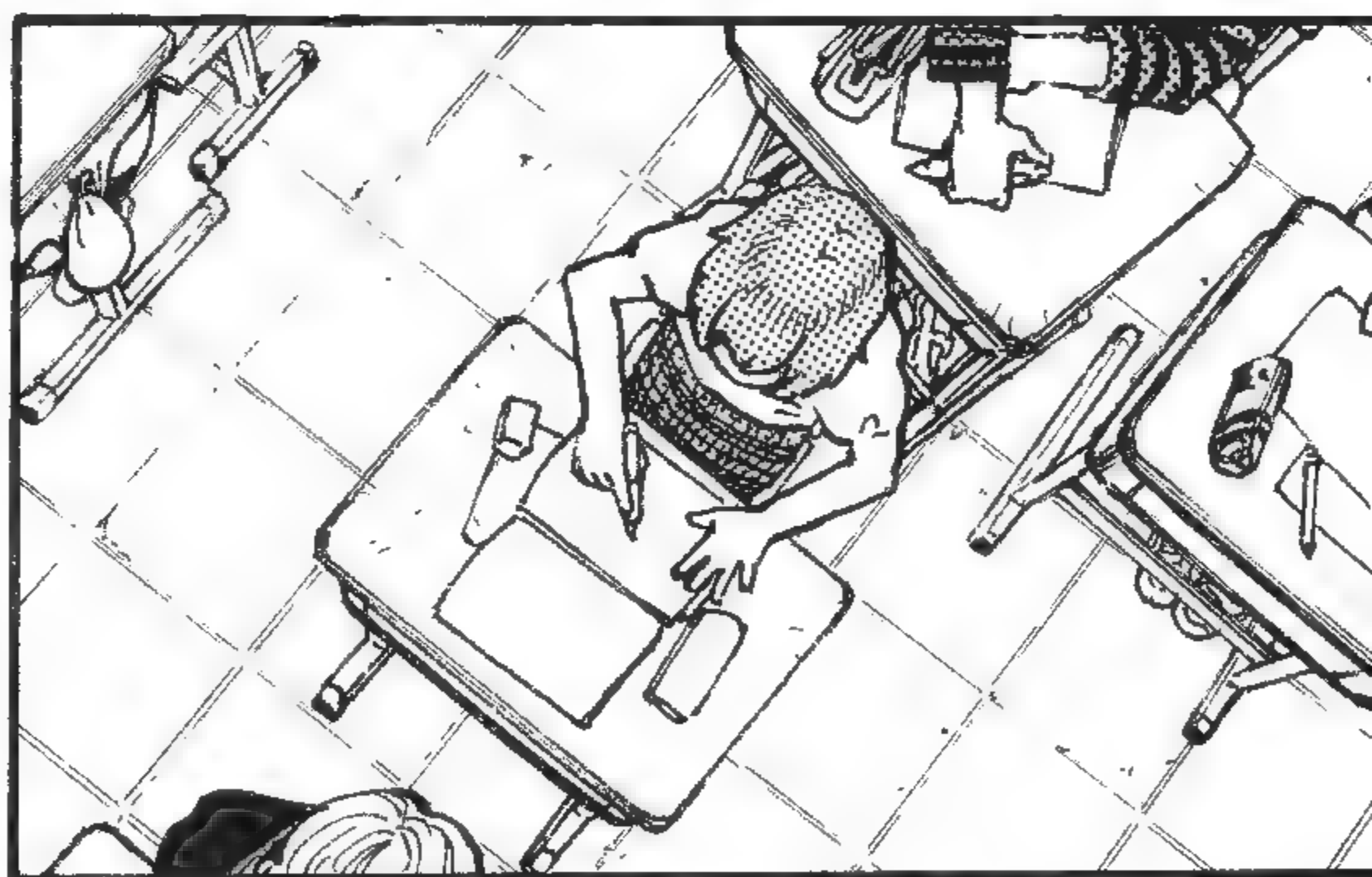
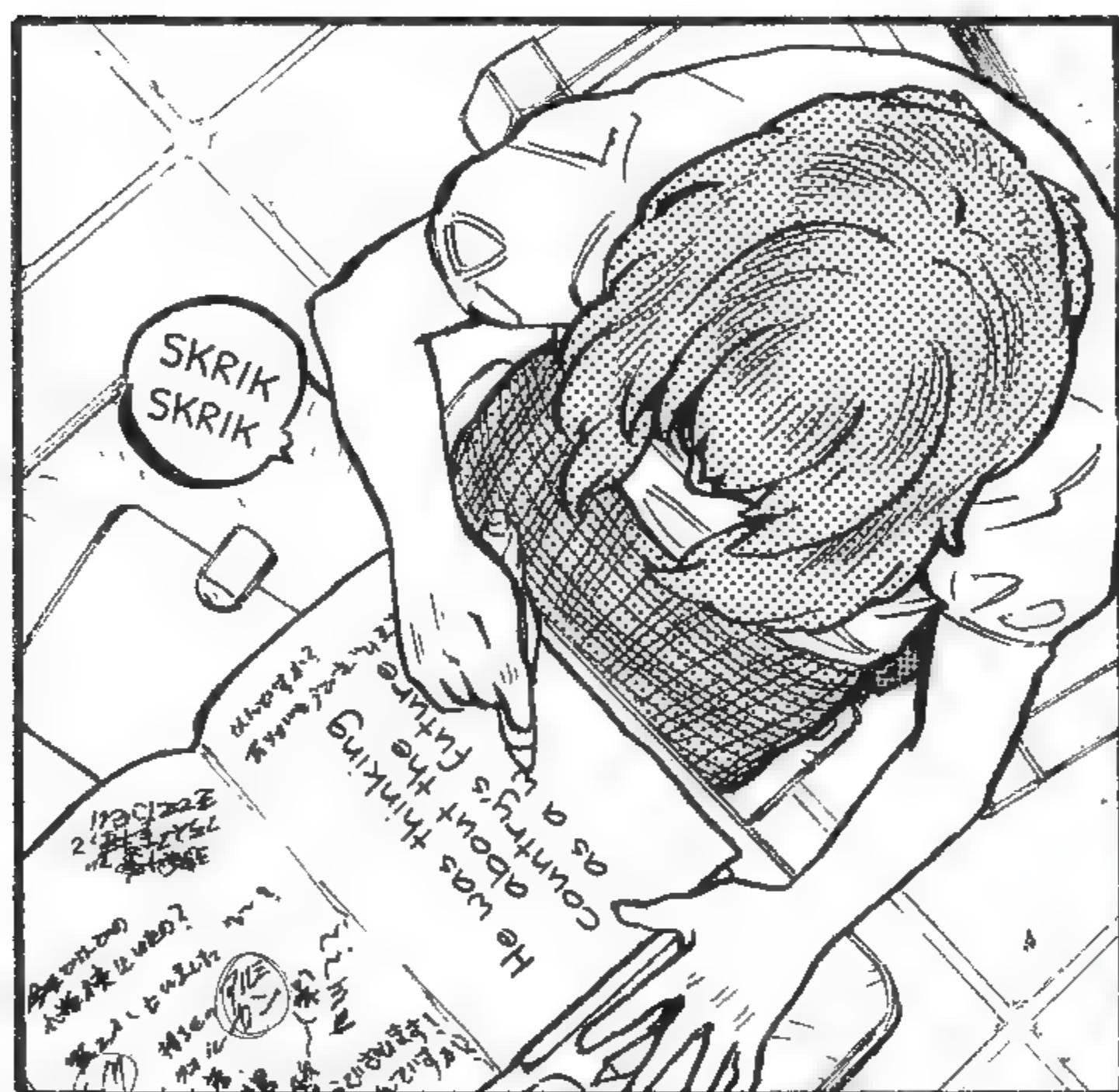
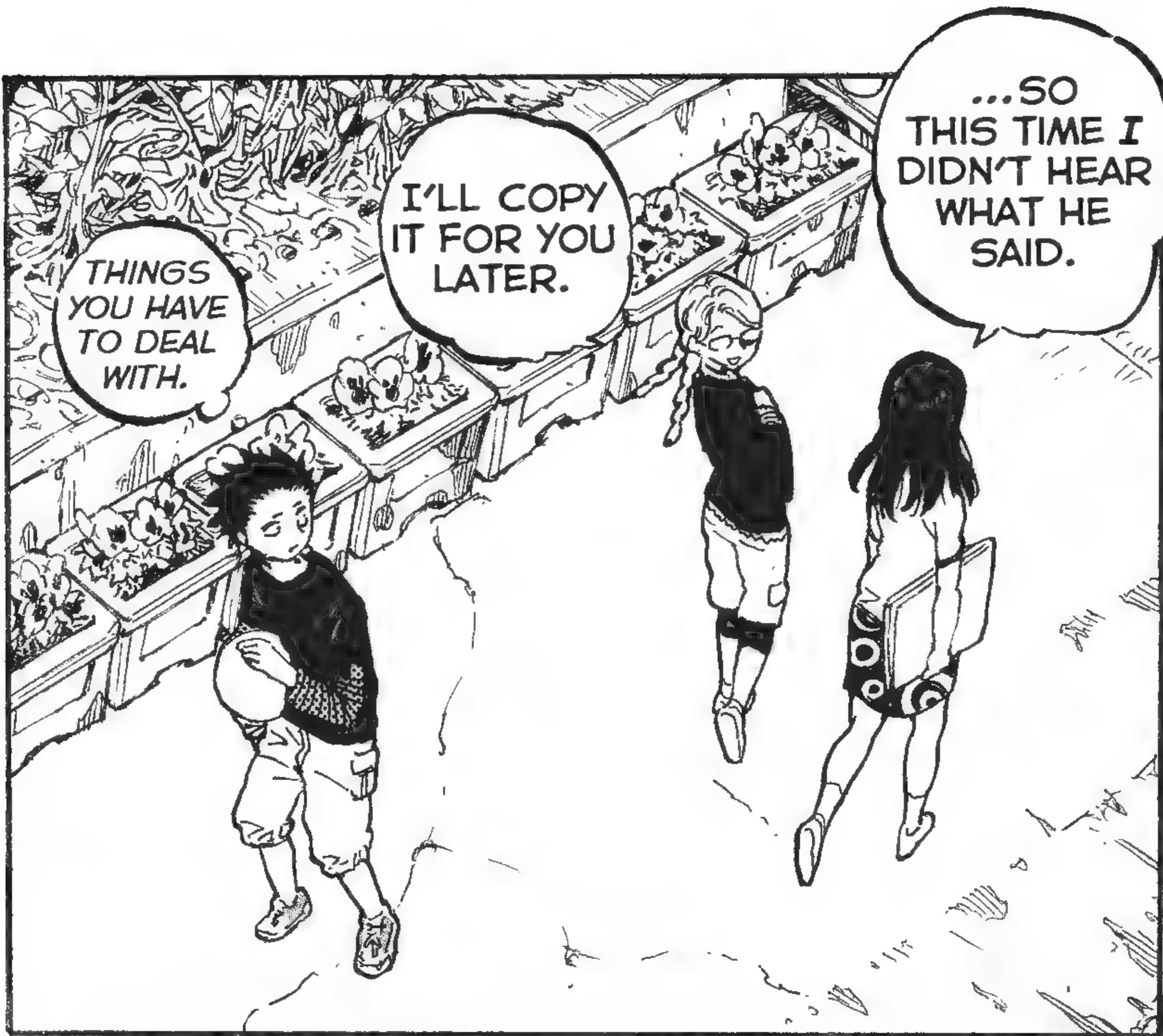
Do you understand
what Sensei just said?
It would be a big help if you
could tell me.

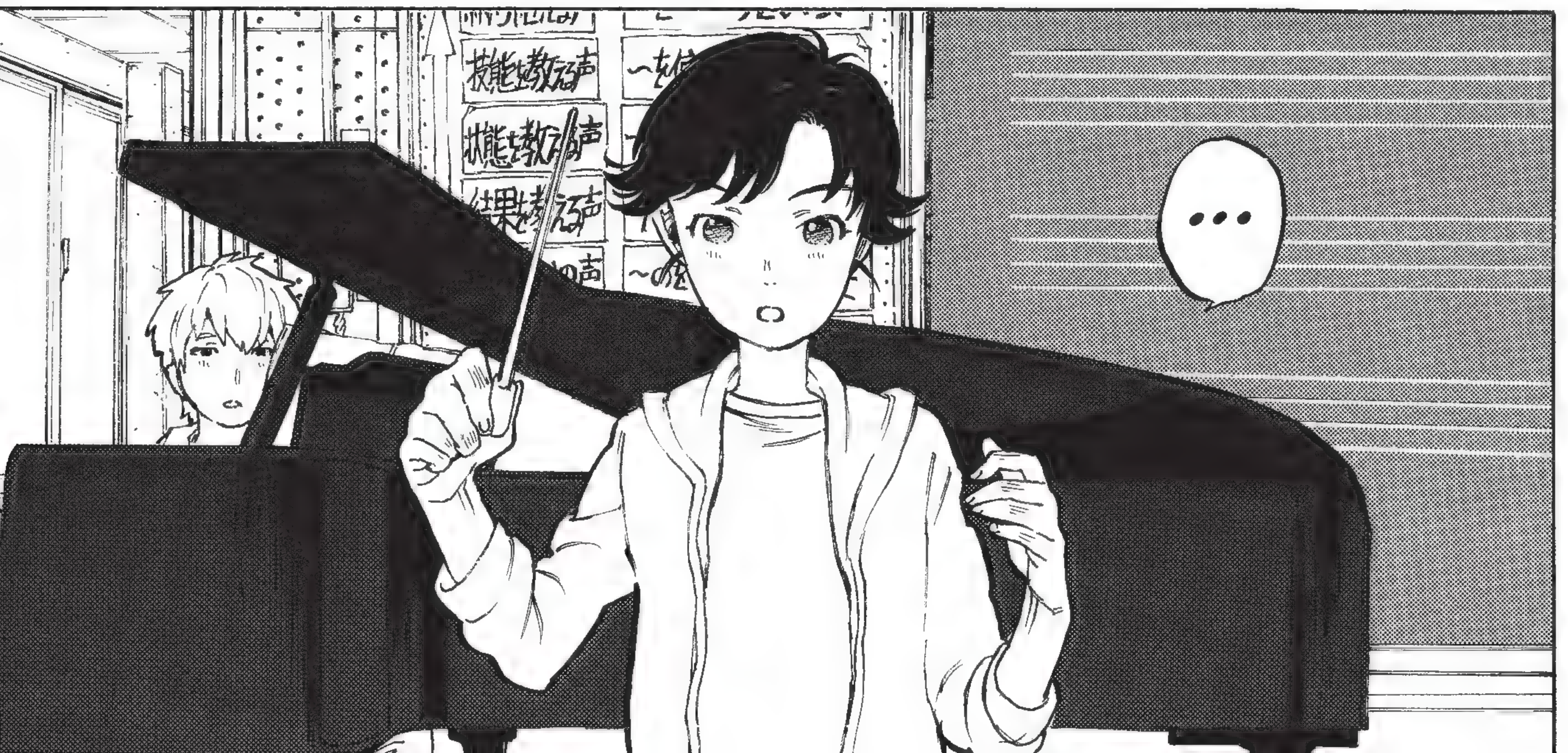
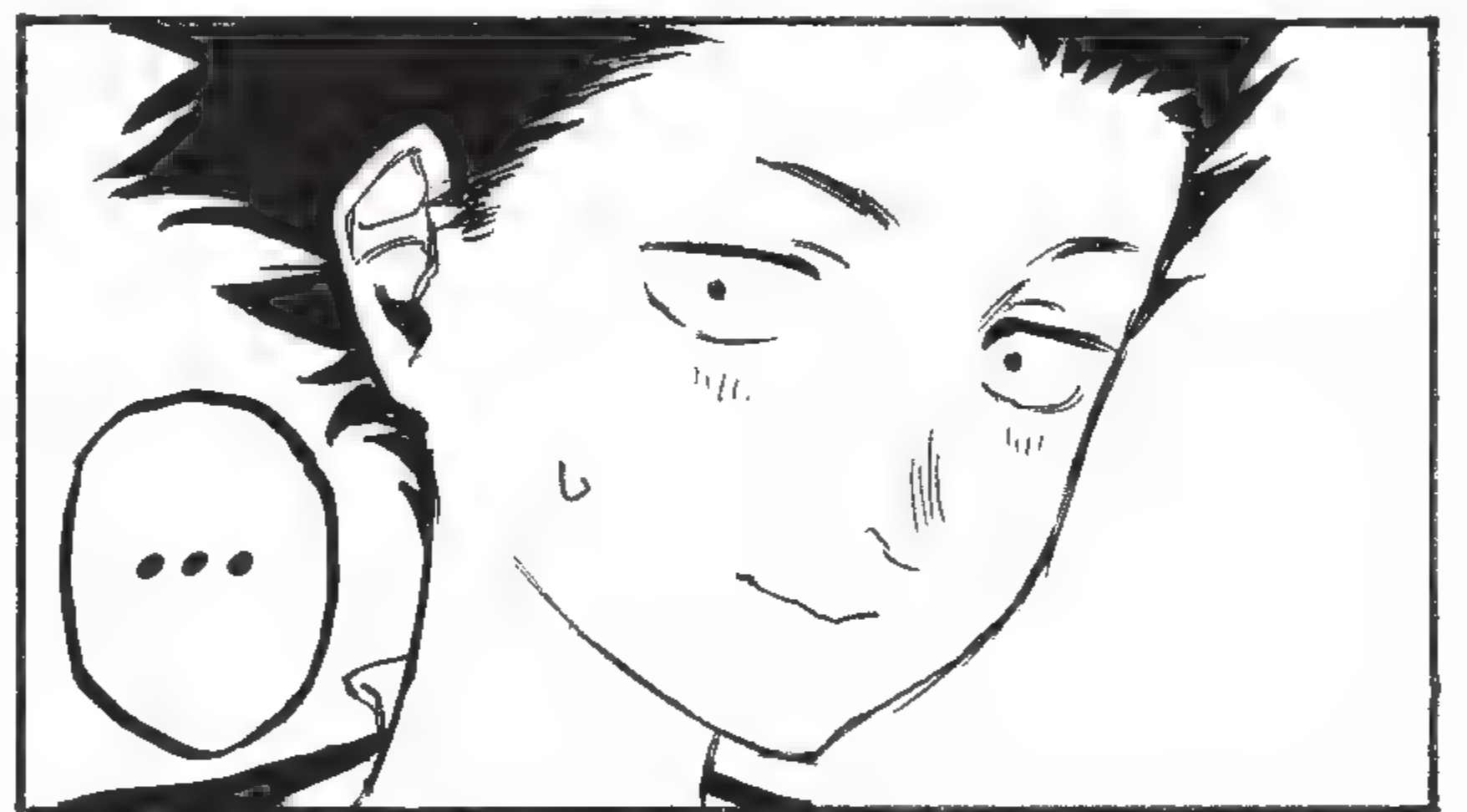


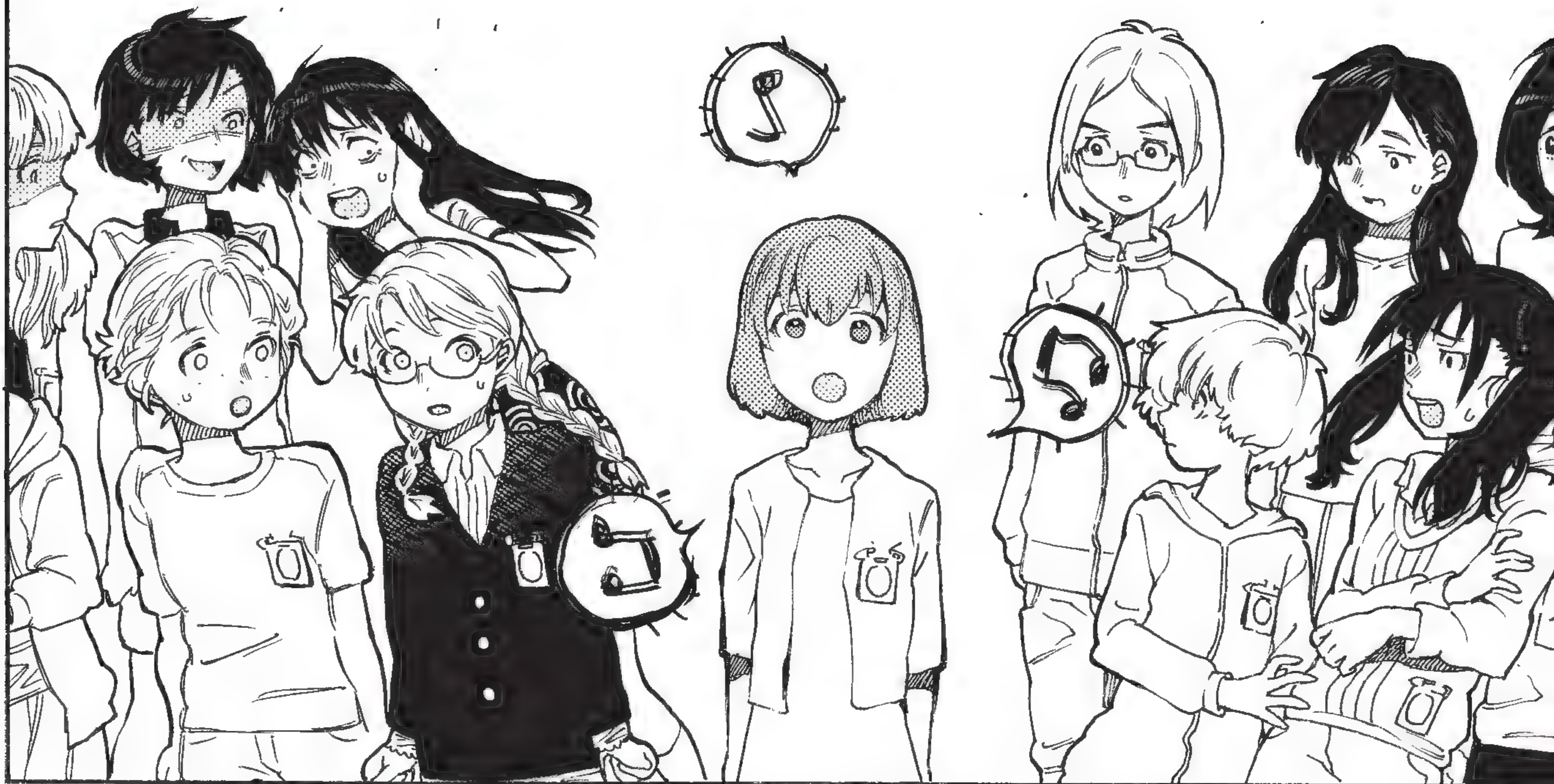
**THINGS
YOU JUST
HAVE TO
DEAL WITH,
HUH?**



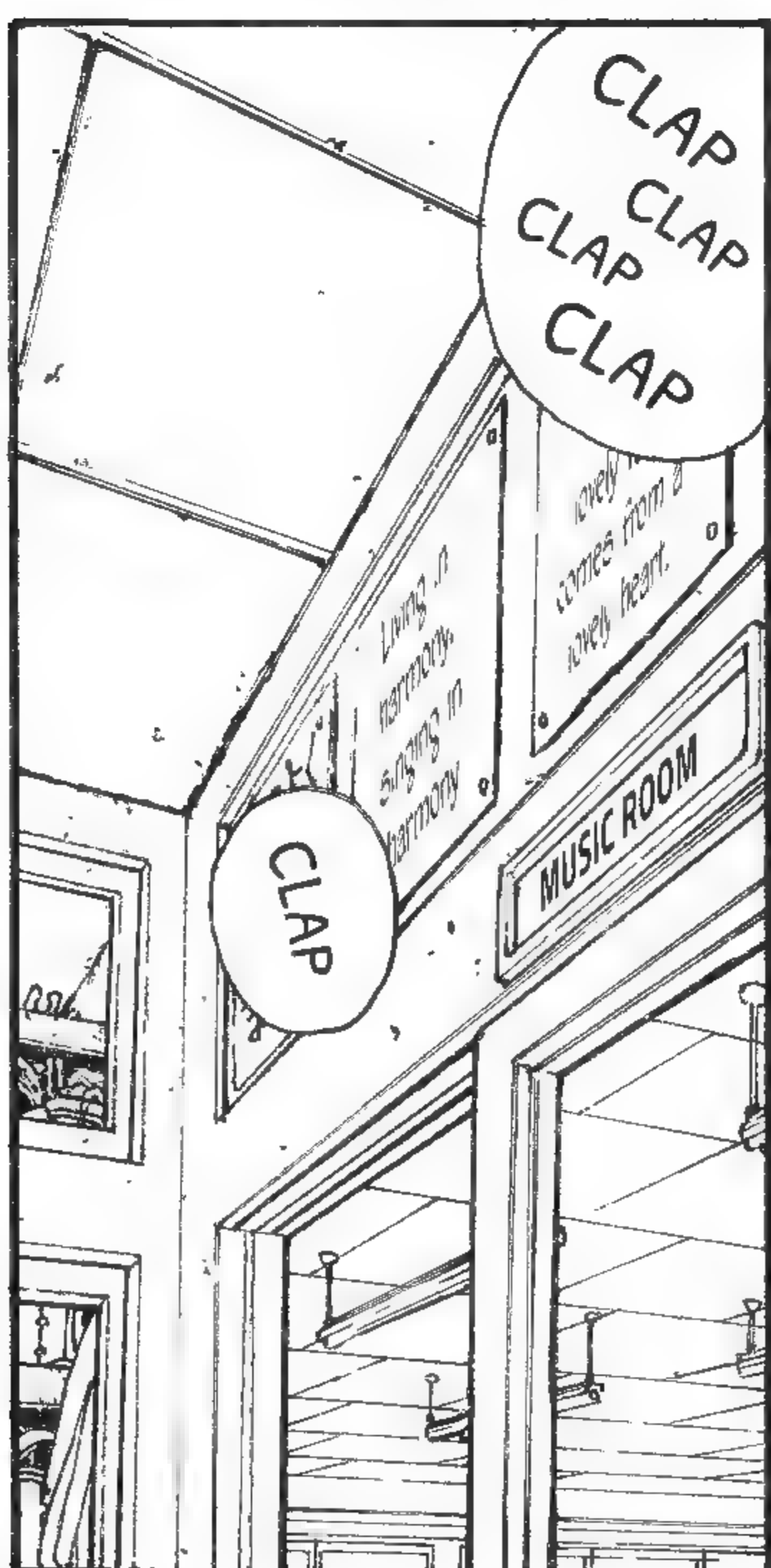
What is everyone
writing down now?







SHOKO IS A LITTLE TONE DEAF BECAUSE OF HER DISABILITY.



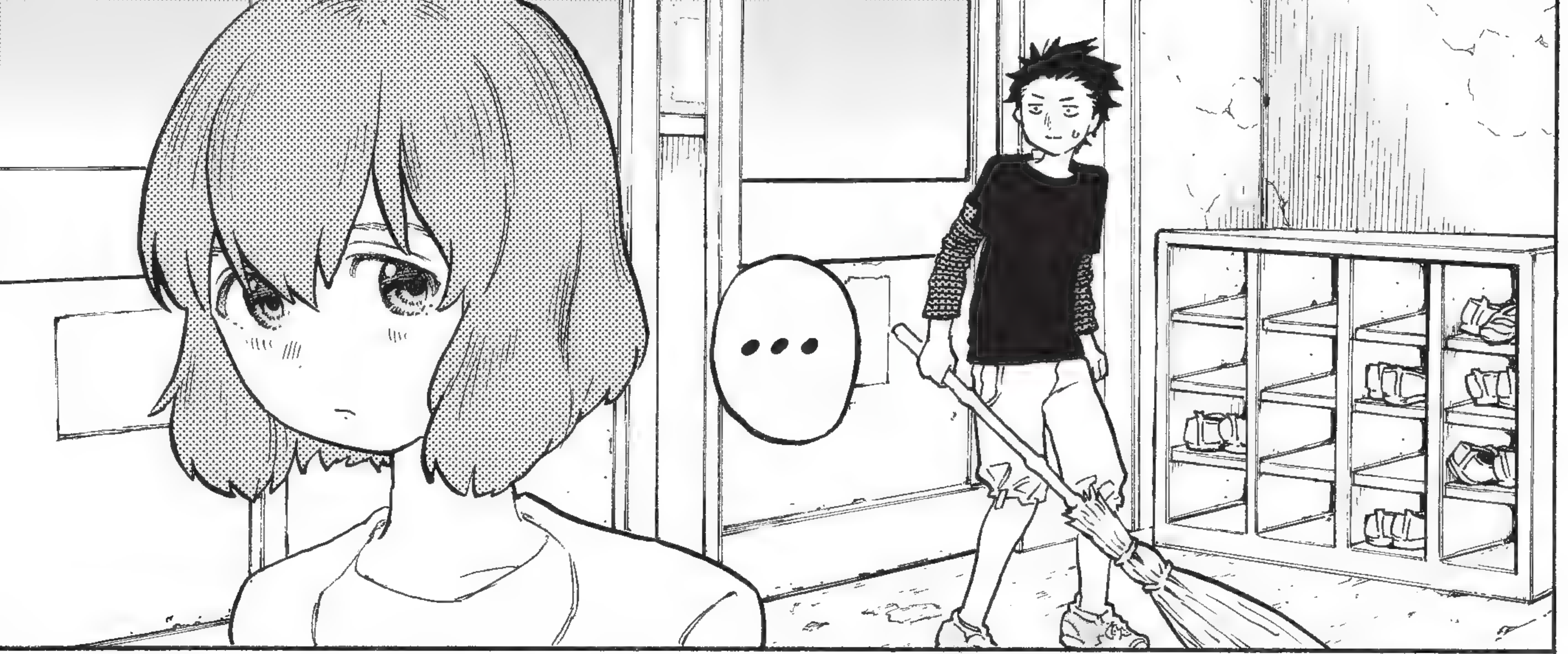
EVERYONE WHO THINKS THAT'S A GOOD IDEA, CLAP YOUR HANDS!!

SHE'LL DO HER BEST, JUST LIKE EVERYONE ELSE, SO WON'T YOU PLEASE LET HER PARTICIPATE IN THE CHOIR WITH YOU?



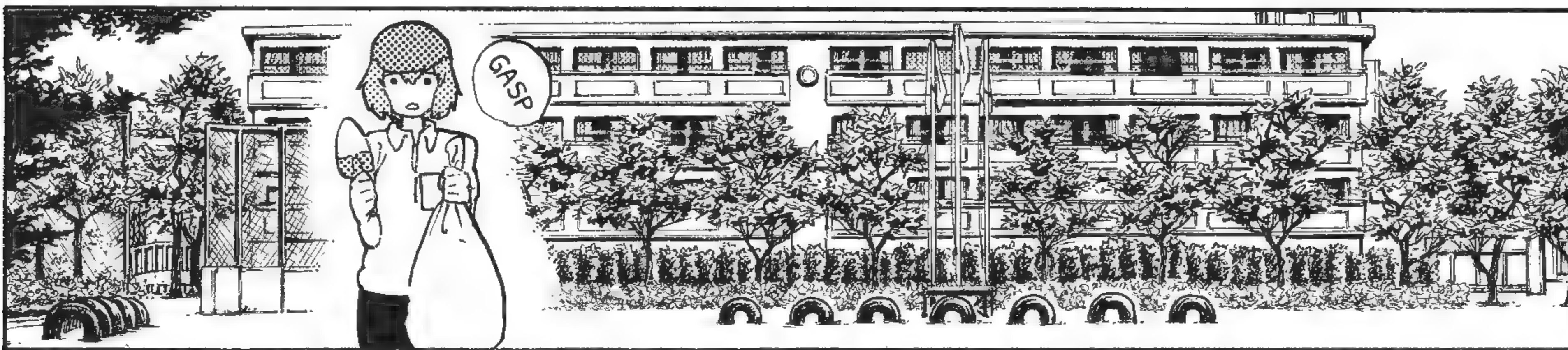
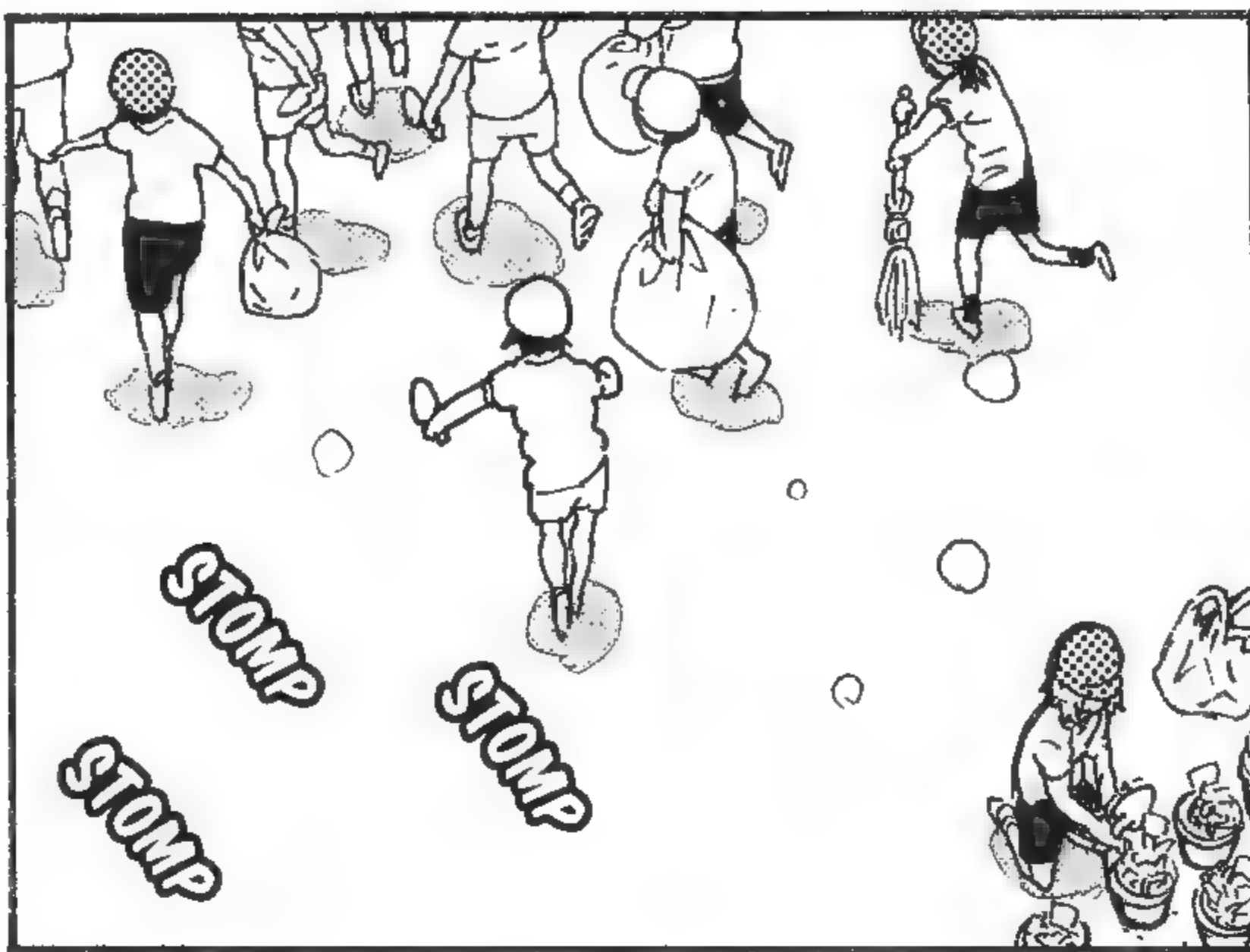
WHAT'RE WE GONNA DO ABOUT THE CHOIR COMPETITION?

LOSE?



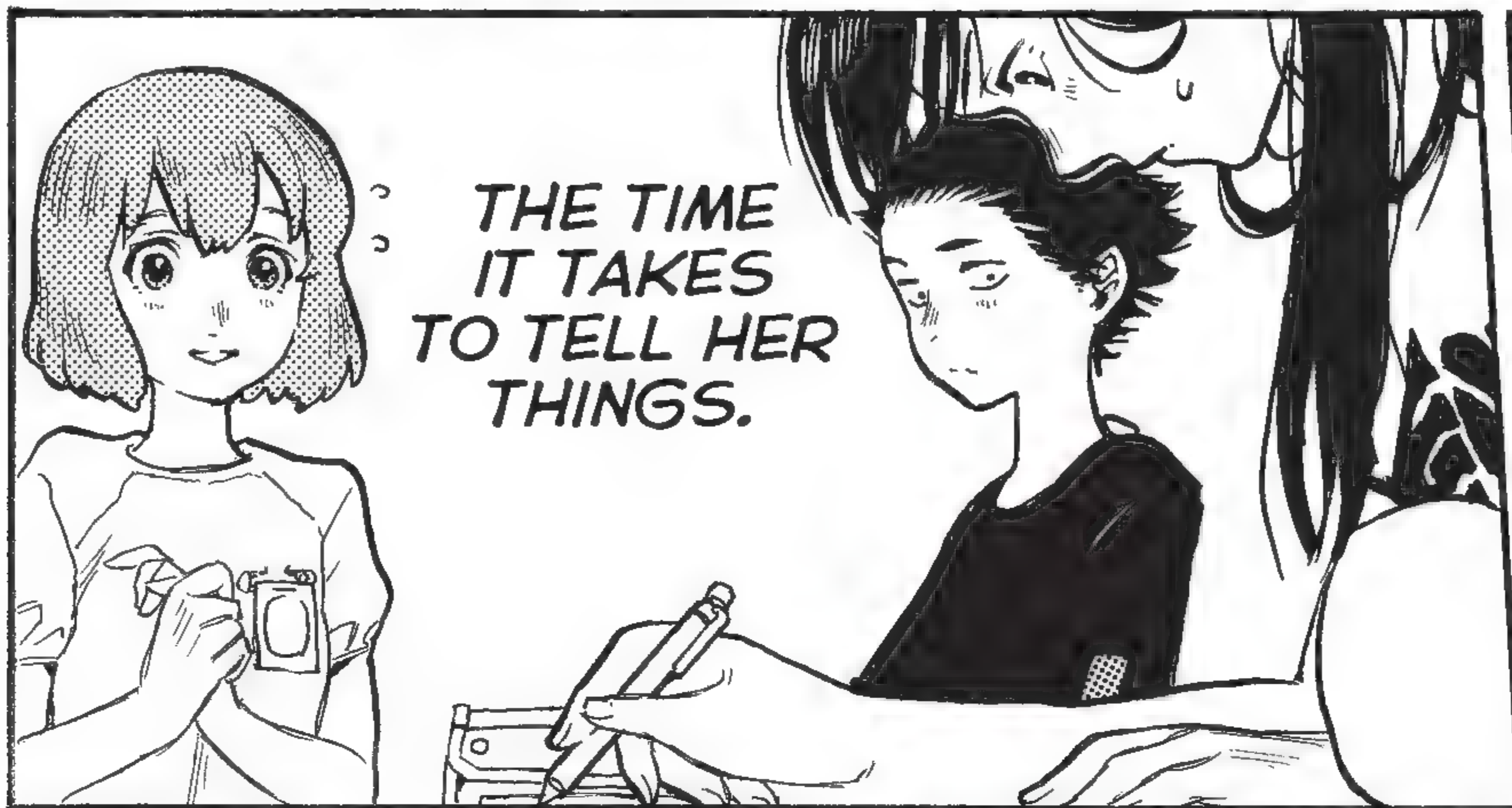
You're tone deaf,
so just pretend like
you're singing!



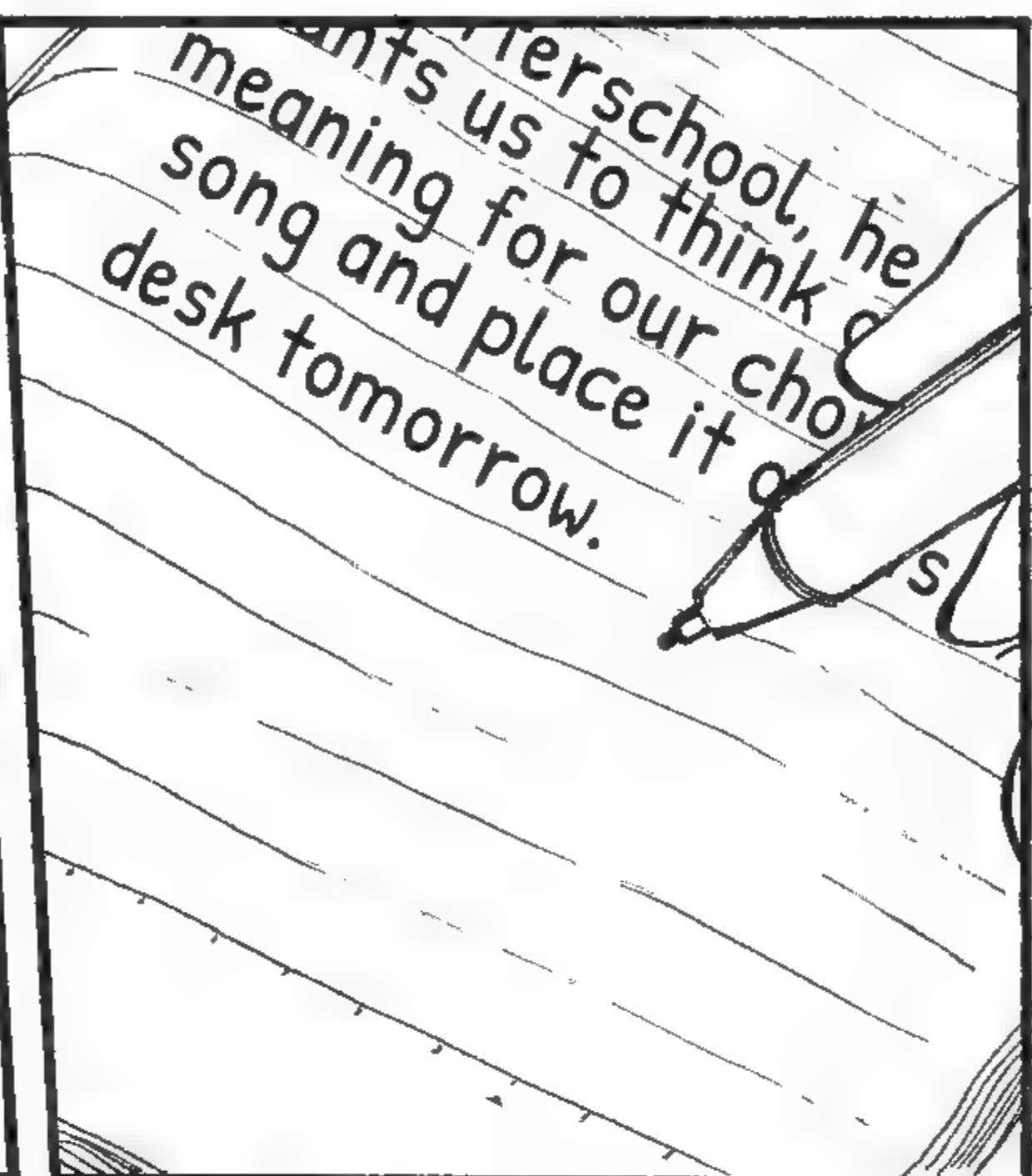




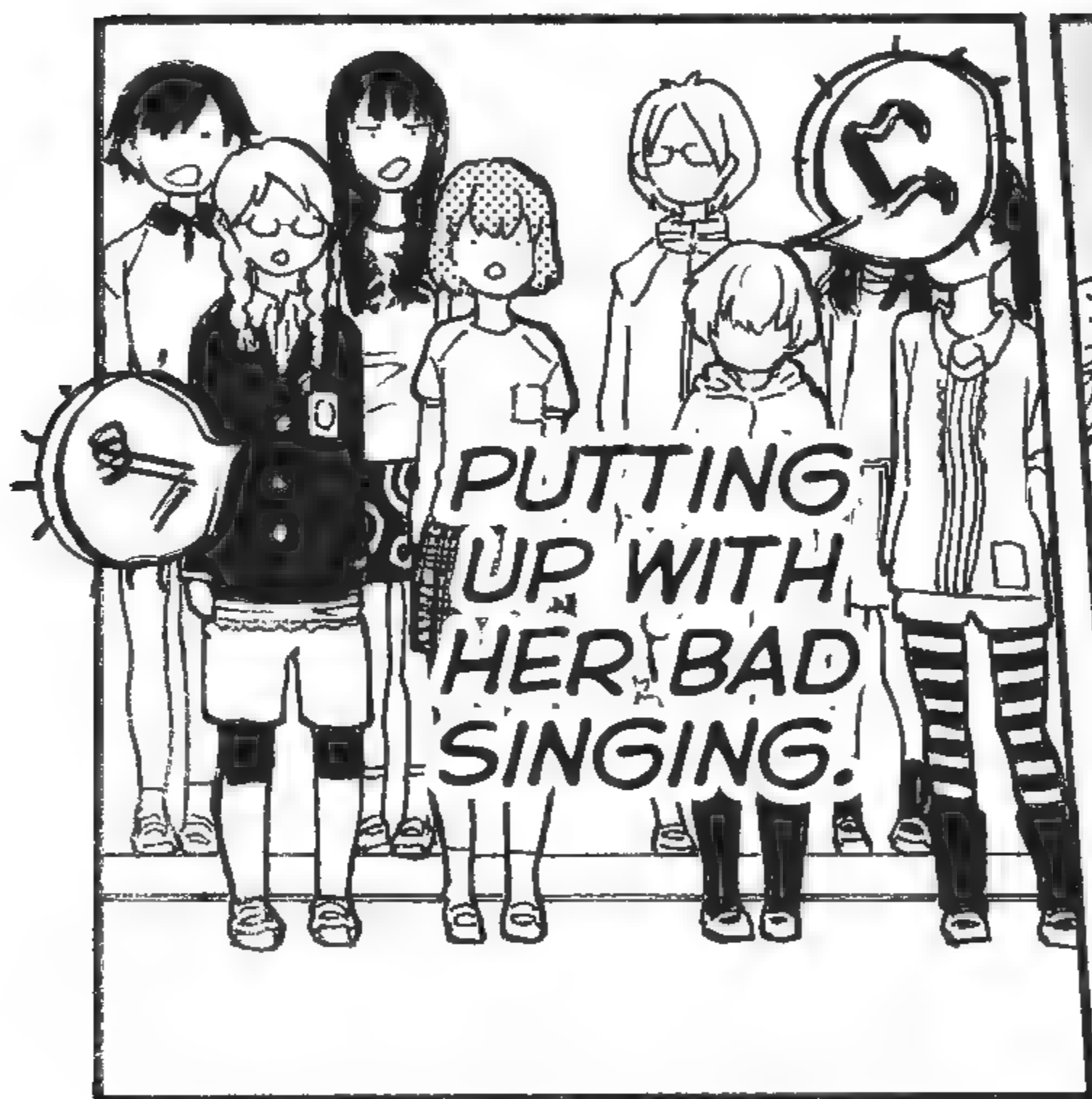
**BUT
SHOULD
WE?**



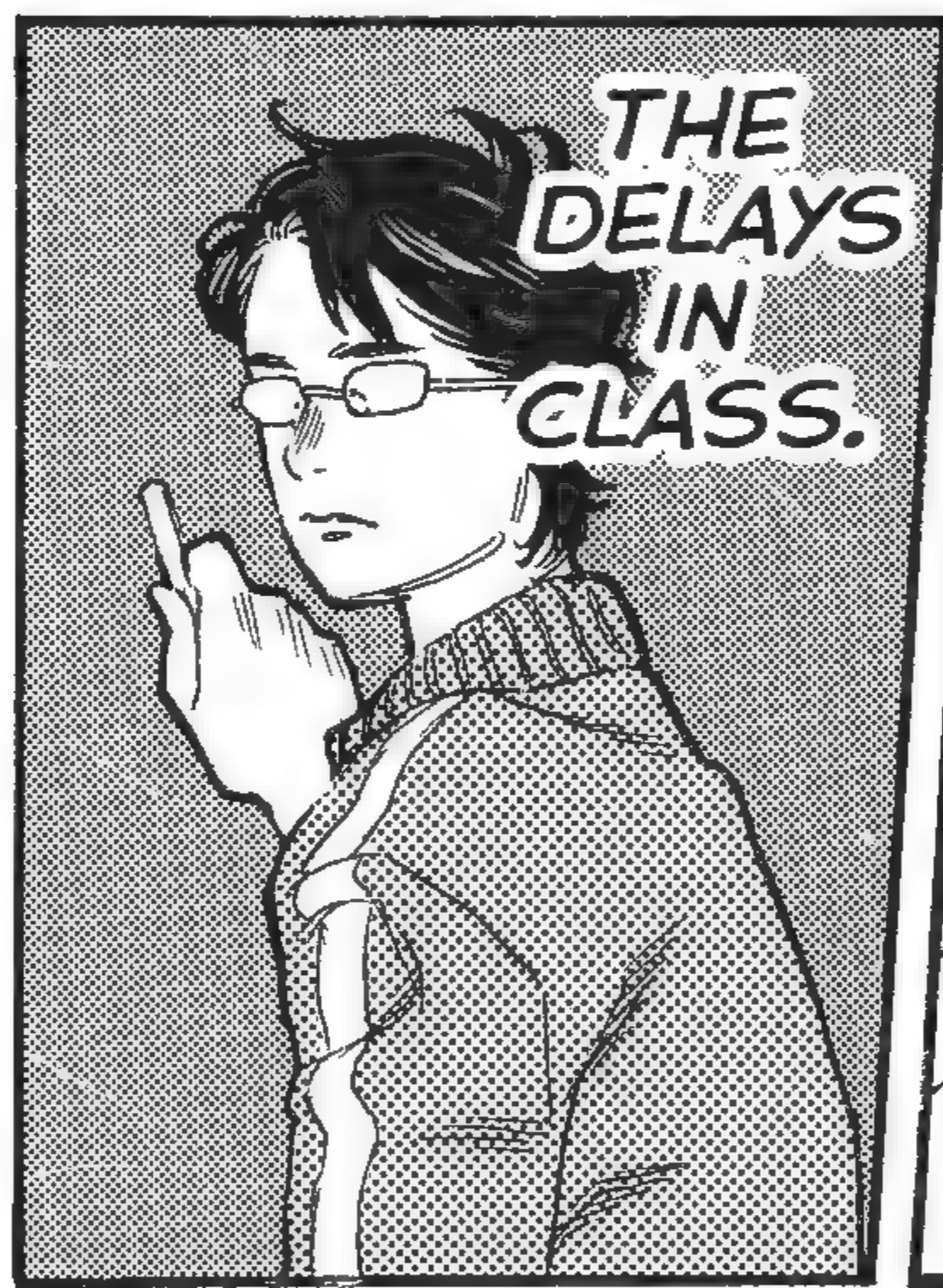
**THE TIME
IT TAKES
TO TELL HER
THINGS.**



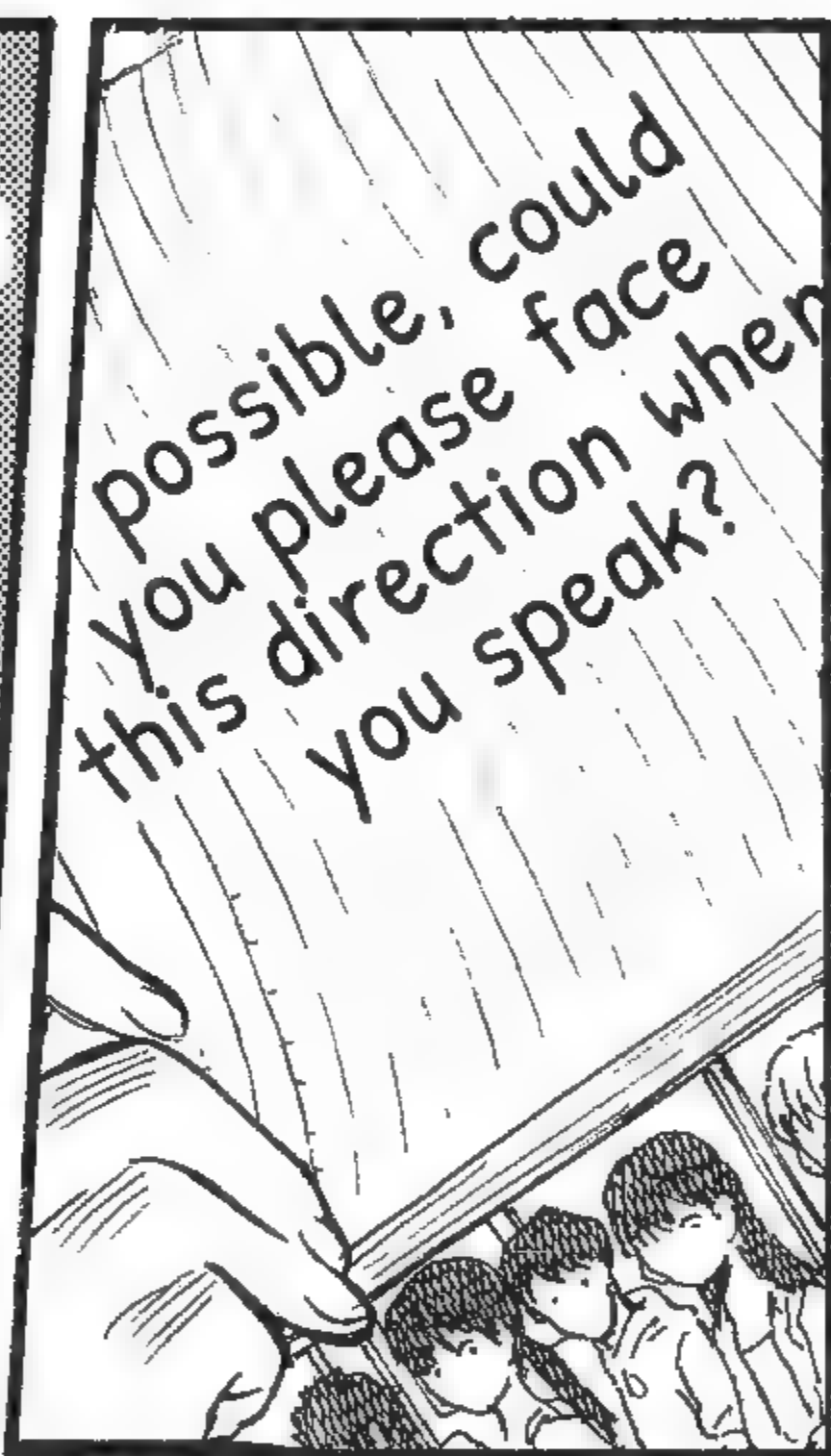
...erschool, he
wants us to think
meaning for our cho
song and place it o
desk tomorrow.



**PUTTING
UP WITH
HER BAD
SINGING.**



**THE
DELAYS
IN
CLASS.**



possible, could
you please face
this direction when
you speak?

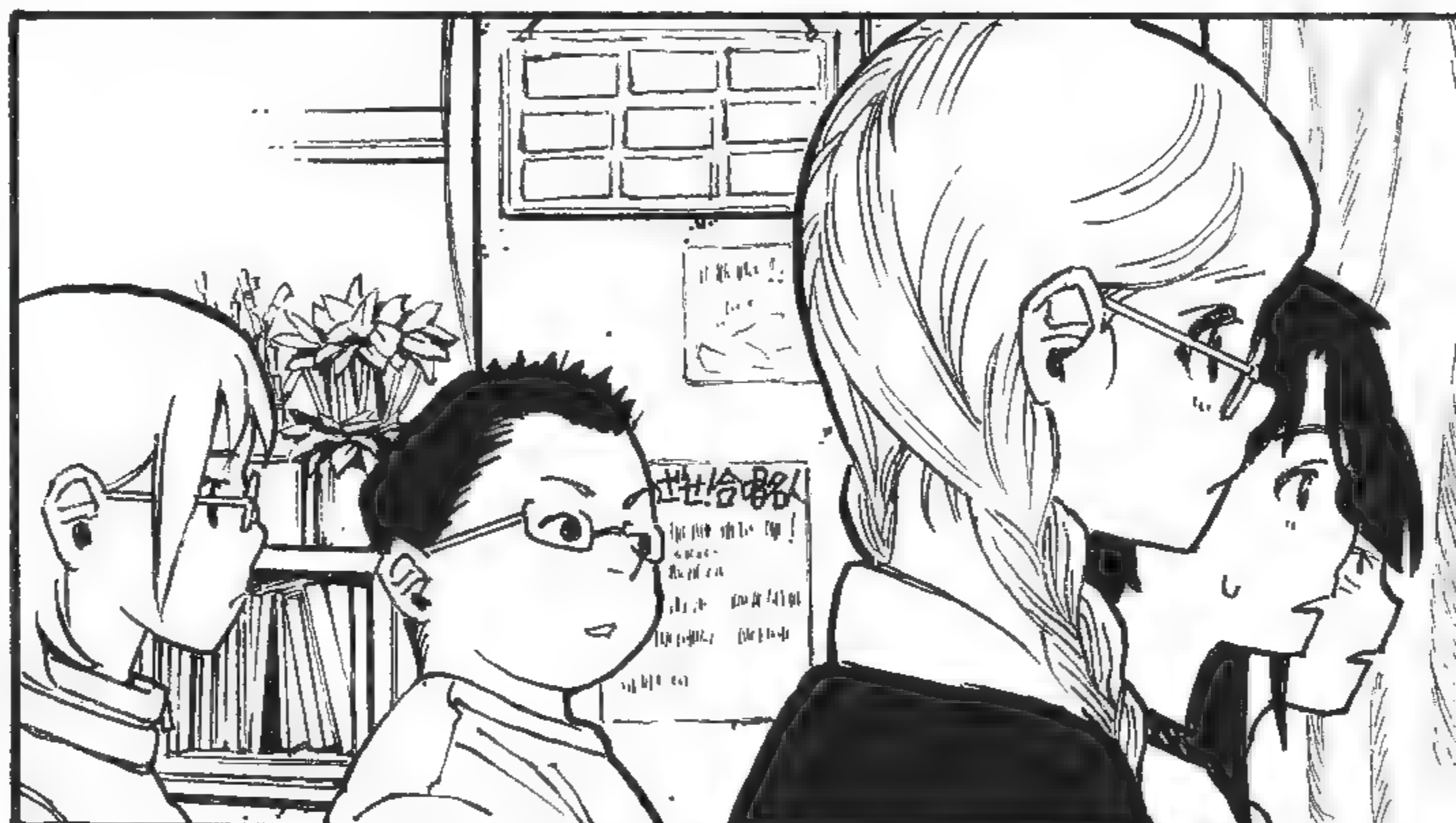


**SO I
HAVE A
PROPOSAL
FOR
EVERYONE.**

**THAT'S
JUST WHAT
IT'S LIKE
WHEN YOU
CAN'T HEAR.**

**IT'S ONE
OF THOSE
THINGS YOU
JUST HAVE
TO DEAL
WITH.**

QUESTION
ANSWER
SUMMARY



JUST LIKE IT HELPS AN ENGLISH PERSON IF YOU SPEAK ENGLISH, IT HELPS PEOPLE WHO CANNOT HEAR IF YOU USE SIGN LANGUAGE.

?

THAT'S OBVIOUS, RIGHT?

CAN'T WE JUST WRITE IN HER NOTE-BOOK?

...HELP NISHIMIYA ?

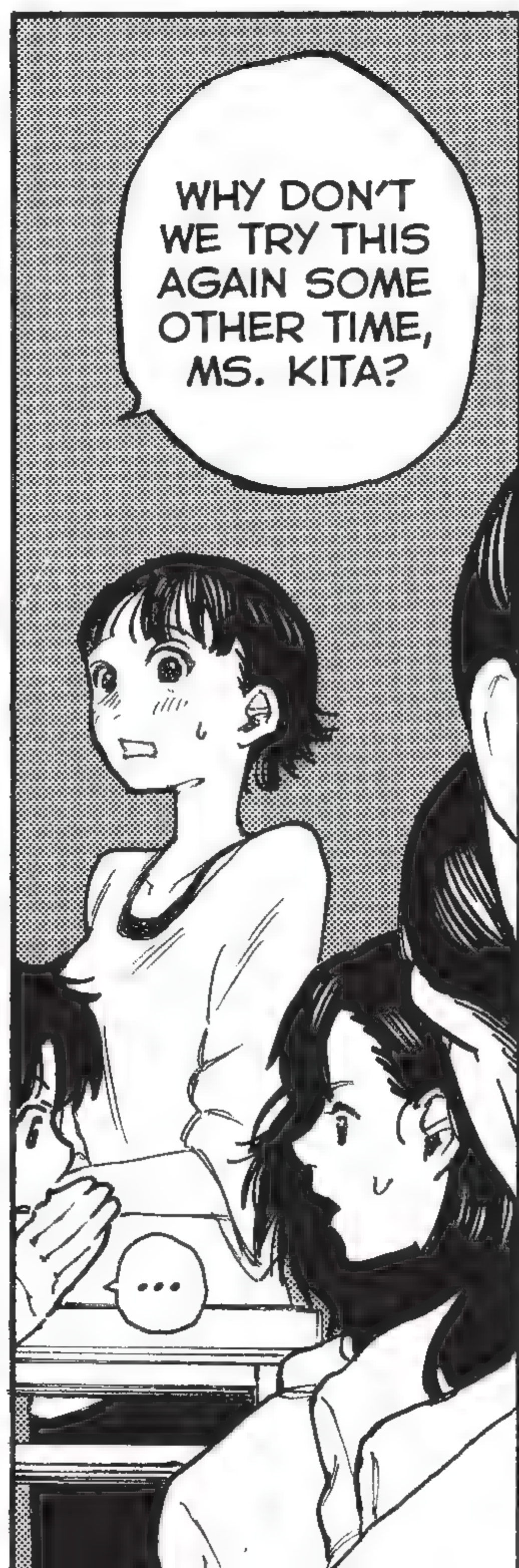
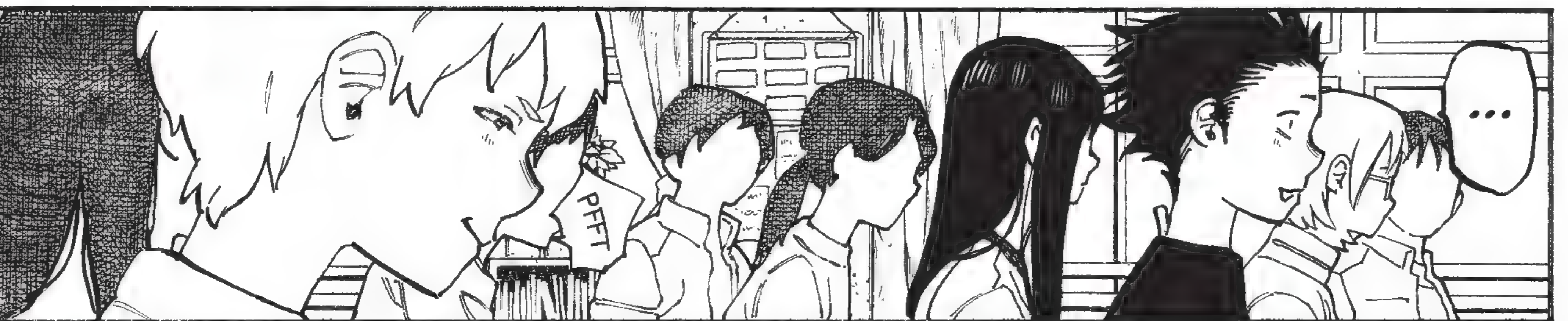
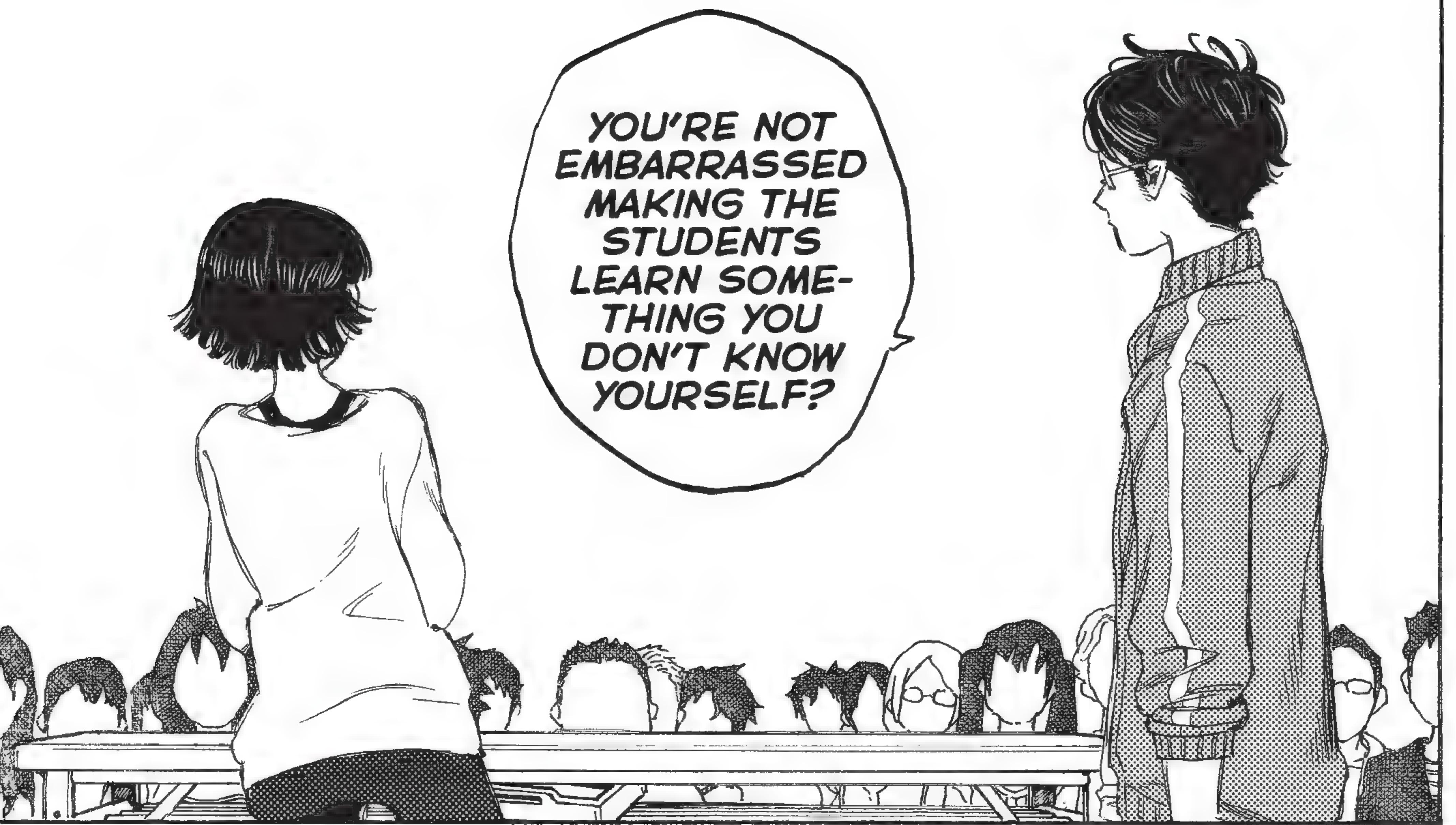
HOW WILL US LEARNING SIGN LANGUAGE ...

WELL, IT'S EASIER FOR **ME** TO COMMUNICATE THROUGH WRITING.

...IT'S EASIER FOR SHOKO TO COMMUNICATE THROUGH SIGN LANGUAGE, AND SHE CAN GET HER FEELINGS ACROSS MUCH BETTER THAT WAY AS WELL?

WELL, DID YOU KNOW...





...I'LL
LEARN
SIGN LAN-
GUAGE.

UM...



WHOA,
SHE'S
GOT
GUTS!

ooo!

INSTEAD OF
THREE MINUTES
A DAY, I'LL STUDY
AN HOUR AND A
HALF A DAY SO NO
ONE ELSE HAS TO.

I'M
MIYOKO
SAHARA.

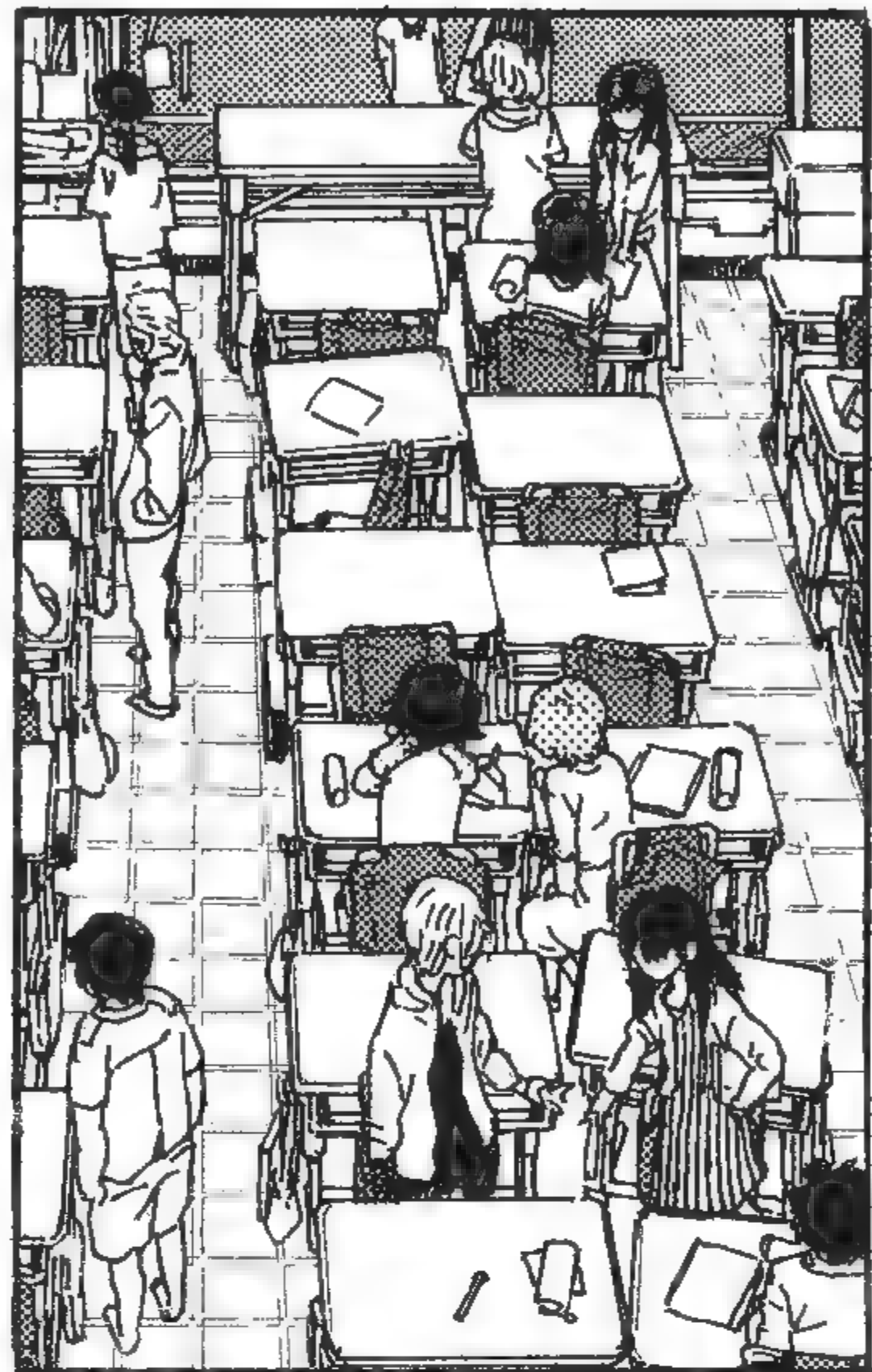
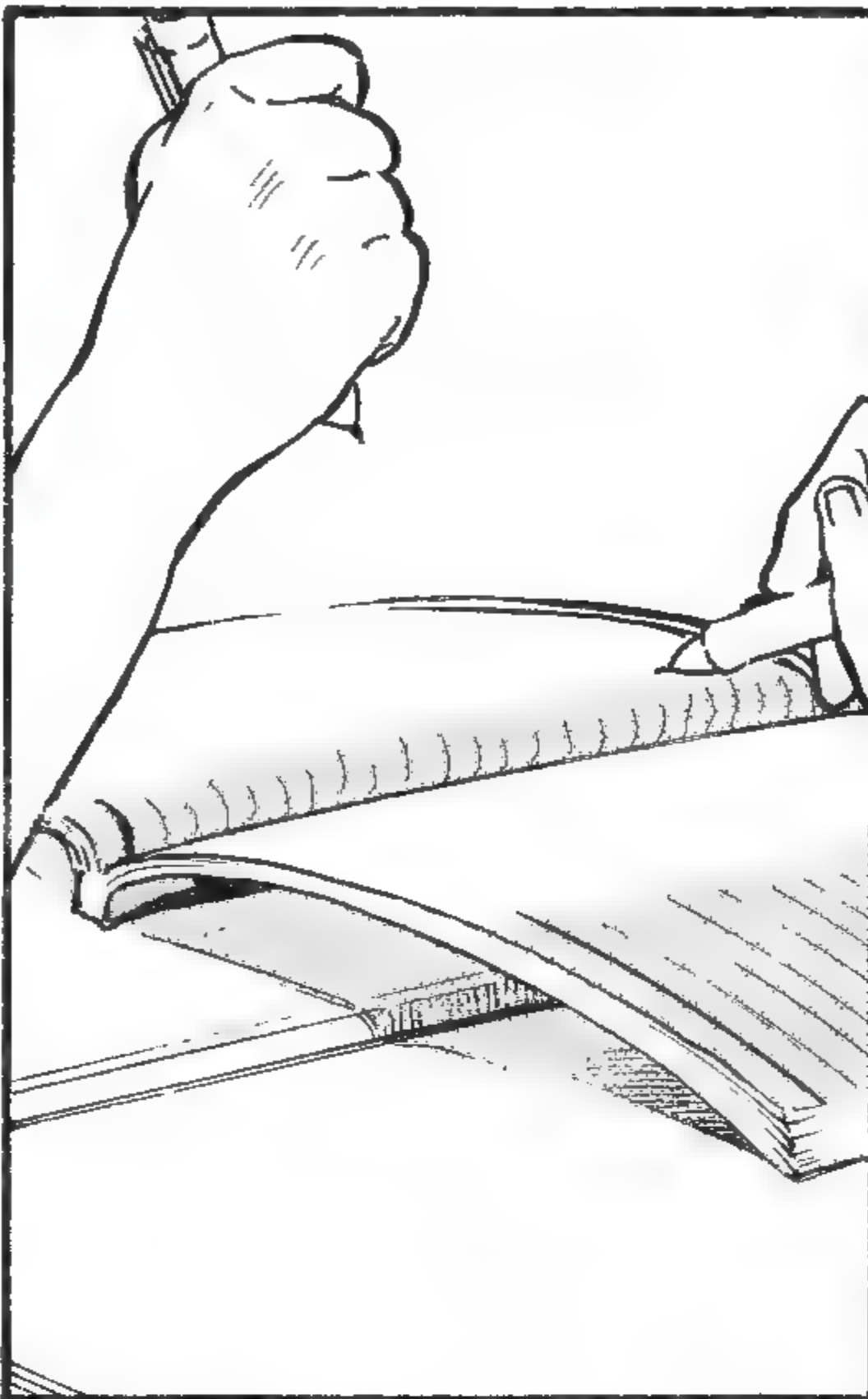
I'M SORRY,
WHAT'S
YOUR
NAME...?

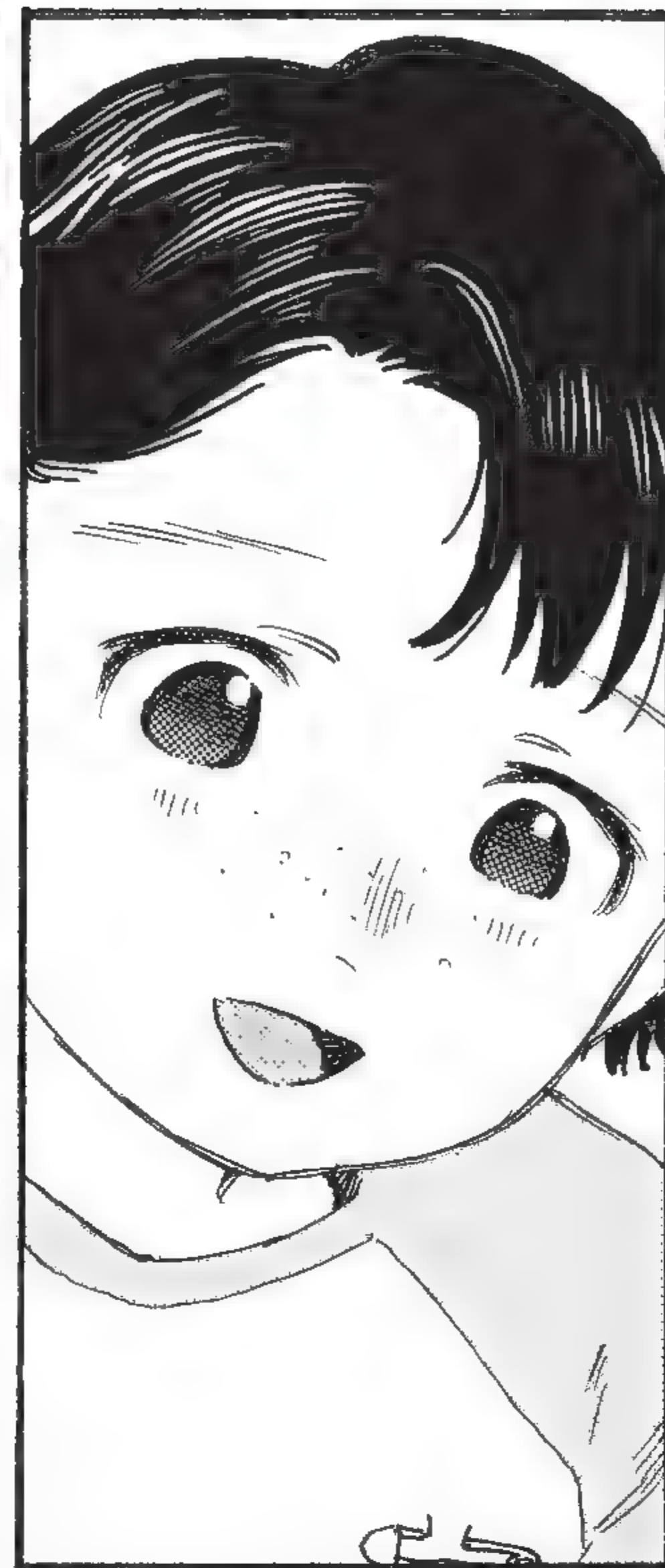
IF HELPING
SHOKO IS
THE GOAL,
THEN I THINK
ONE PERSON
WILL BE
PLENTY...

DURING
CLASSES
AND
BETWEEN
THEM...

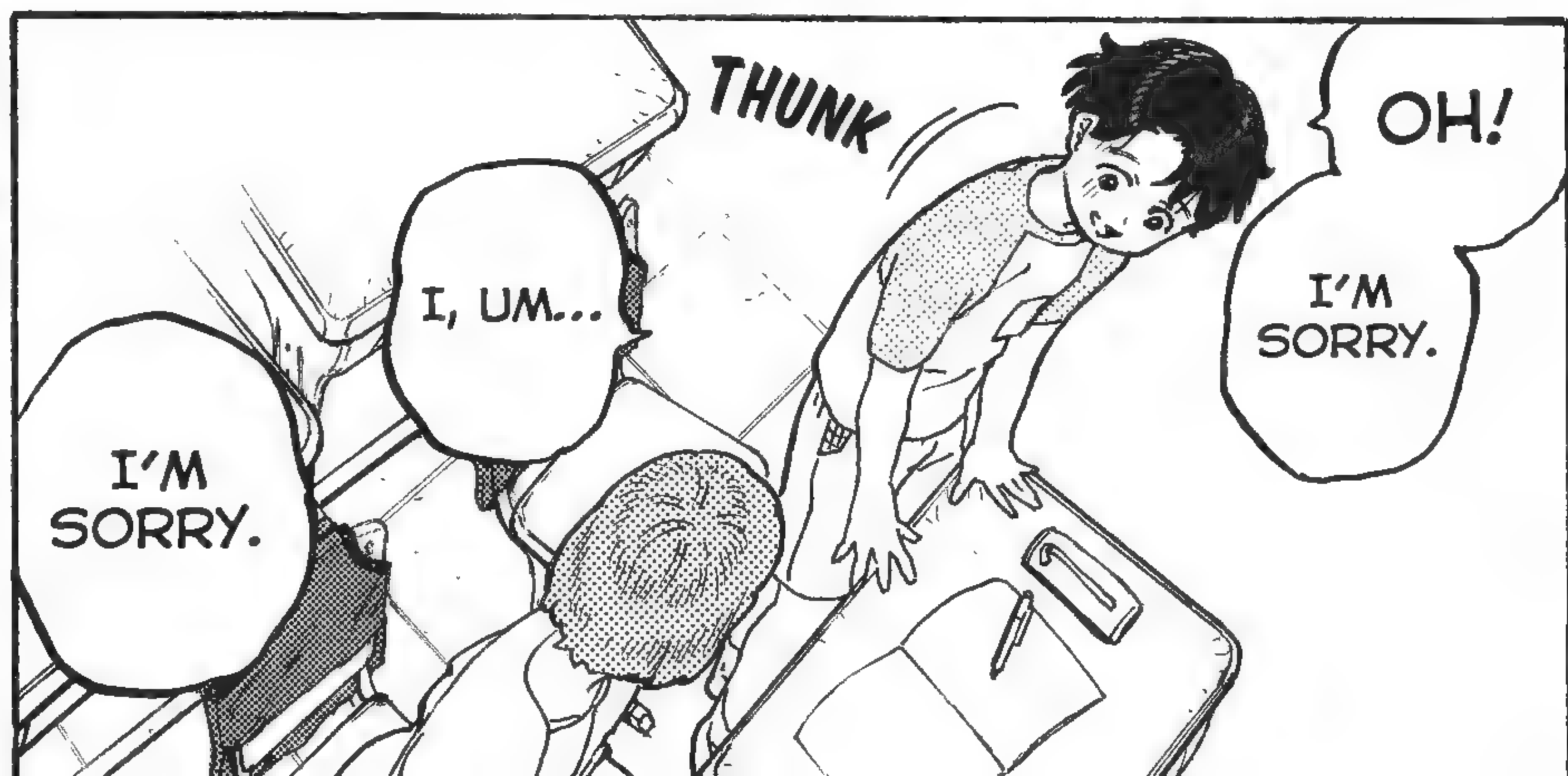
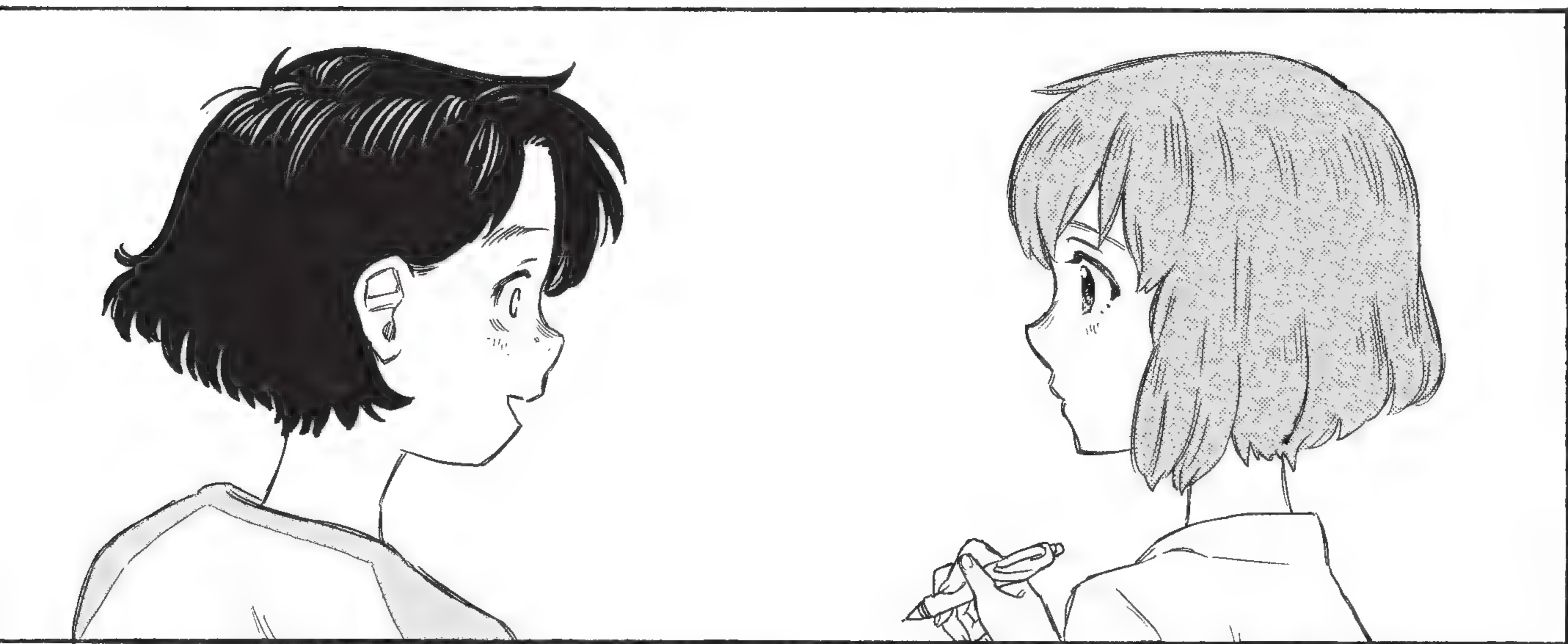
AND I'LL
STAY WITH
SHOKO ALL
DAY LONG...

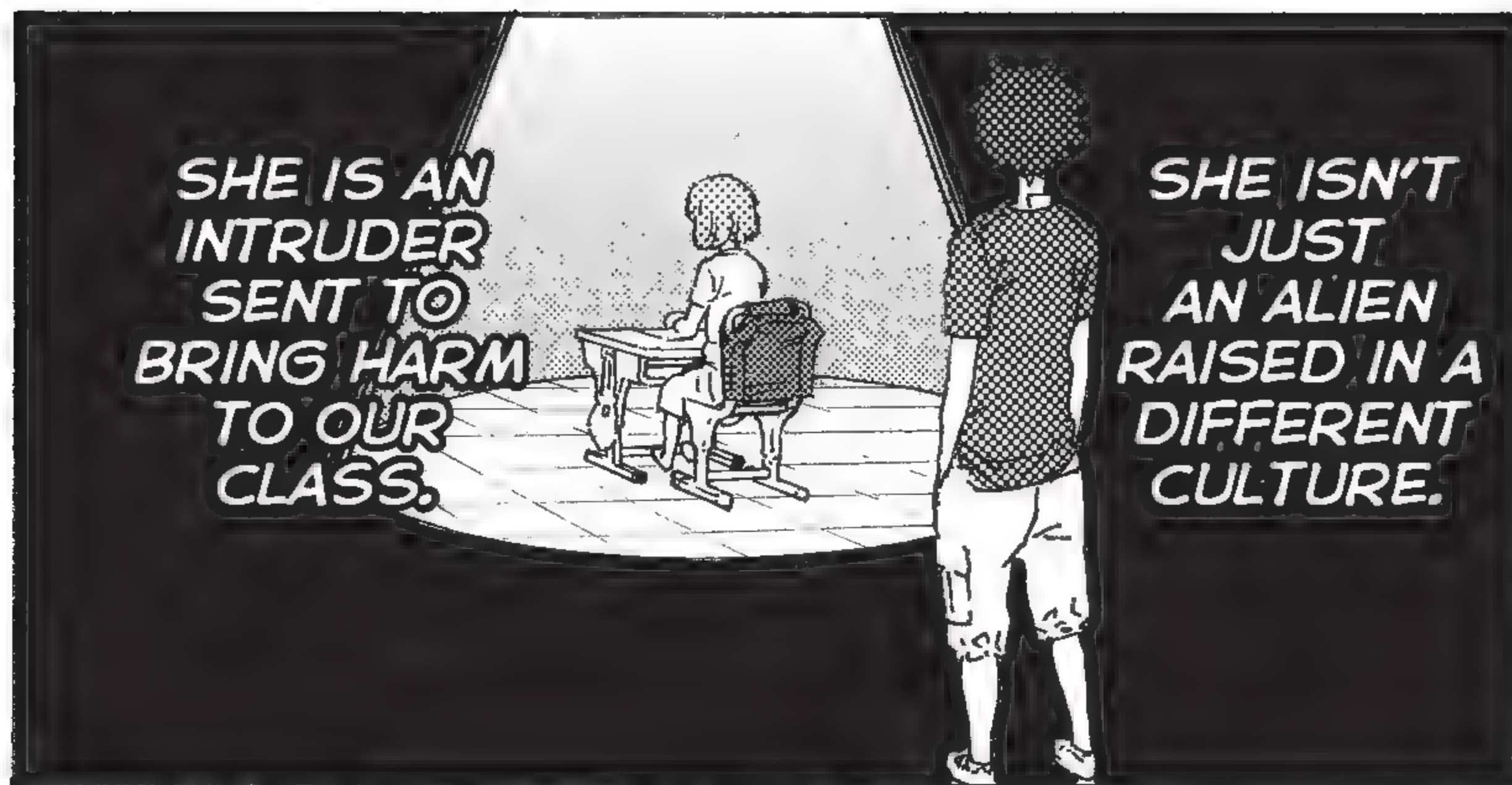






What's wrong?



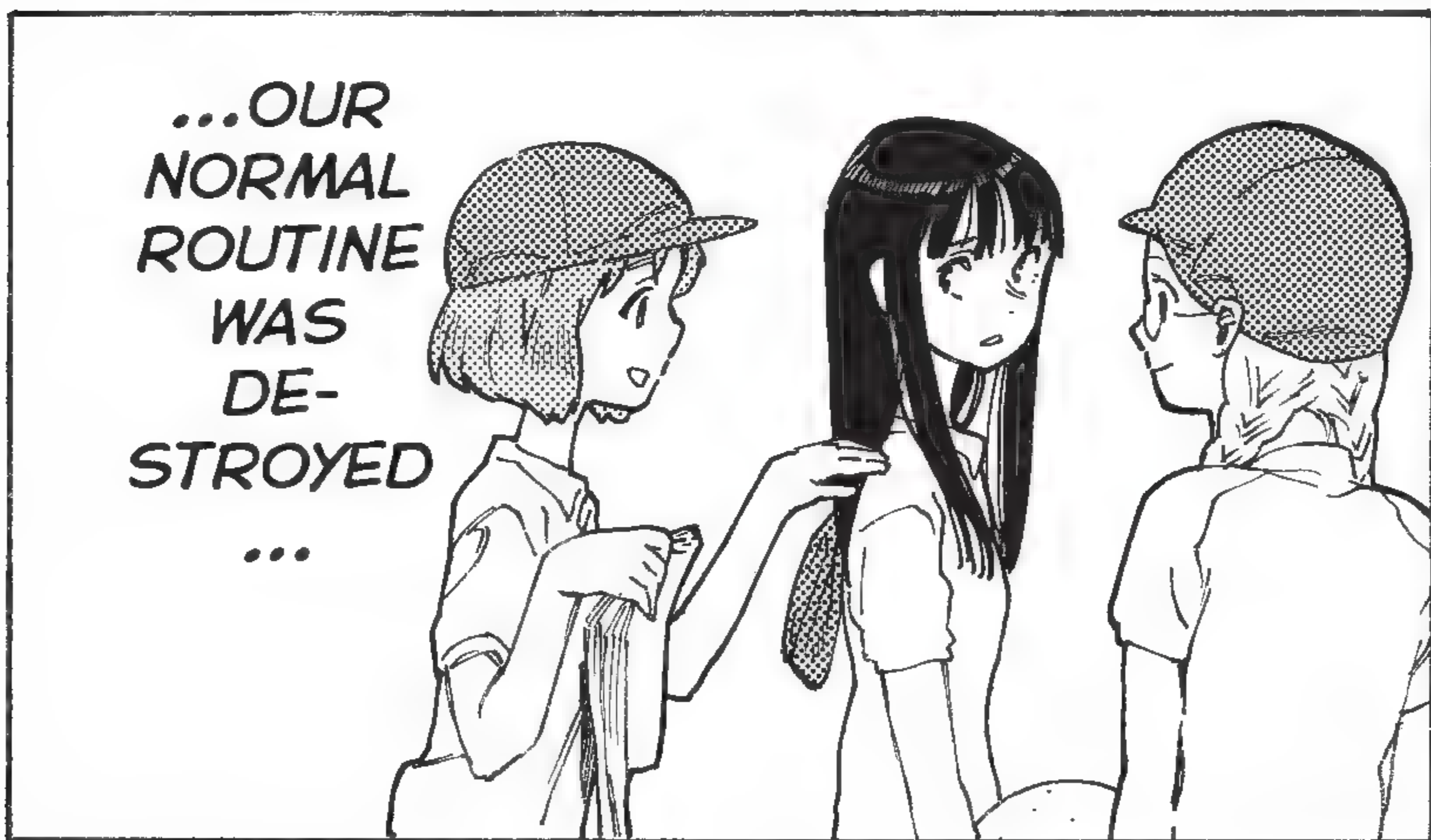


SHE IS AN
INTRUDER
SENT TO
BRING HARM
TO OUR
CLASS.

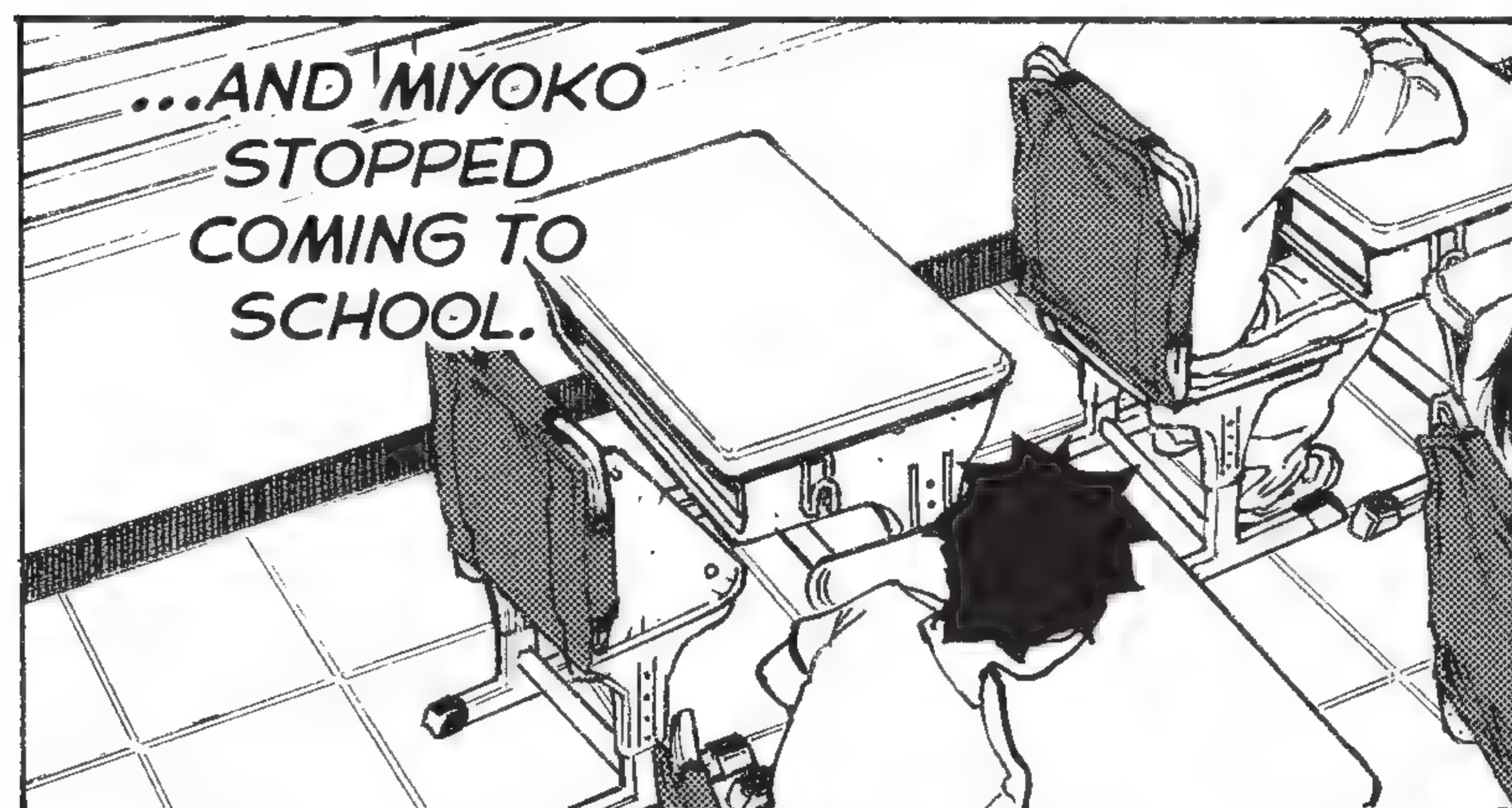
SHE ISN'T
JUST
AN ALIEN
RAISED IN A
DIFFERENT
CULTURE.



BECAUSE
OF HER,
THE CHOIR
COMPETITION
WAS A TOTAL
BUST...



...OUR
NORMAL
ROUTINE
WAS
DE-
STROYED
...



...AND MIYOKO
STOPPED
COMING TO
SCHOOL.

I THINK I'VE
FIGURED OUT...

...SHOKO
NISHIMIYA'S TRUE
IDENTITY...





**BUT IS
NISHI-
MIYA
AWARE
OF THIS
FACT?**

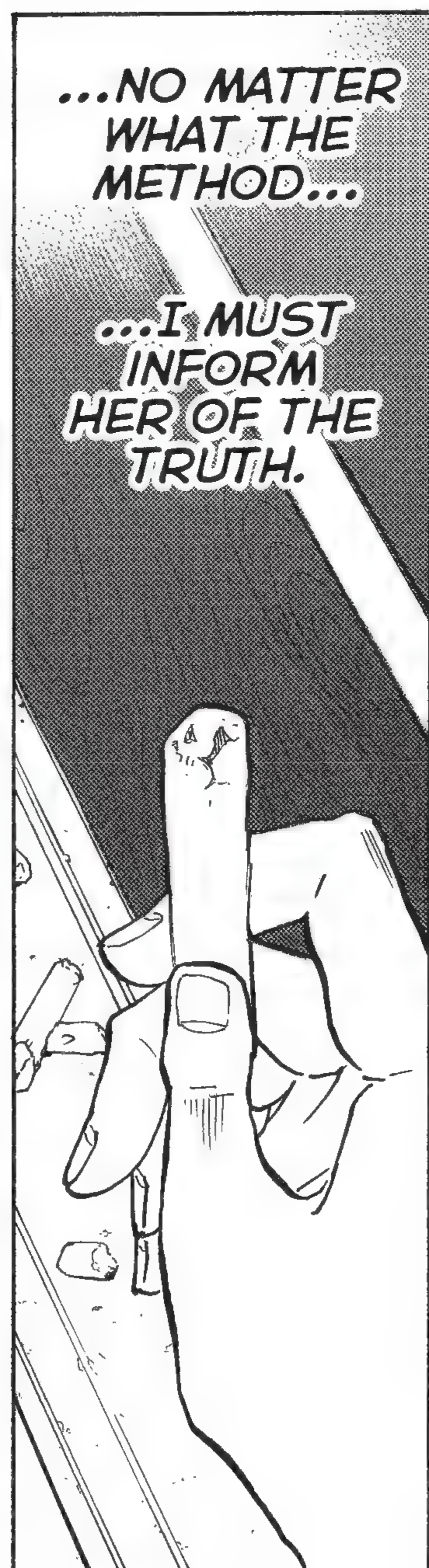


**LOOKS
LIKE
FUN!**

**MAN,
THIS IS
REALLY
STUPID,
SHOYA.**

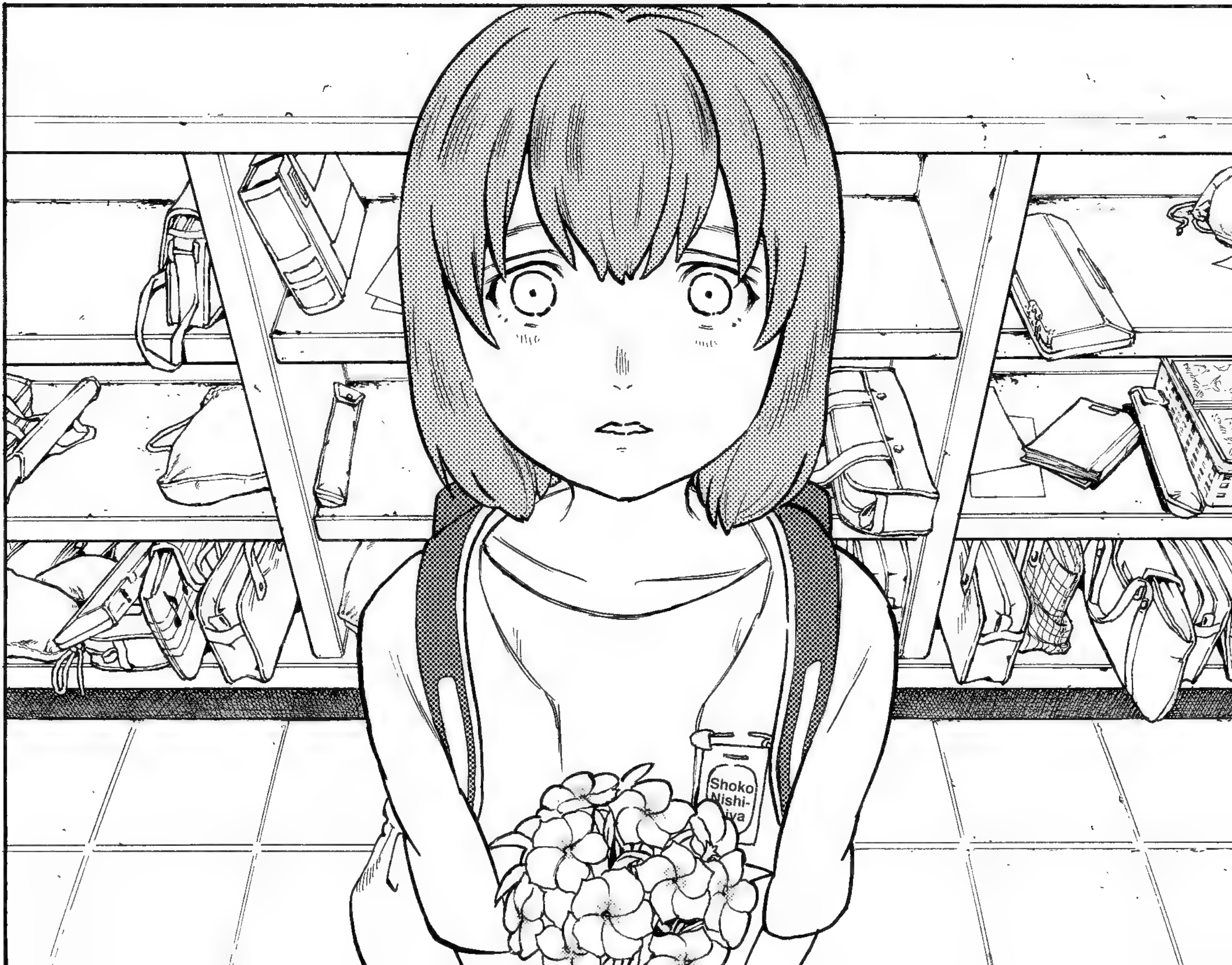
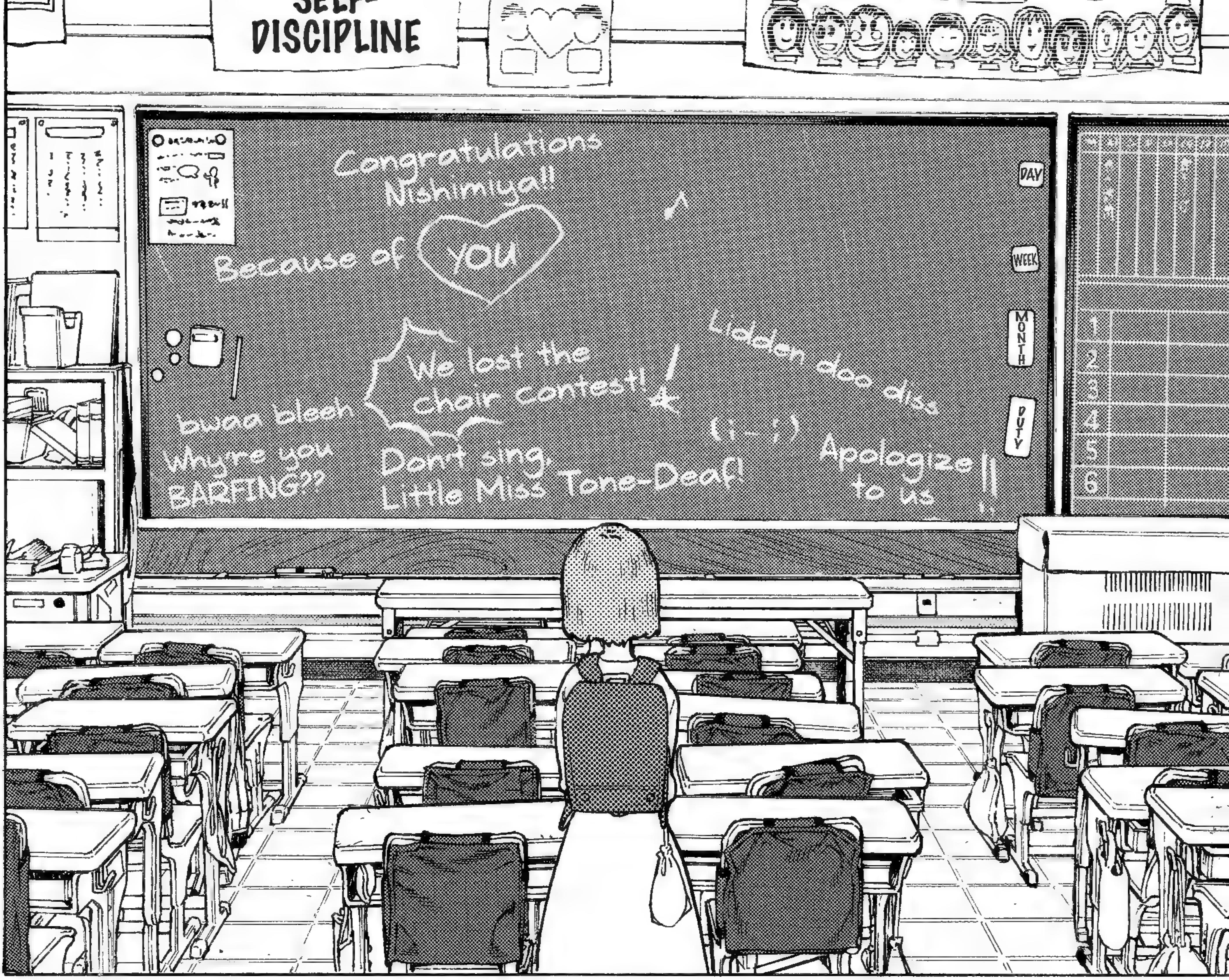
**WHEN YOU
GET IN
TROUBLE,
I HAD
NOTHING TO
DO WITH
THIS!**

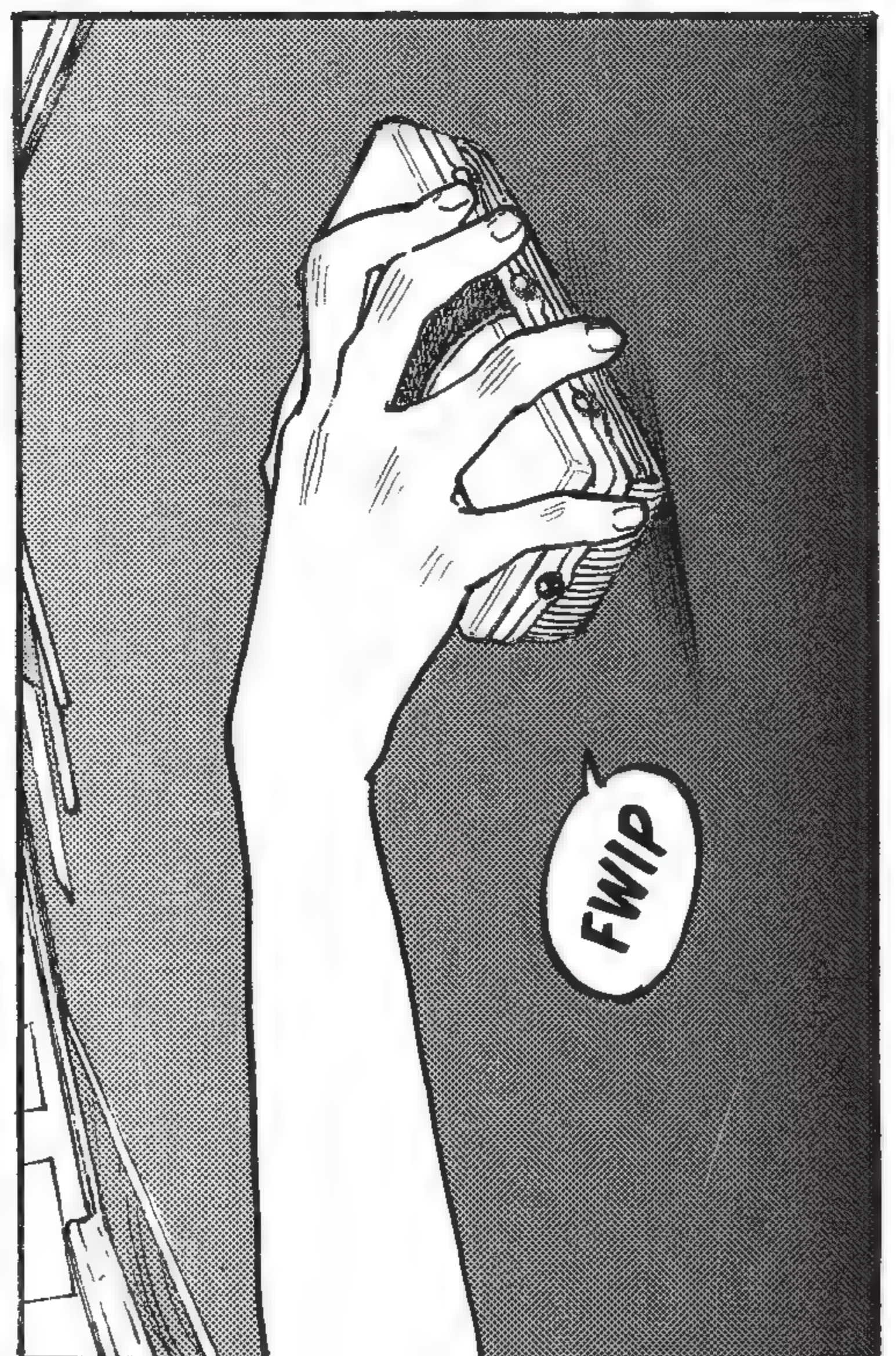
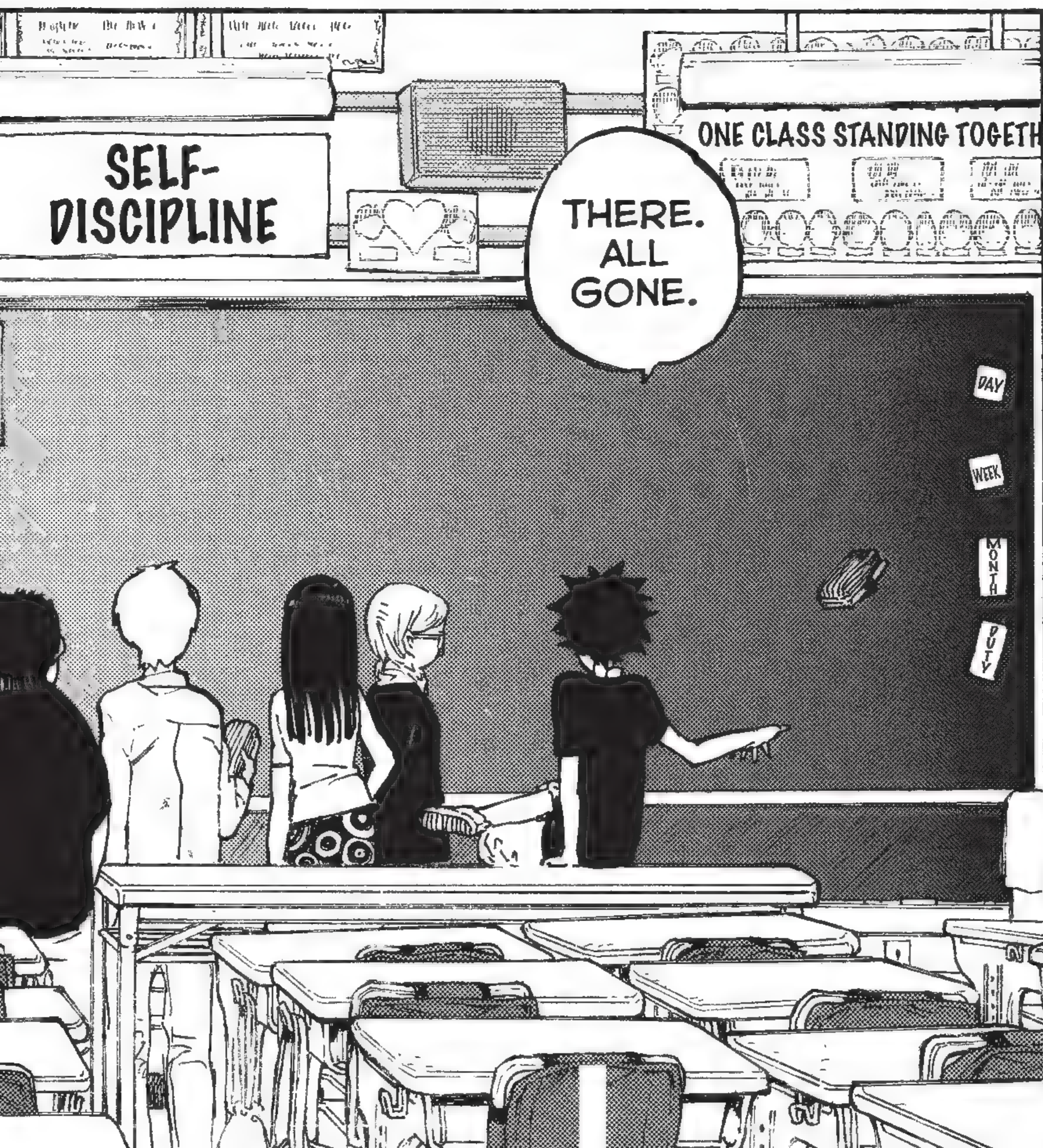
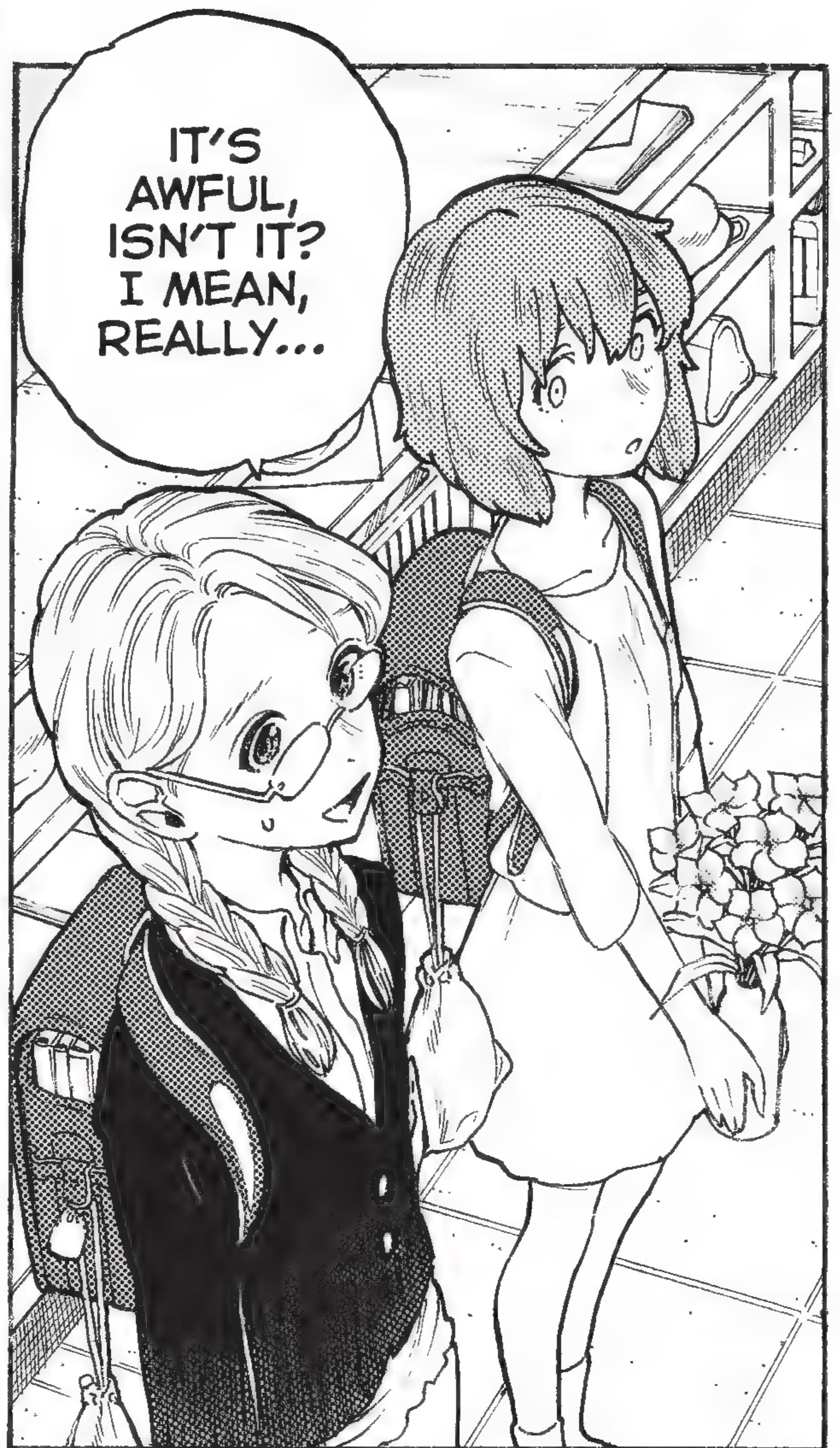
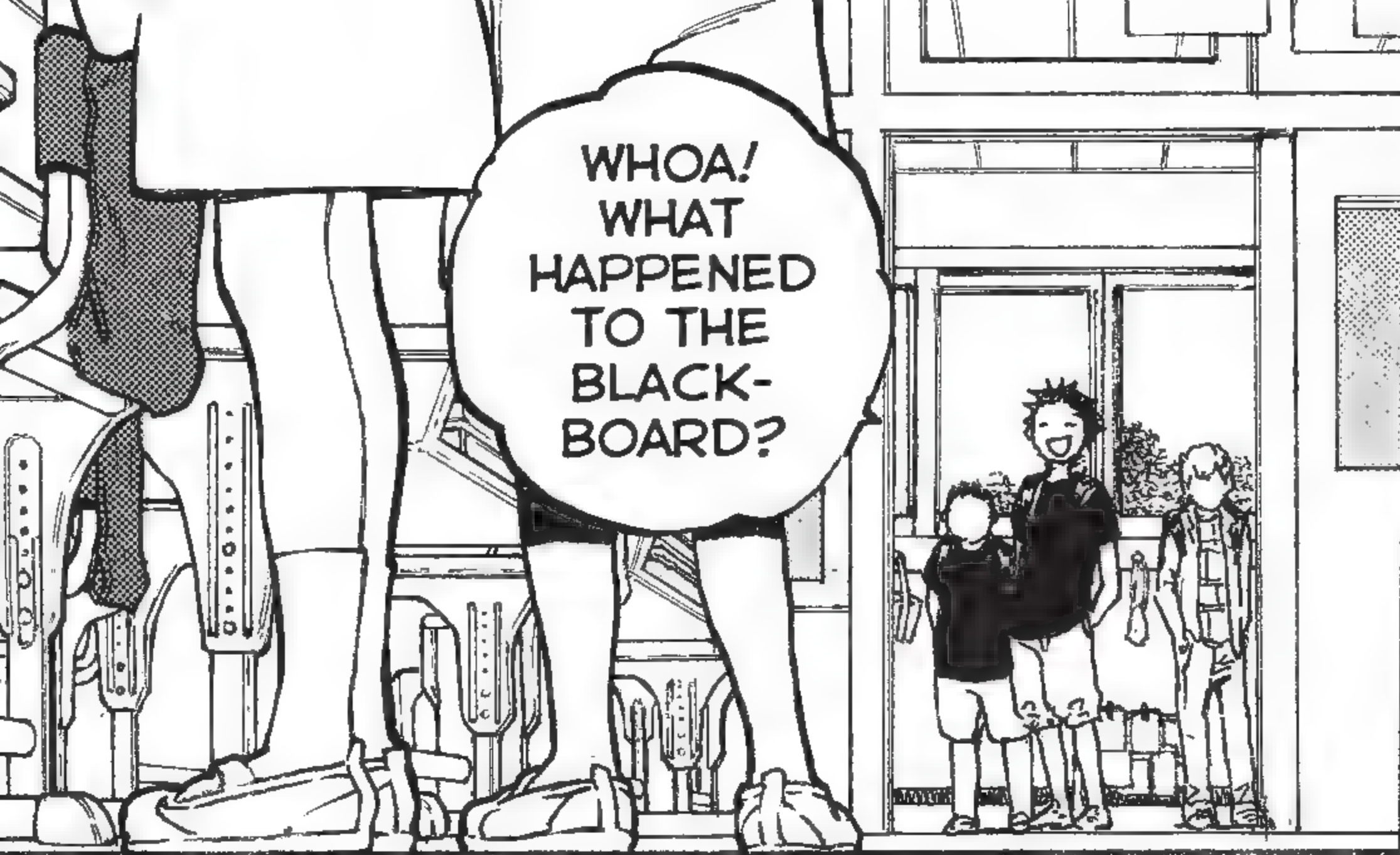
**LET
ME
HELP!**

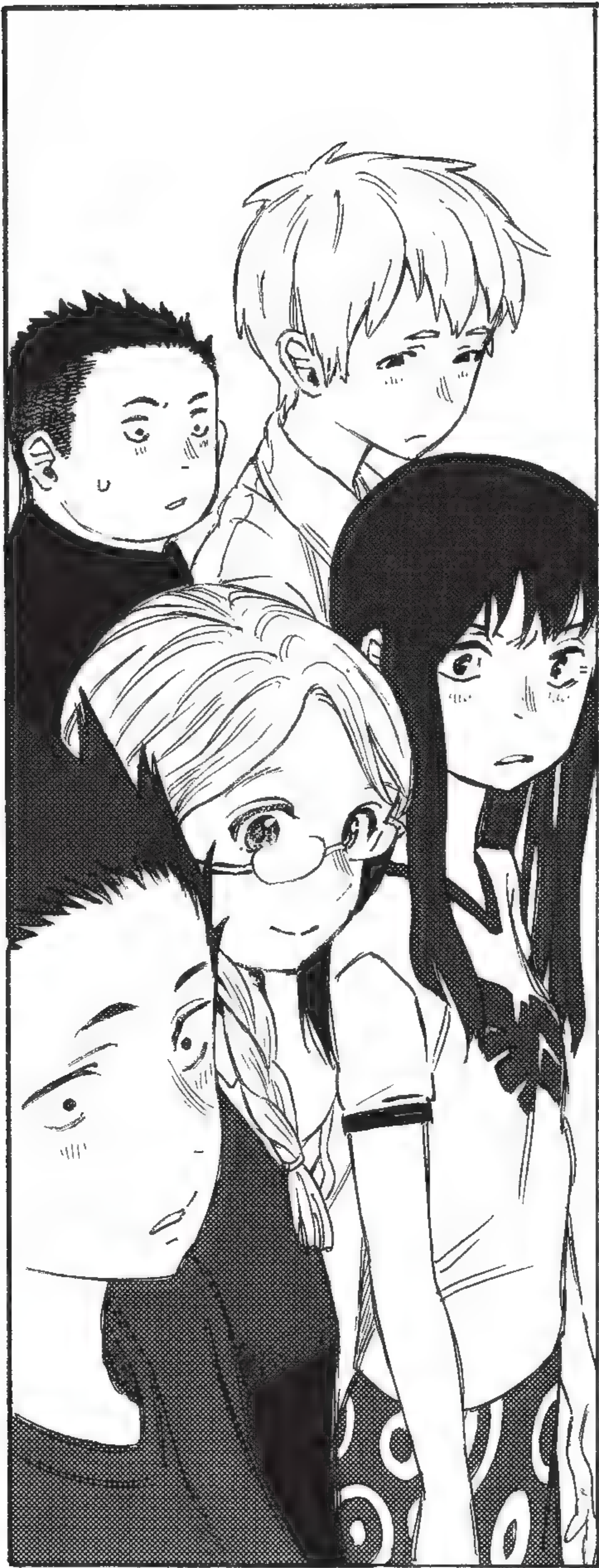


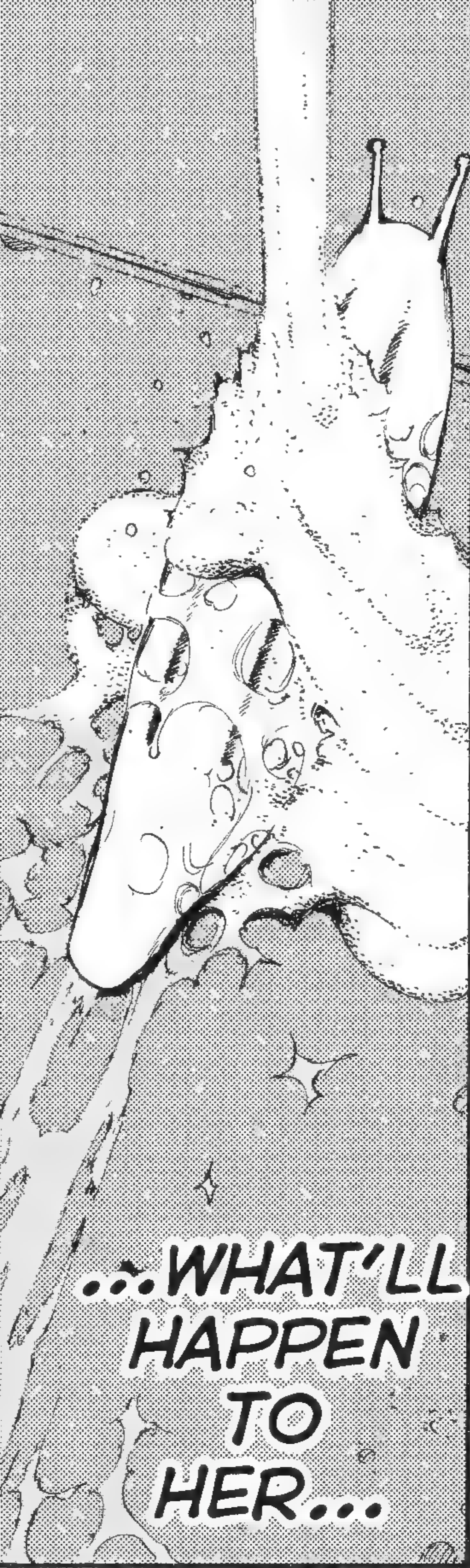
**...NO MATTER
WHAT THE
METHOD...**

**...I MUST
INFORM
HER OF THE
TRUTH.**









...WHAT'LL
HAPPEN
TO
HER...



HHHHH

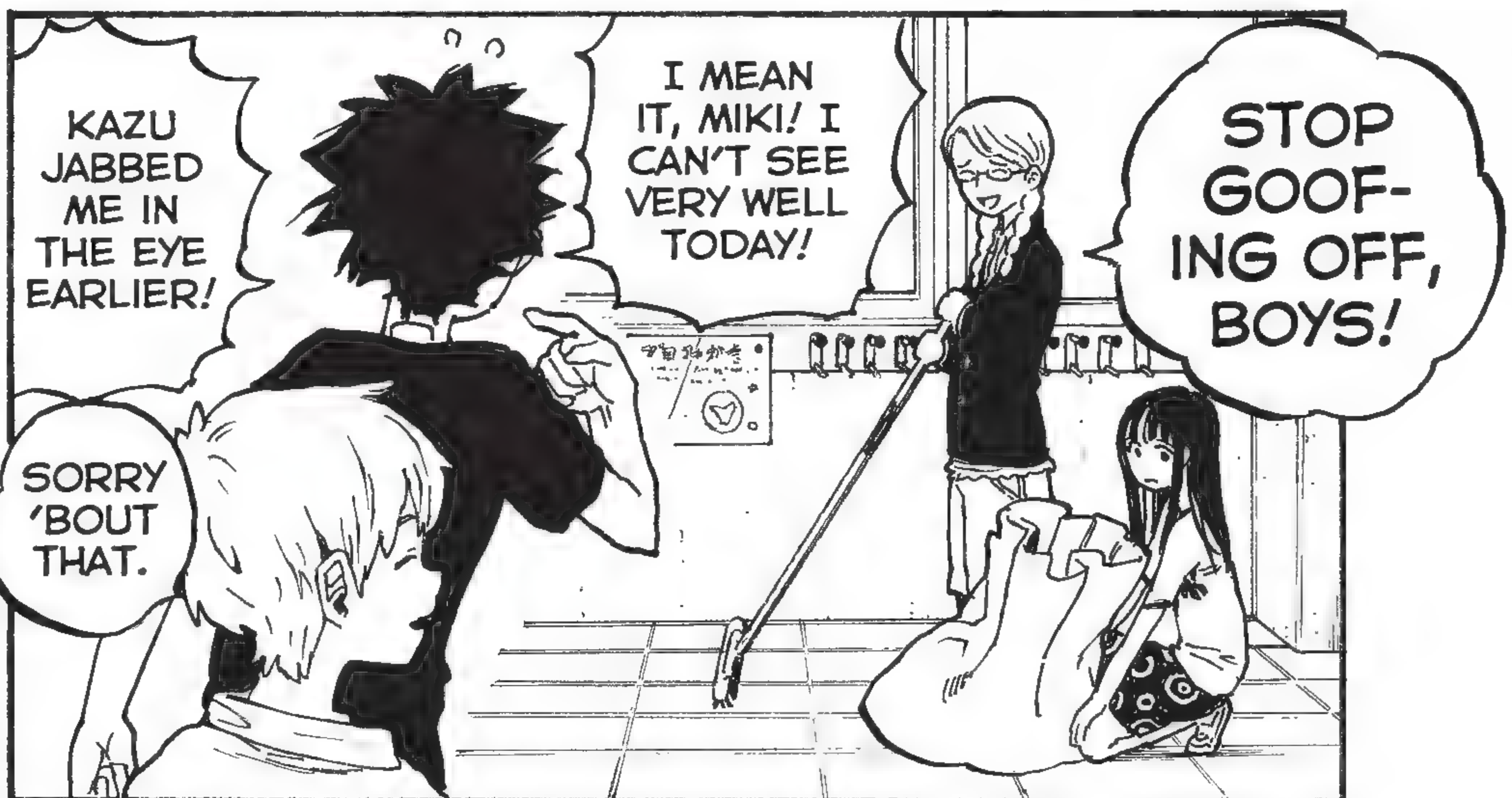
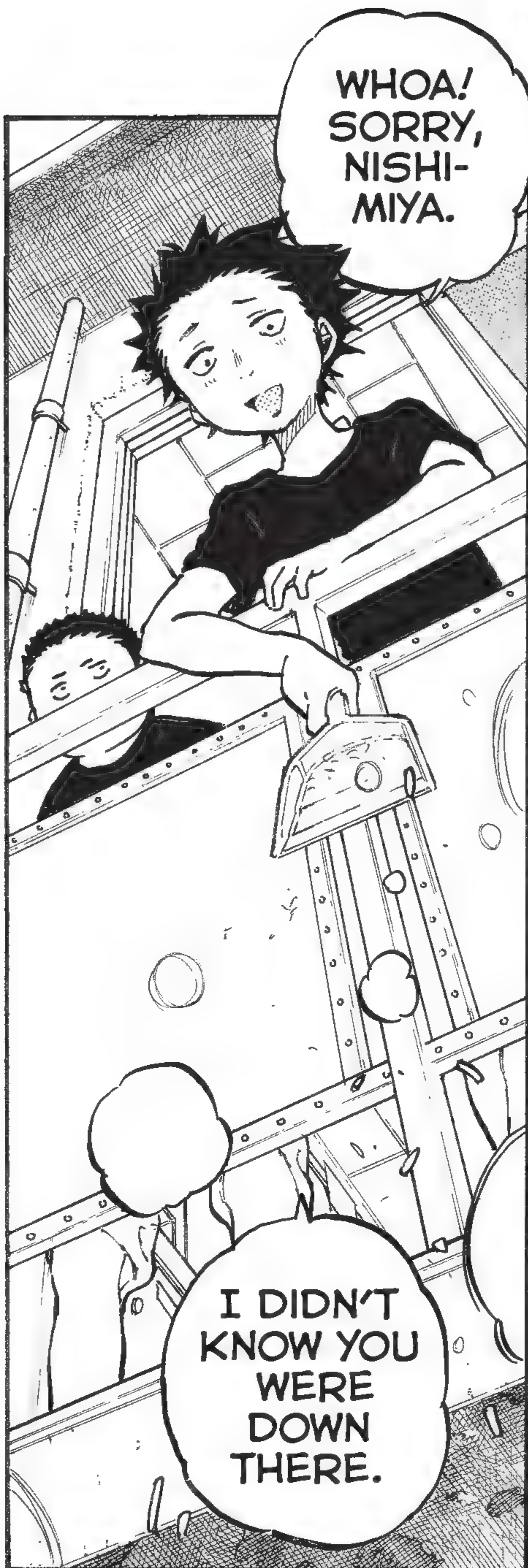
I WANNA
KNOW...

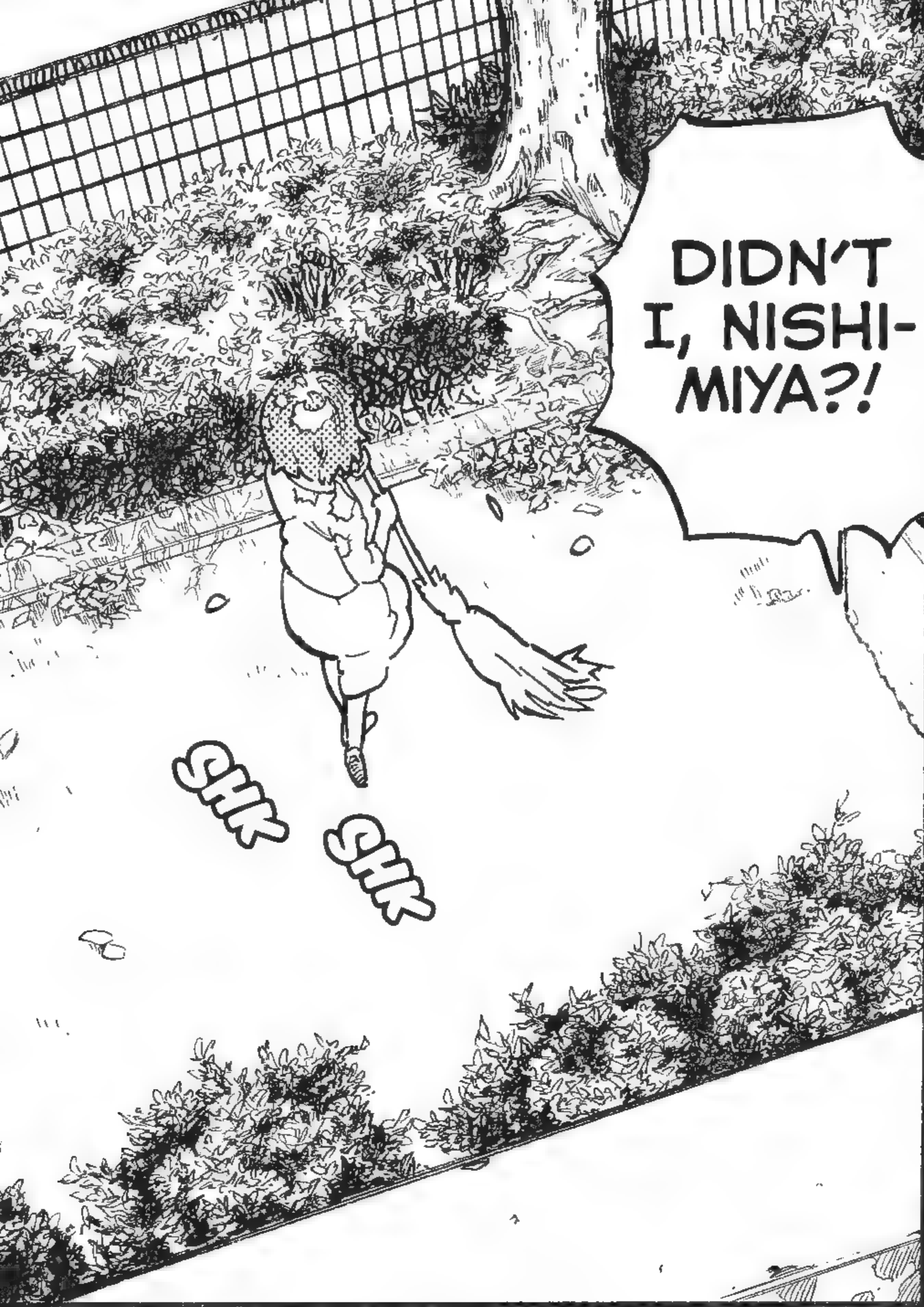


...IF I
KEEP
THIS
UP...



WELL,
NOW
SHE'S
GOT
MY
ATTEN-
TION!





DIDN'T
I, NISHI-
MIYA?!



I AL-
READY
DID!

SAY
YOU'RE
SORRY.



I'LL ASK
HER WHEN
I GET A
CHANCE.

OH!

I KNOW!



APOLO-
GIZE
TO HER
LATER.

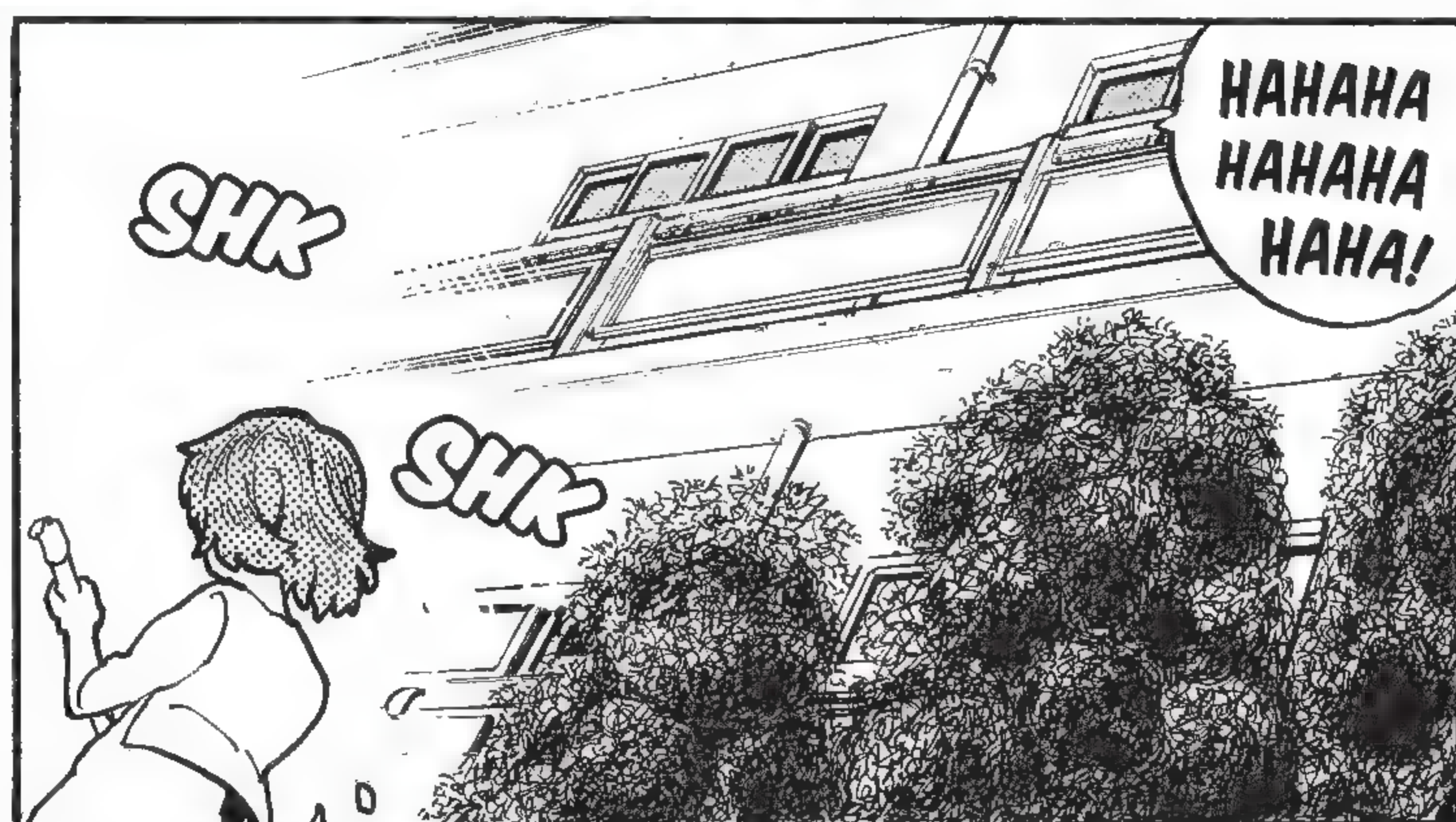
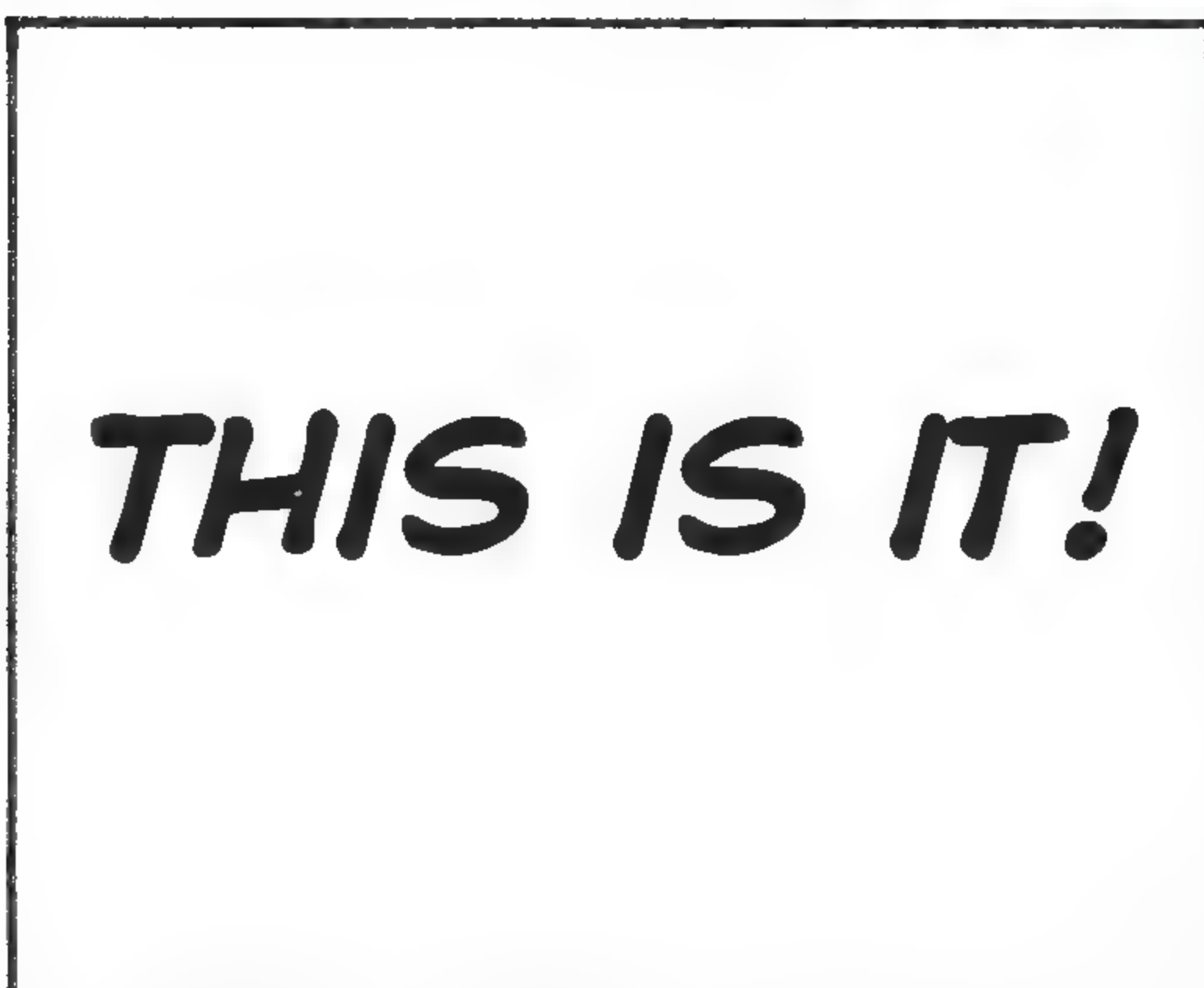
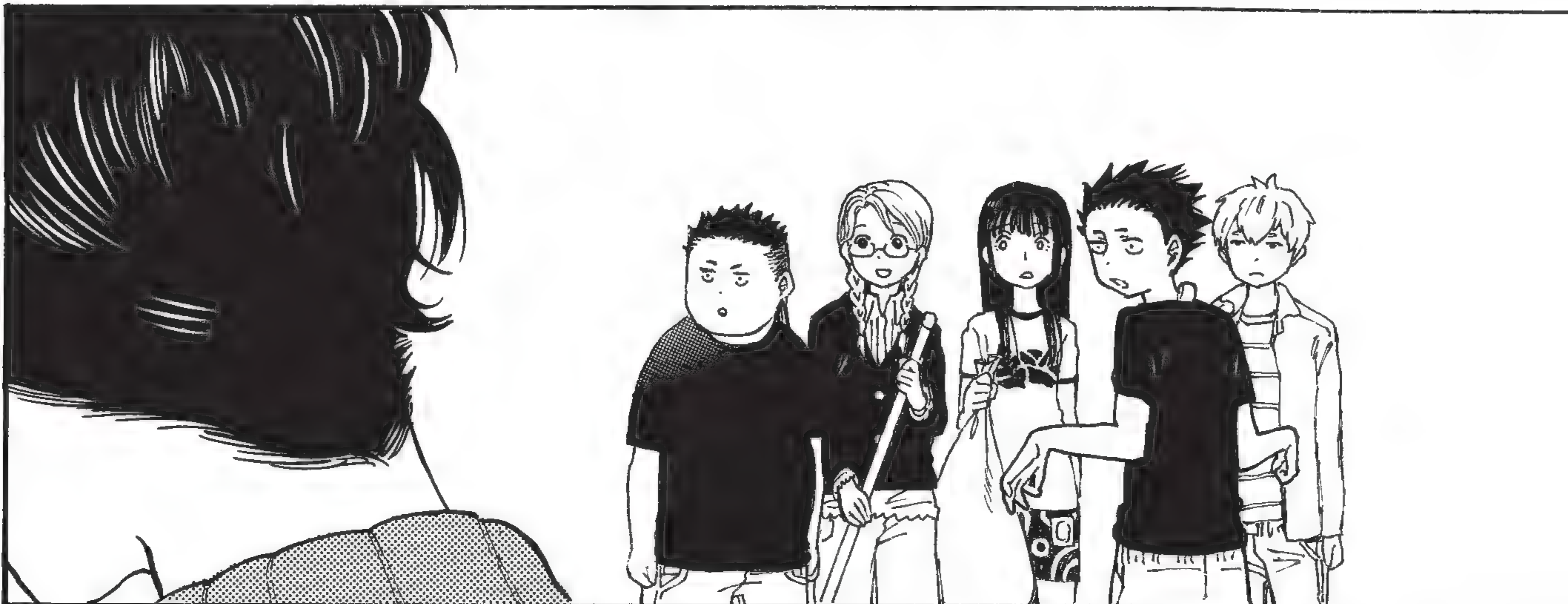
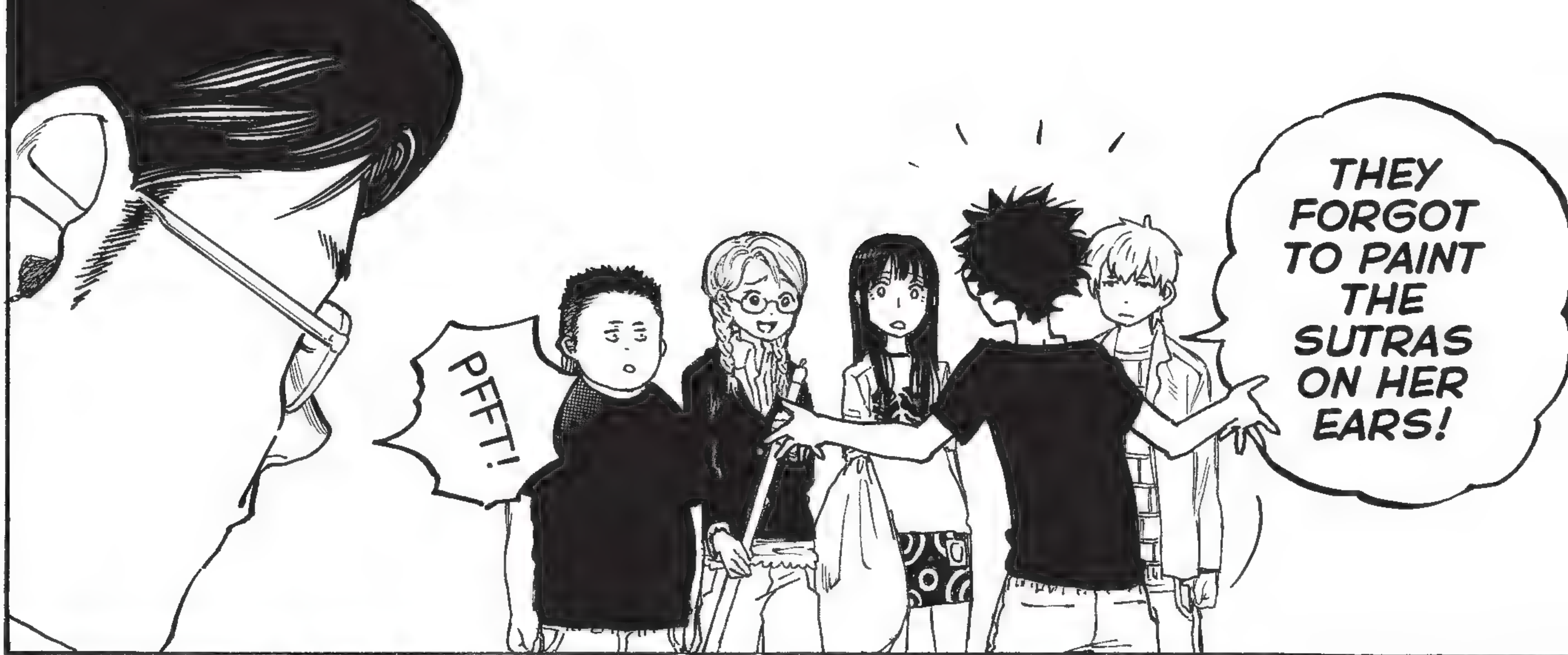
SEE?



MR. TAKEUCHI!
WHY CAN'T
SHOKO
HEAR,
ANYWAY?

IT'S
SUCH
A PAIN,
HUH?





*A LEGENDARY MINSTREL WHO WAS FORCED TO PLAY FOR EVIL SPIRITS. HIS FRIEND, A PRIEST, PAINTED HOICHI'S BODY WITH SUTRAS TO WARD OFF THE SPIRITS BUT FORGOT TO PAINT HIS EARS. WHEN THE SPIRITS CAME FOR THE NIGHTLY PERFORMANCE, HIS EARS WERE THE ONLY PART OF HIS BODY THEY COULD SEE, SO THEY RIPPED THEM OFF.

...AND
DOODLE ON
CATS.



I THROW
OFF ANT
TRAILS...



WHEN I SEE
A PIGEON, I
CHASE IT.



WHEN I SEE
A SLUG, I
POUR SALT
ON IT.



...AND
DOODLE ON HER
STUFF.



...THROW HER
OFF TRACK...



...CHASE
HER...



SO I'LL
POUR WATER
ON HER...



THIS IS WHAT...

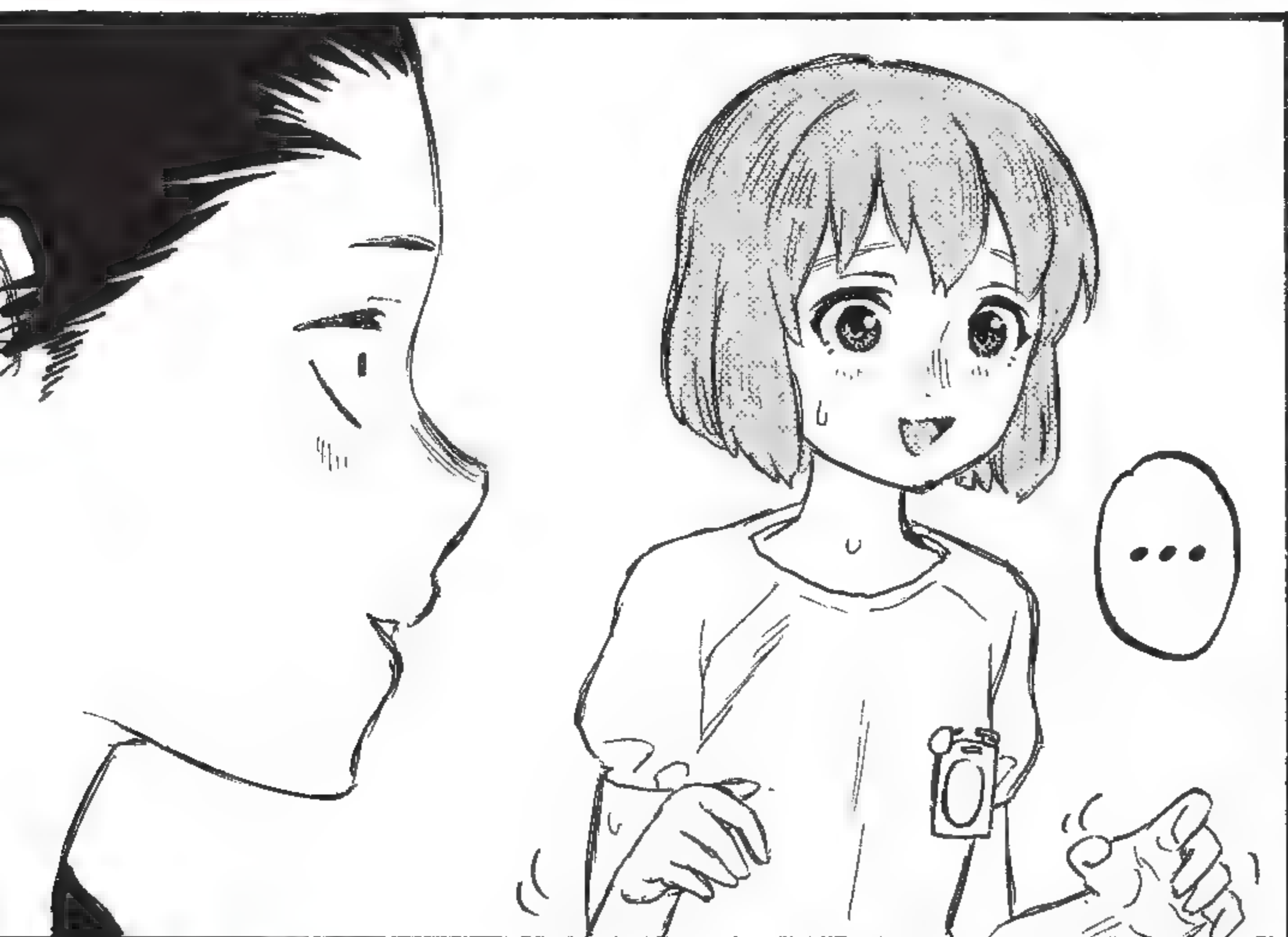


...NISHIMIYA'S MEANT FOR!!



HEY.

LEMME
SEE THIS
FOR A
MINUTE.



...



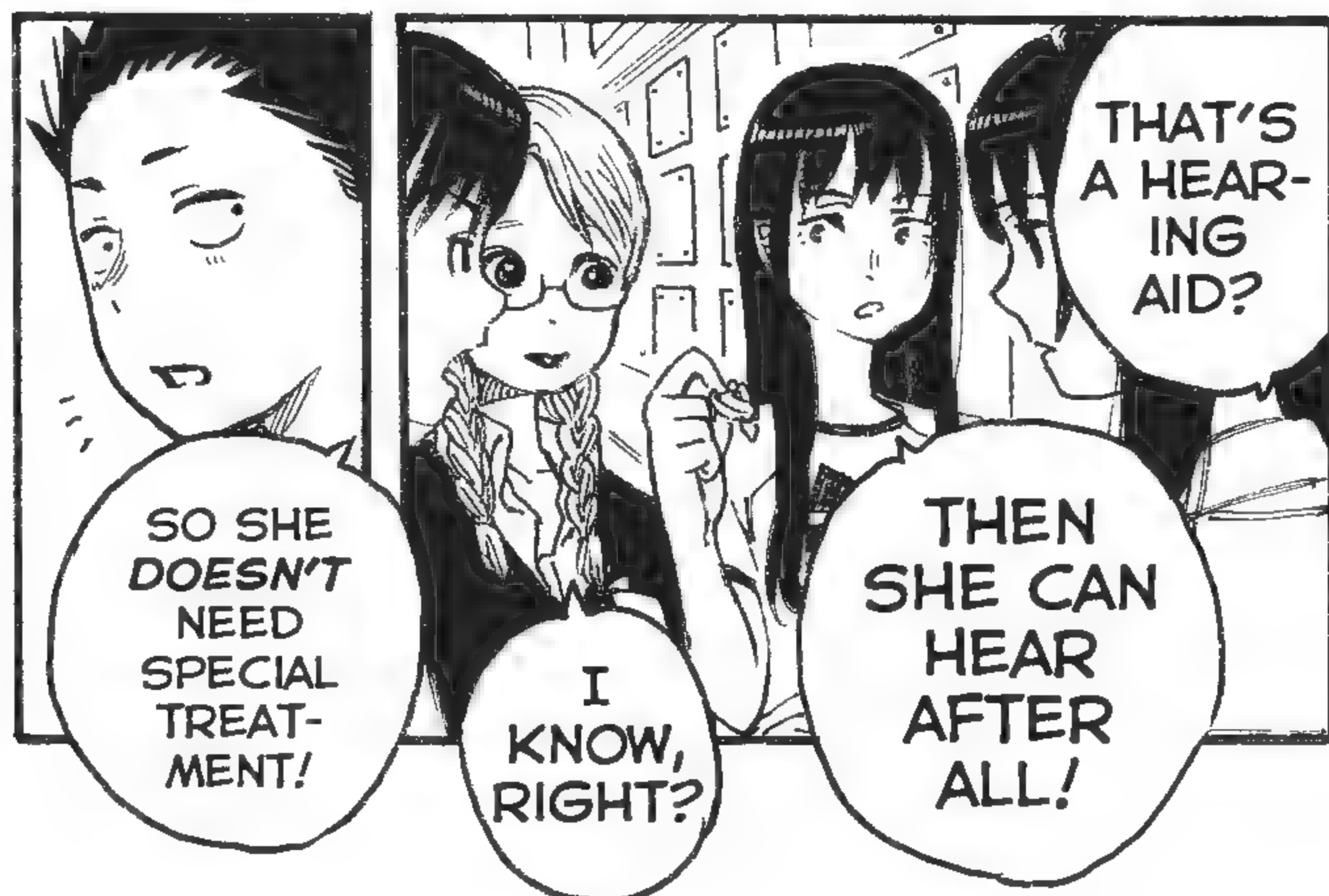
THIS
IS IT,
RIGHT?

?!



HERE
YOU
GO.

LEMME
SEE
THAT.



SO SHE
DOESN'T
NEED
SPECIAL
TREAT-
MENT!

I
KNOW,
RIGHT?

THEN
SHE CAN
HEAR
AFTER
ALL!

THAT'S
A HEAR-
ING
AID?



WHOA!
THAT WAS
MEAN,
DUDE.

HEH
HEH!

HAHAHA!



HMM?



EW!
THERE'S
SOME-
THING
ON IT!

SICK!



YANK

OH HEY,
SHE'S
GOT
ANOTHER
ONE!

SNAP

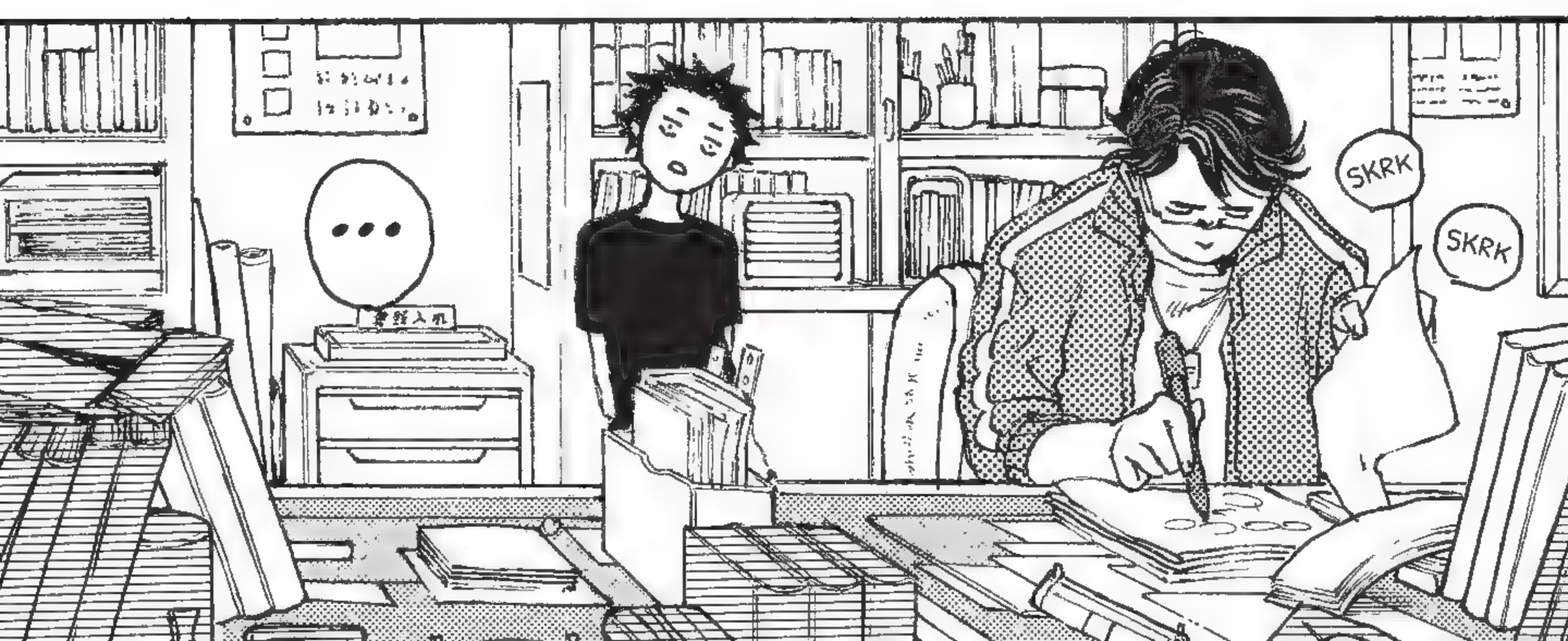
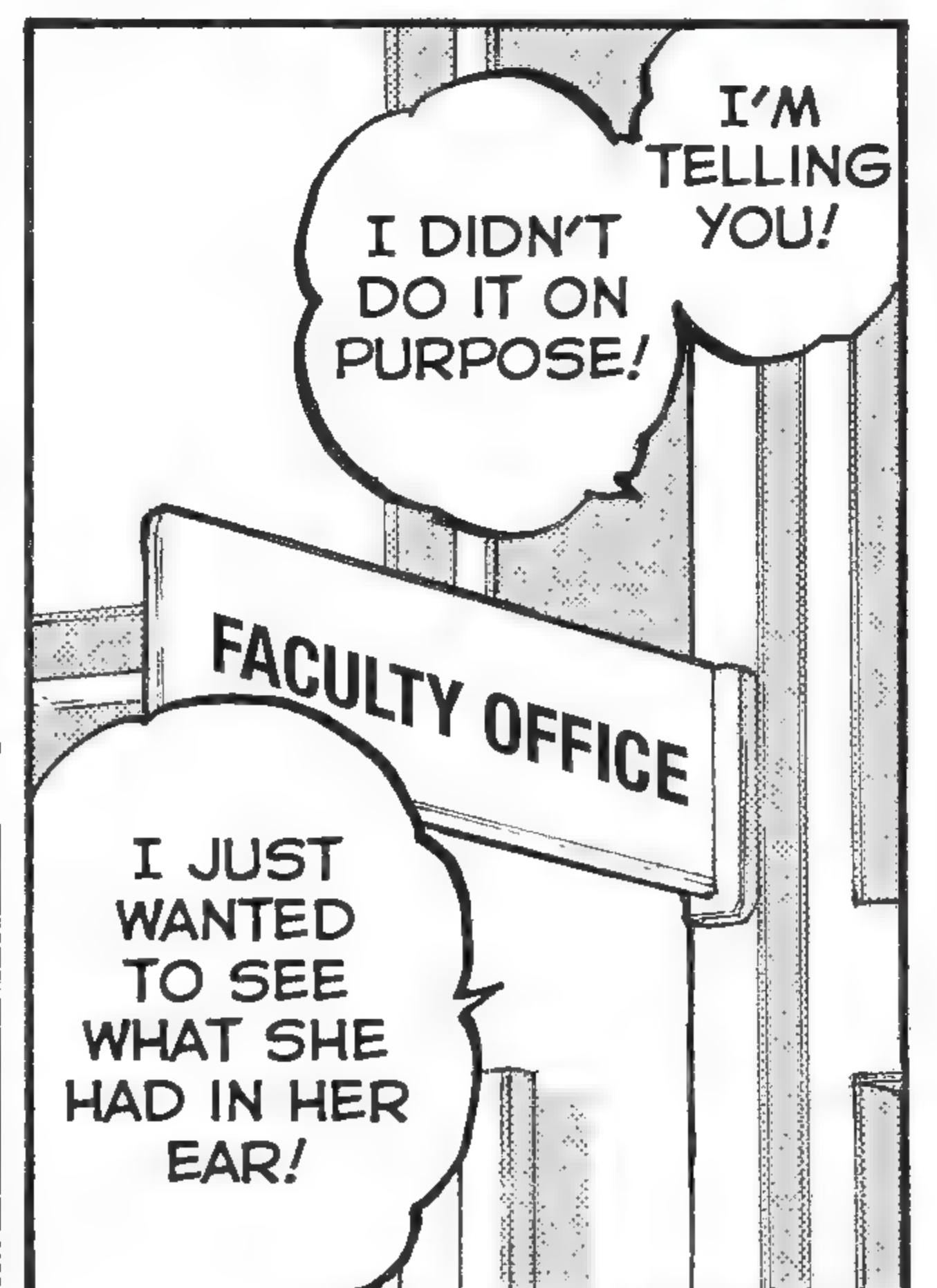


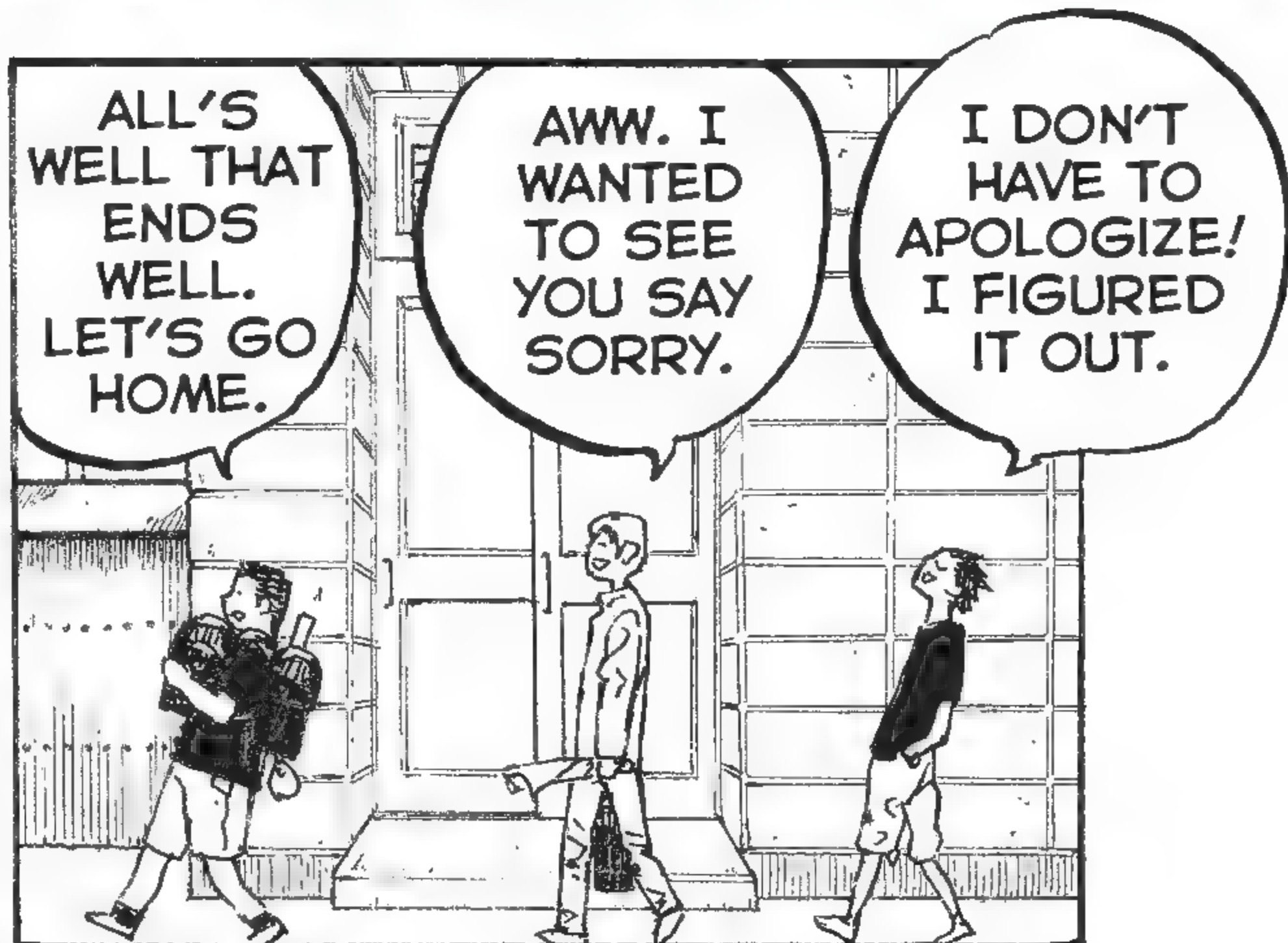
SEE?
I TOLD
YOU TO
KNOCK
IT OFF!

YOU'RE
GONNA
GET IN
TROUBLE.

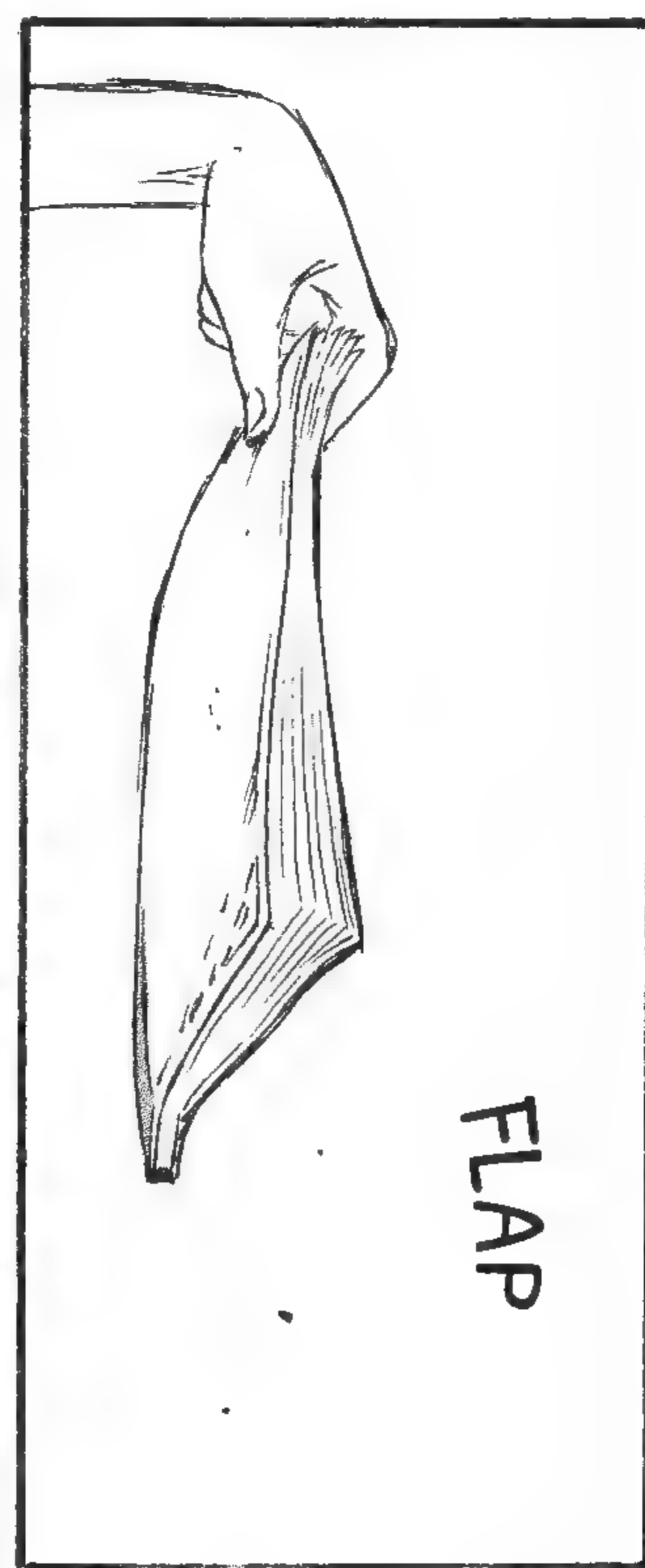
UH-OH!
YOU WENT
TOO FAR,
SHOYA!

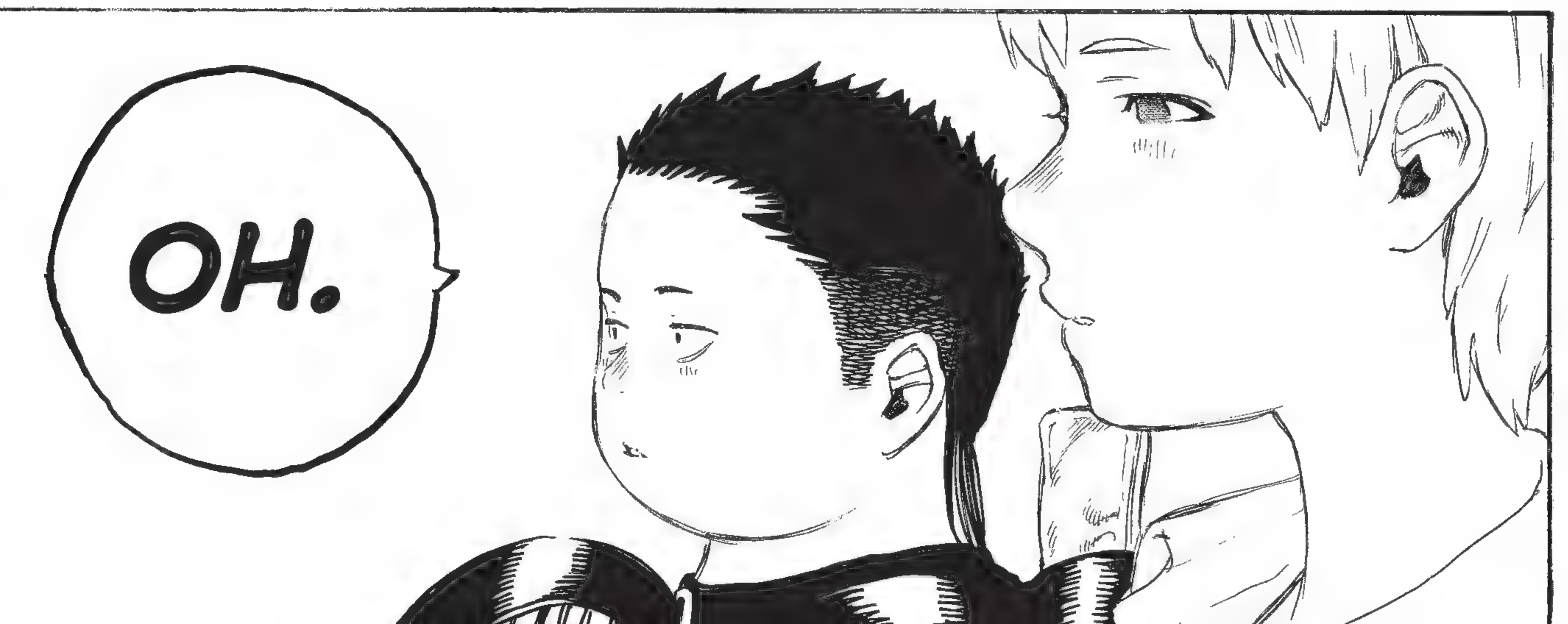
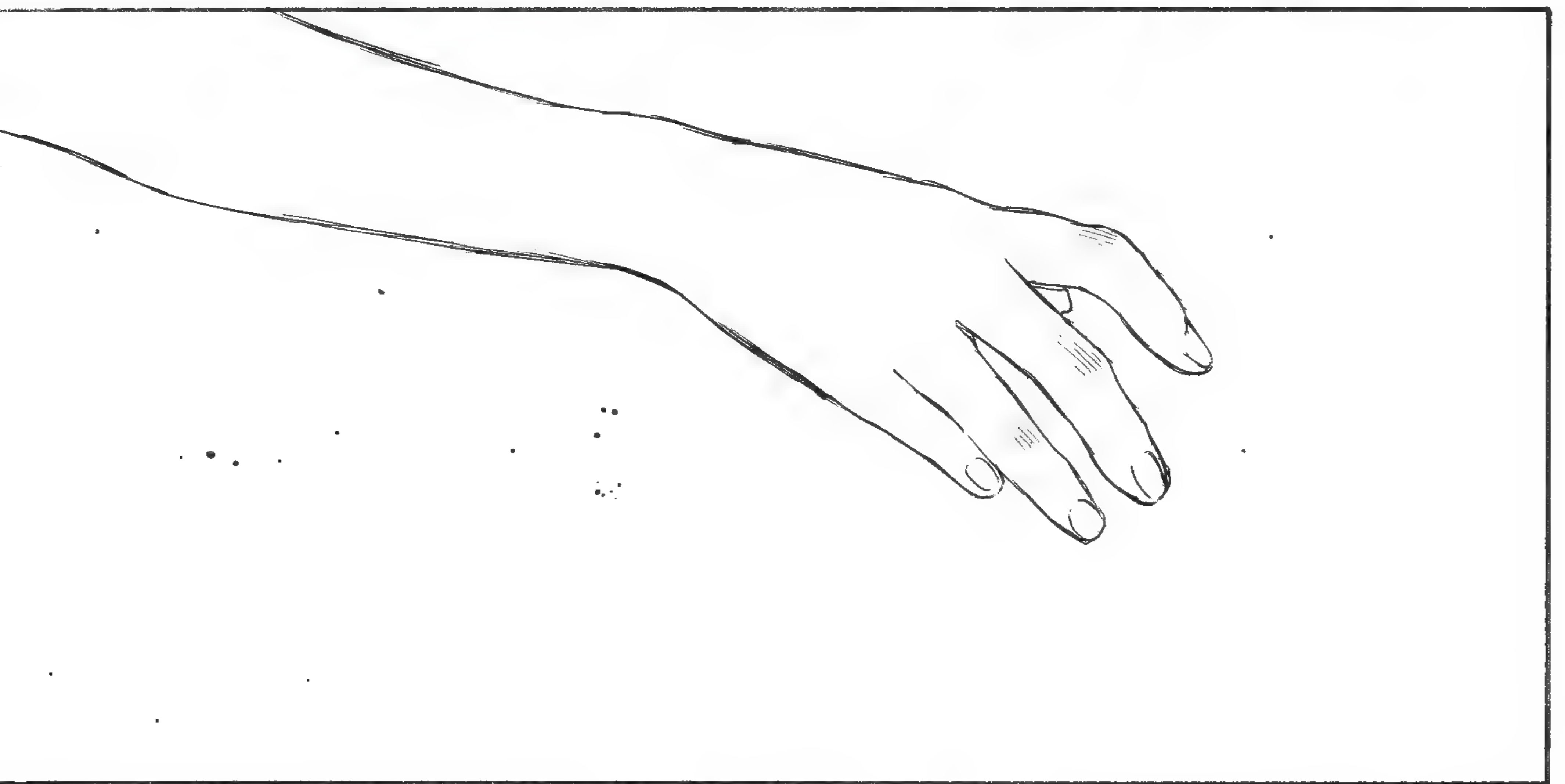
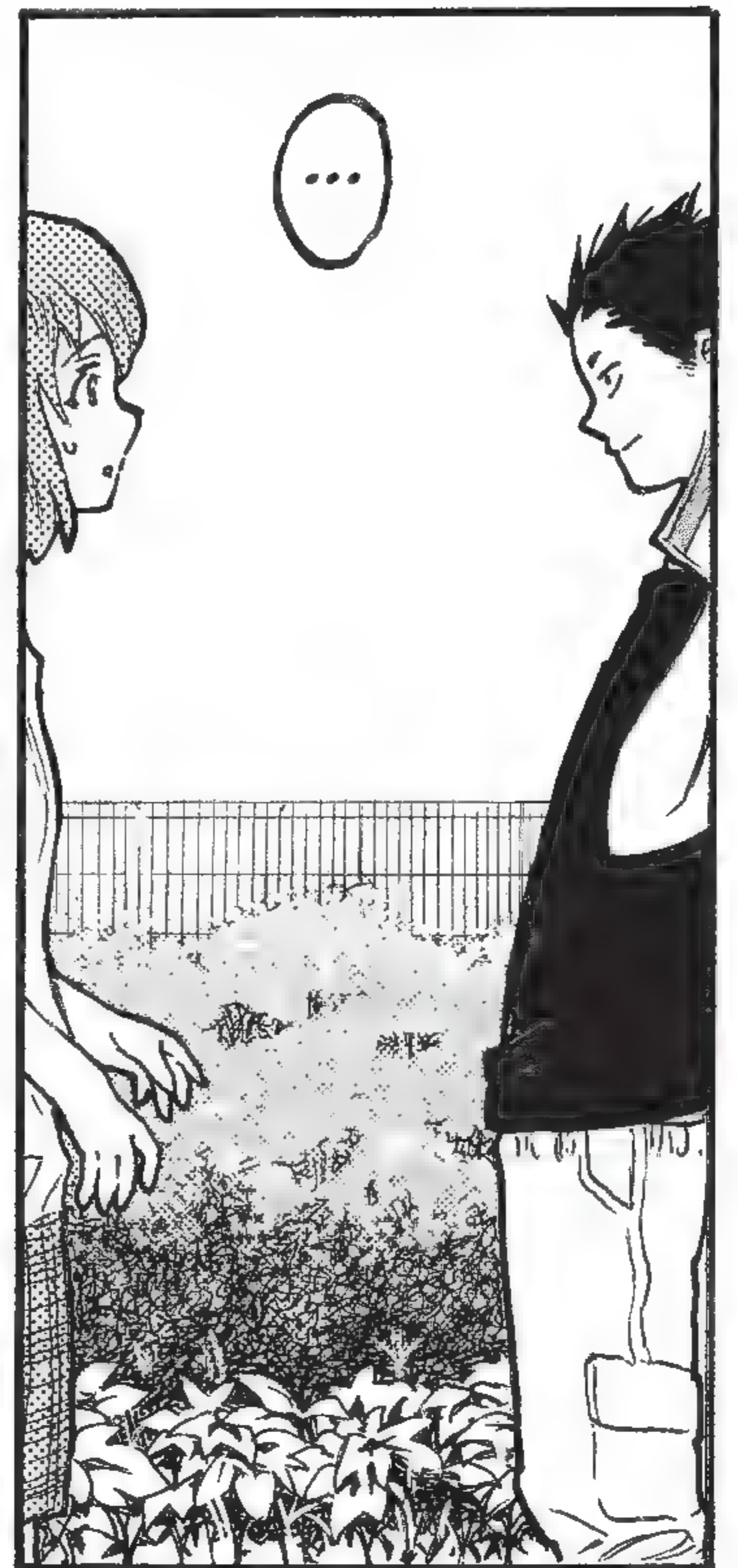
WHOA!

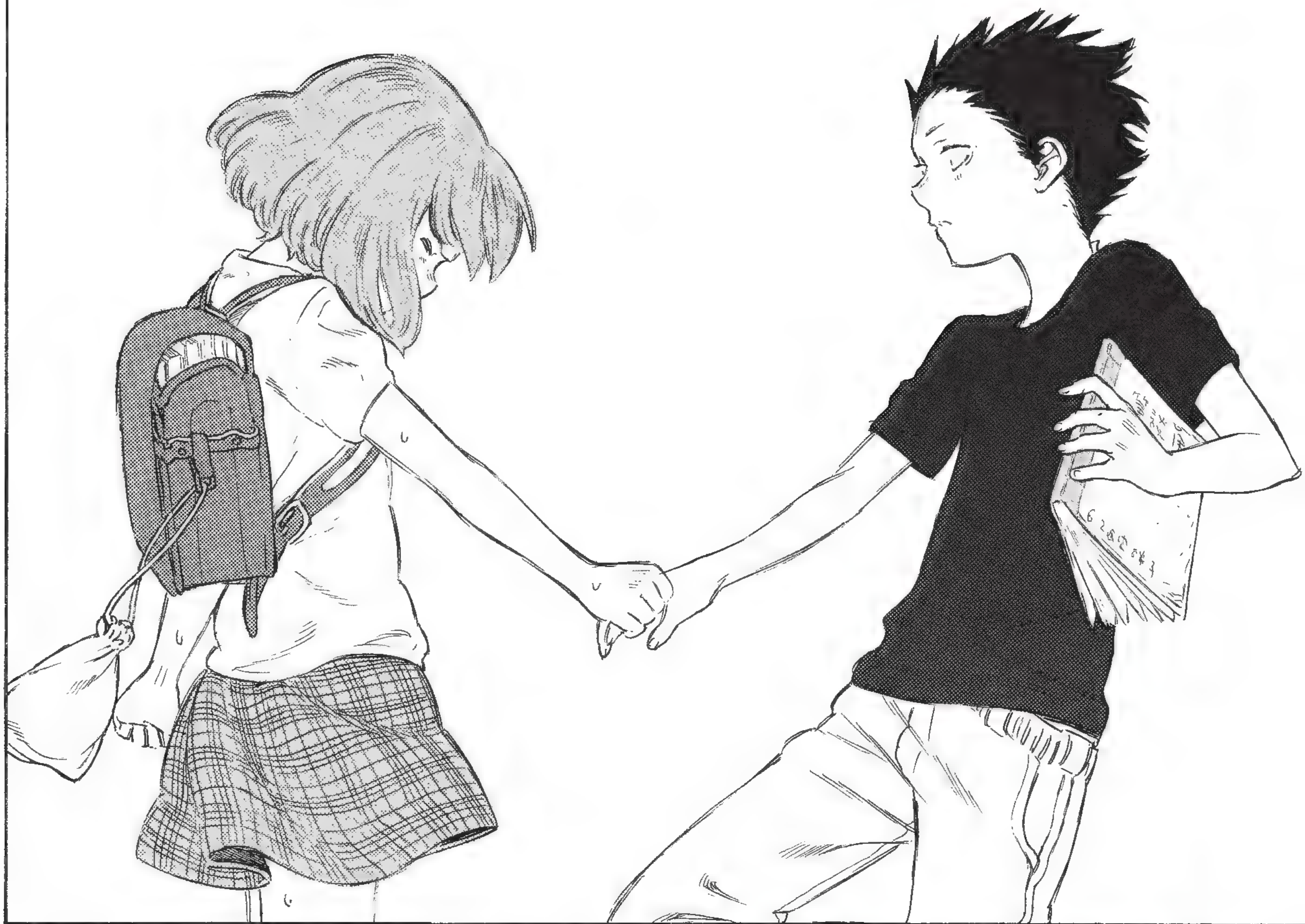






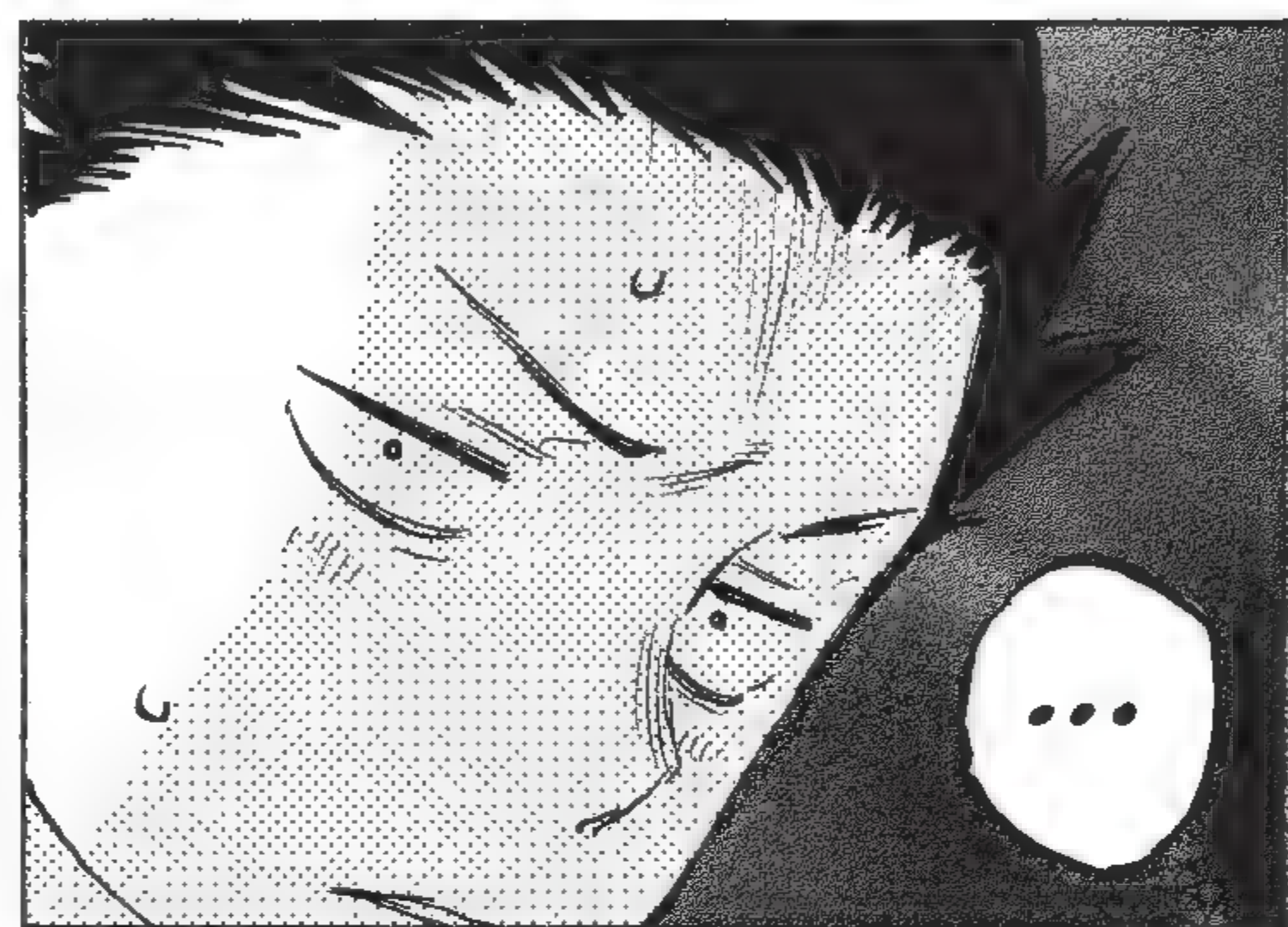
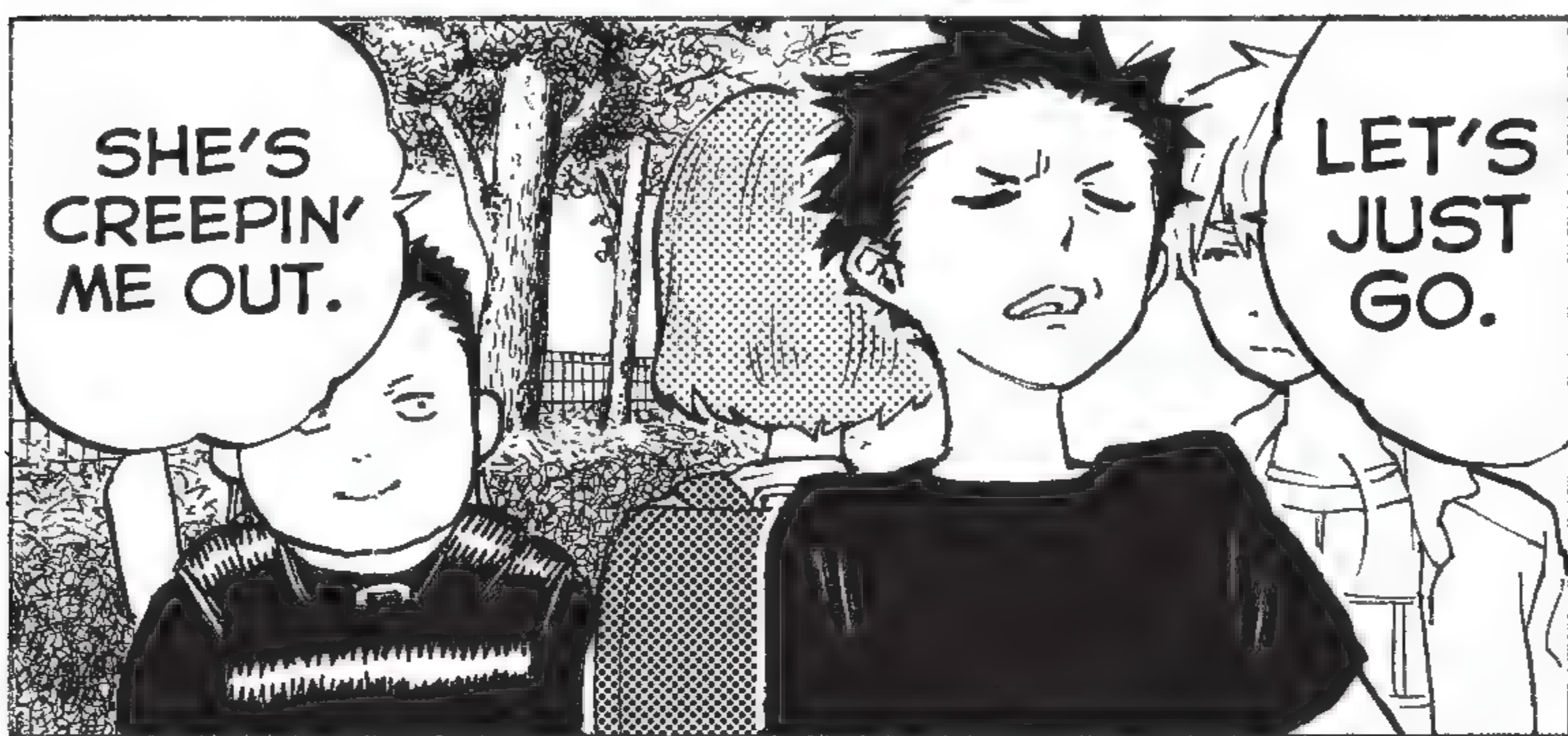
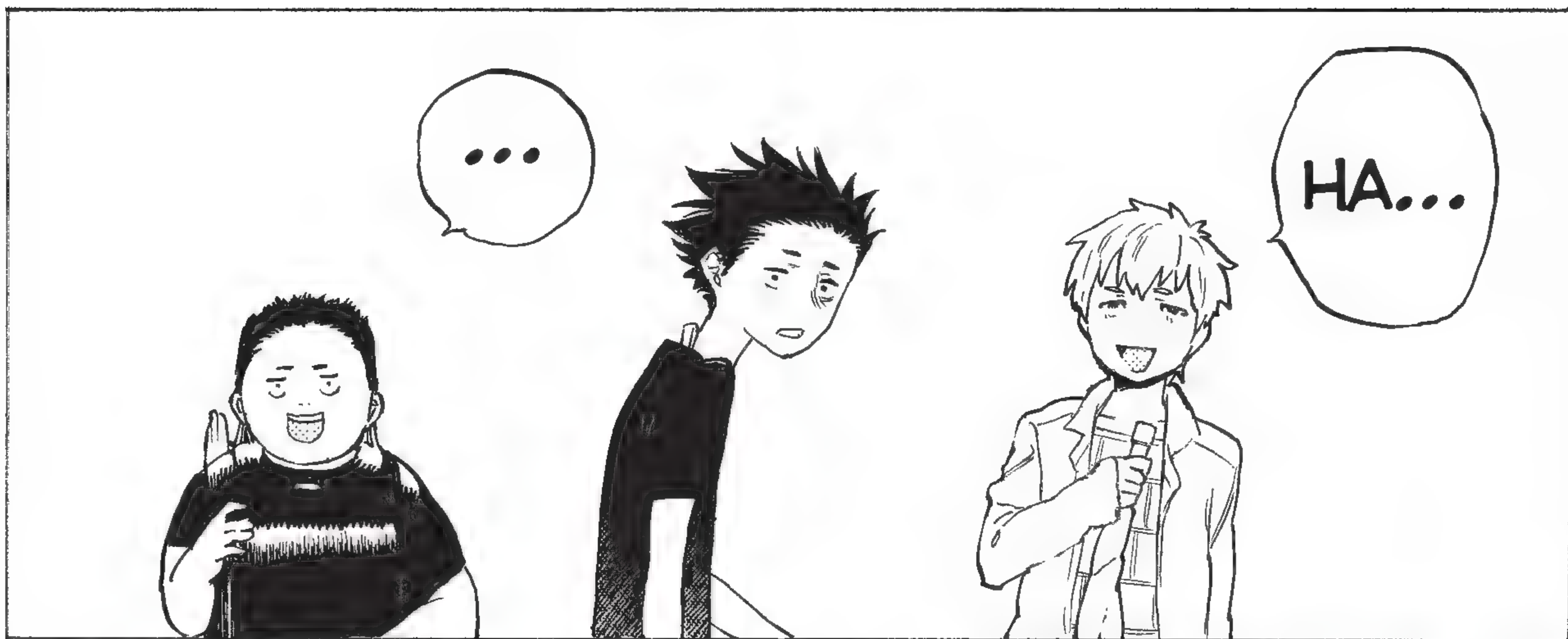


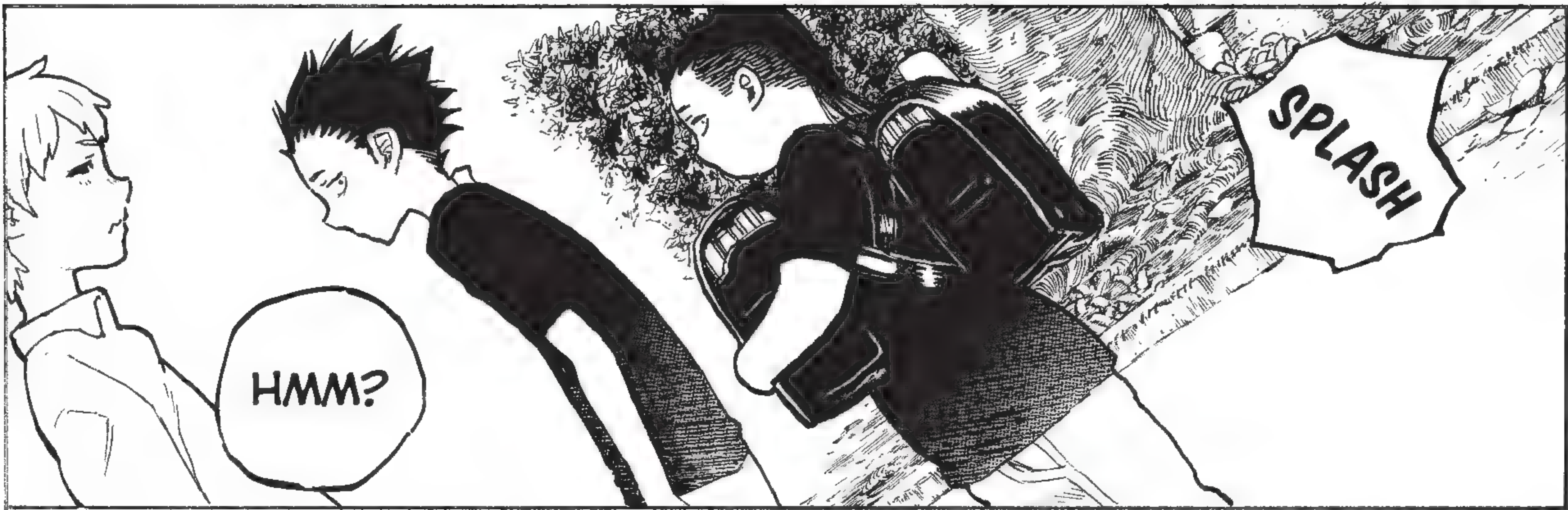


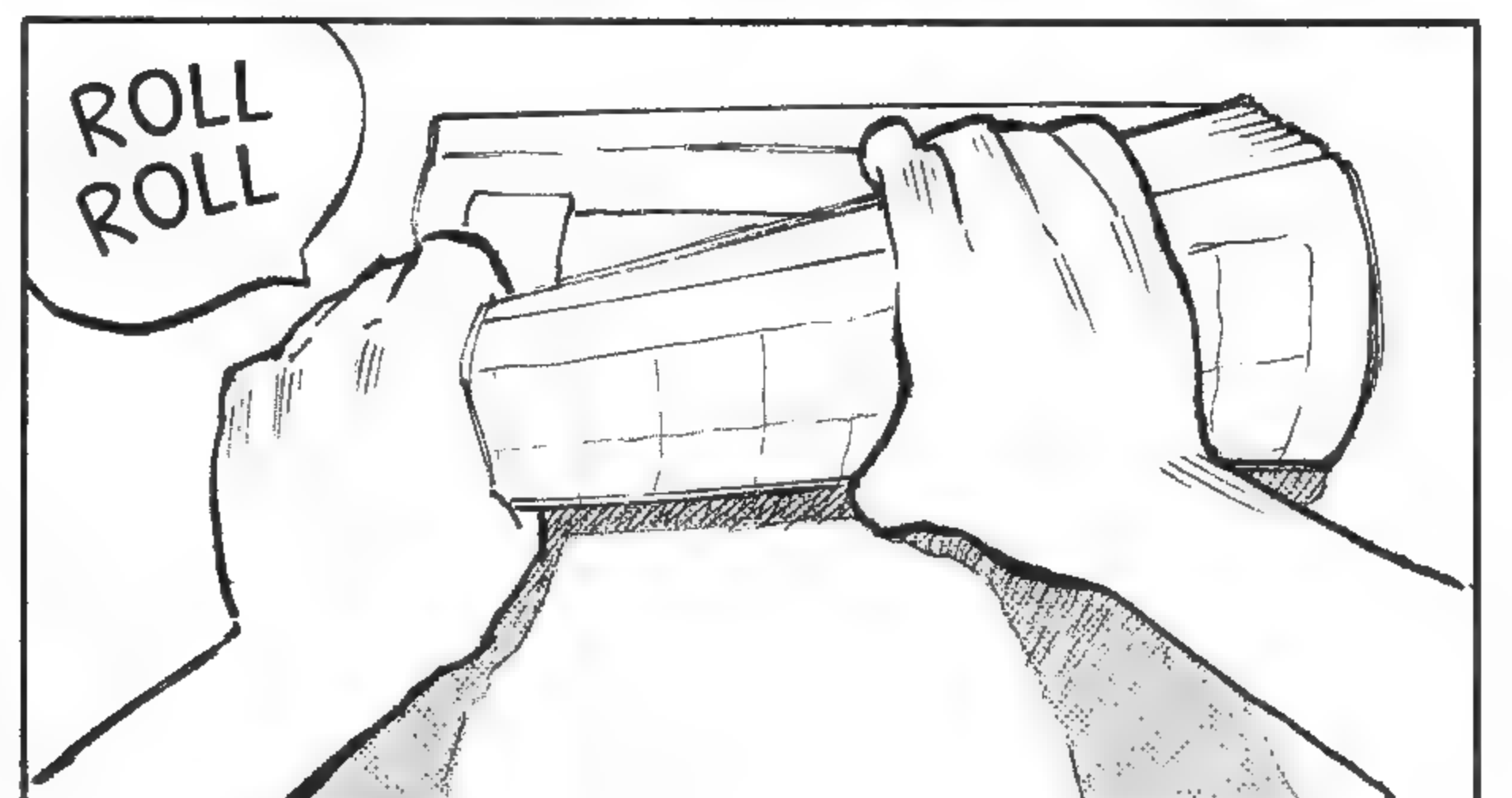
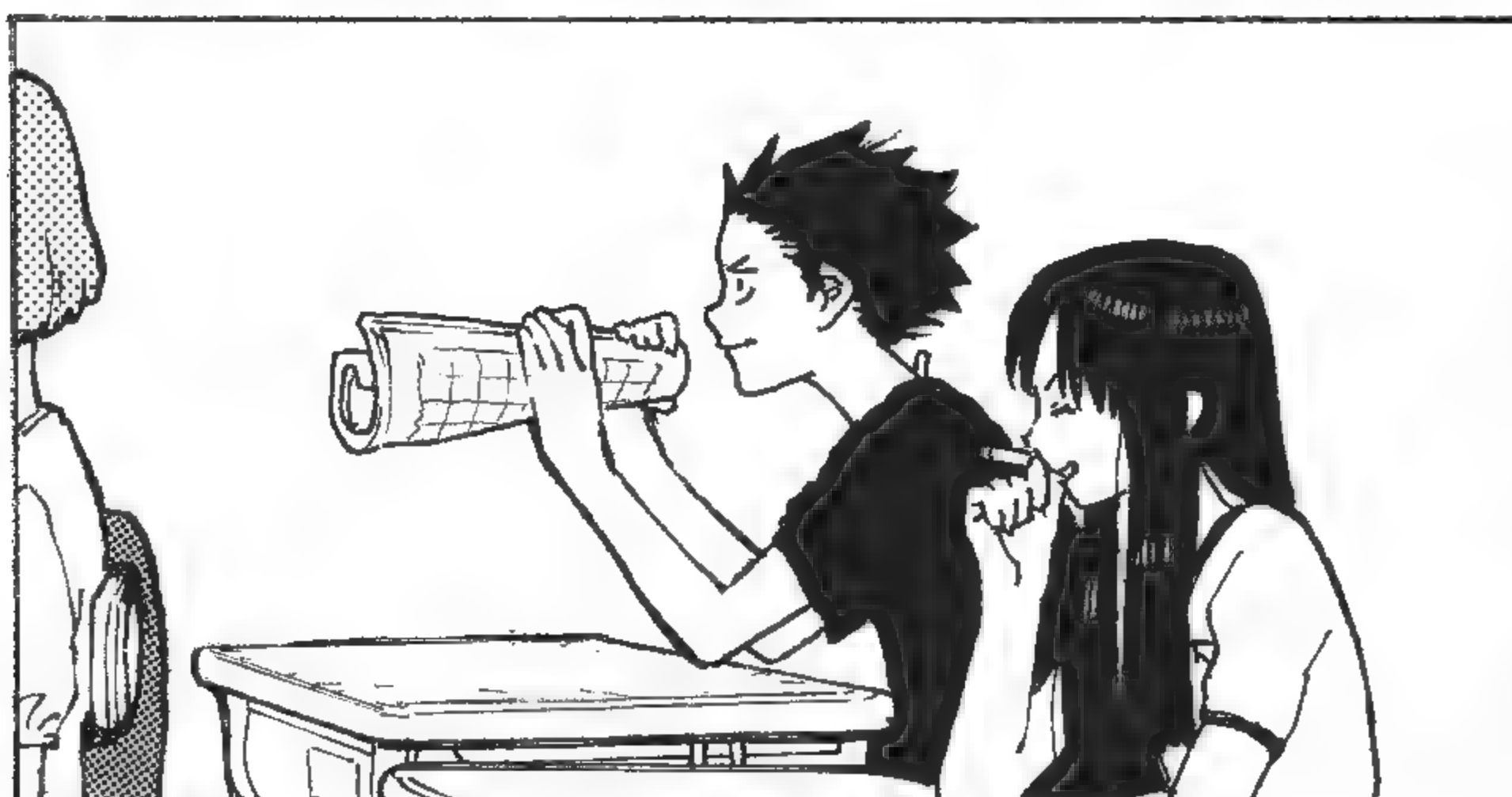
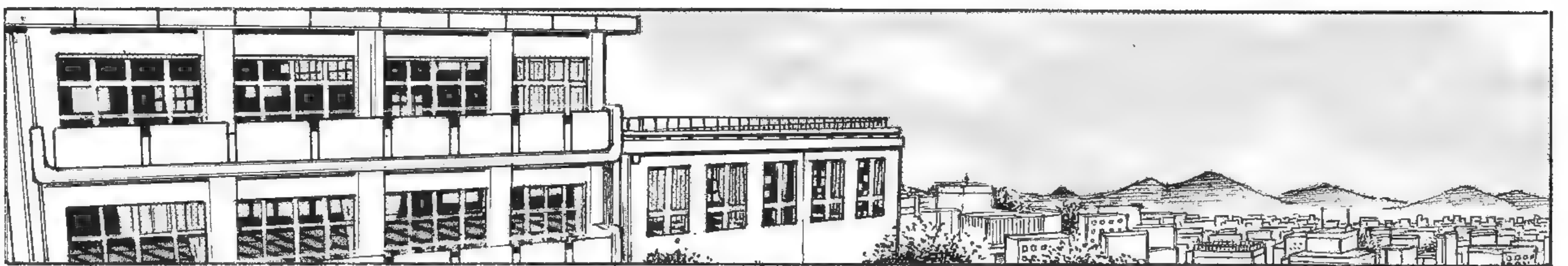


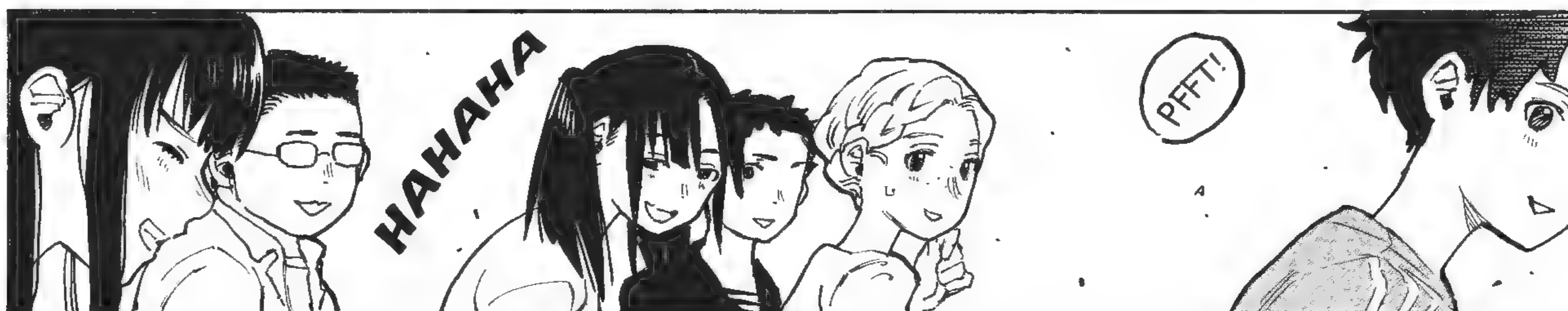




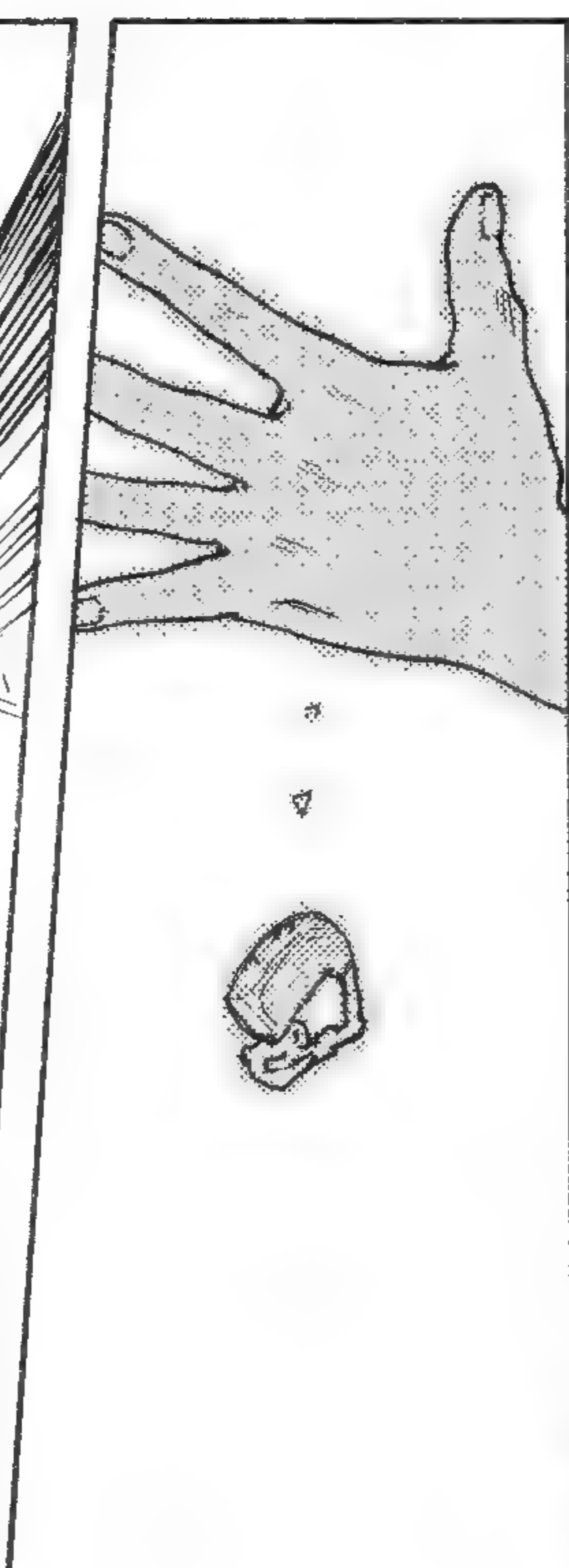
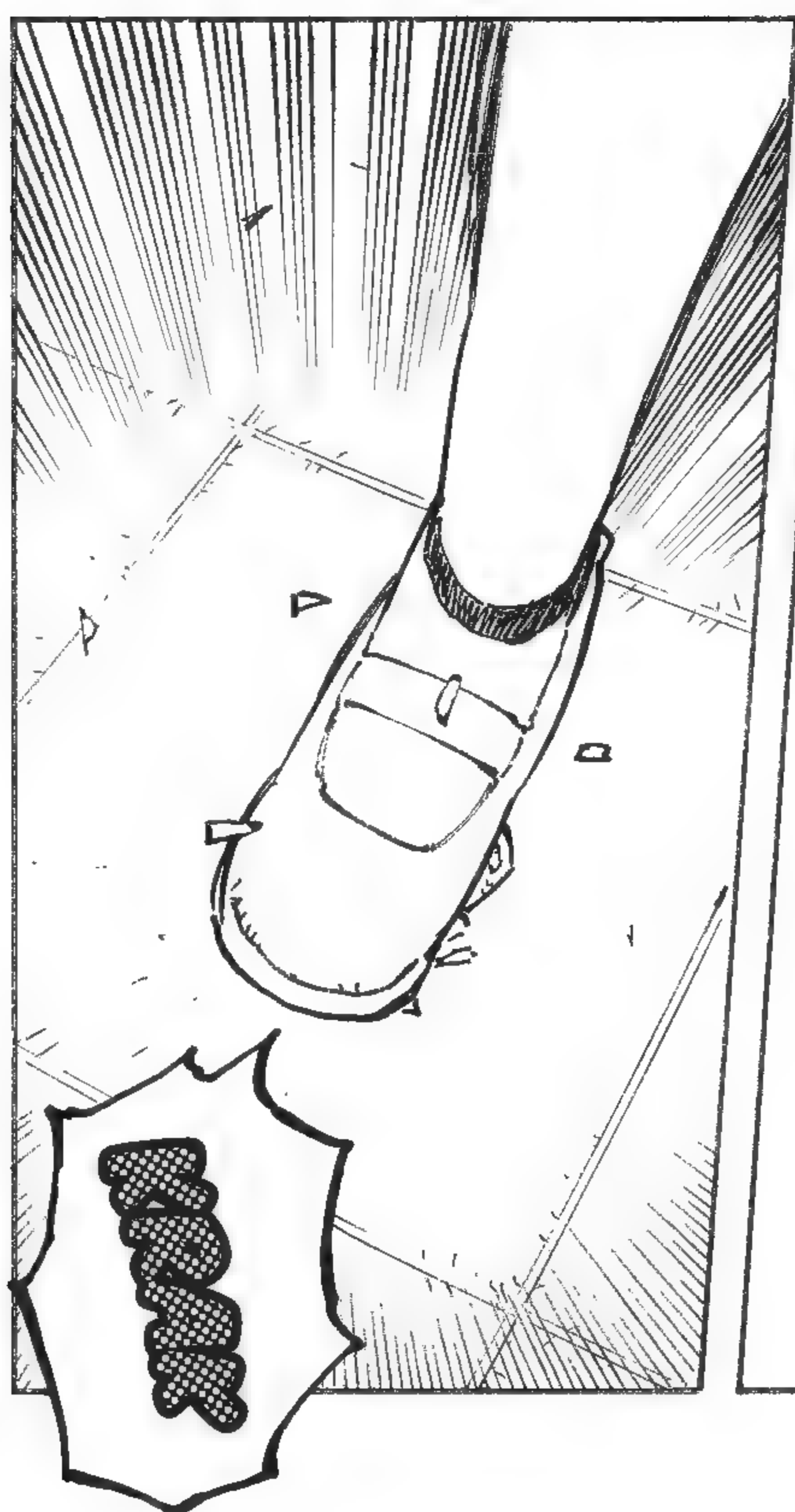


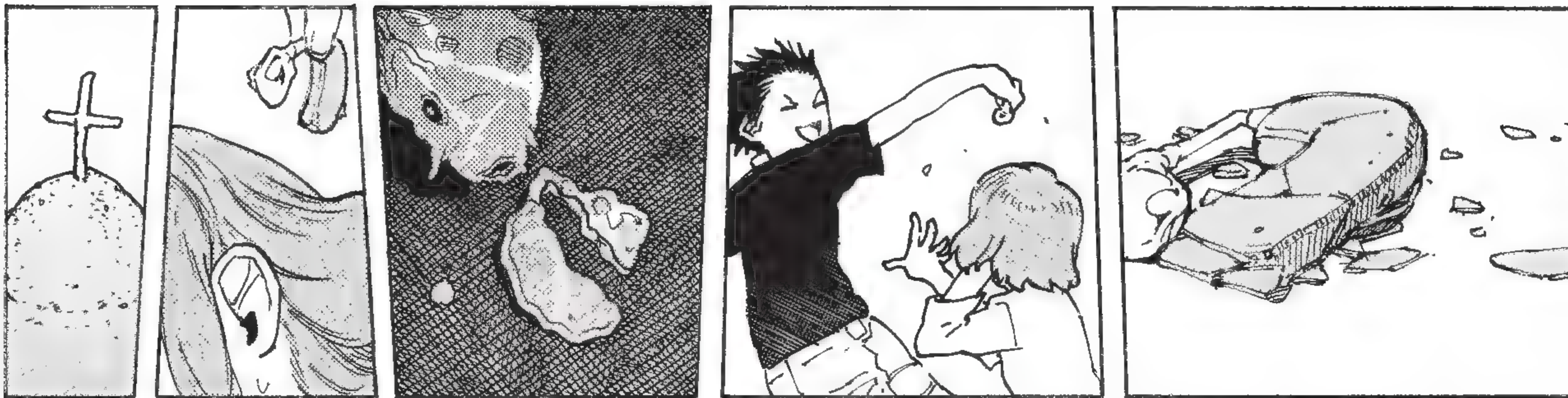






**WHAT
FUN!!**





IS THIS THE
FEELING
THEY CALL
"SATISFAC-
TION"?!



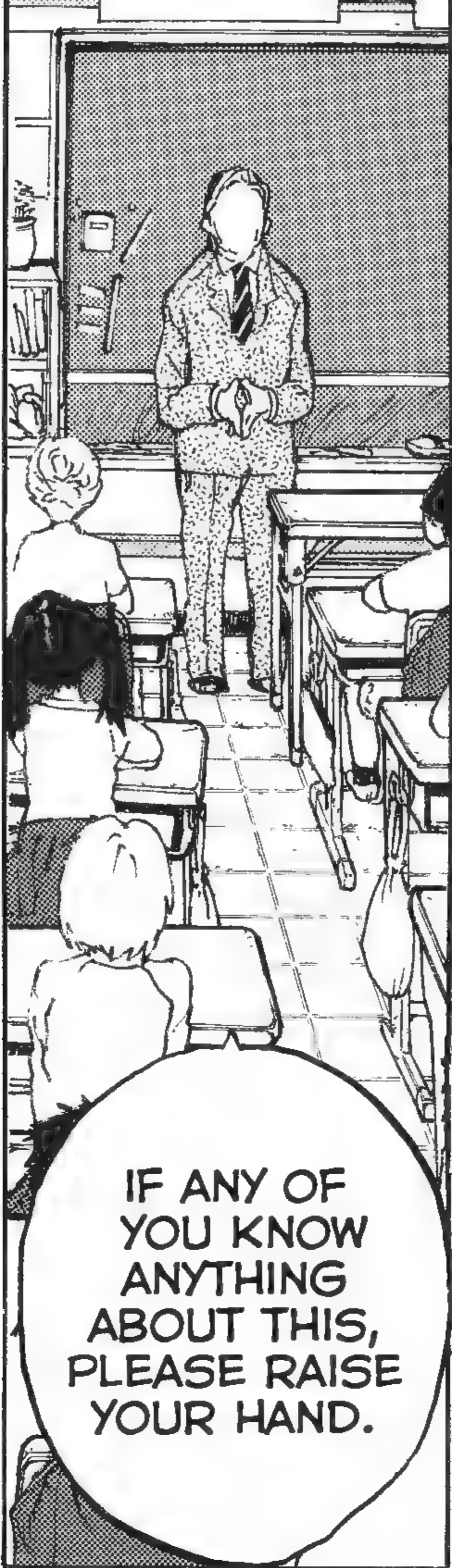
FIRST, A
FEW WORDS
FROM THE
PRINCIPAL.

CLASS, THERE
IS SOMETHING
WE'D LIKE TO
DISCUSS WITH
YOU DURING
TODAY'S GENERAL
STUDIES
PERIOD.



THE FACT IS,
YESTERDAY
WE RECEIVED
A CALL FROM
MISS NISHIMIYA'S
MOTHER.

THIS IS
ABOUT SHOKO
NISHIMIYA, WHO
YOU MAY HAVE
NOTICED IS
ABSENT
TODAY.

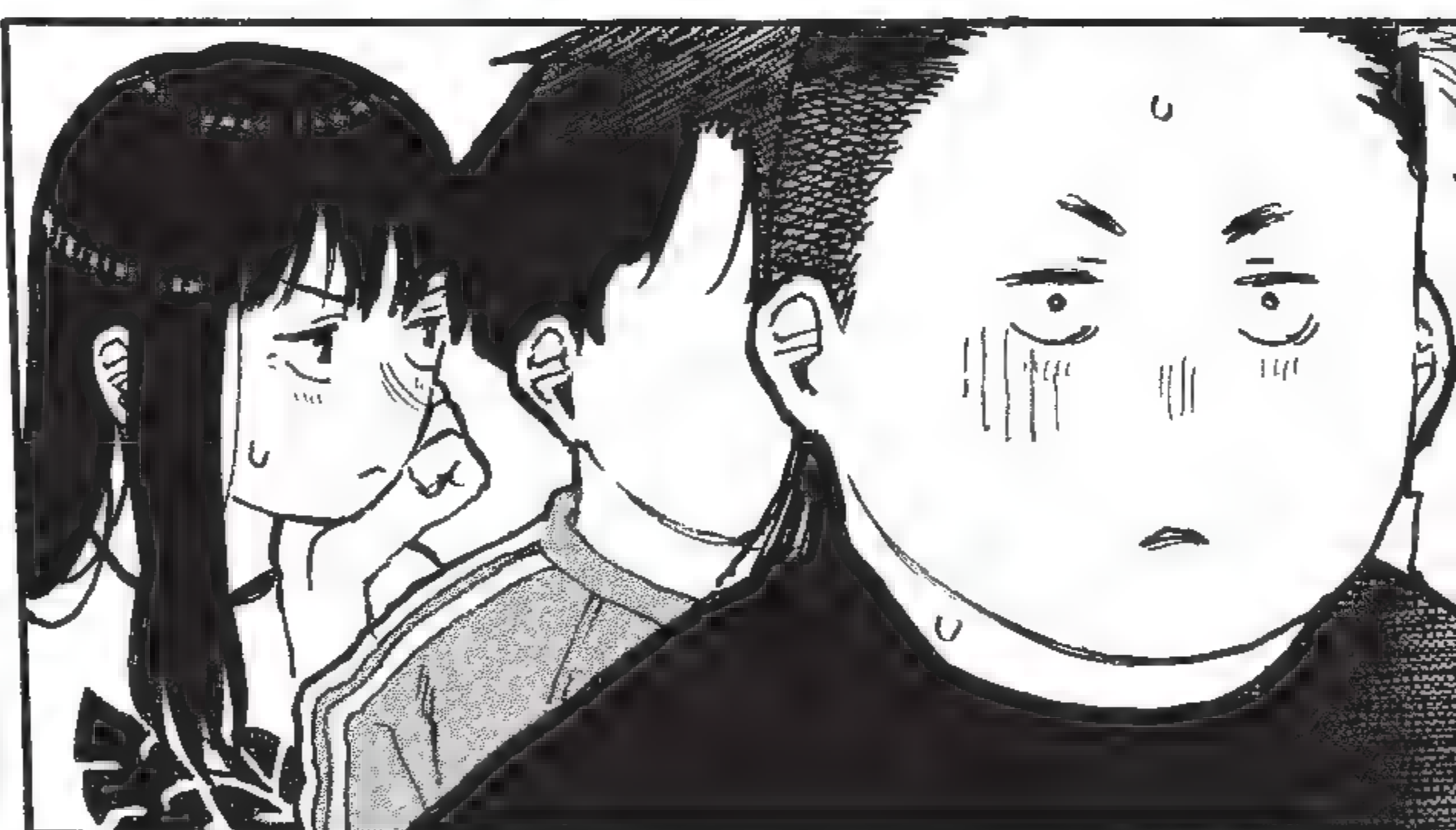
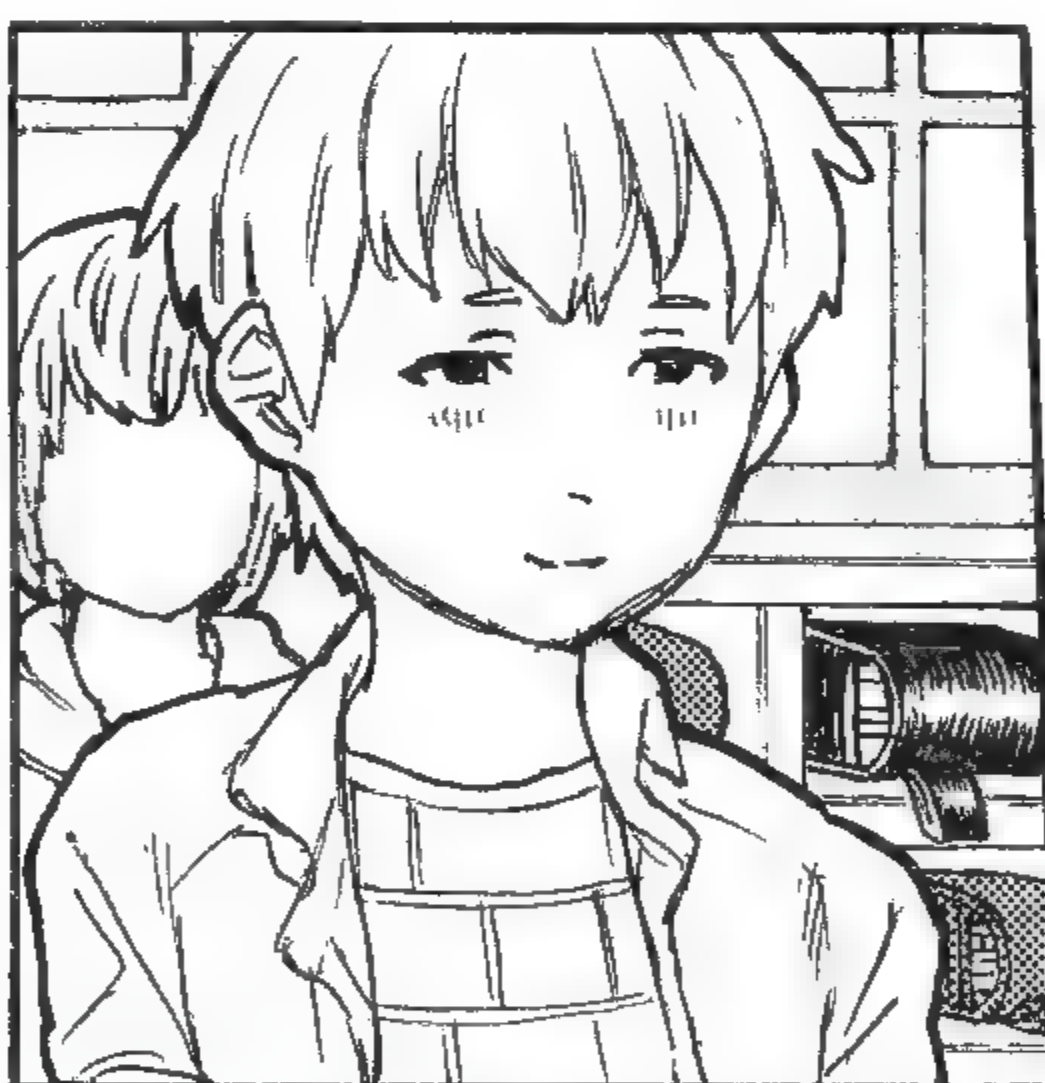
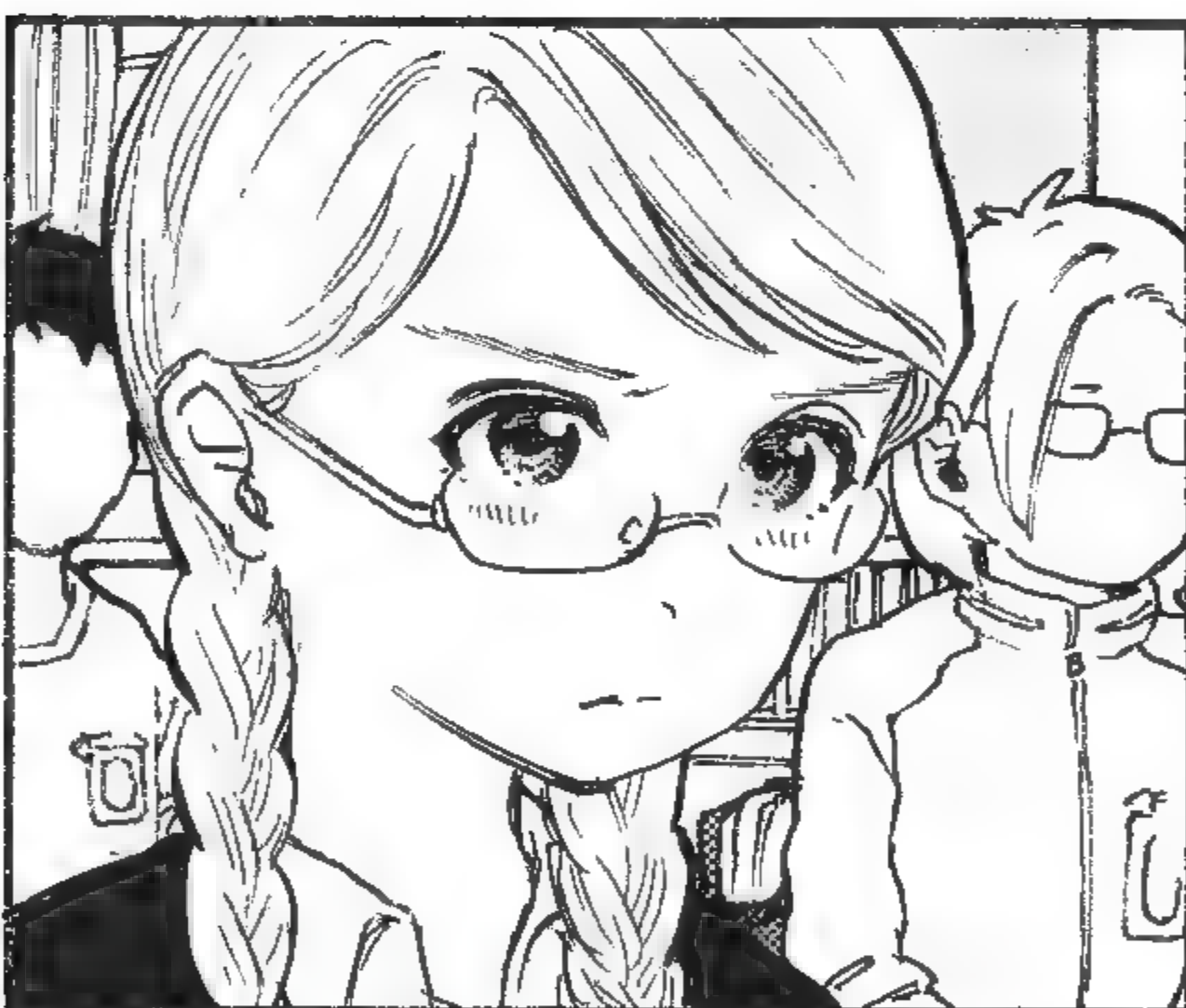


IF ANY OF
YOU KNOW
ANYTHING
ABOUT THIS,
PLEASE RAISE
YOUR HAND.

MISS
NISHIMIYA'S
MOTHER
BELIEVES SHE
MAY BE
GETTING
BULLIED
AT SCHOOL.



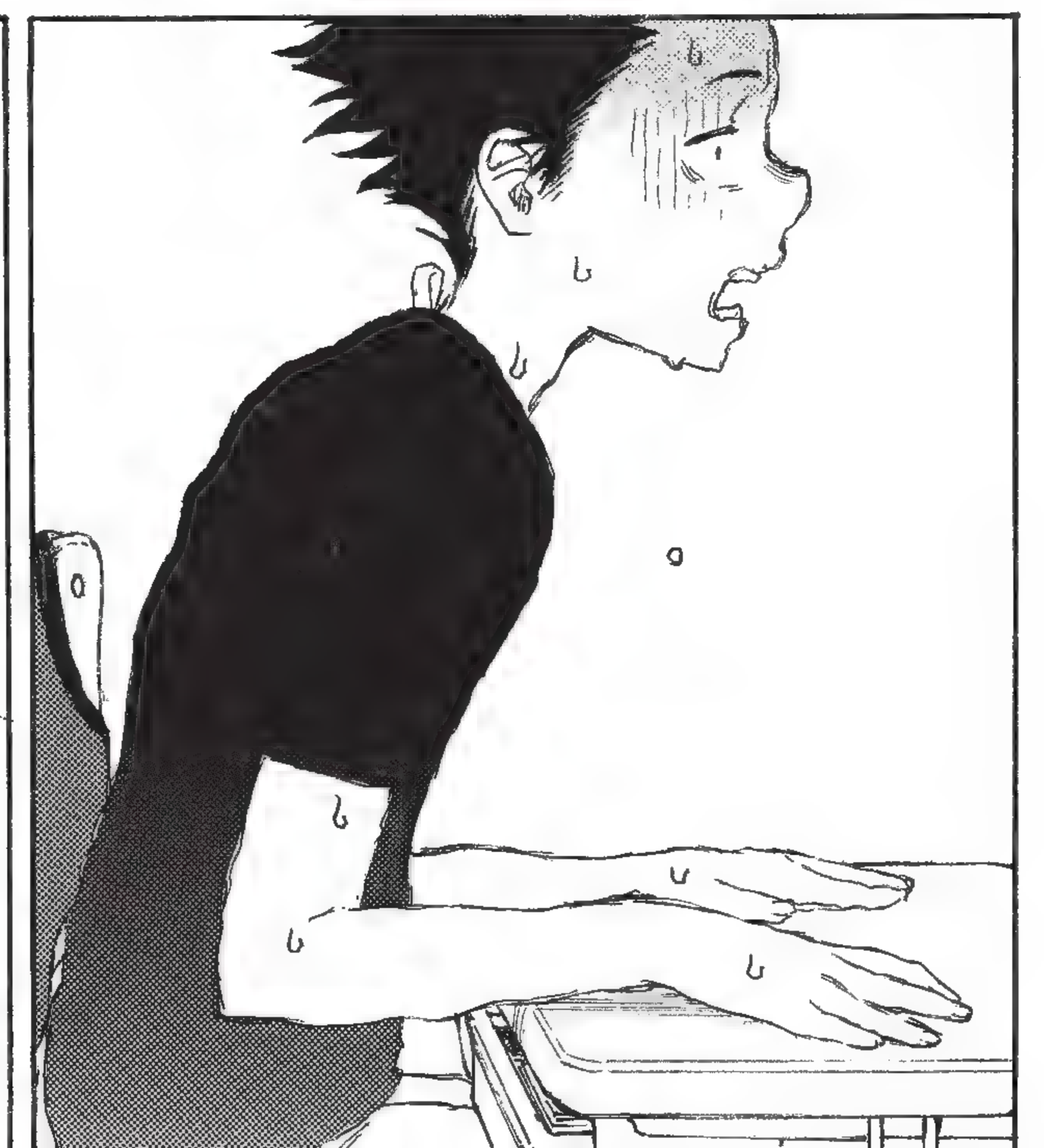
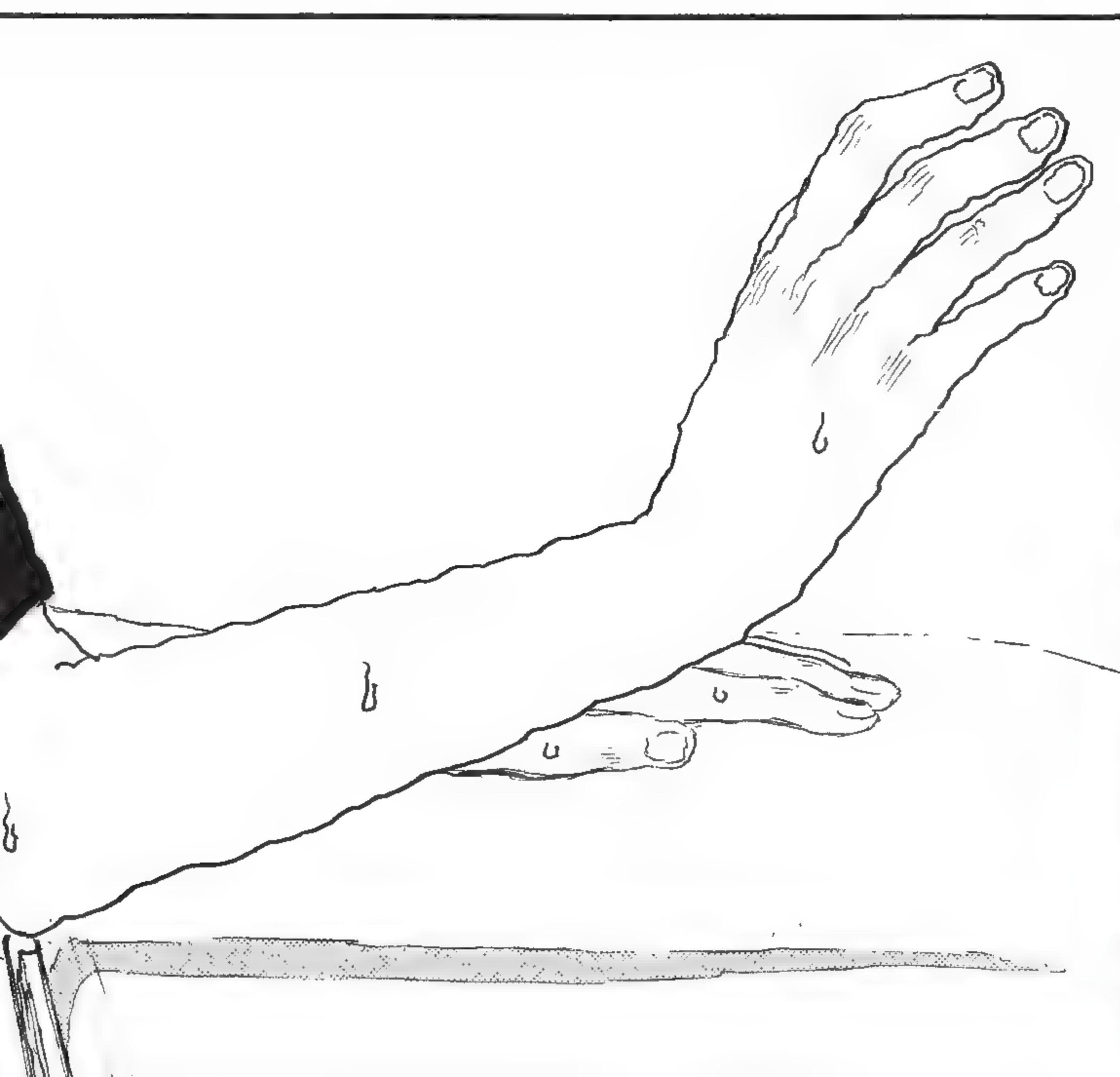
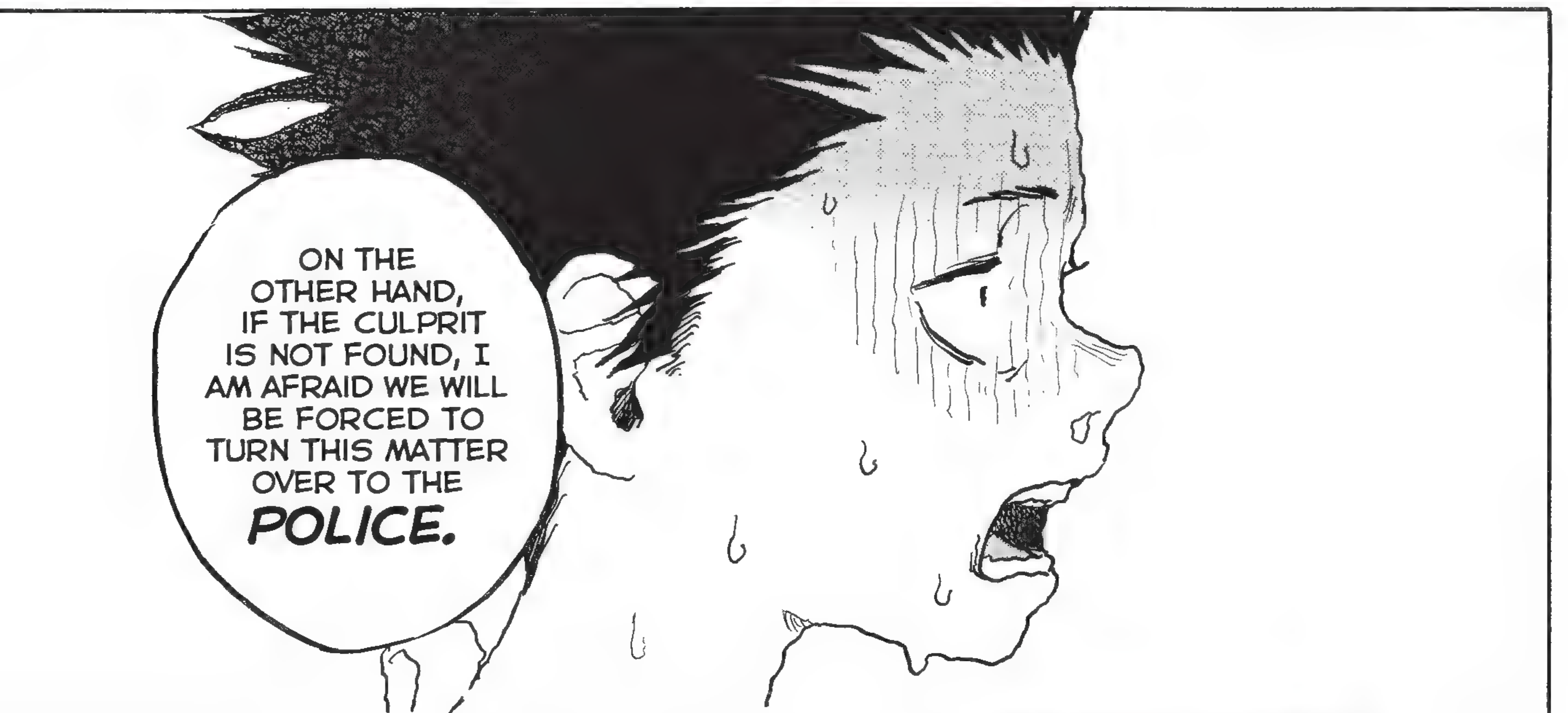
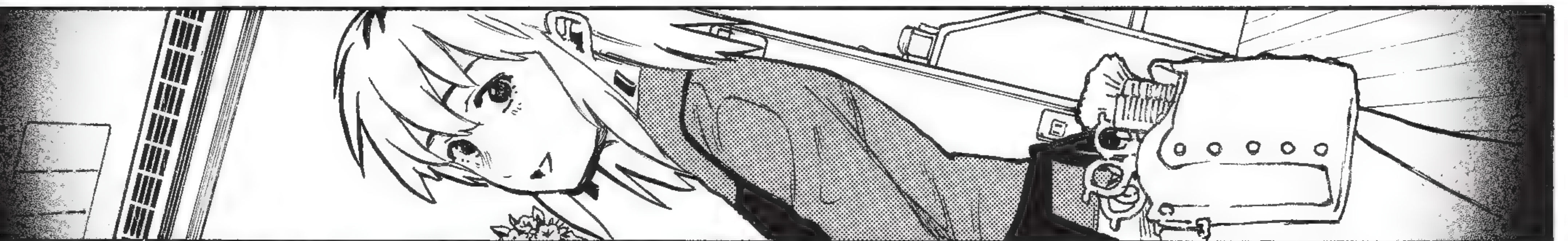
IT SEEMS THAT
IN JUST
FIVE SHORT
MONTHS,
EIGHT OF MISS
NISHIMIYA'S
HEARING AIDS
HAVE GONE
MISSING
OR BEEN
DAMAGED.



APPARENTLY,
THE DAMAGES
AMOUNT TO
NEARLY
¥1,700,000*.



*AROUND \$14,000



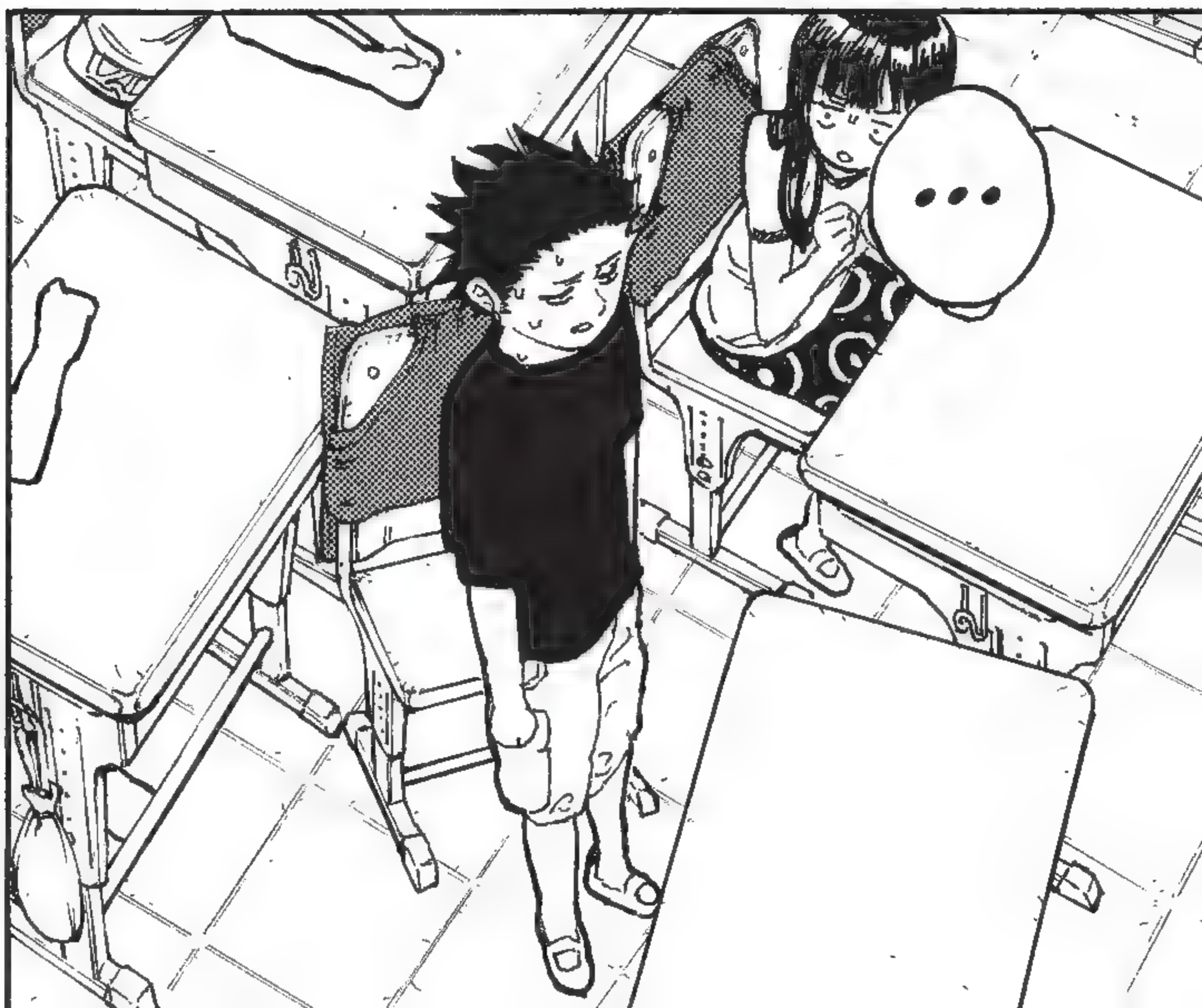


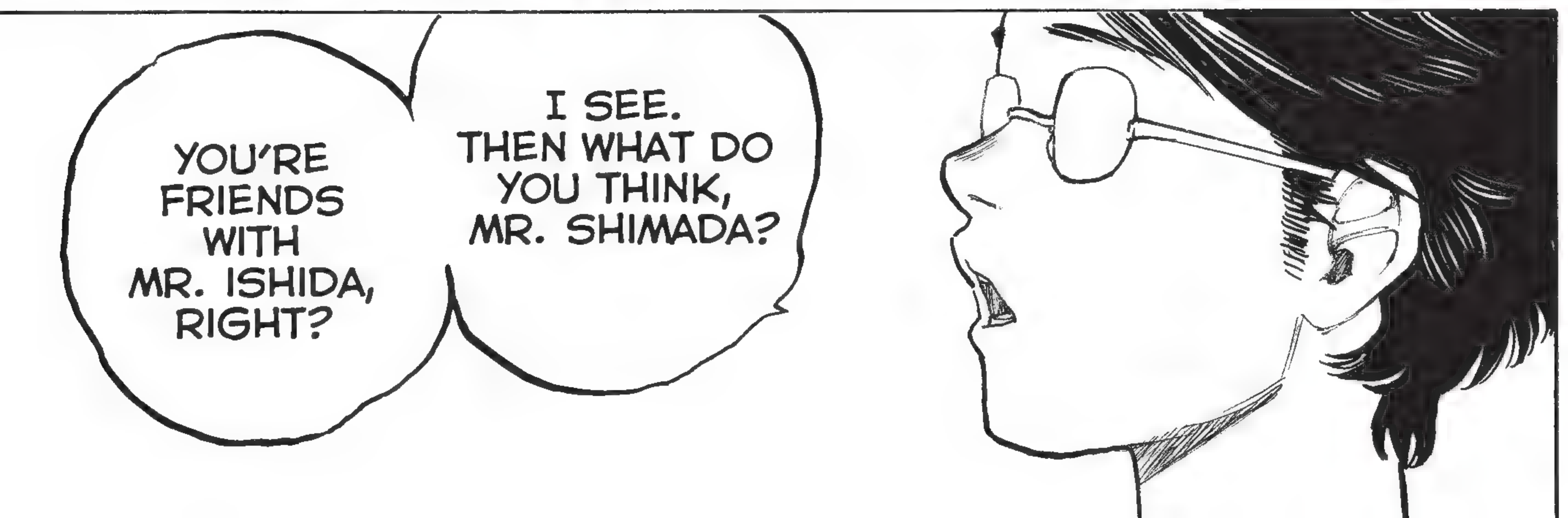
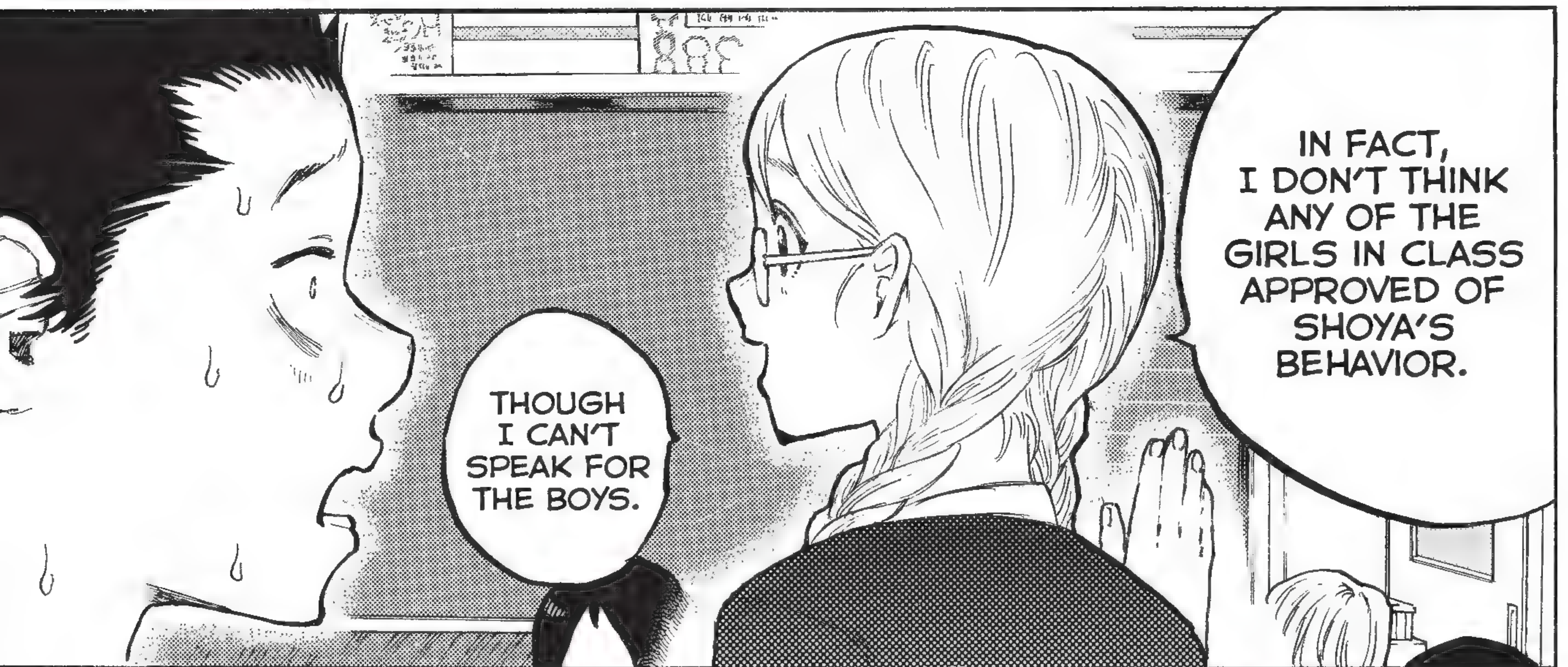
**STAND
UP,
ISHIDA
!!!!**

**WE ALL
KNOW IT
WAS YOU,
YOU LITTLE
TWERP!!**



**YOU SIT
NEXT TO
HIM, UENO.
WHAT DID
YOU SEE?**









WHY CAN'T
WE ALL
JUST BE
FRIENDS?

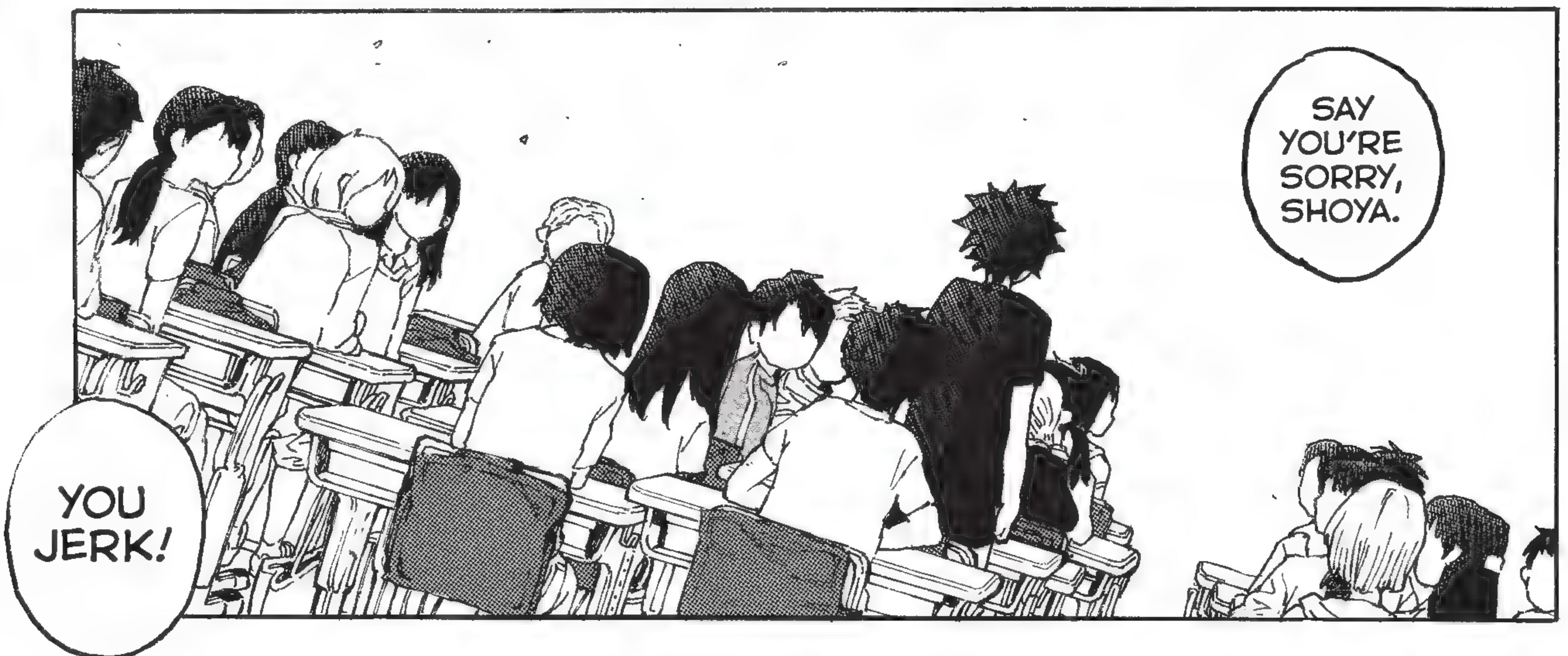
YOU'RE
SO MEAN,
SHOYA...

I'M THE
CLASS
REPRESENTATIVE.
I WOULD
NEVER DO
SUCH A
THING!

DRIP

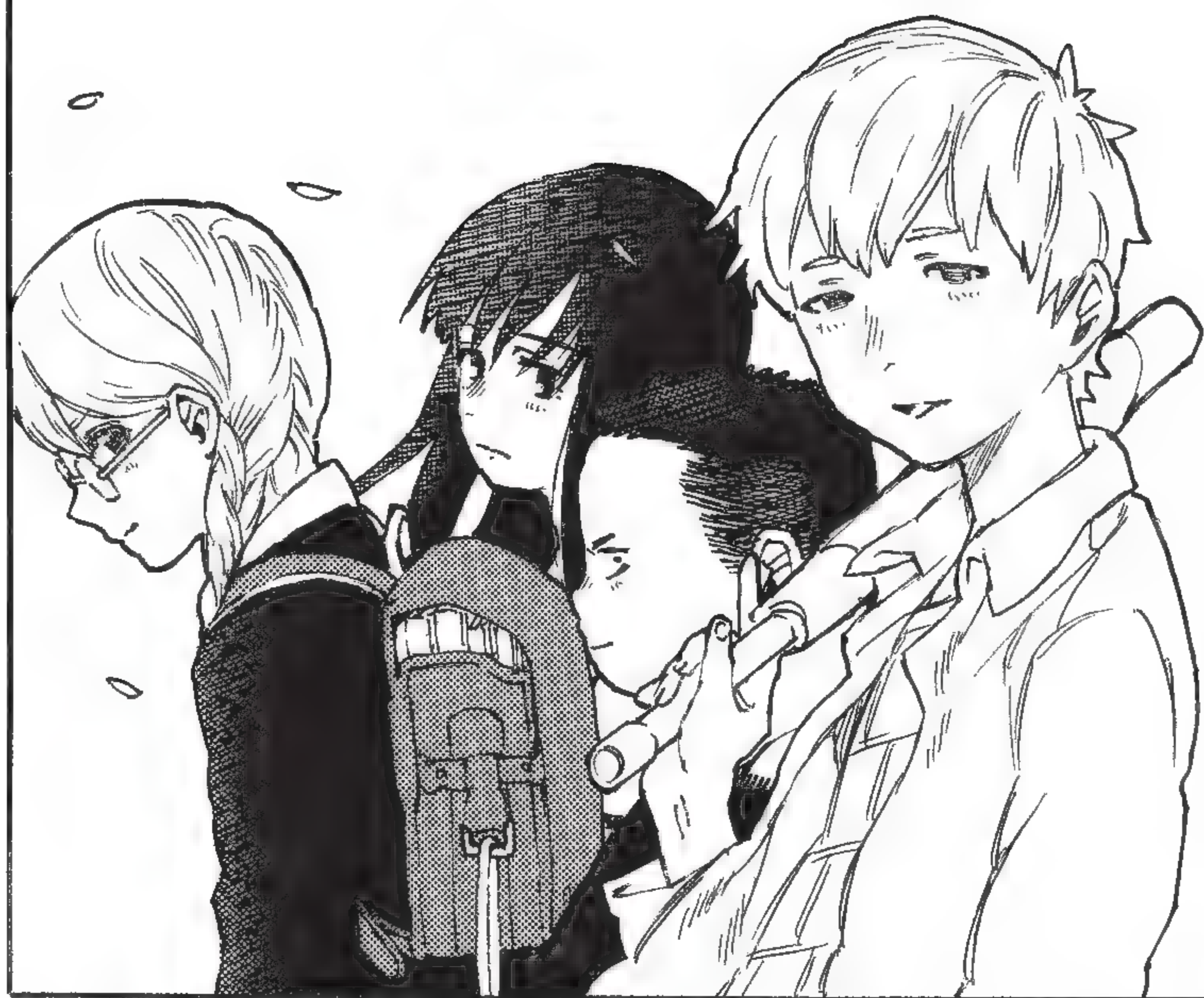
WHY WOULD
YOU EVEN
SUGGEST
THAT?

☹



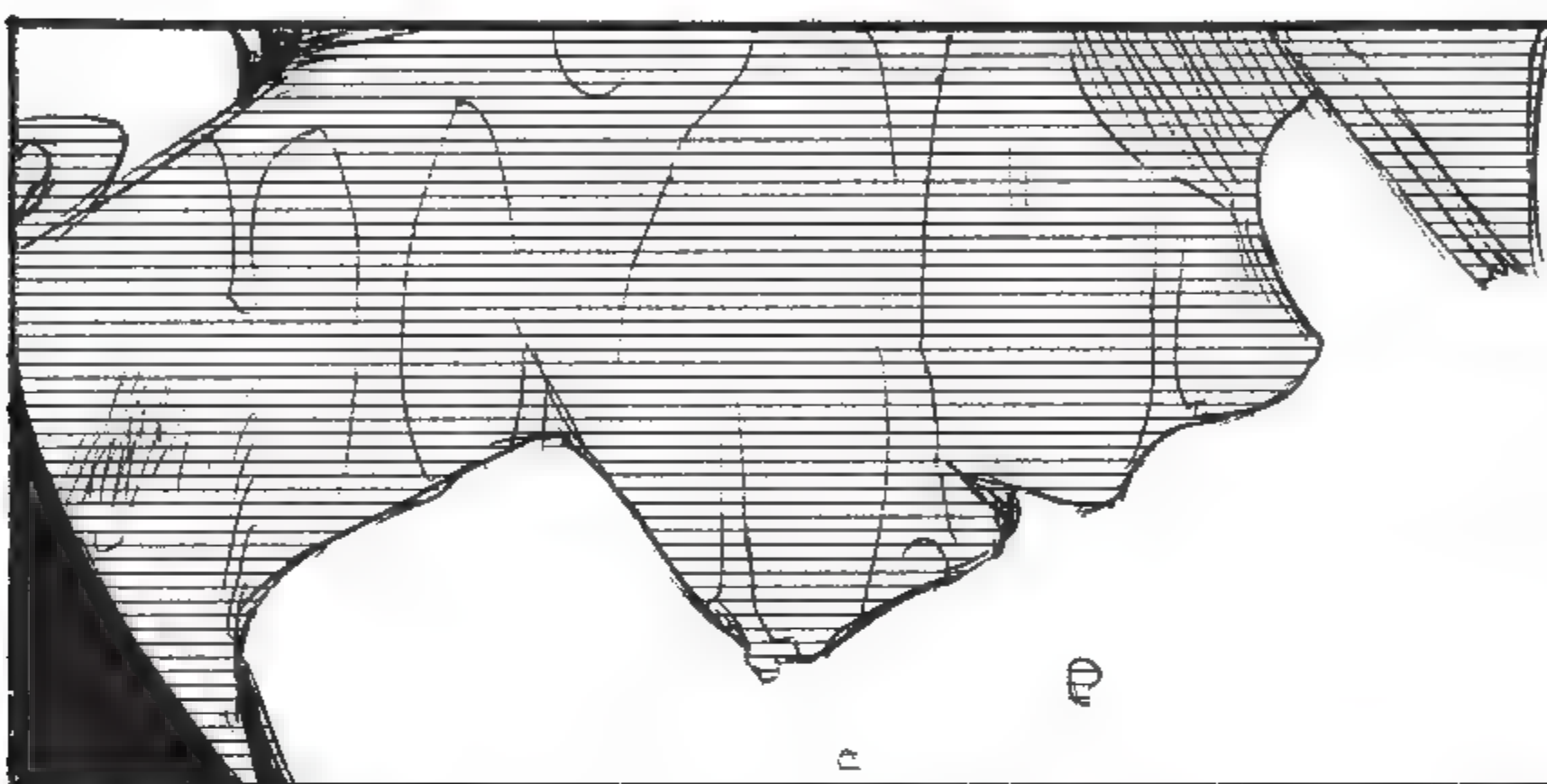
YOU
JERK!

SAY
YOU'RE
SORRY,
SHOYA.



ROUGH
DAY TODAY,
SHOYA.

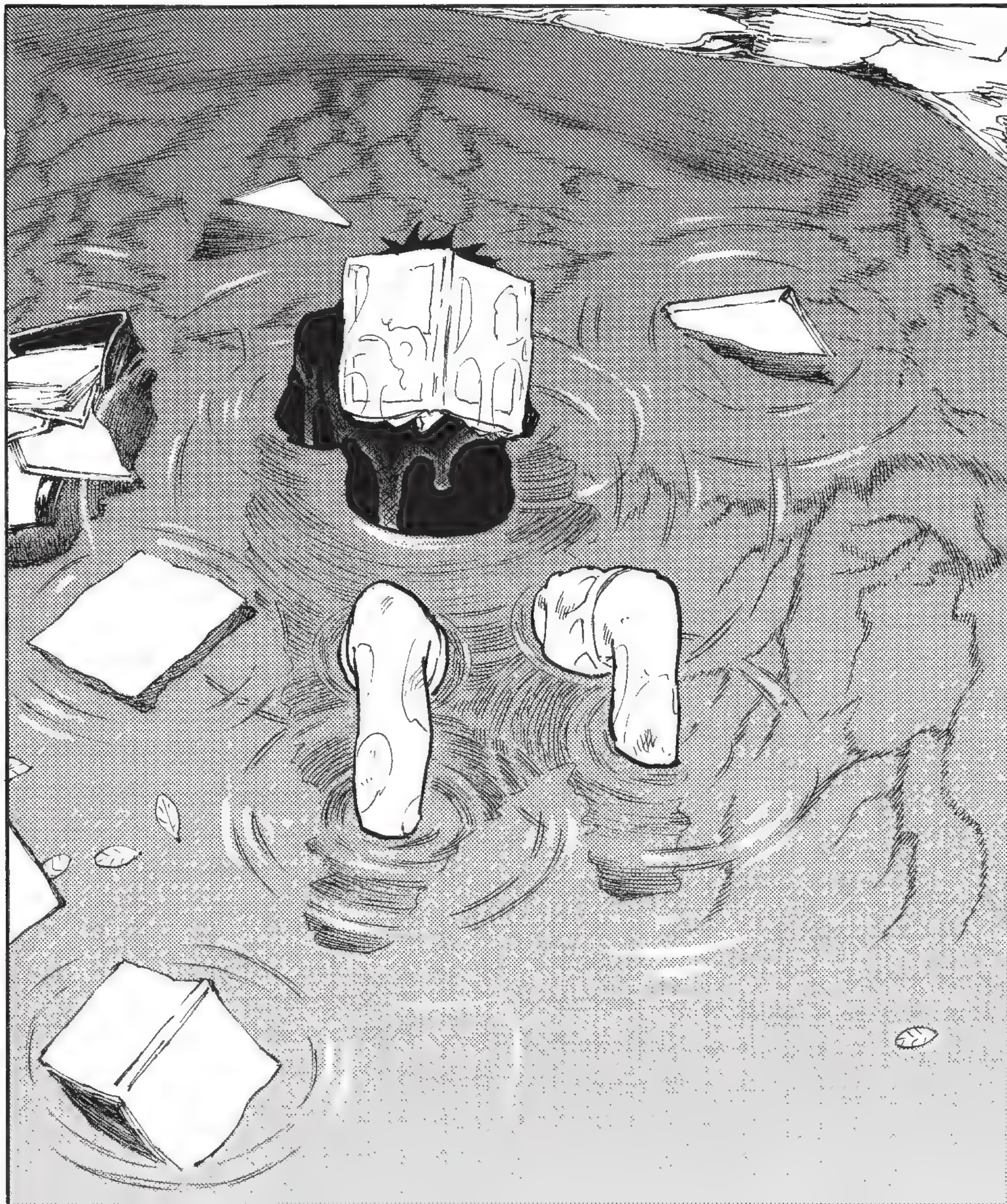
I KNOW A
LOT HAPPENED,
BUT LET'S BE
FRIENDS AGAIN
TOMORROW.

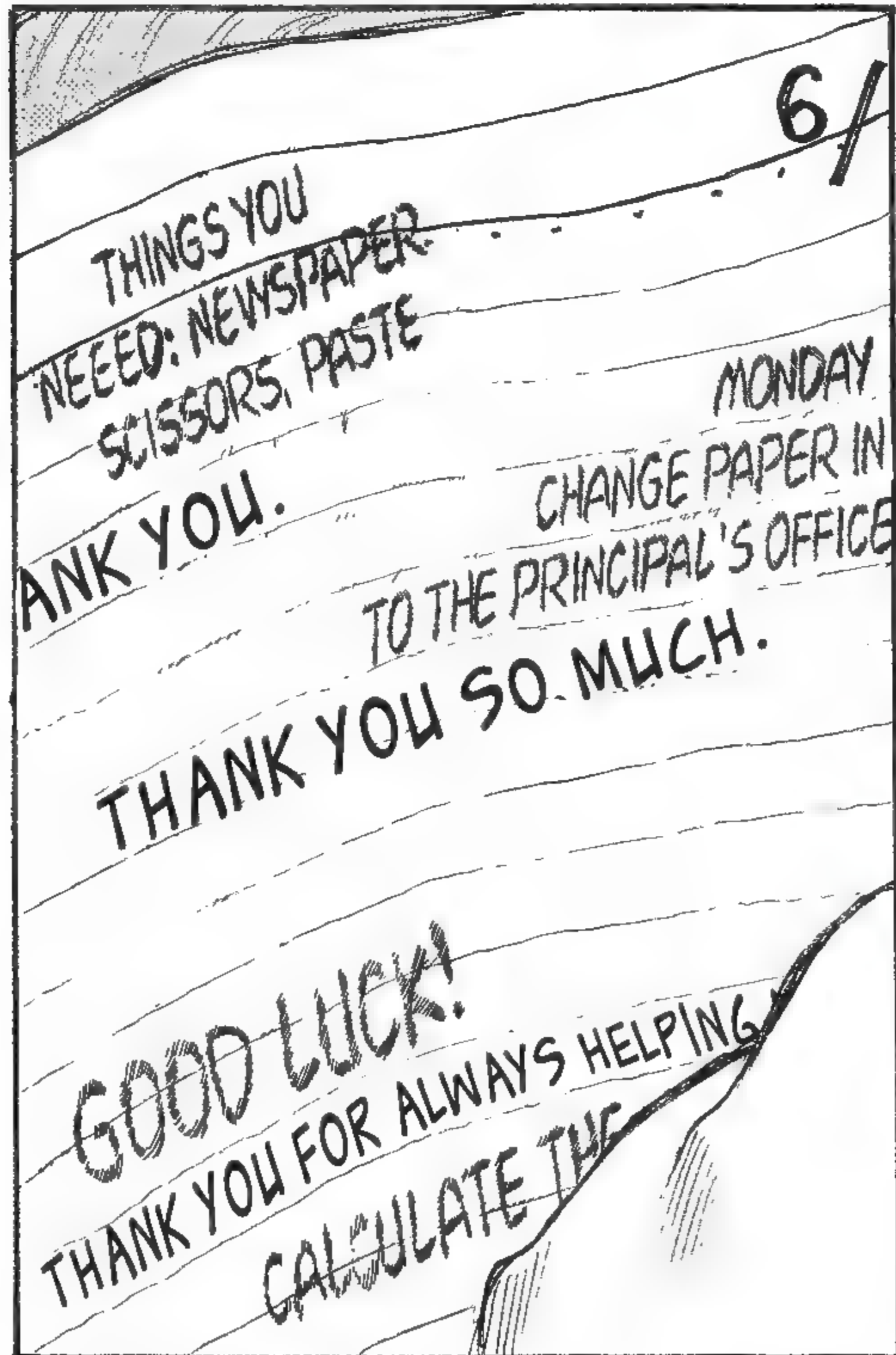
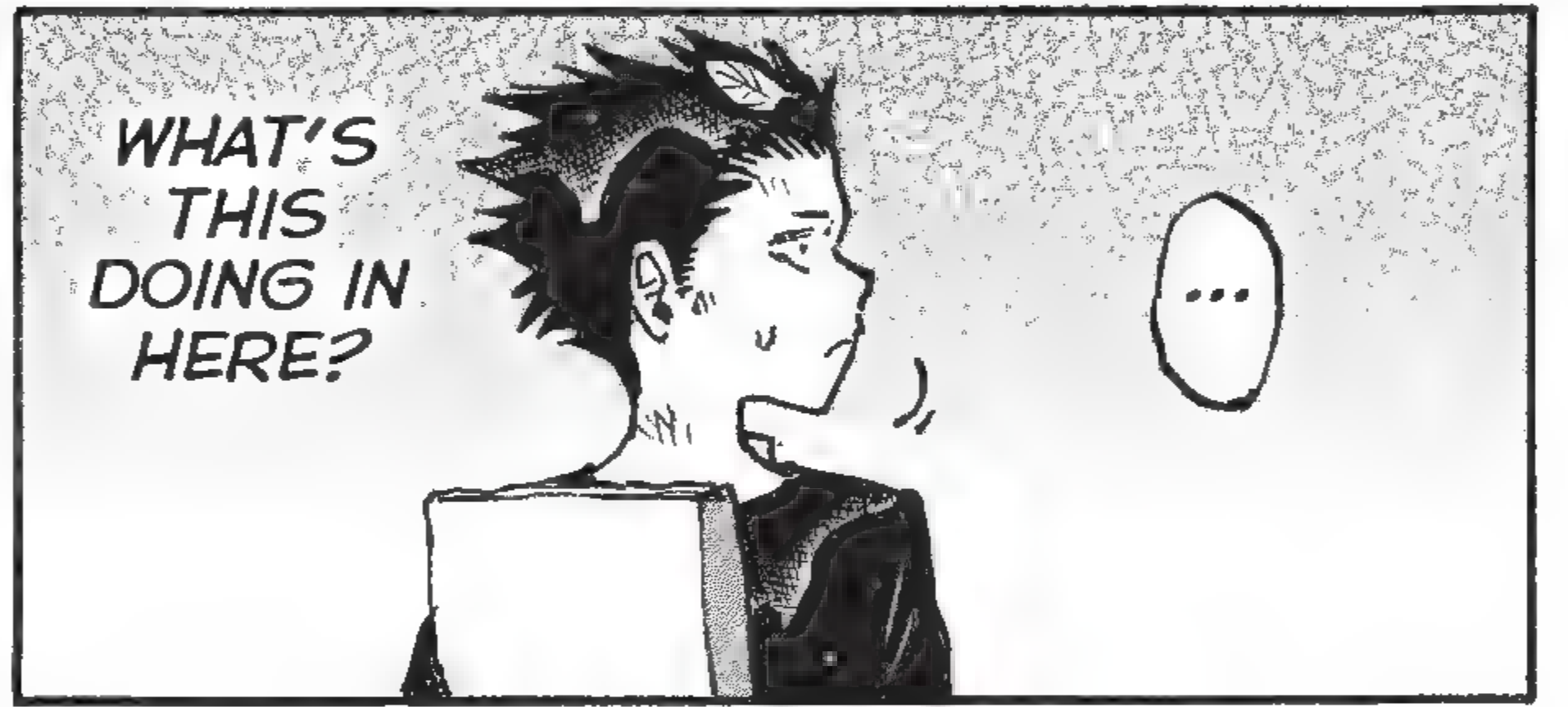
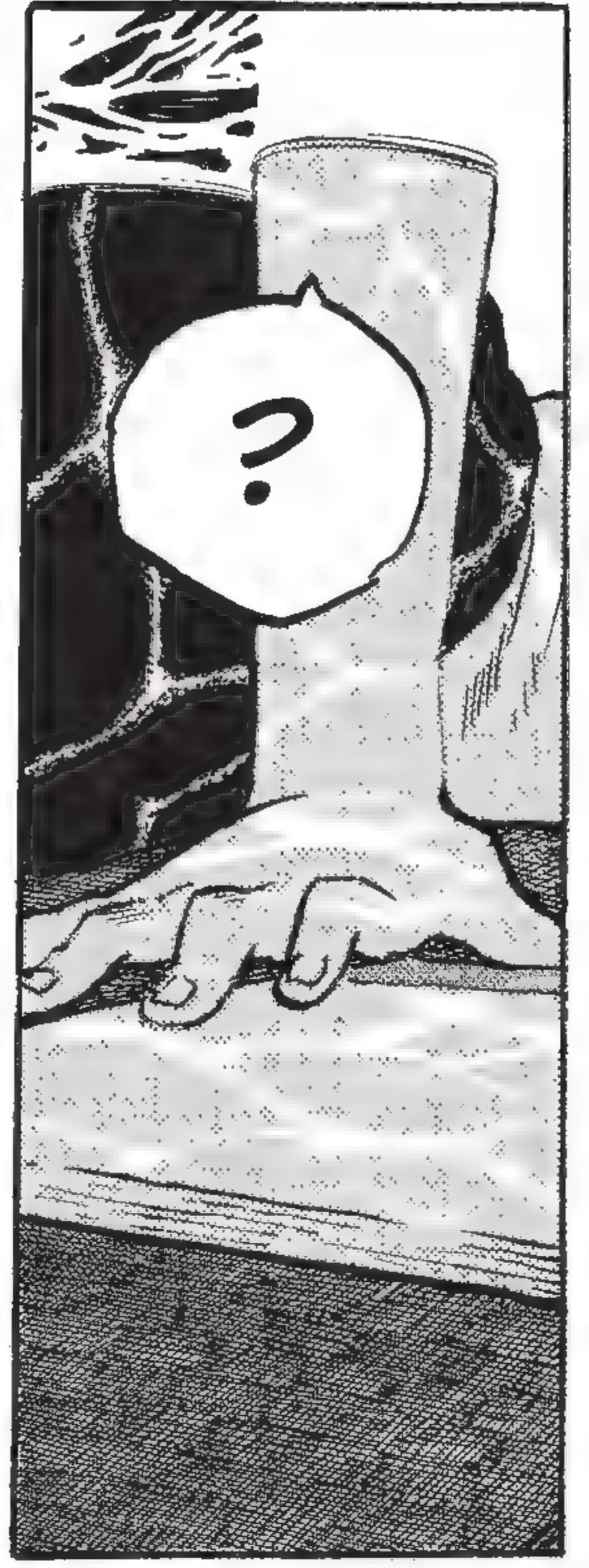
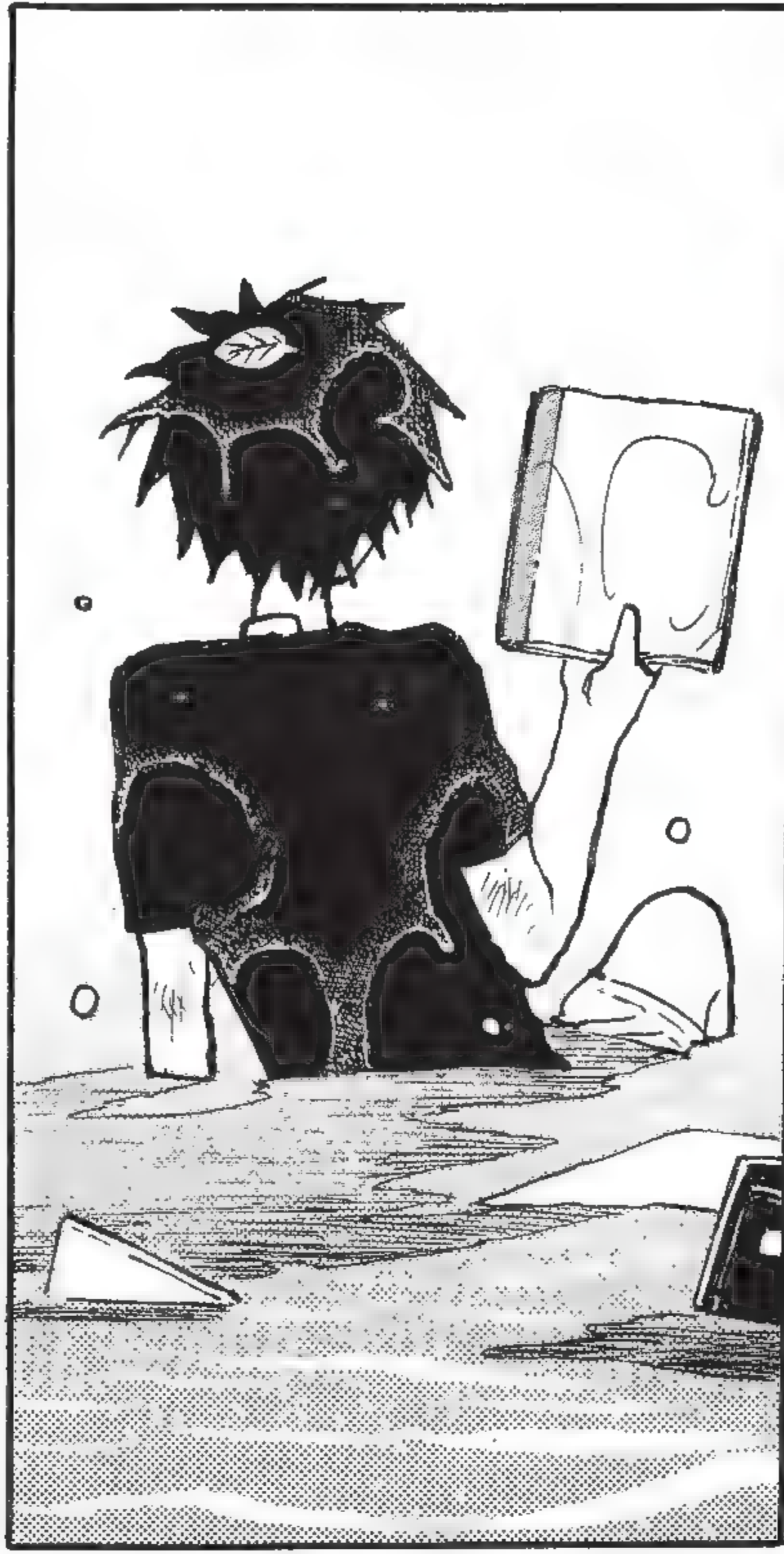


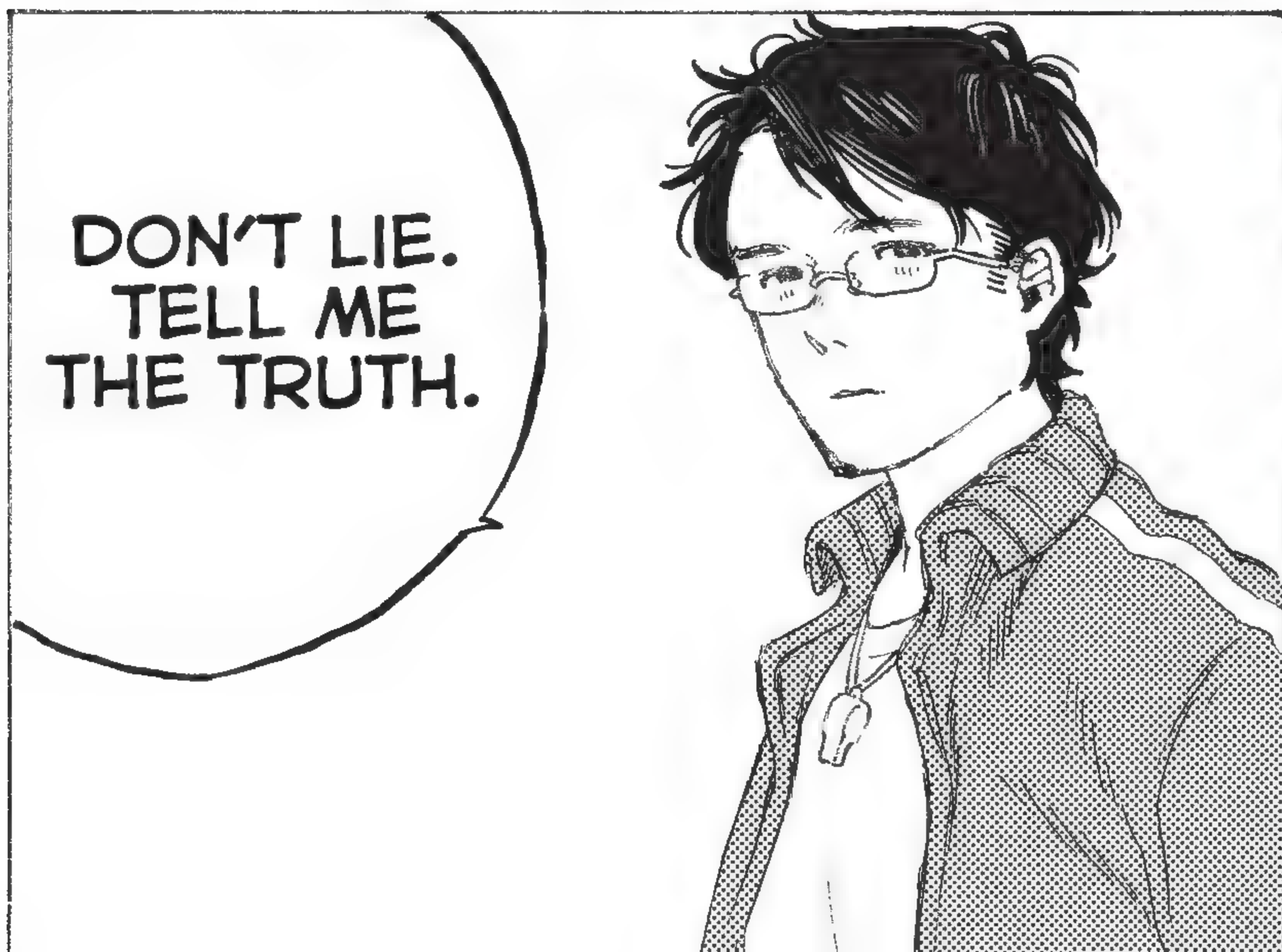
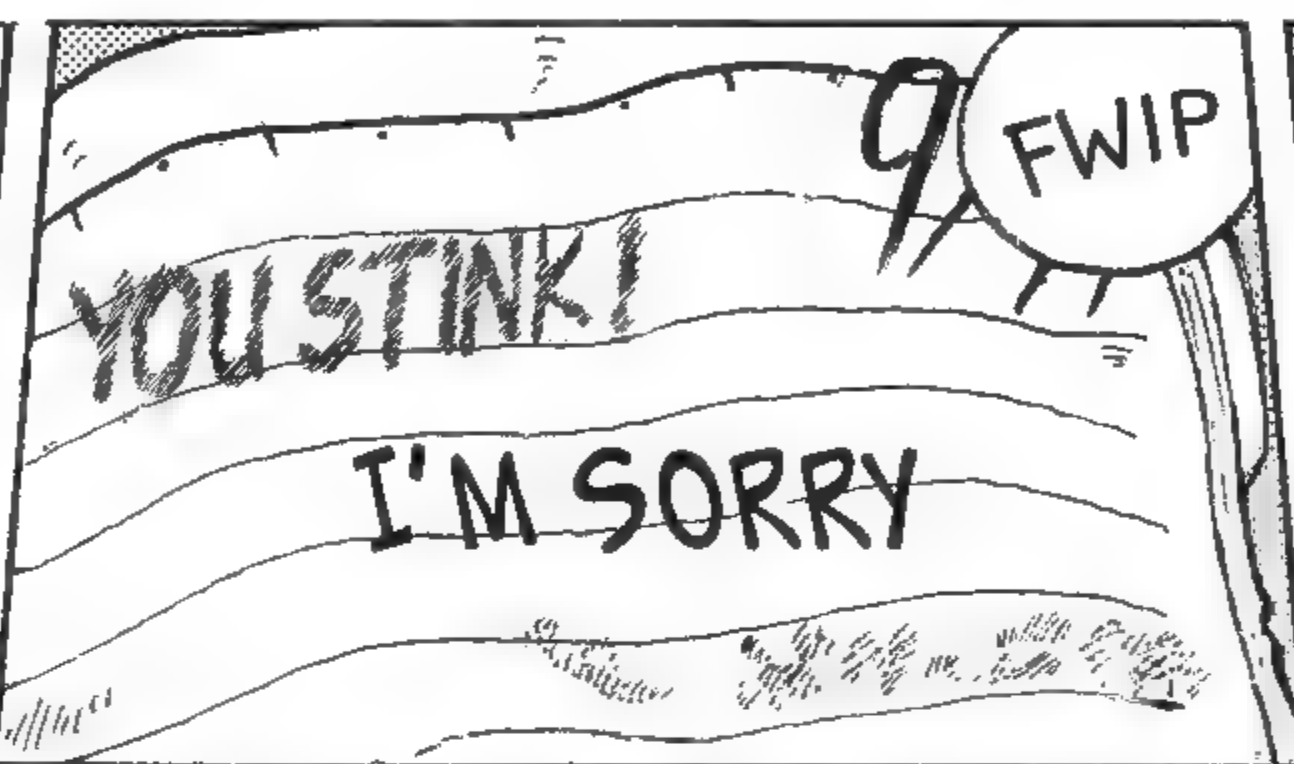
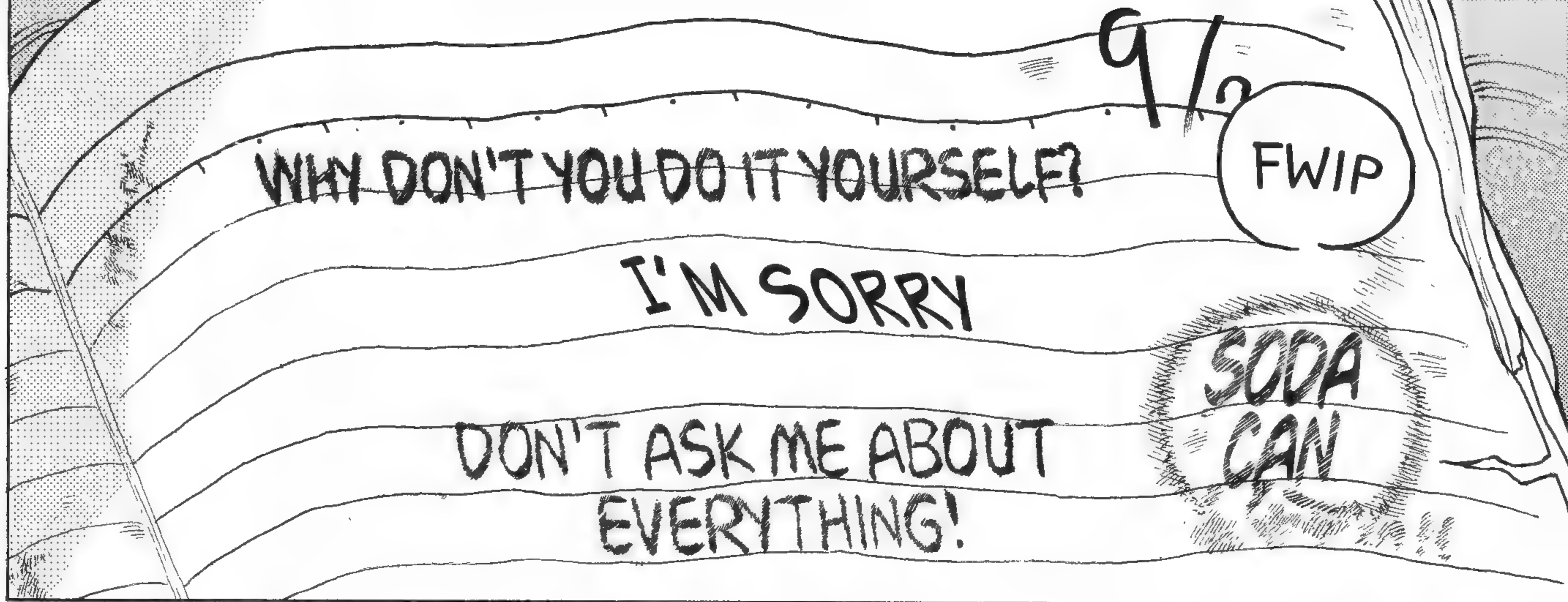
SEE
YA.

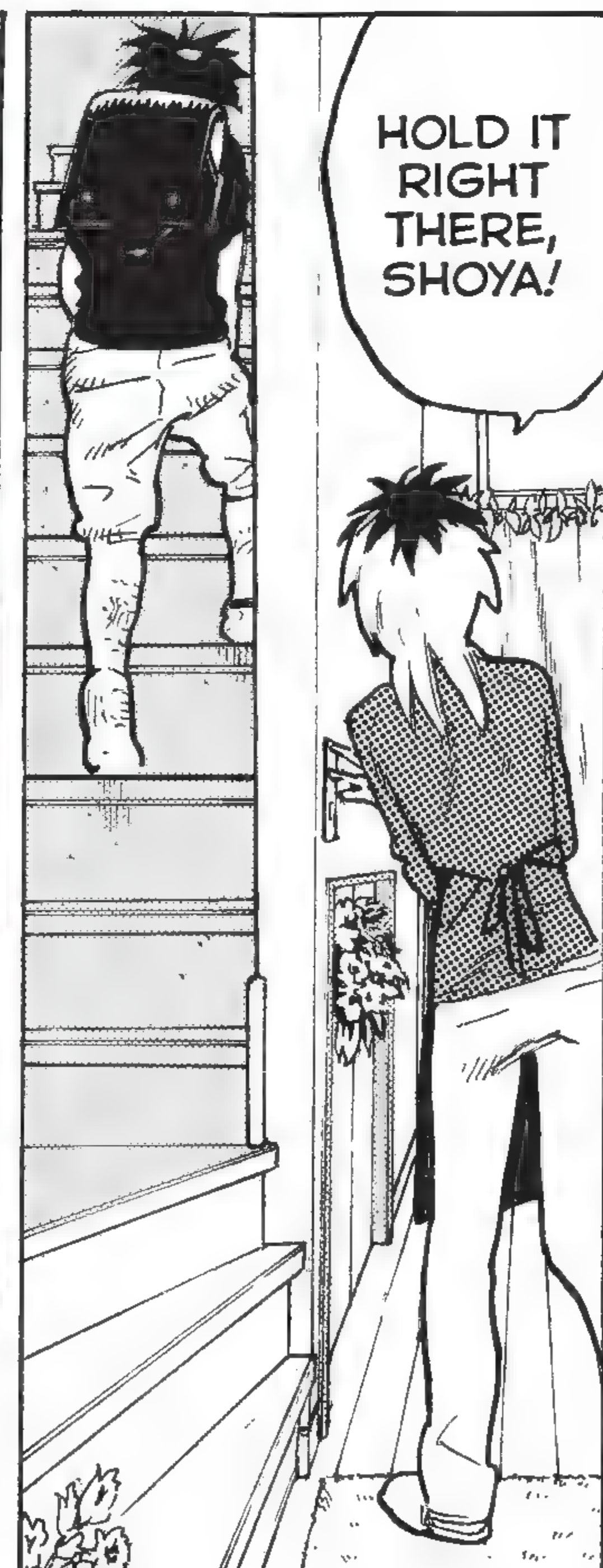
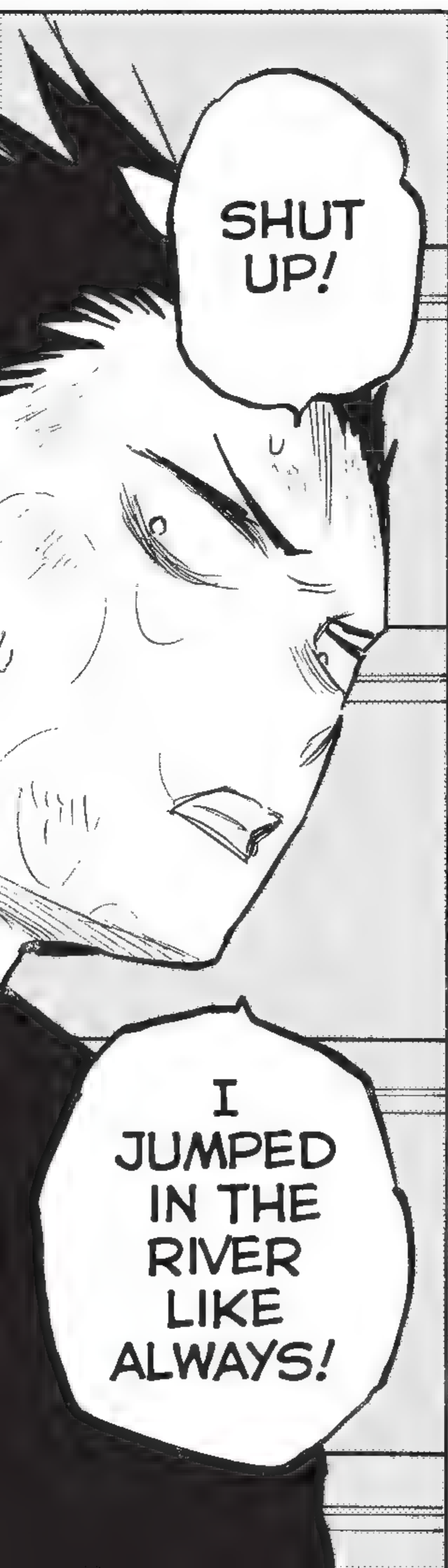
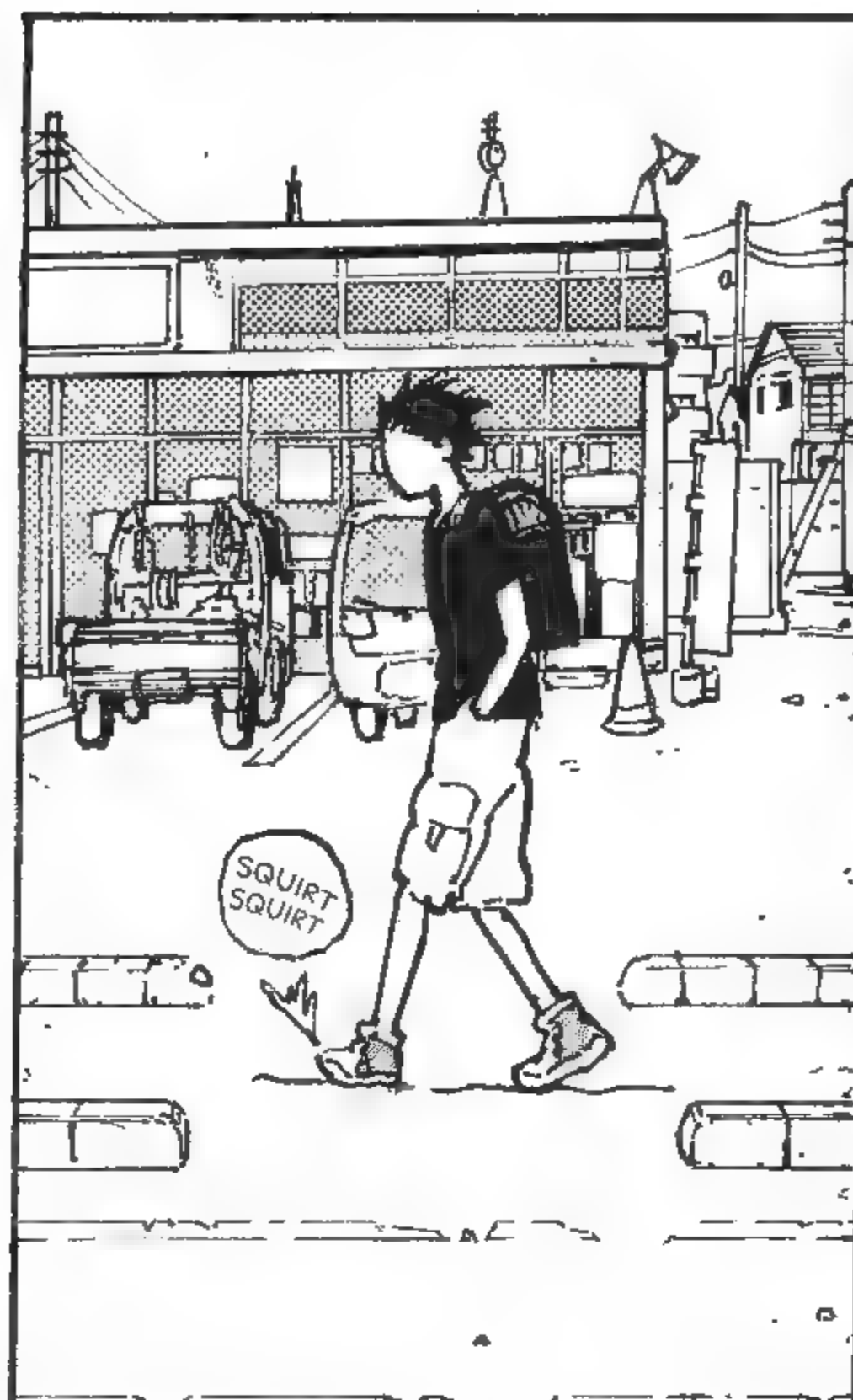


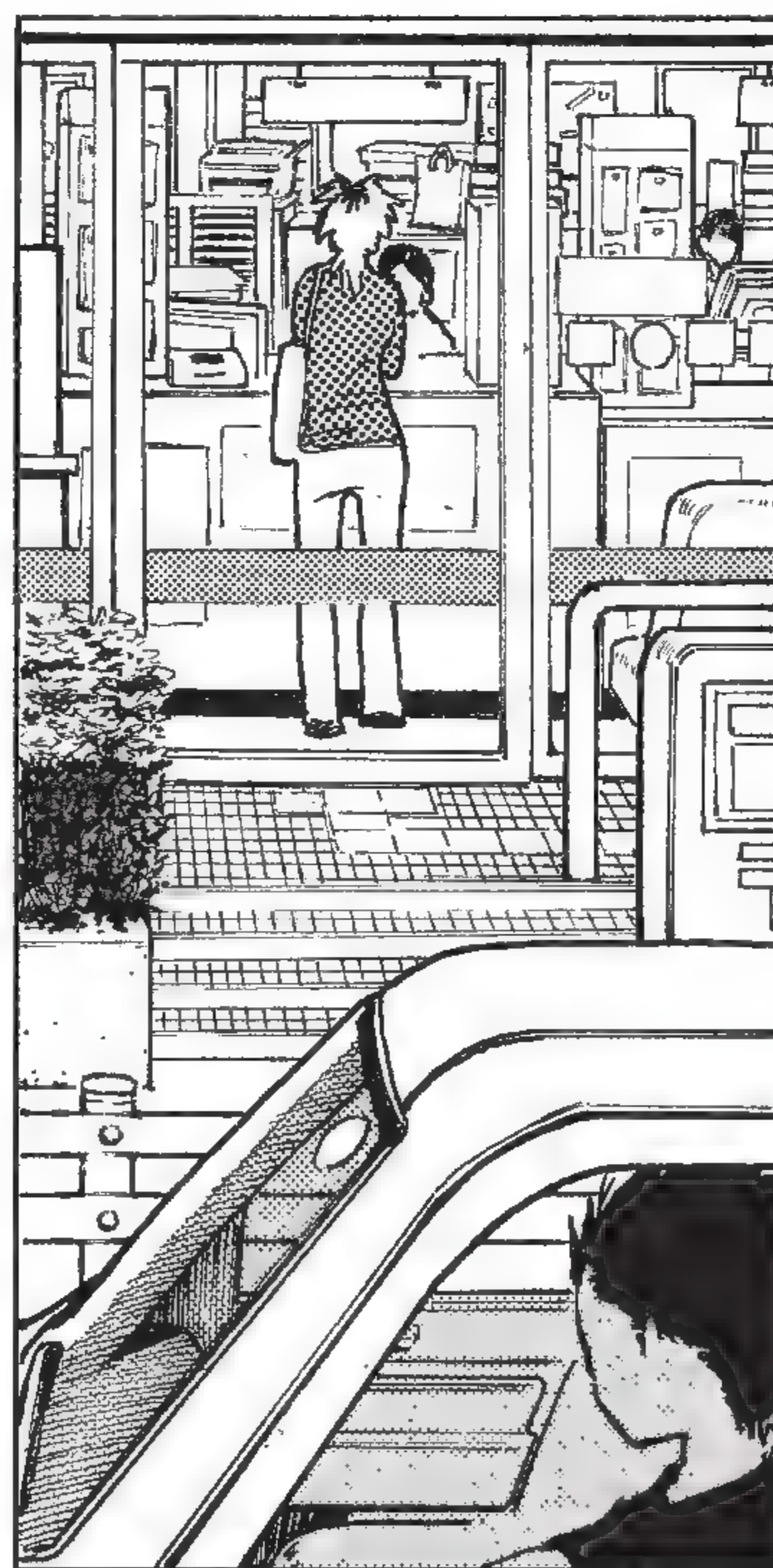
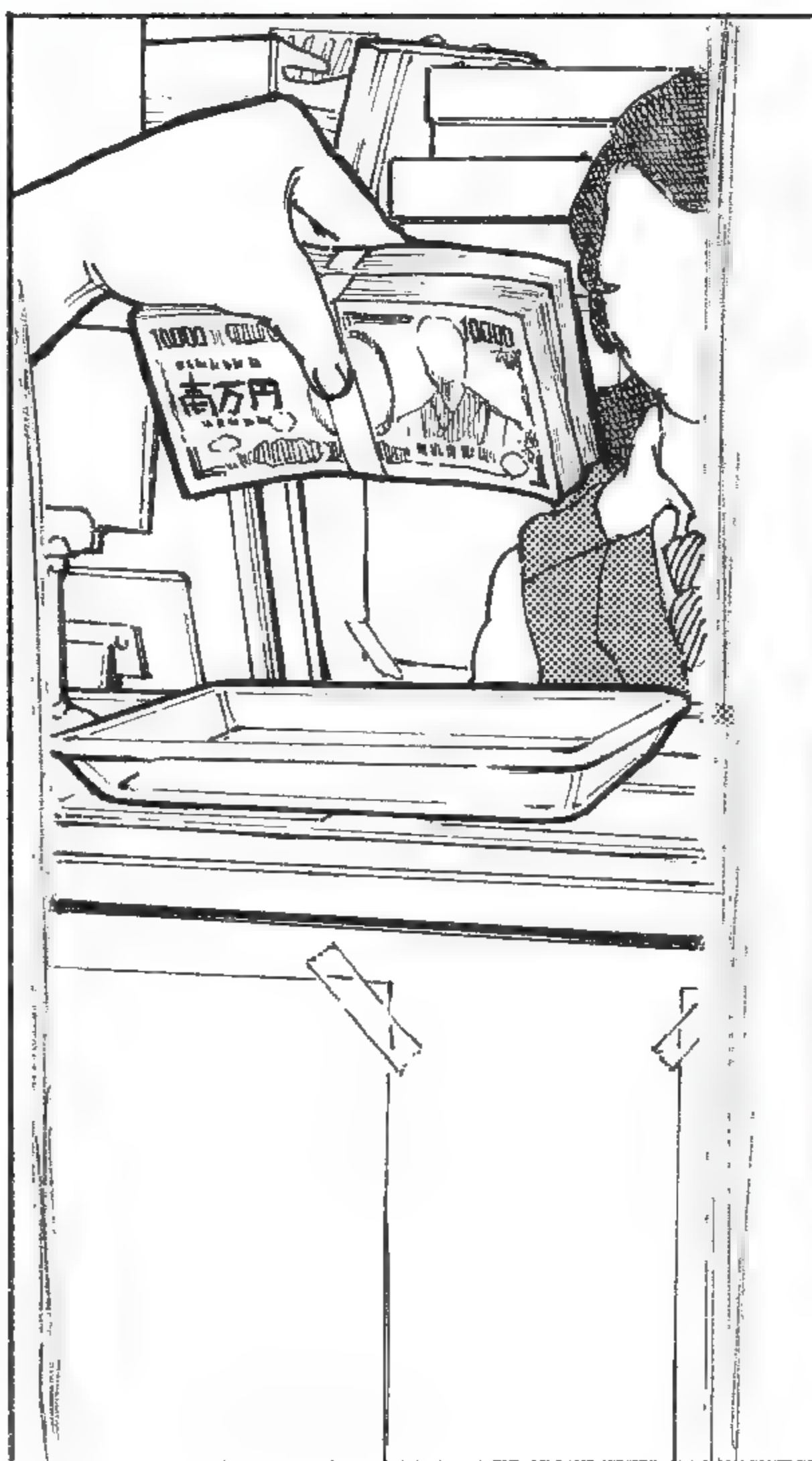
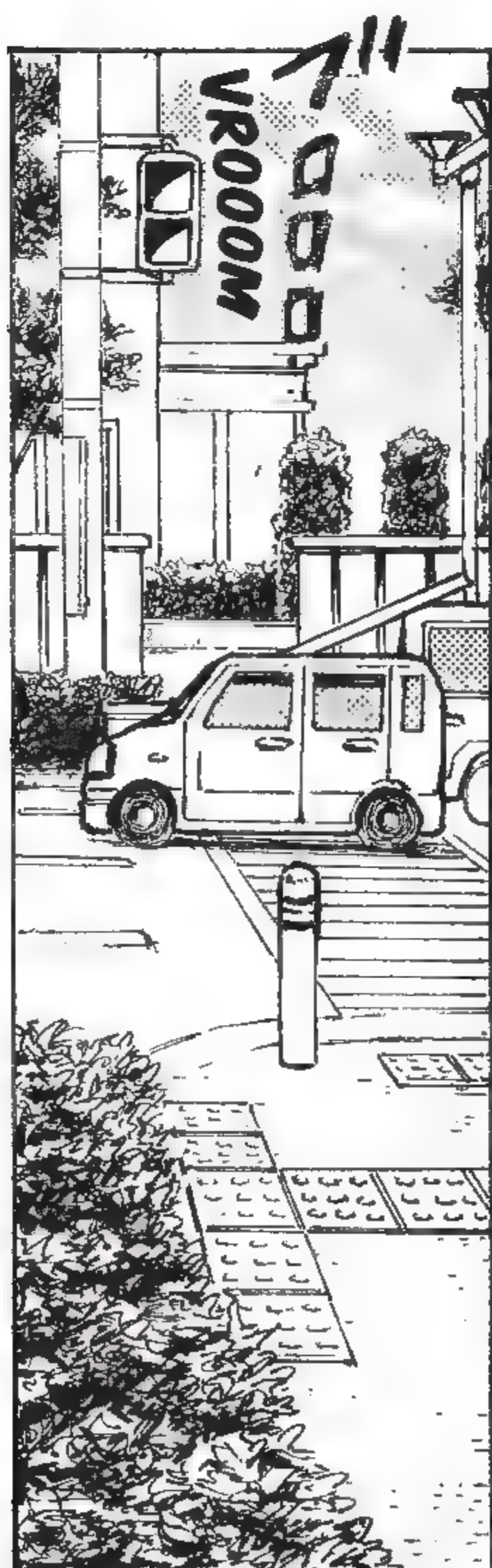
...





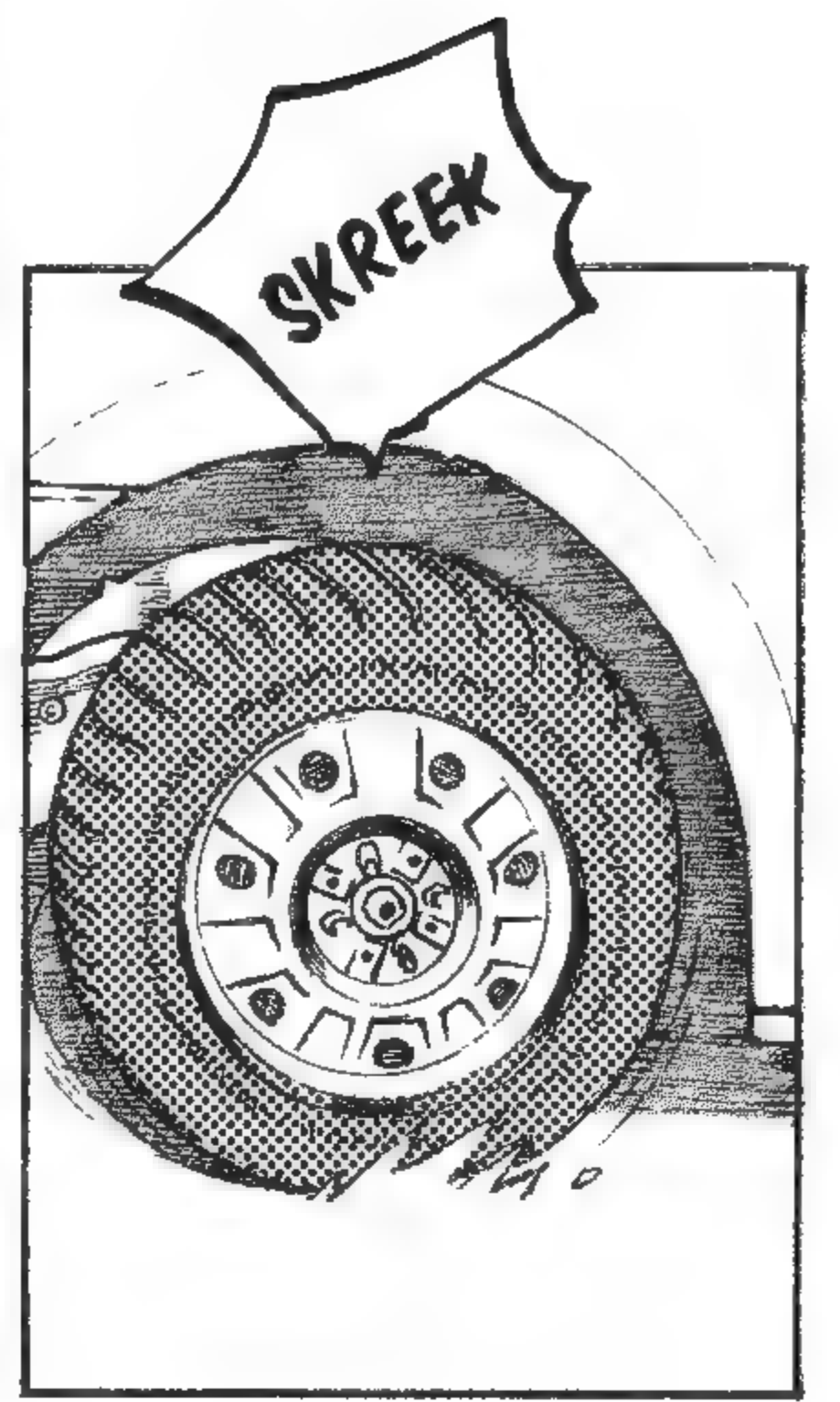








TEP TEP TEP



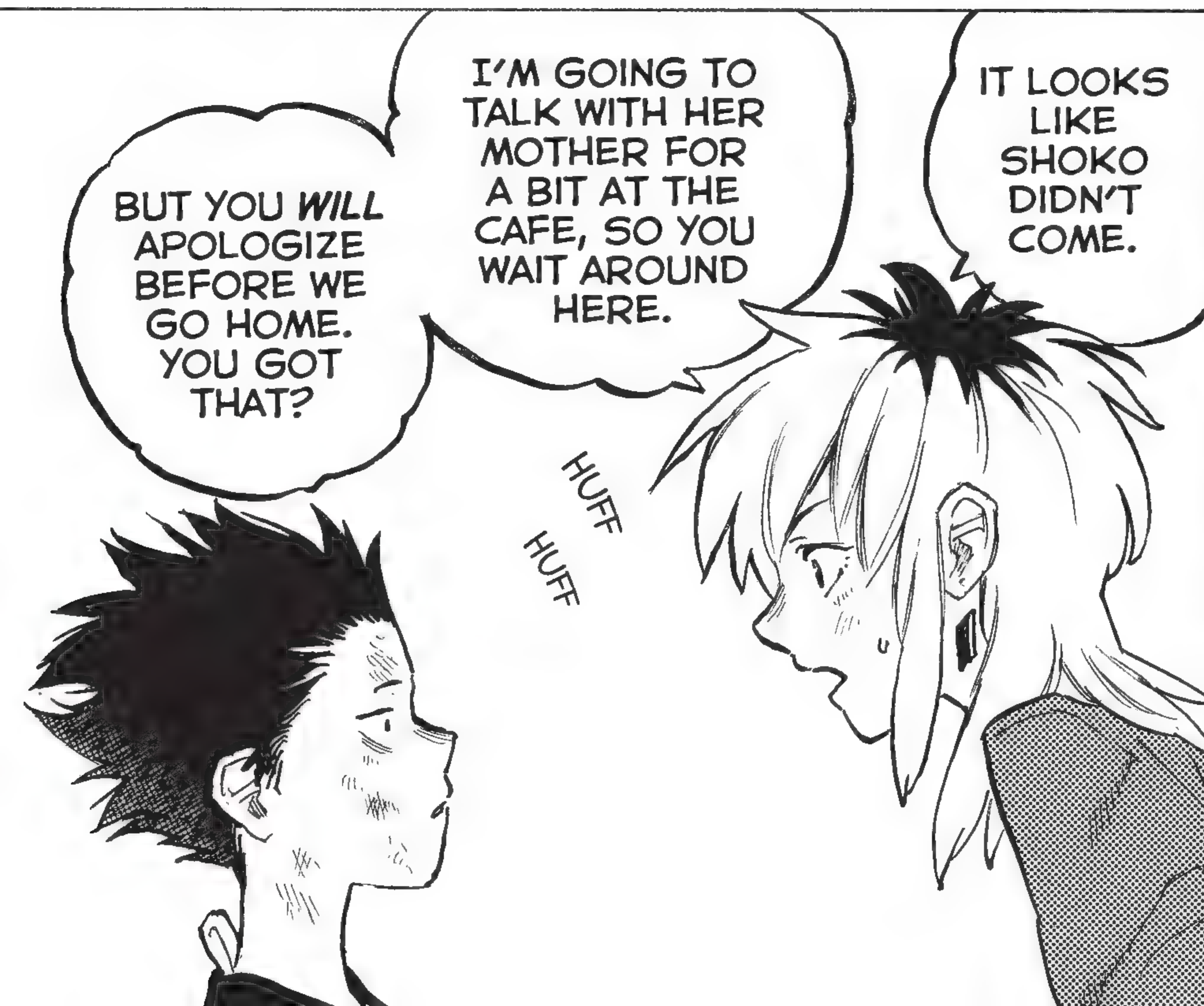
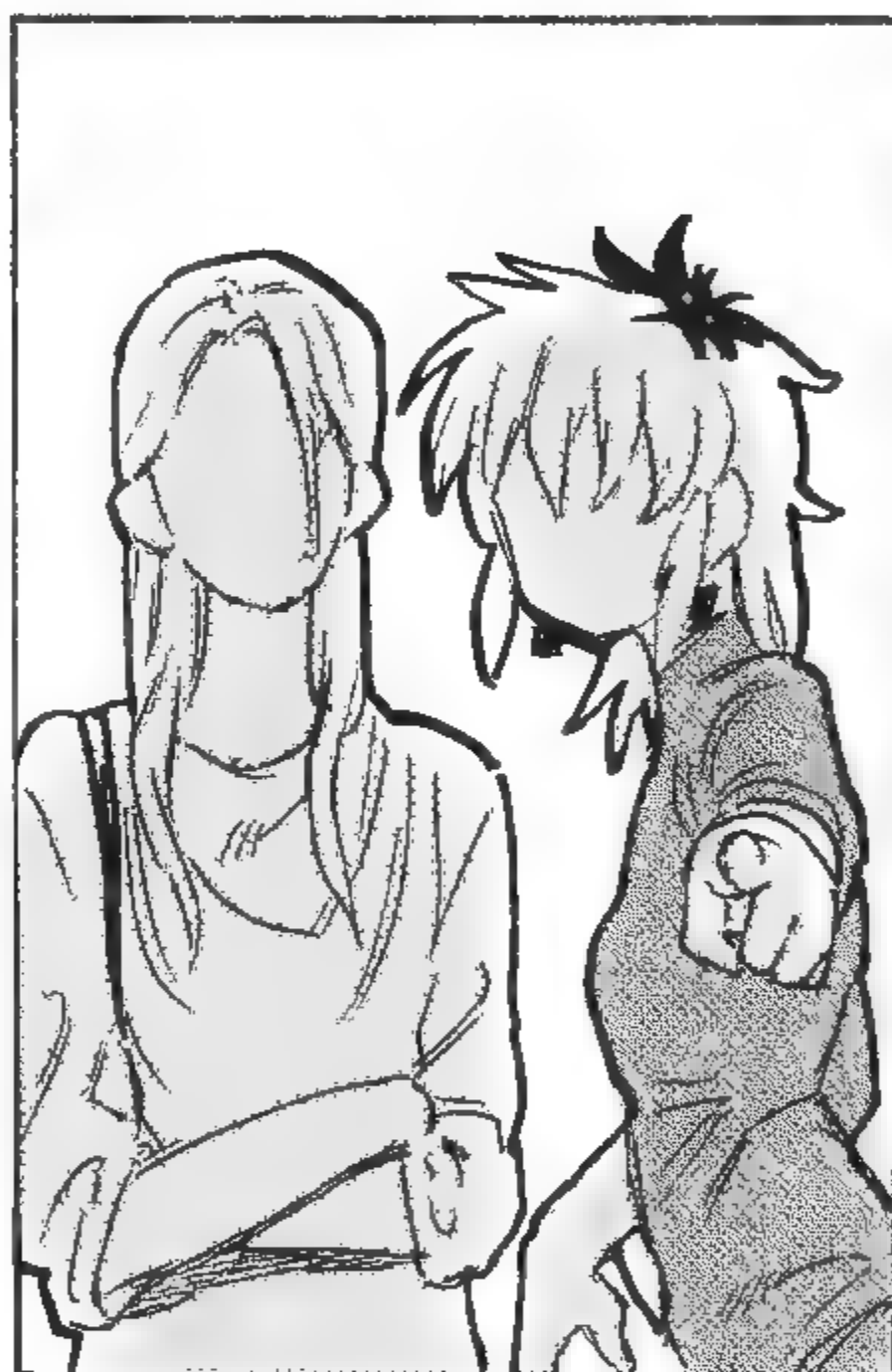
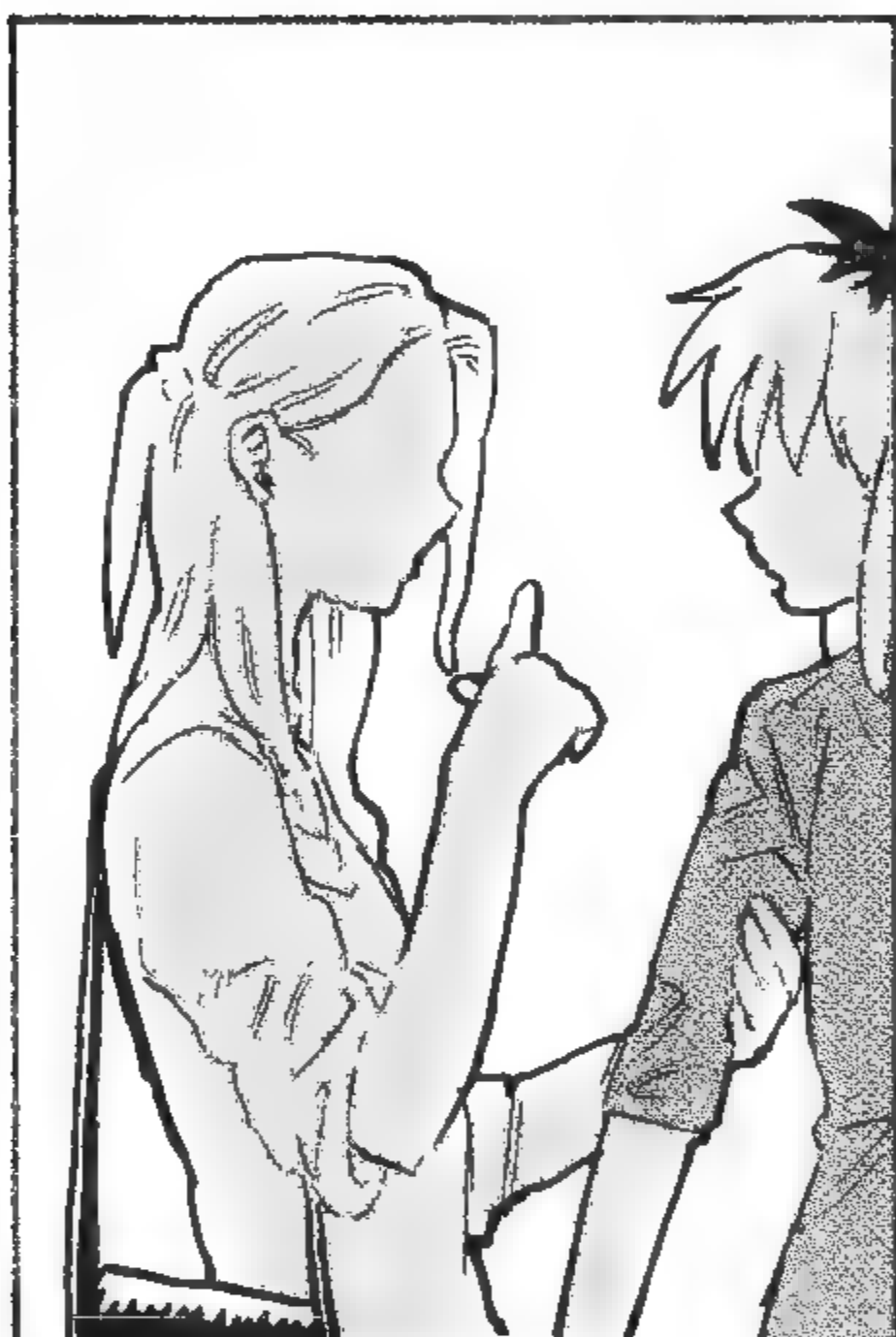
SKREEK



...



BOW
BOW

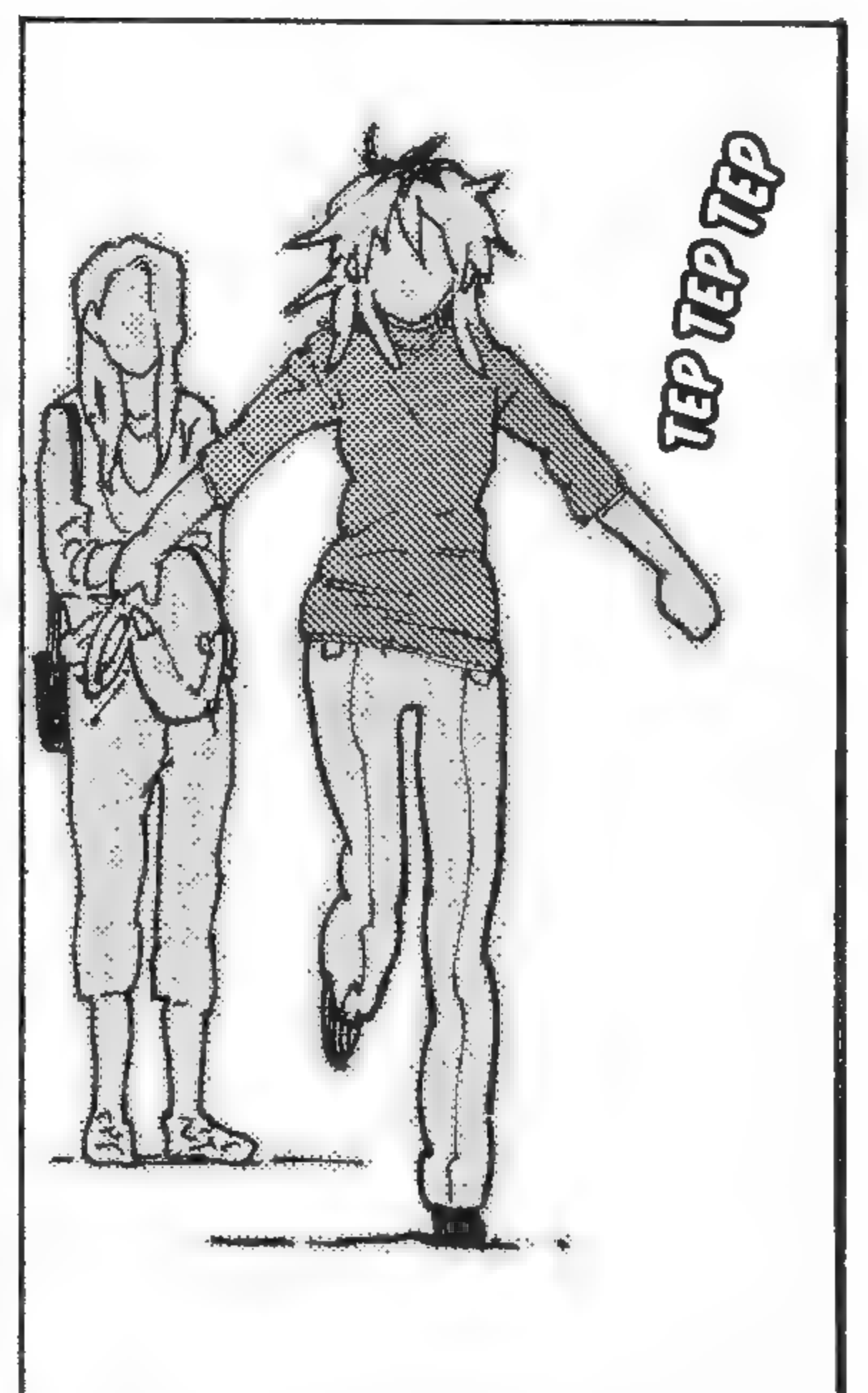


BUT YOU WILL
APOLOGIZE
BEFORE WE
GO HOME.
YOU GOT
THAT?

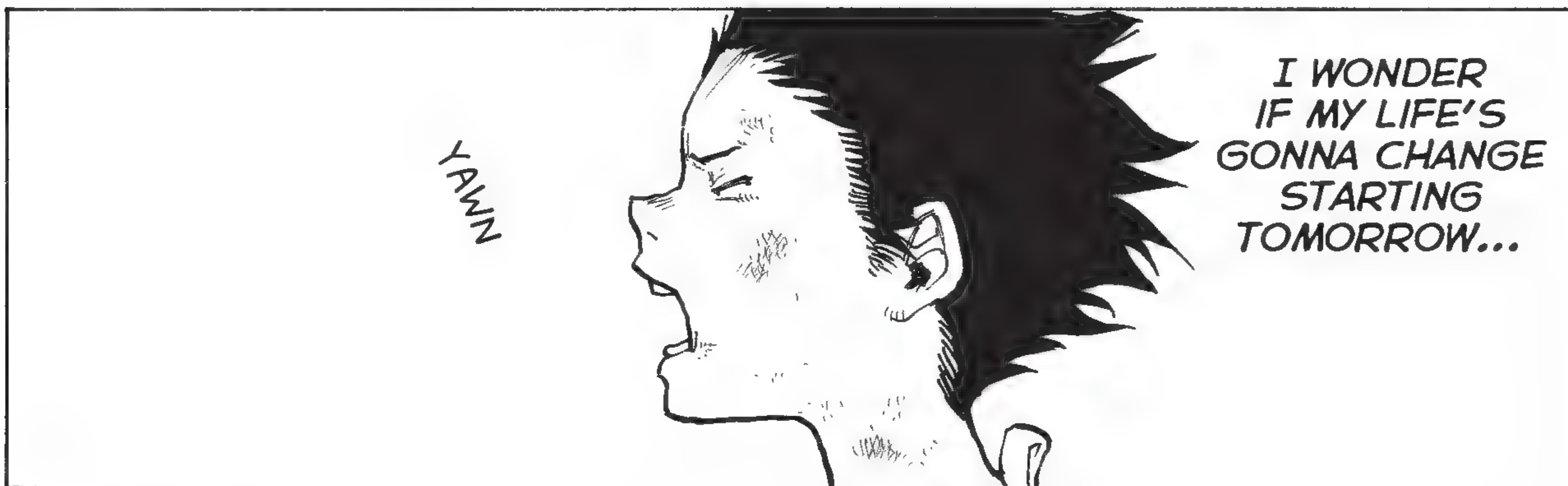
I'M GOING TO
TALK WITH HER
MOTHER FOR
A BIT AT THE
CAFE, SO YOU
WAIT AROUND
HERE.

IT LOOKS
LIKE
SHOKO
DIDN'T
COME.

HUFF
HUFF



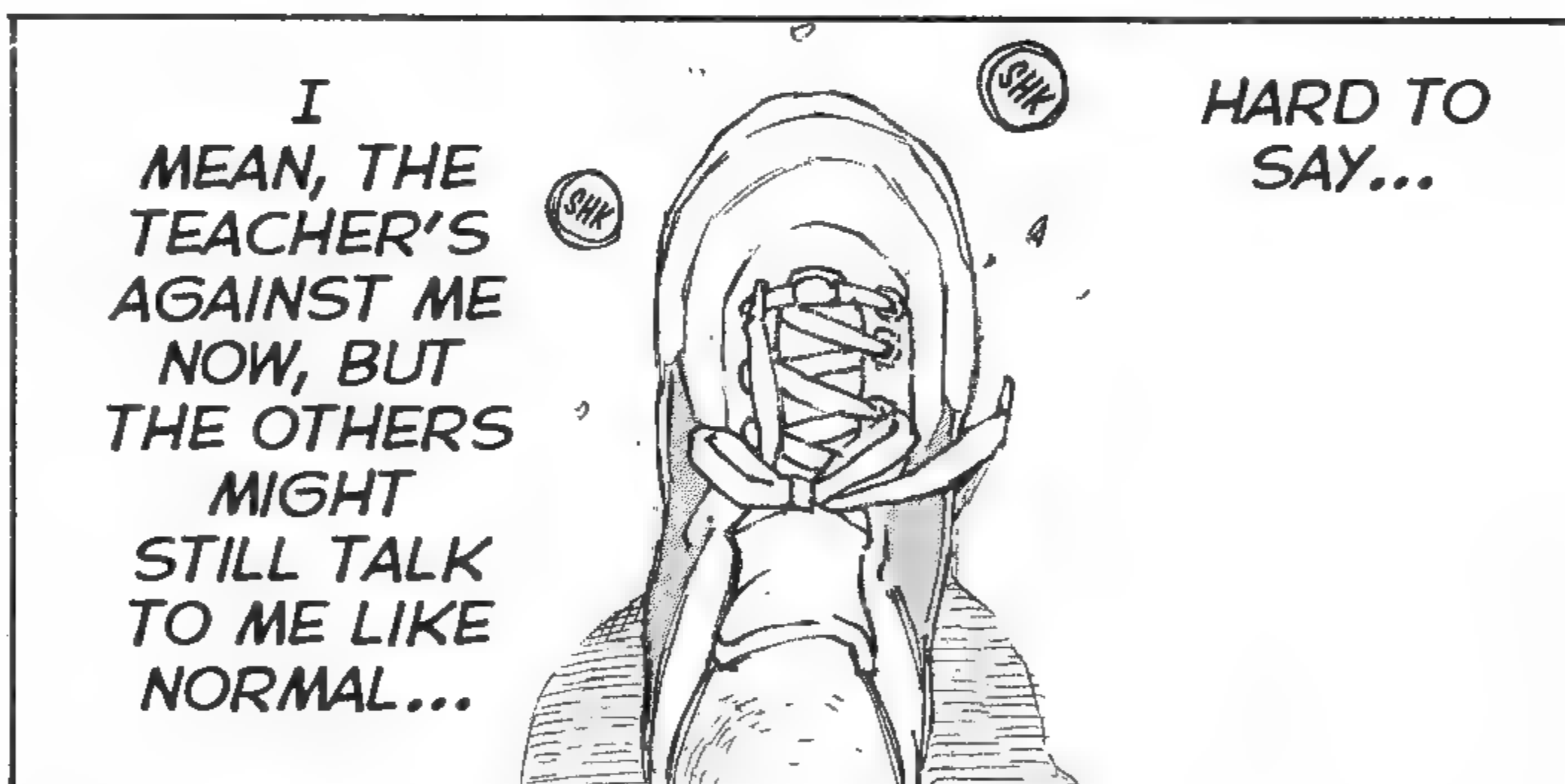
TEP TEP TEP



I WONDER
IF MY LIFE'S
GONNA CHANGE
STARTING
TOMORROW...

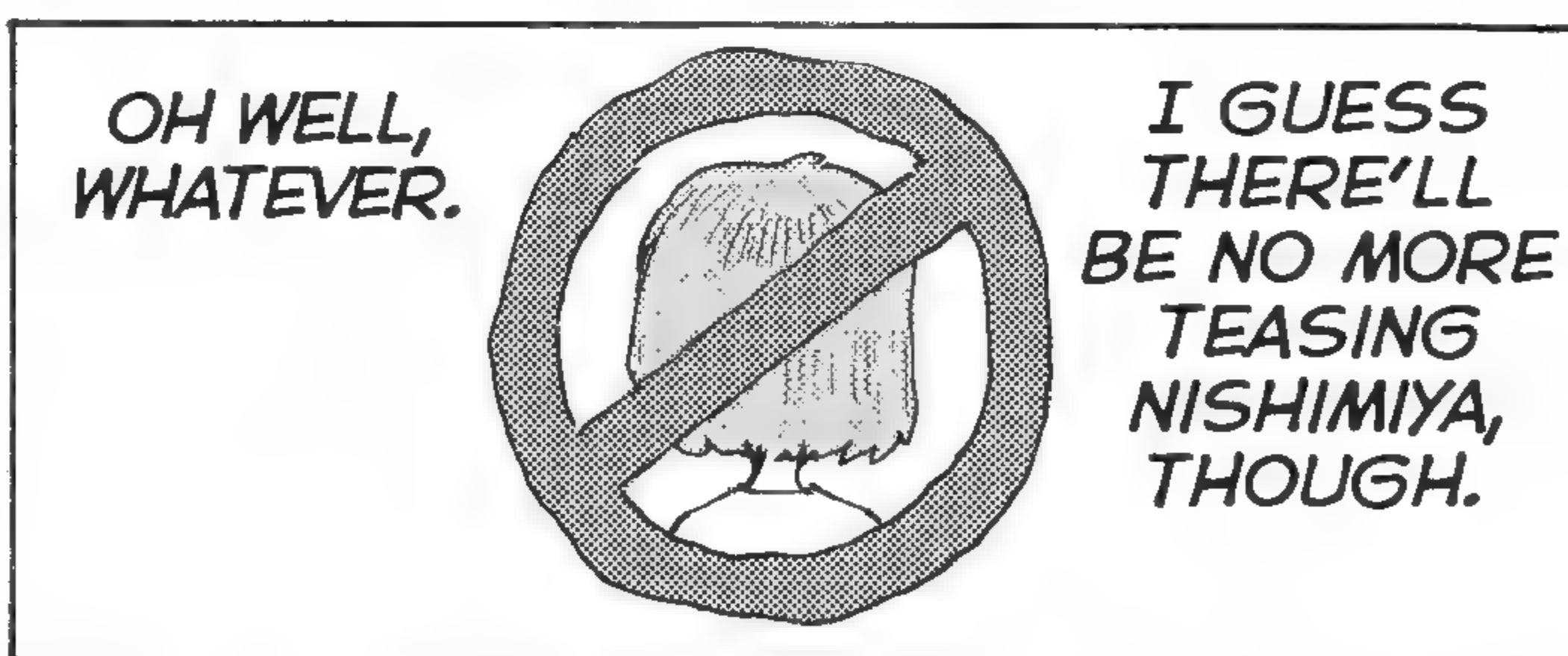


BUT THAT
DOESN'T
MEAN I'M
GONNA
START
BEING
NICE TO
HER!



I
MEAN, THE
TEACHER'S
AGAINST ME
NOW, BUT
THE OTHERS
MIGHT
STILL TALK
TO ME LIKE
NORMAL...

HARD TO
SAY...



OH WELL,
WHATEVER.

I GUESS
THERE'LL
BE NO MORE
TEASING
NISHIMIYA,
THOUGH.



HEY, IF
SHE WANTS,
I MIGHT
EVEN SAY
I'M SORRY.

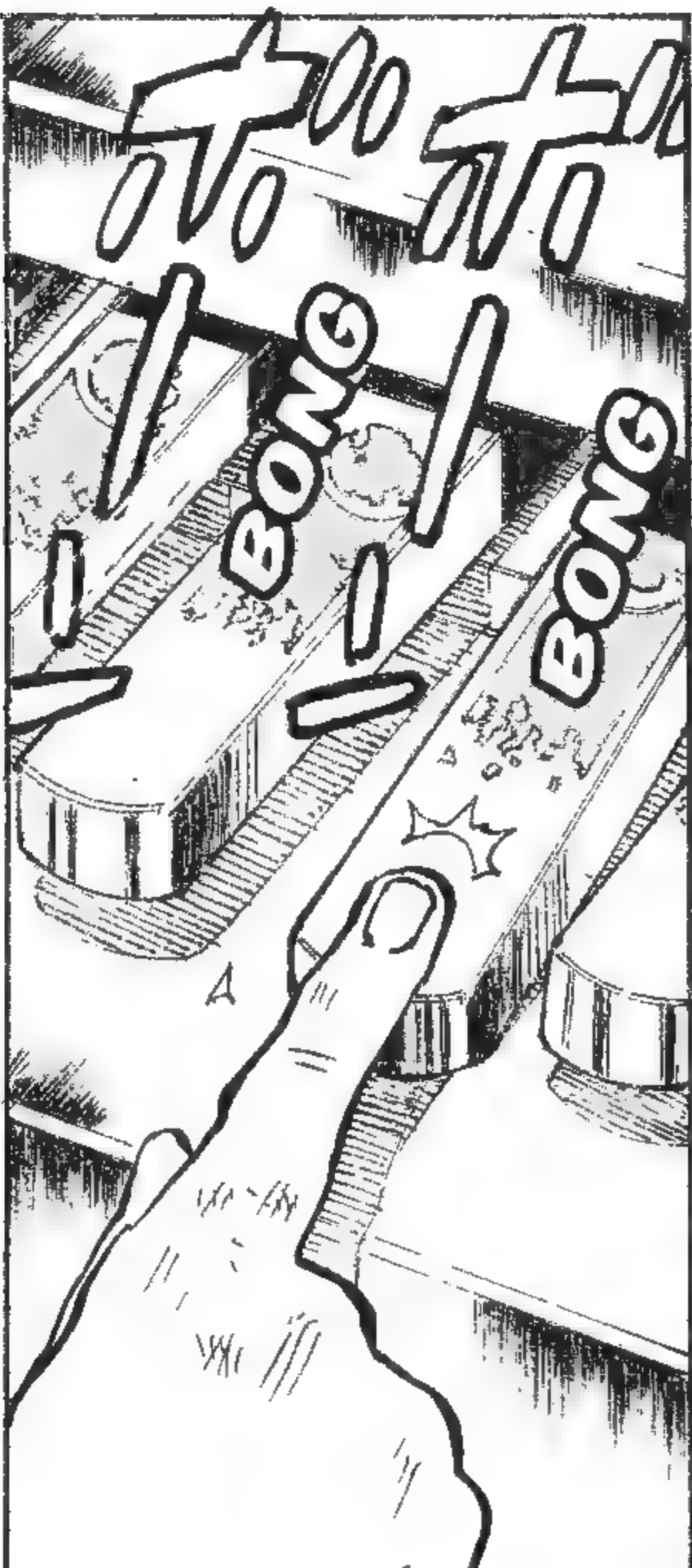
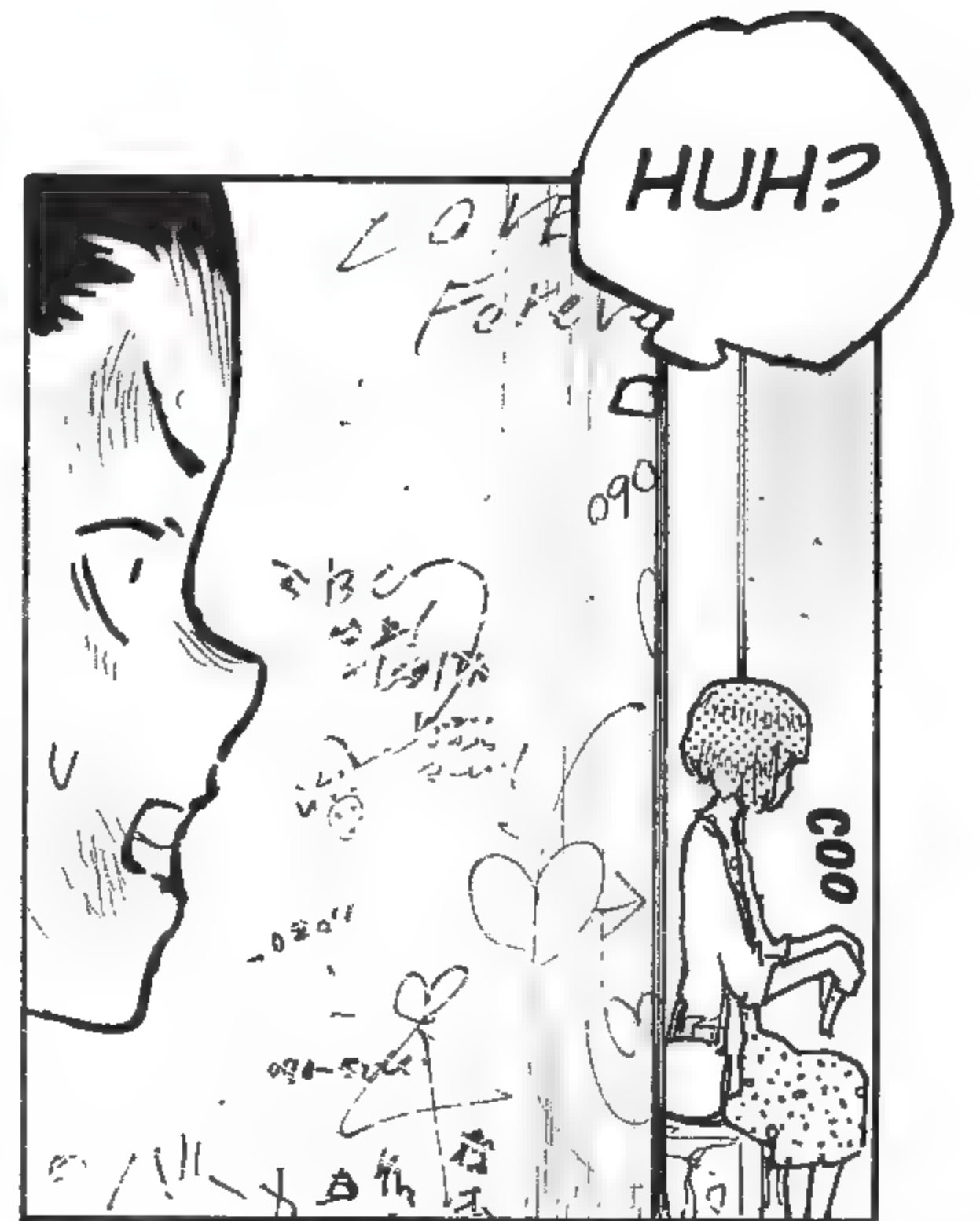
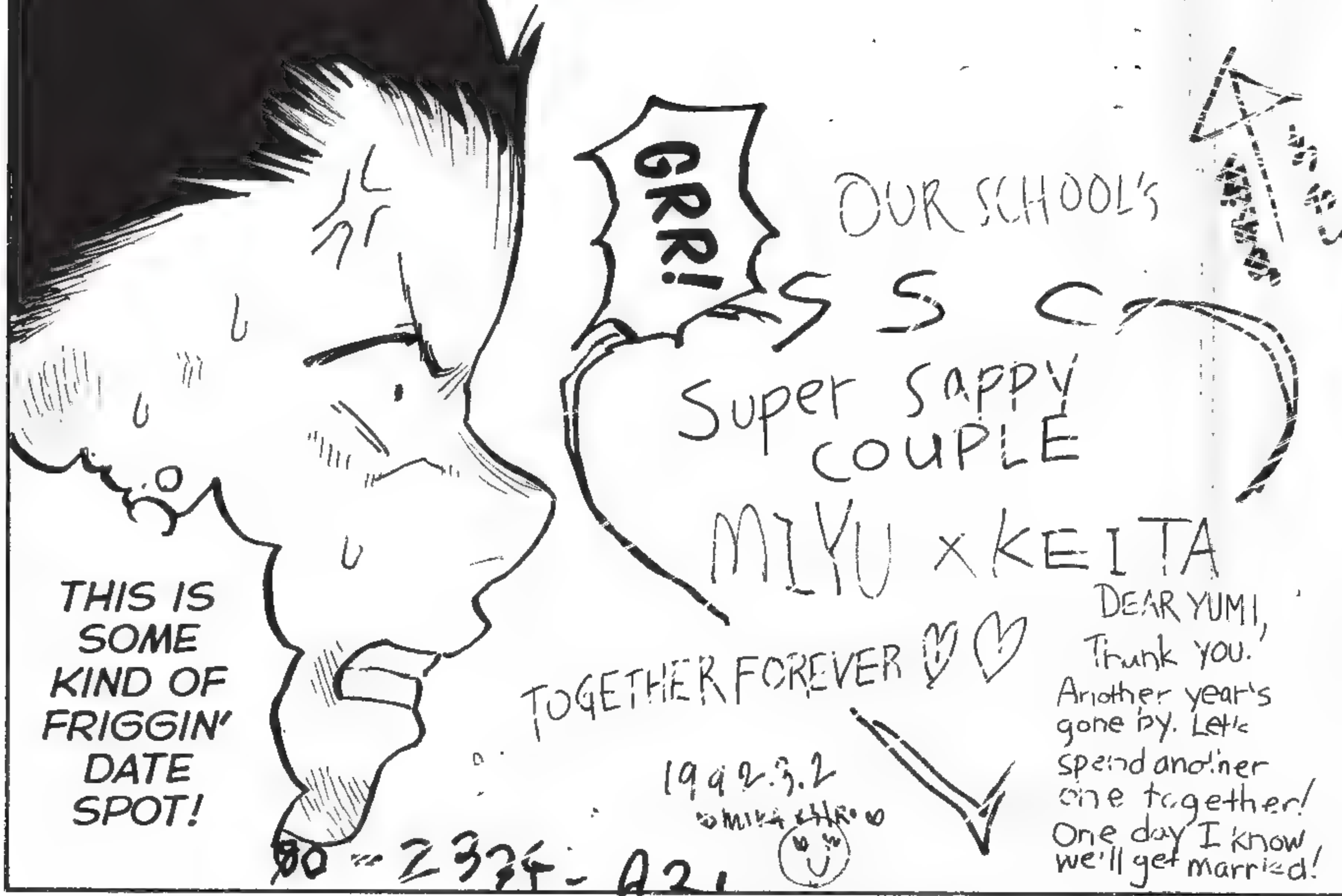


EEK!



THE
FREAK'S
HERE?!







STAY
AWAY
FROM
ME!



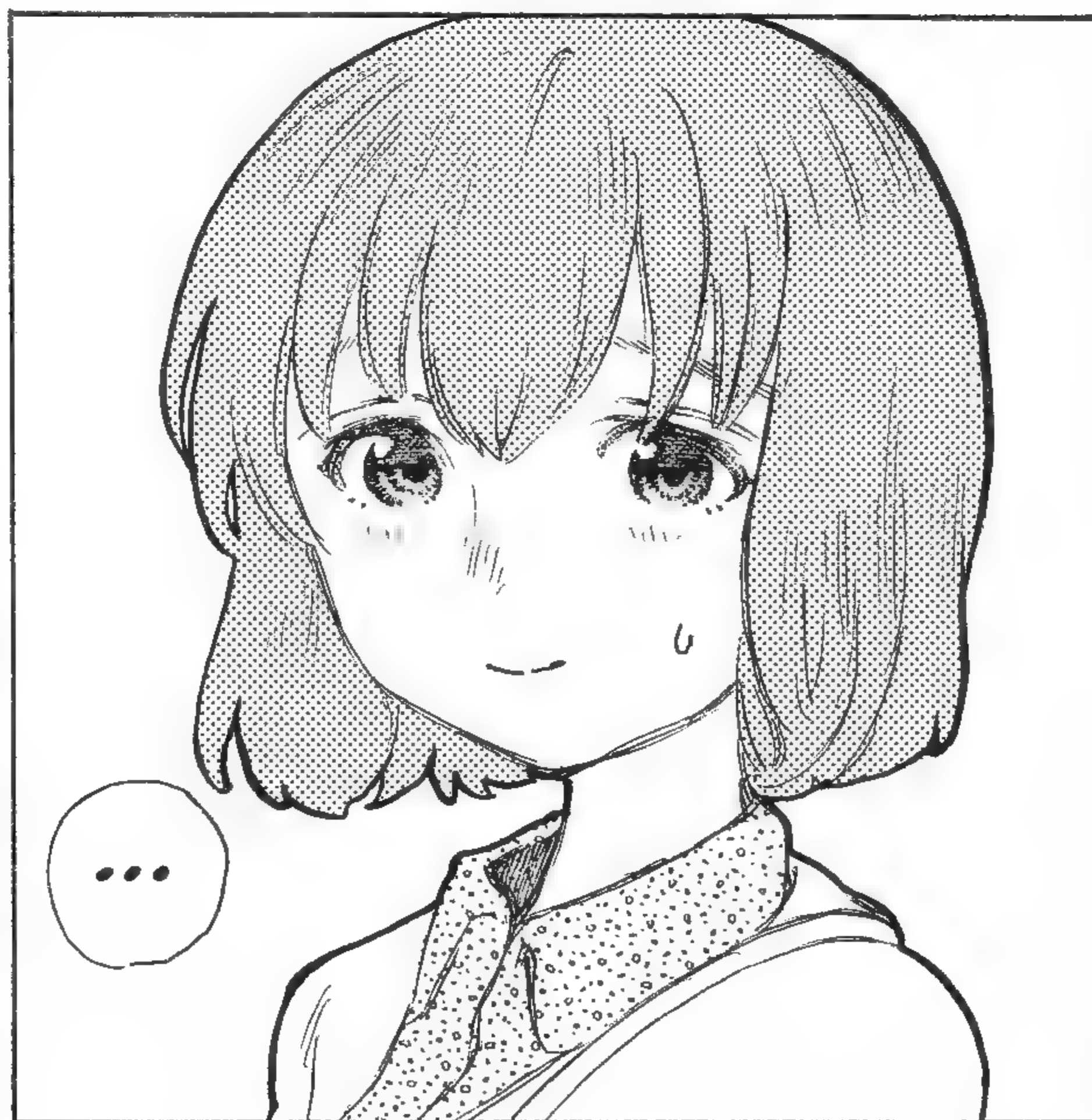
DAMMIT!
WHAT'S
TAKING
MOM SO
LONG?!

BONG
BONG



COME
NEAR
ME AND
I'LL
PUNCH
YA!!

GO SIT
BACK
DOWN,
NISHI-
MORON!!

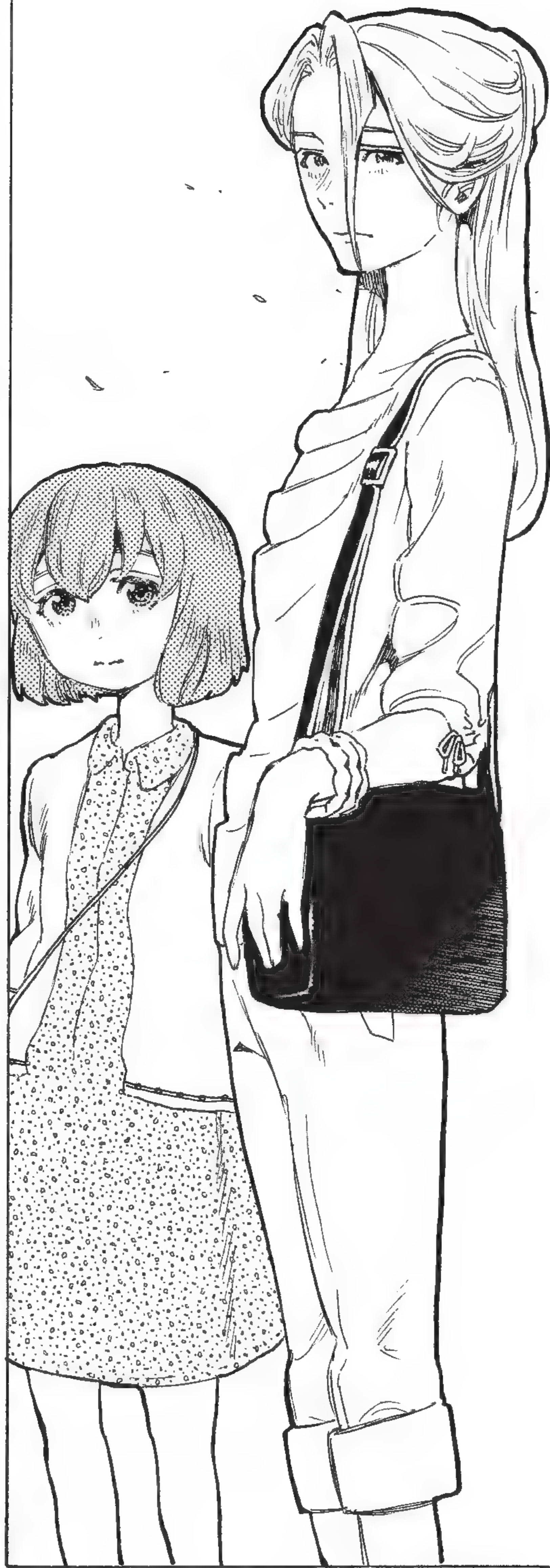
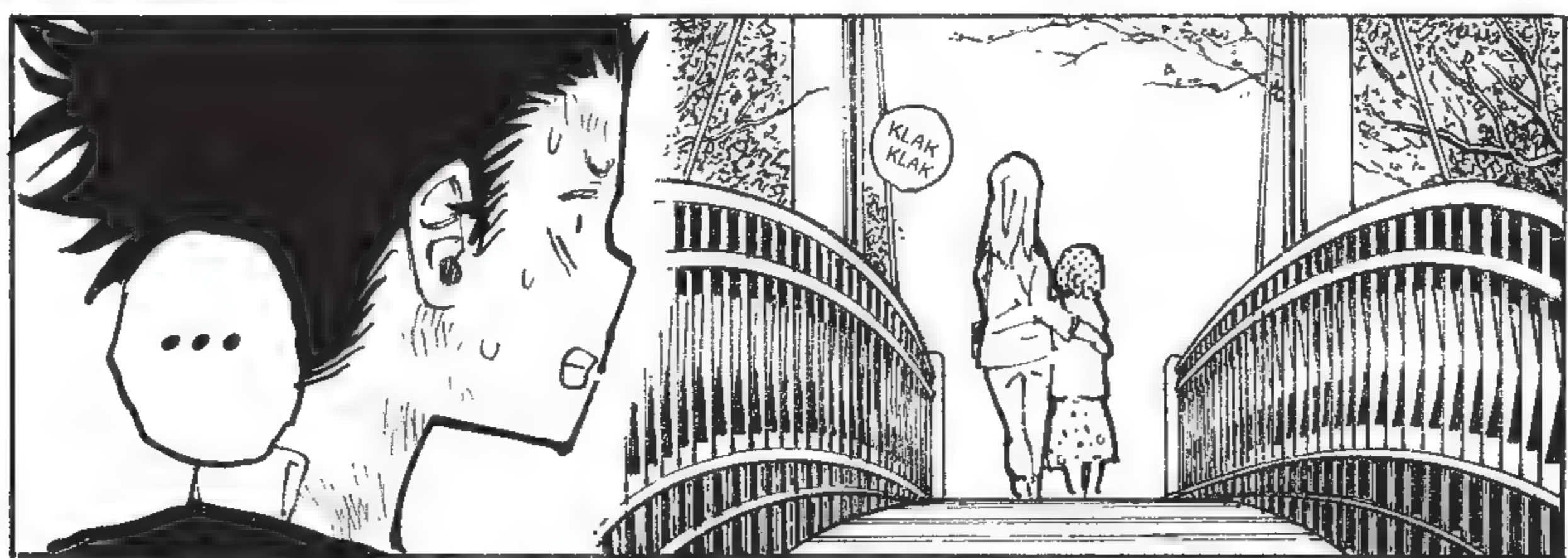


...



LET'S
GO HOME,
SHO!

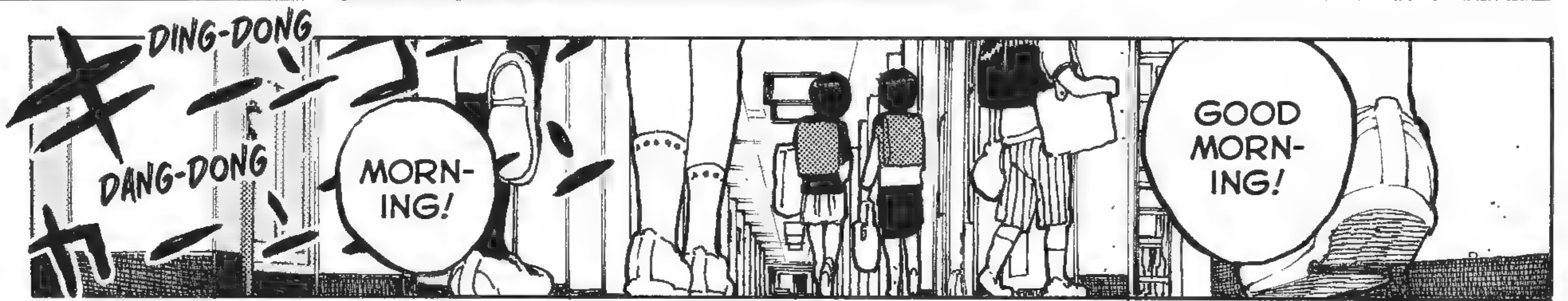
FWIP



OKAY?



YOU BE A
GOOD BOY
STARTING
TOMORROW.



YOU
IDIOT!

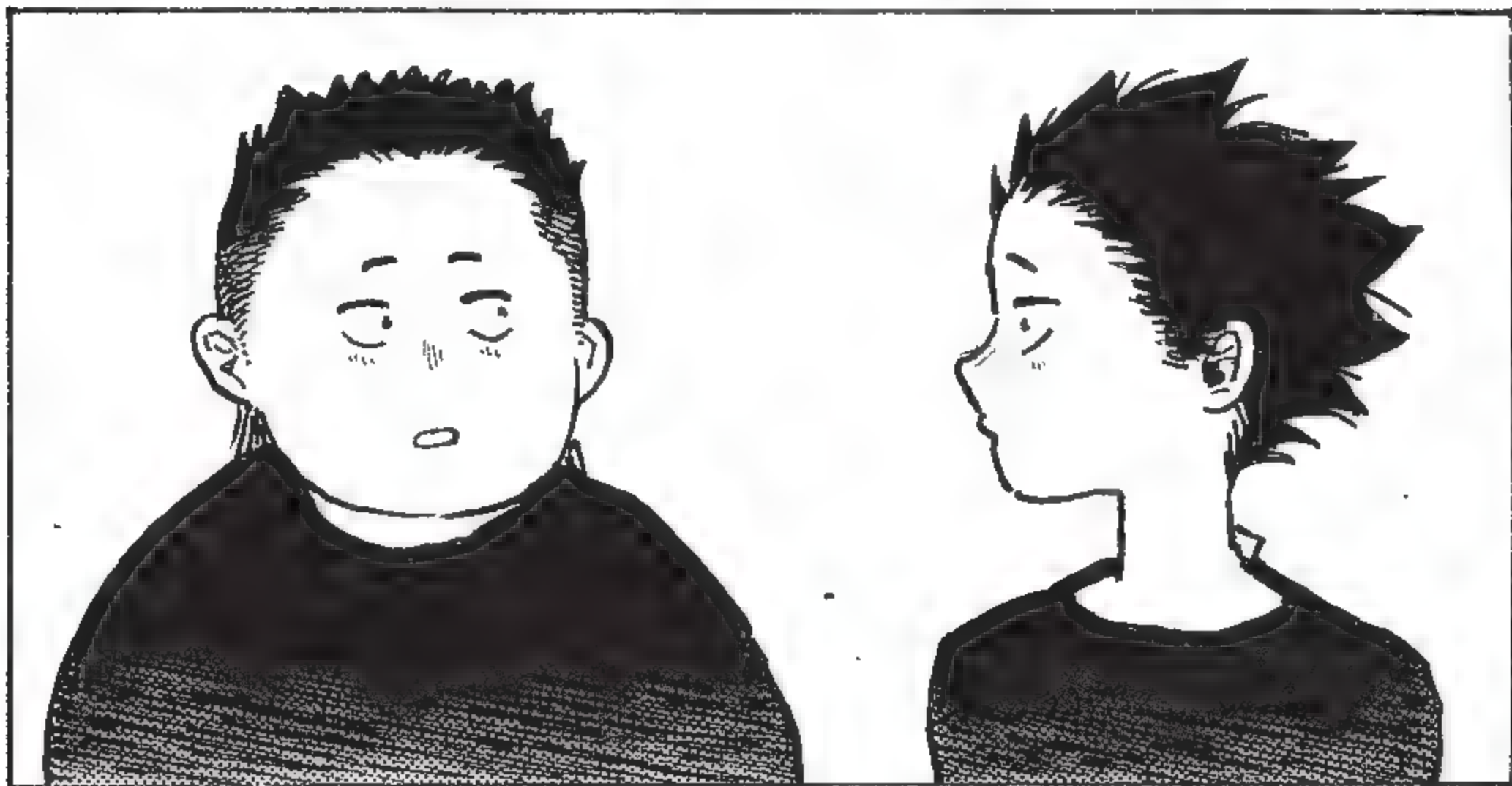
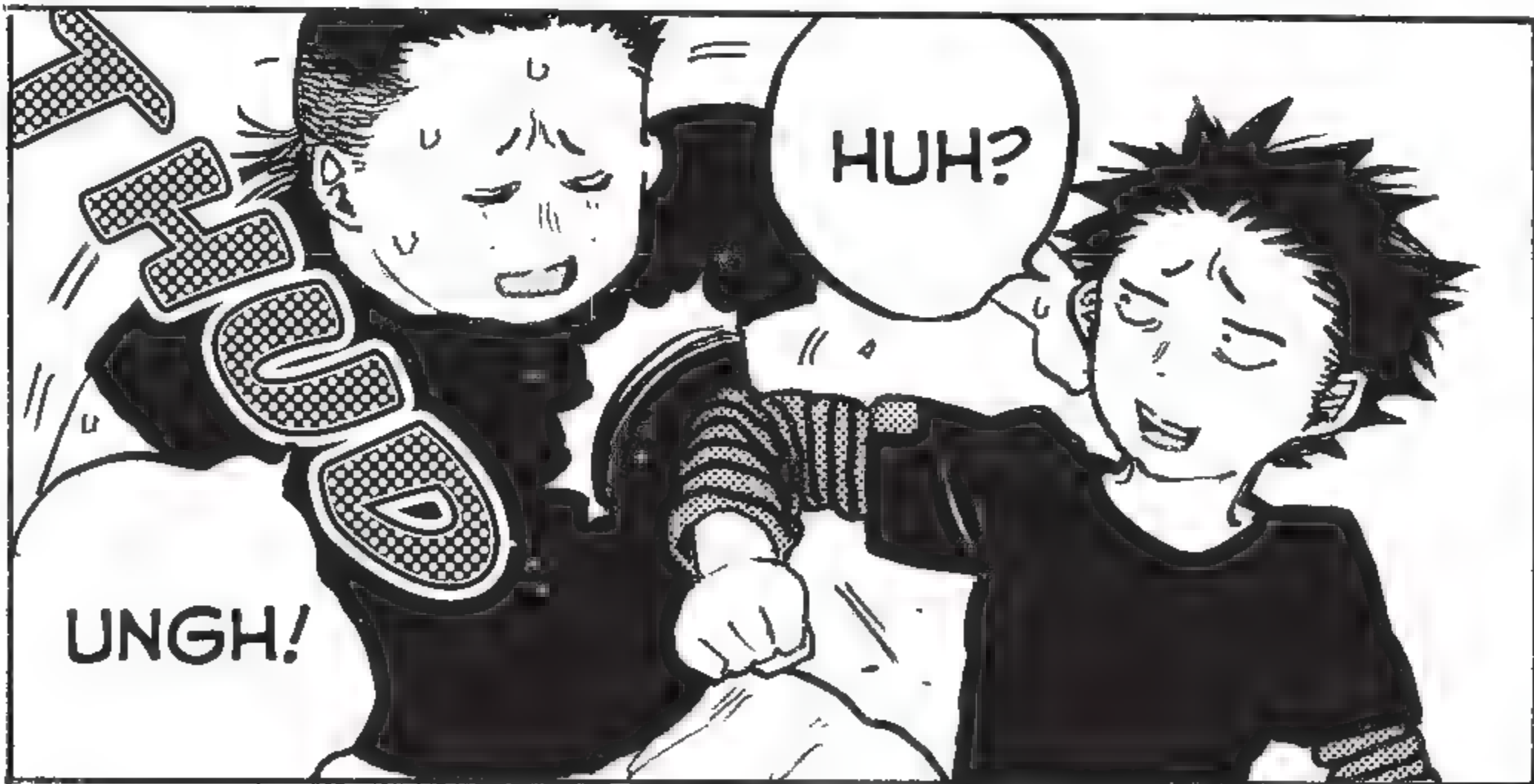
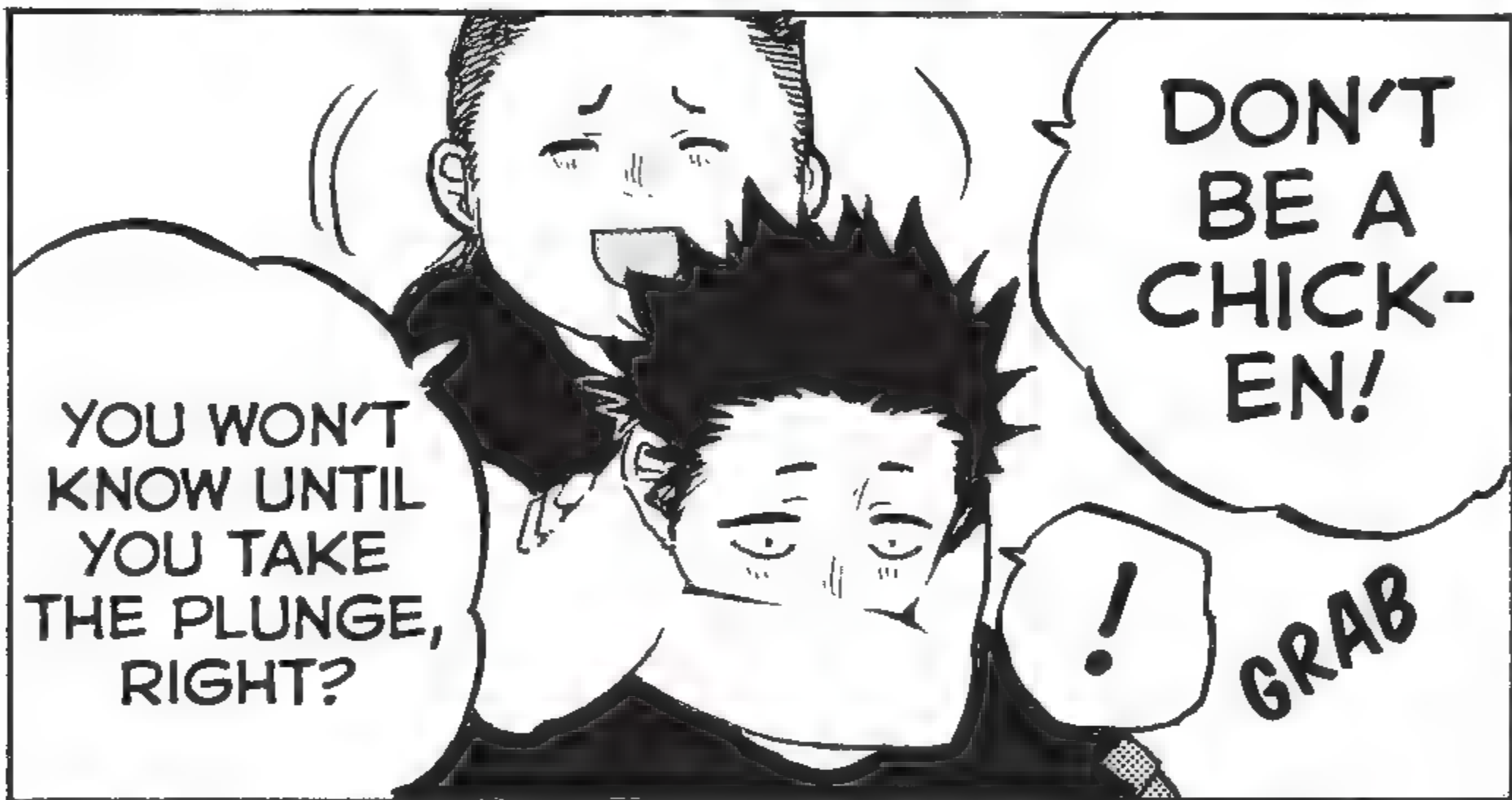
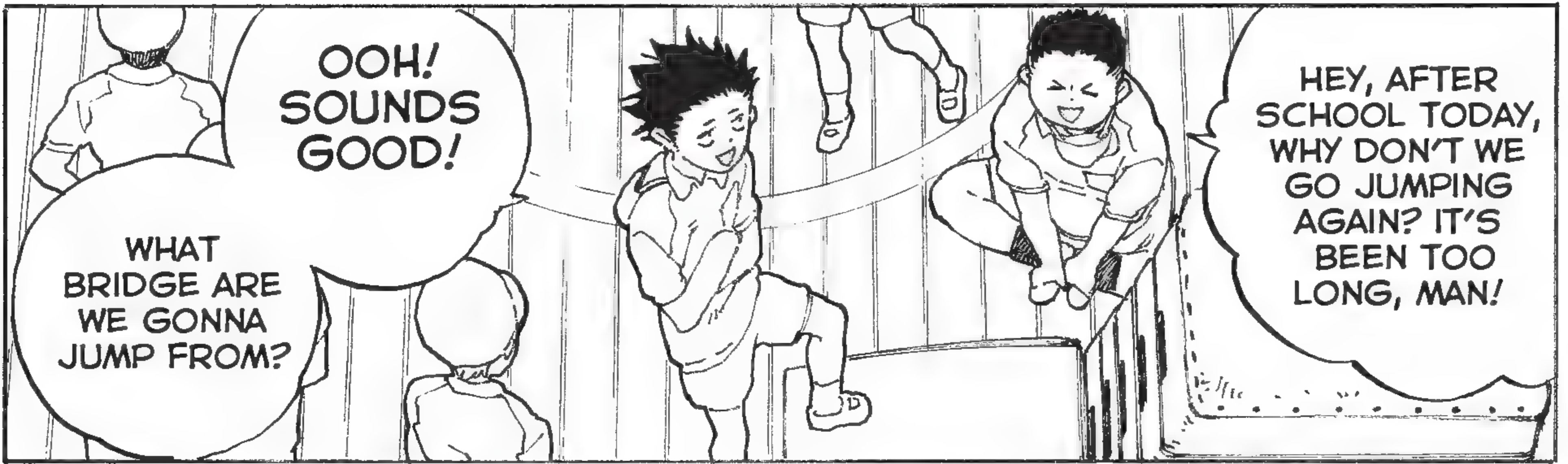
DON'T
STEAL MY
MATERIAL!



HAHAHAHAHAHAHA

MY EYES
ARE REAL
BAD TODAY,
SO I DIDN'T
SEE YOU
THERE!

OH!
SORRY,
SHO-
SHO!





BRING
IT ON!

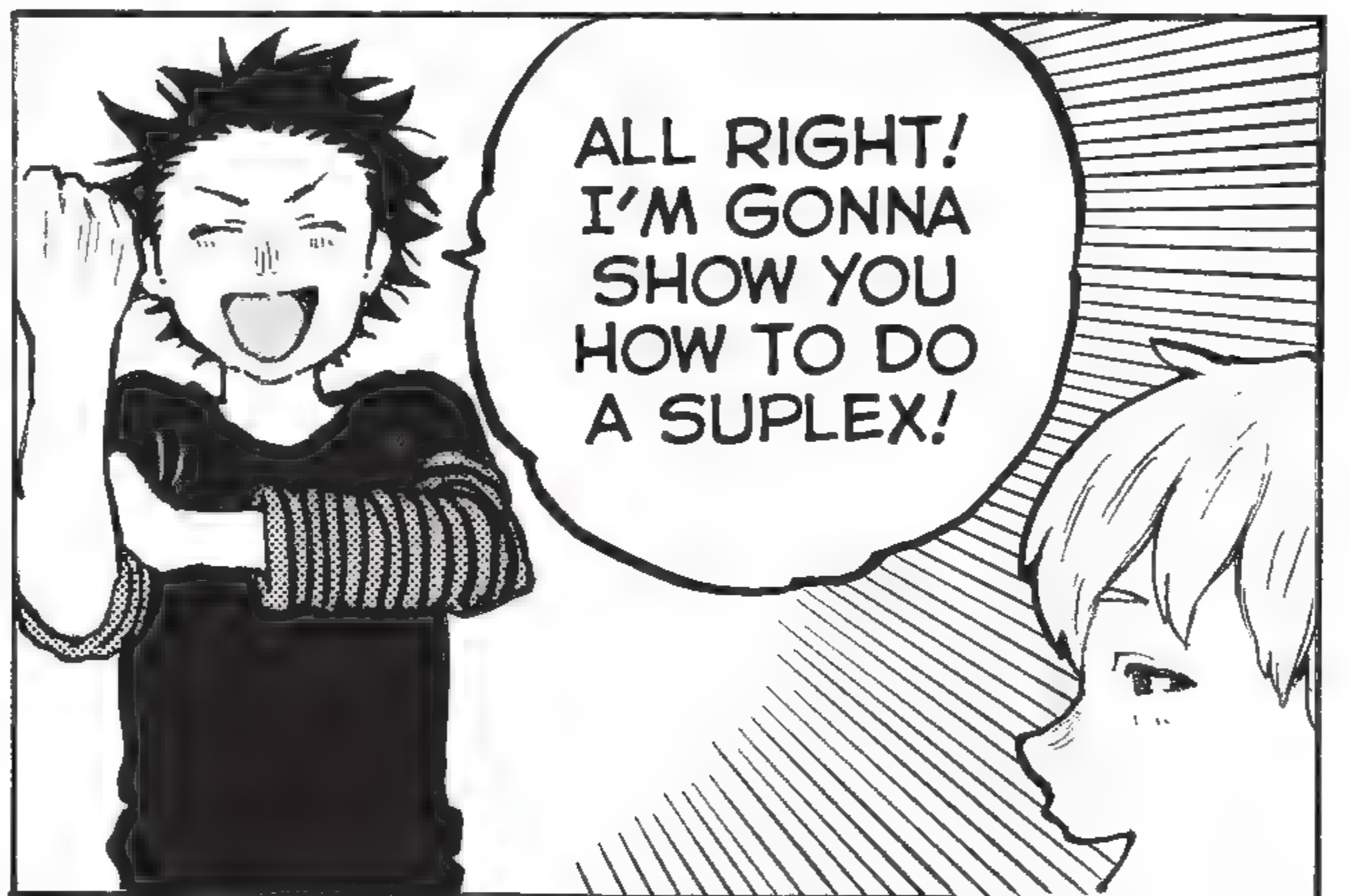
OKAY,
THEN LET'S
WRESTLE
INSTEAD!



YEAH!

?!

HE SAID,
"SUPLEX,"
KEISUKE.



ALL RIGHT!
I'M GONNA
SHOW YOU
HOW TO DO
A SUPLEX!

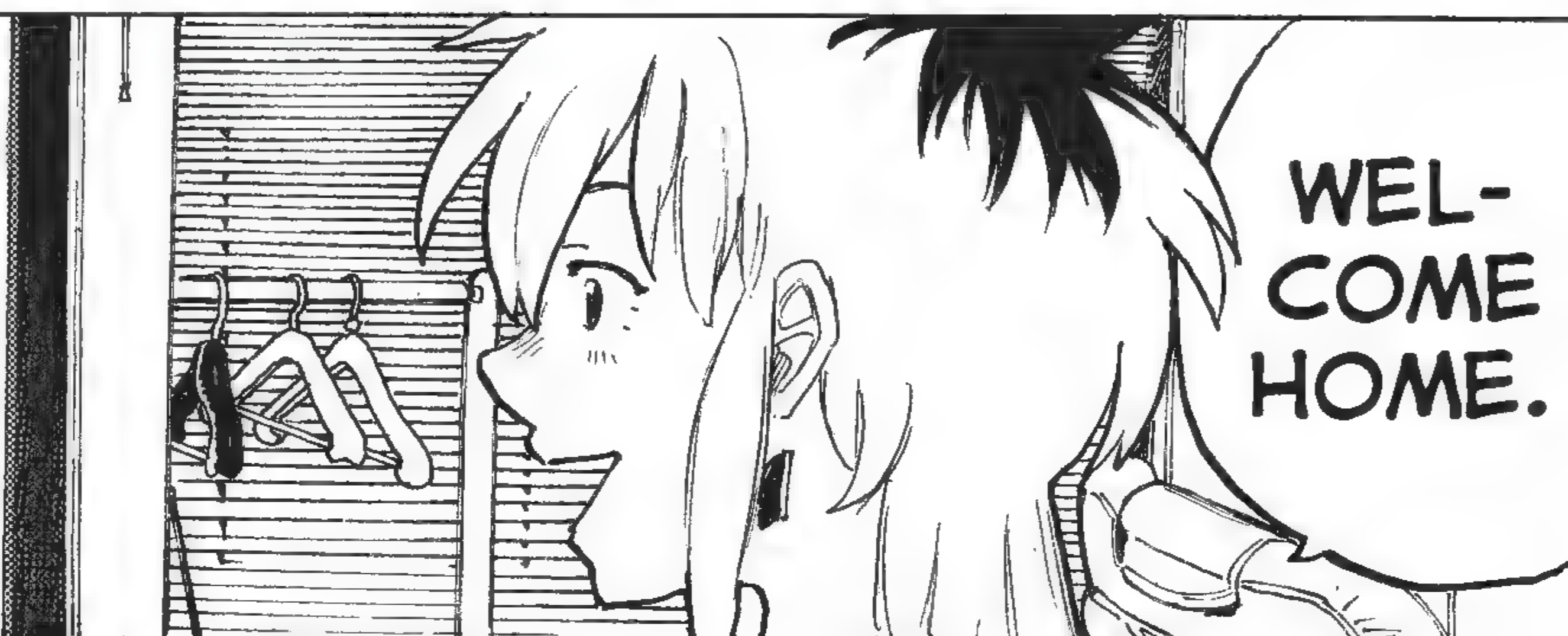


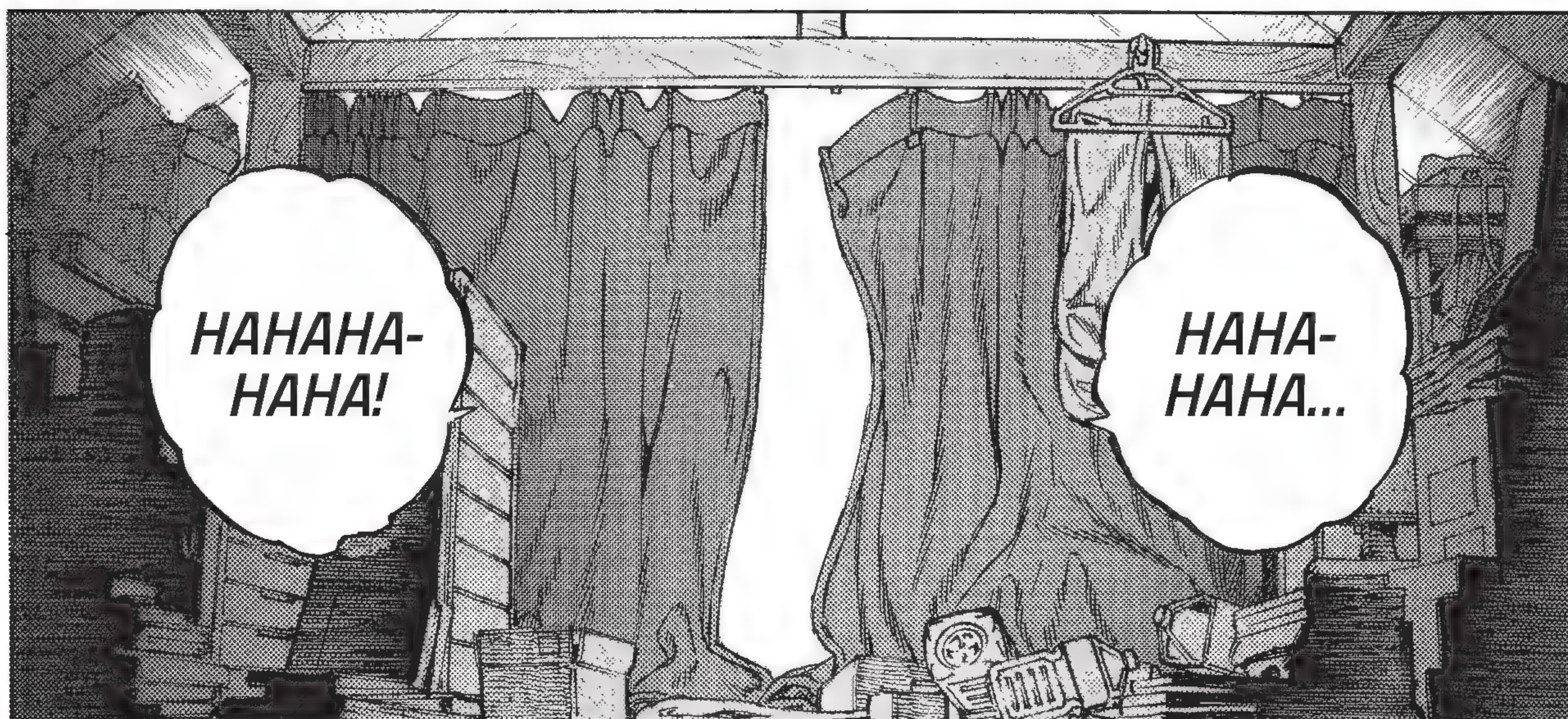
BMPH!

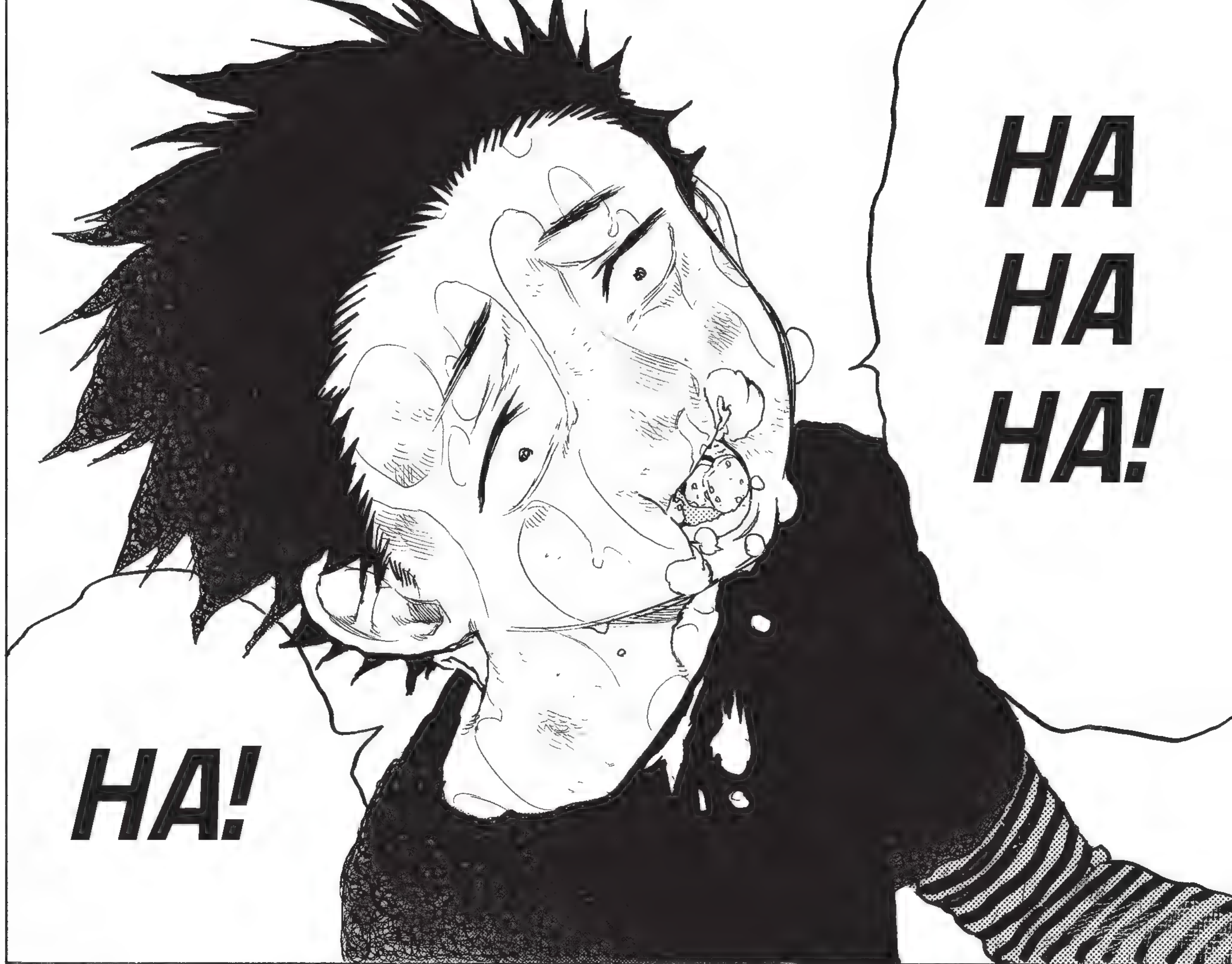
One!

OH?!
TWO
ON ONE,
EH?!

PERFECT!!
I LIKE
THOSE
ODDS!!







**HA
HA
HA!**

HA!

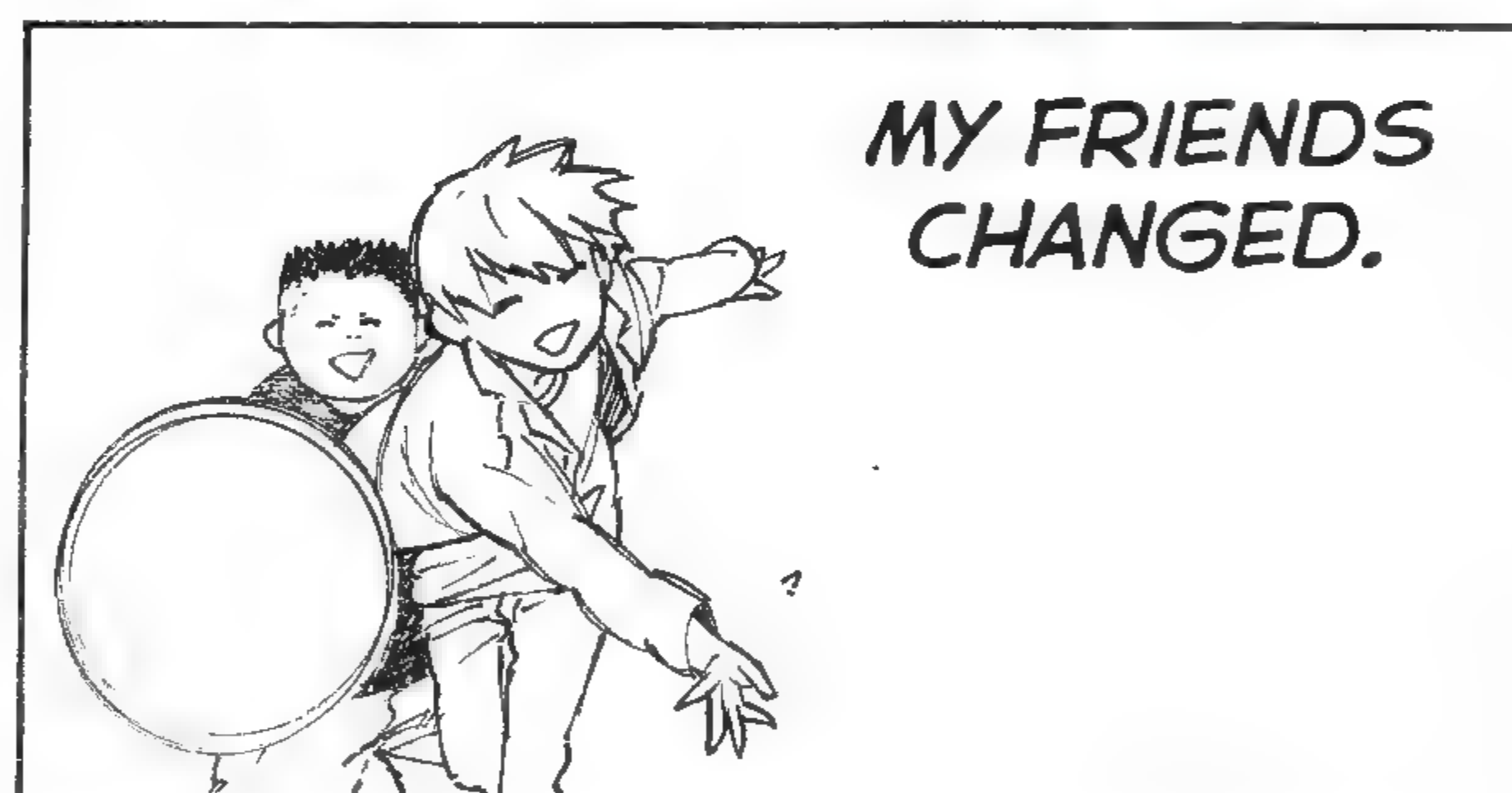


**YUM!
YUM!**

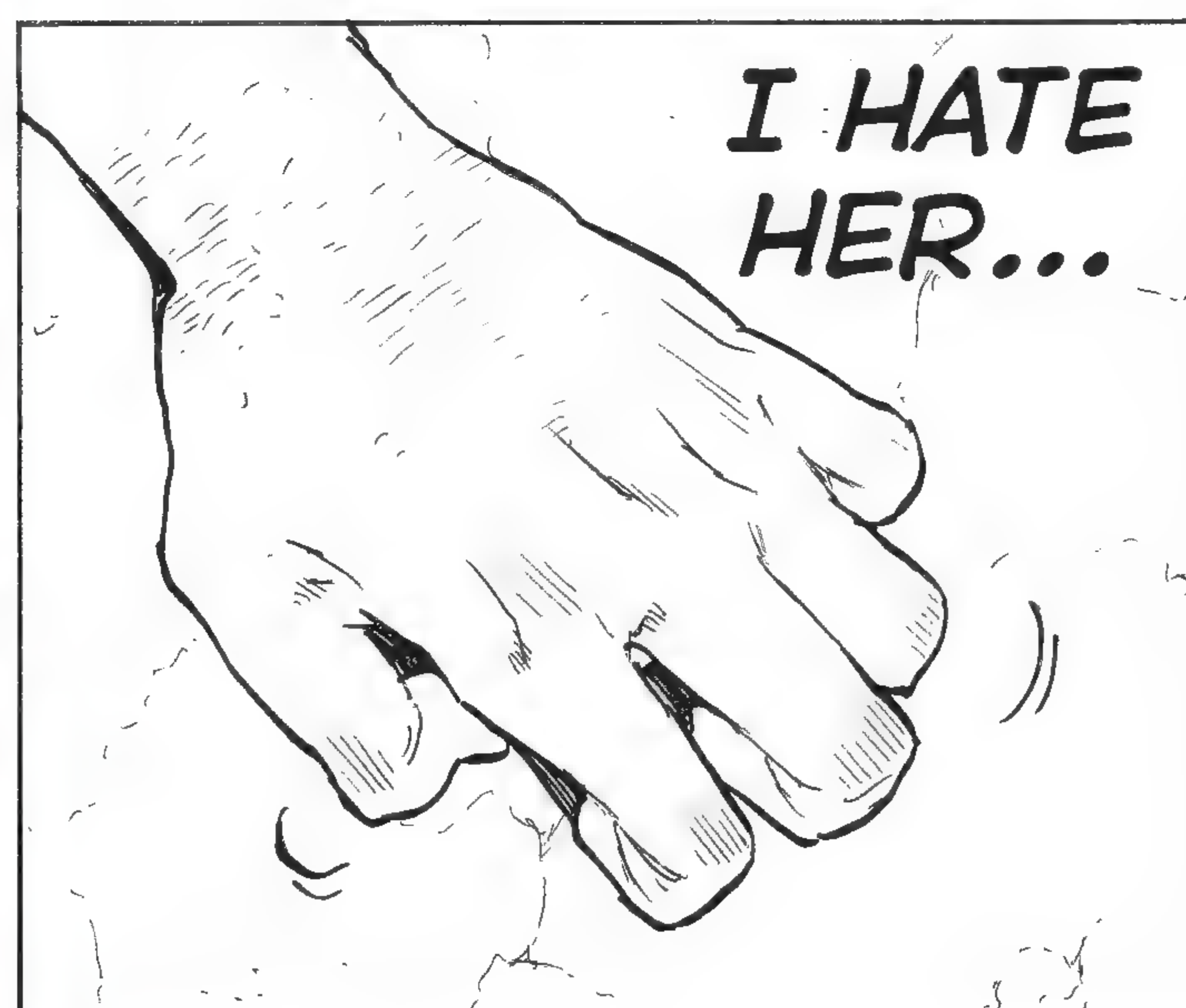
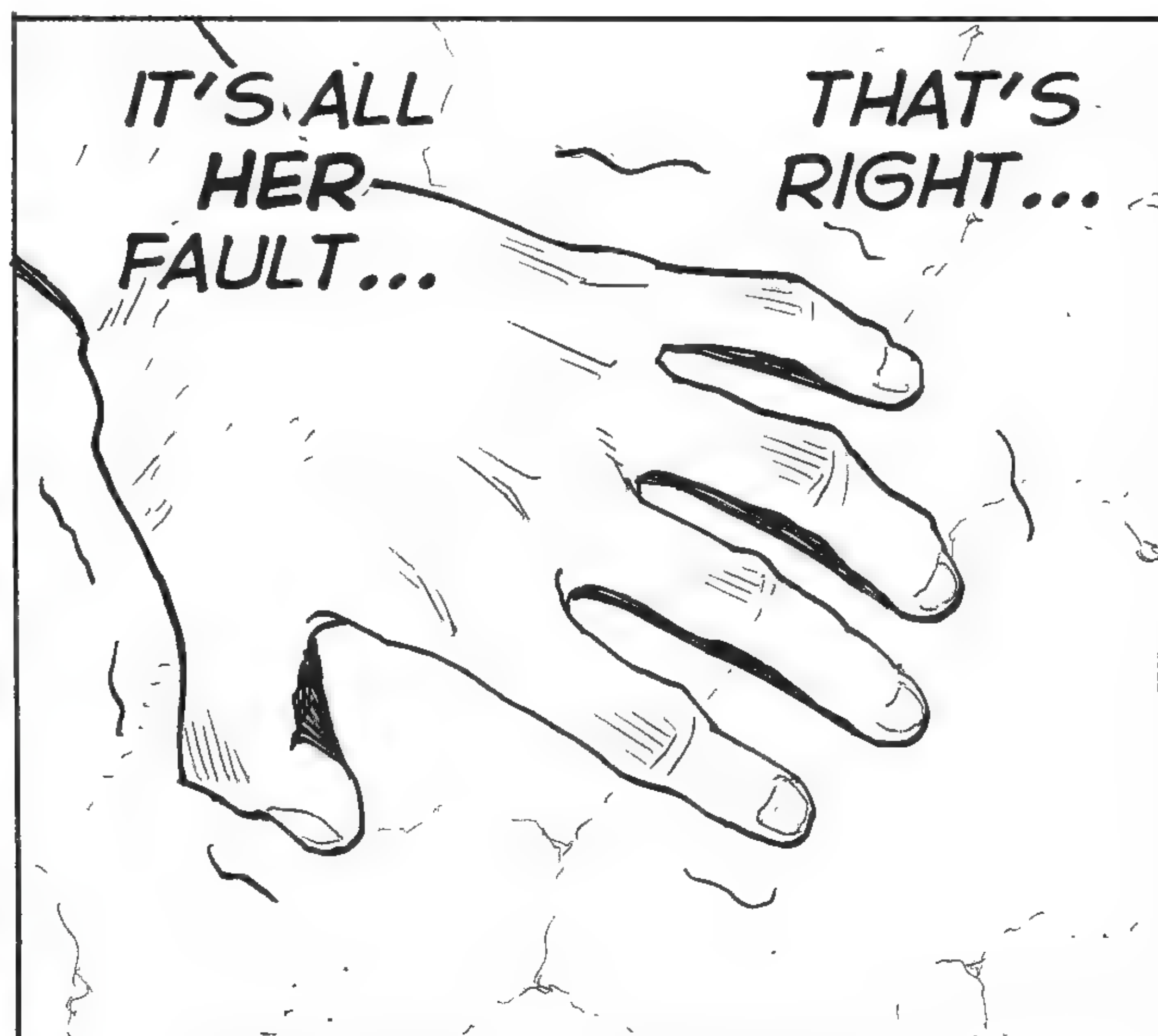
**THIS IS
GOOD
CAKE!**

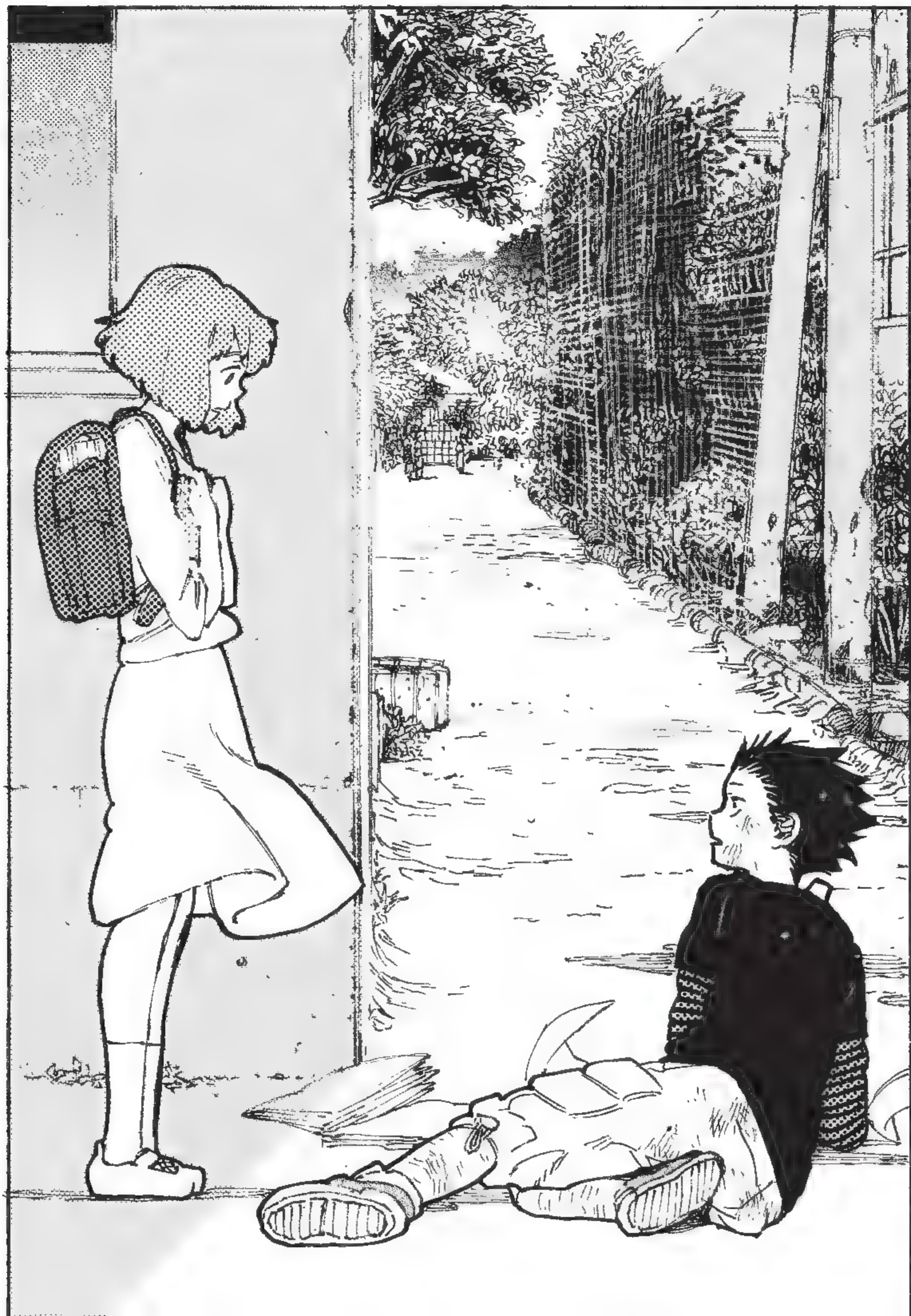
ALL I WANTED...

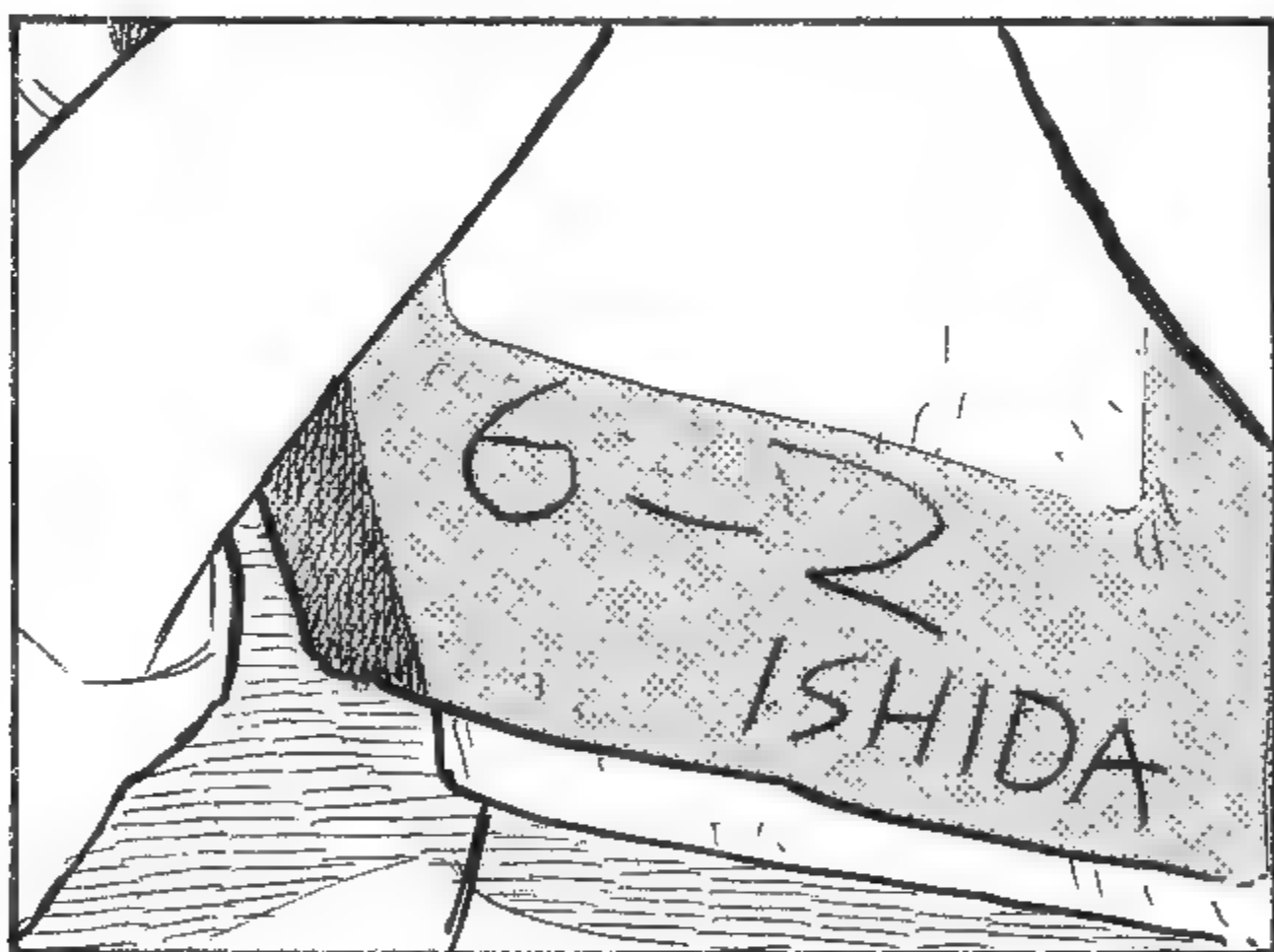
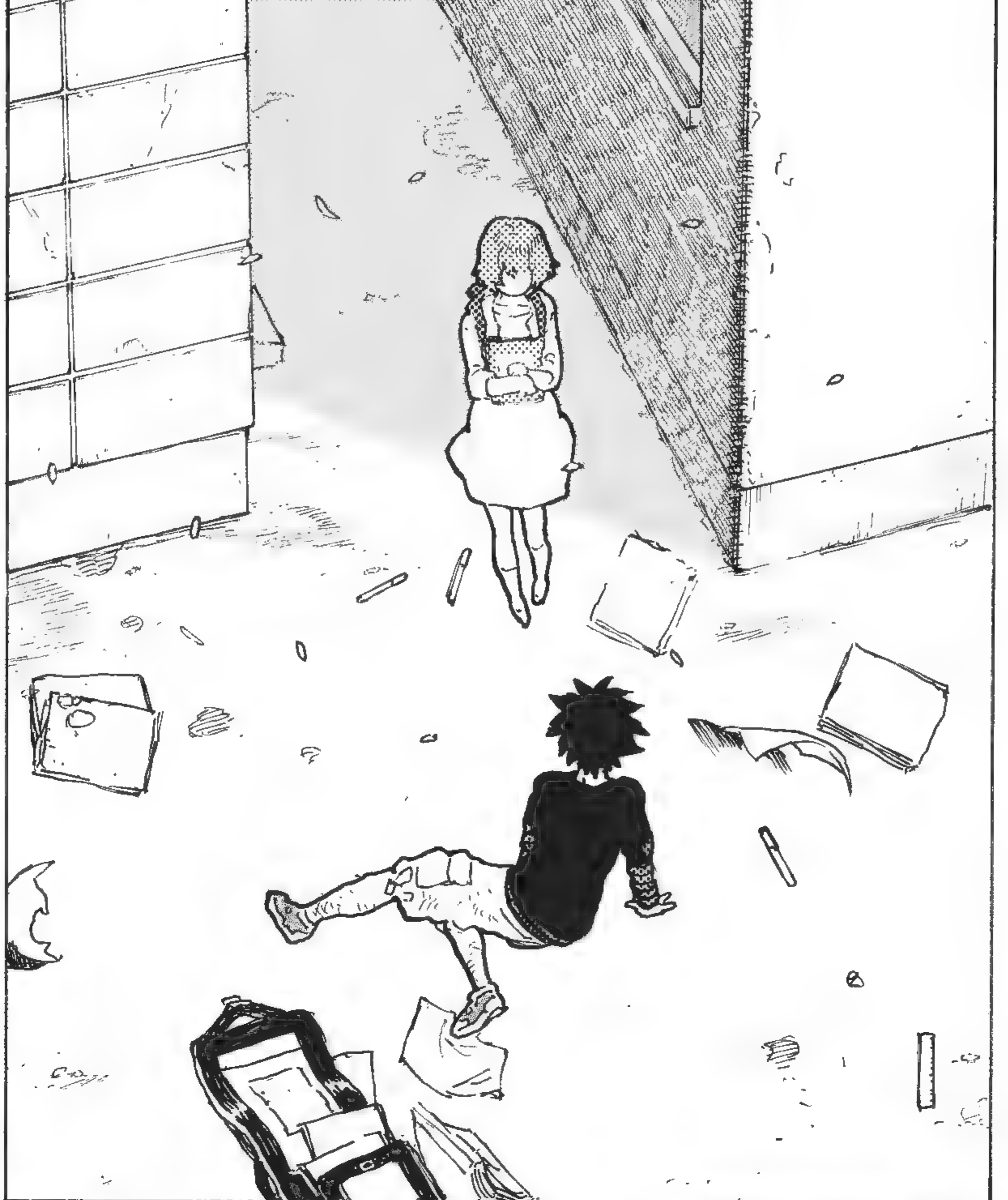
**...WAS TO FIGHT
OFF BOREDOM.**

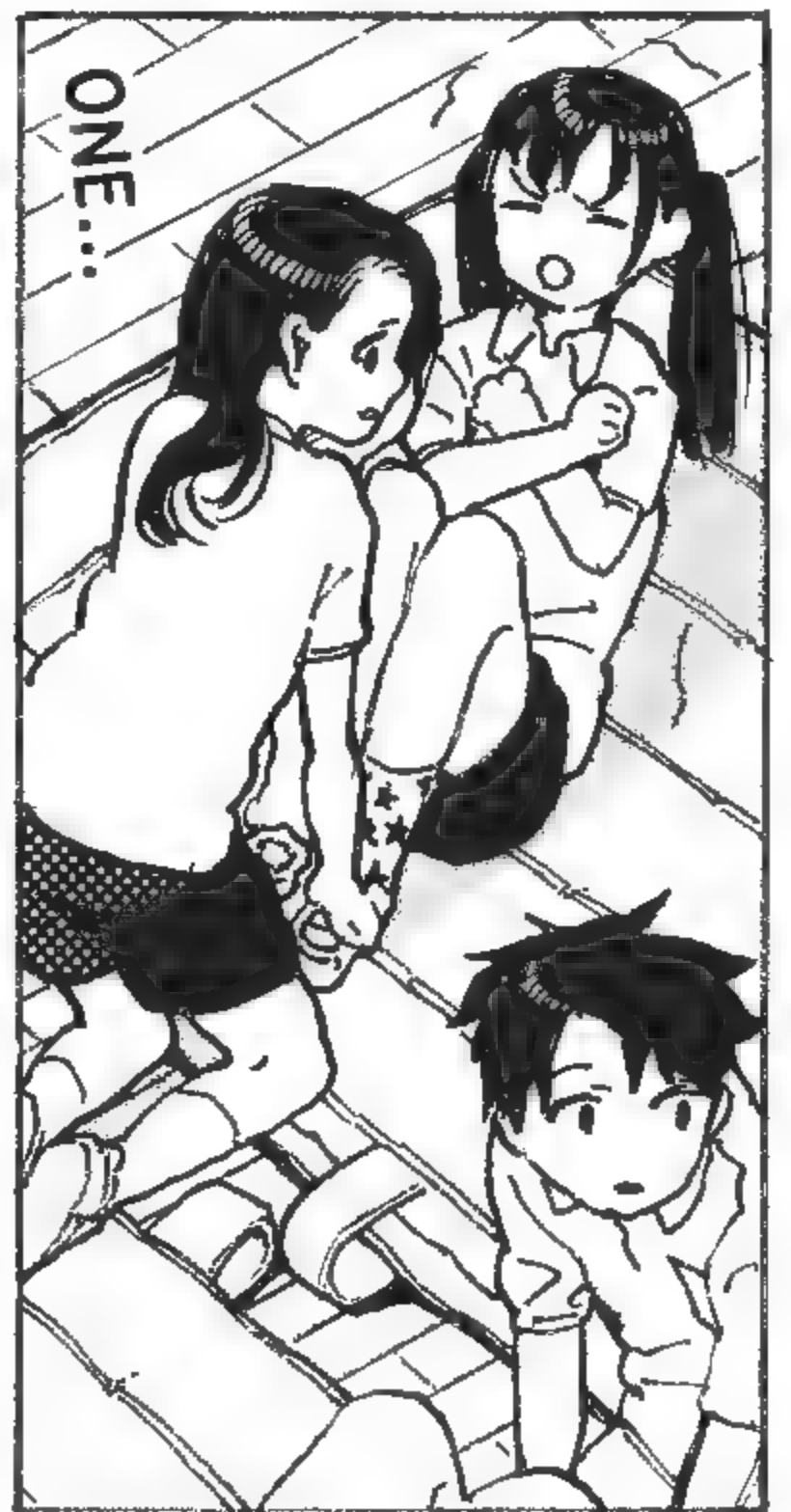
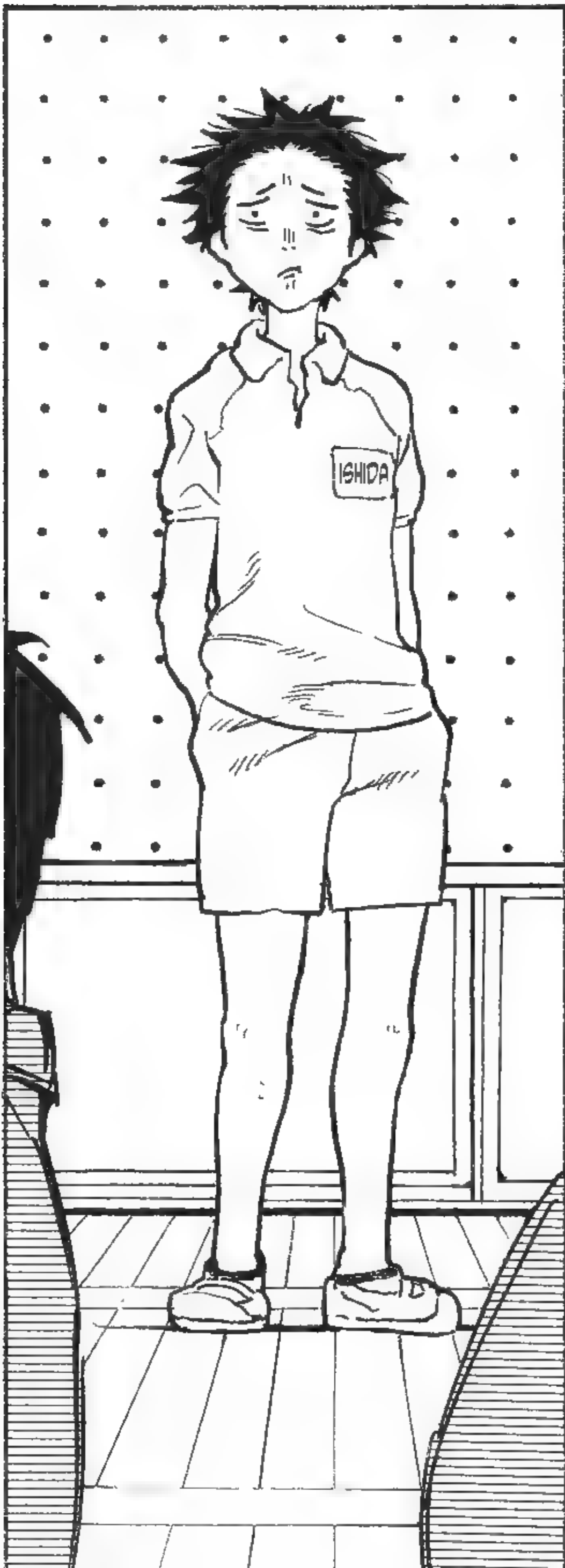
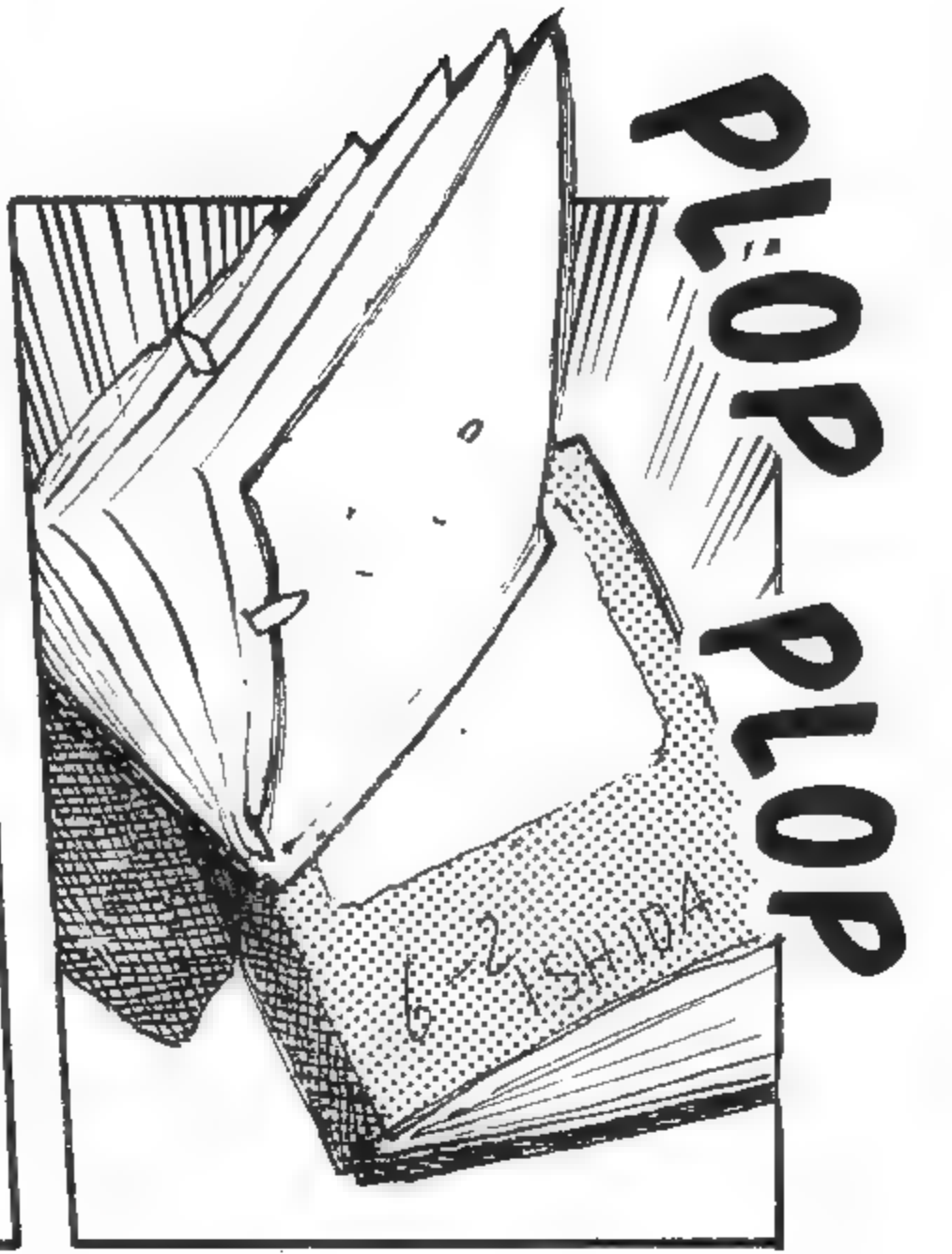
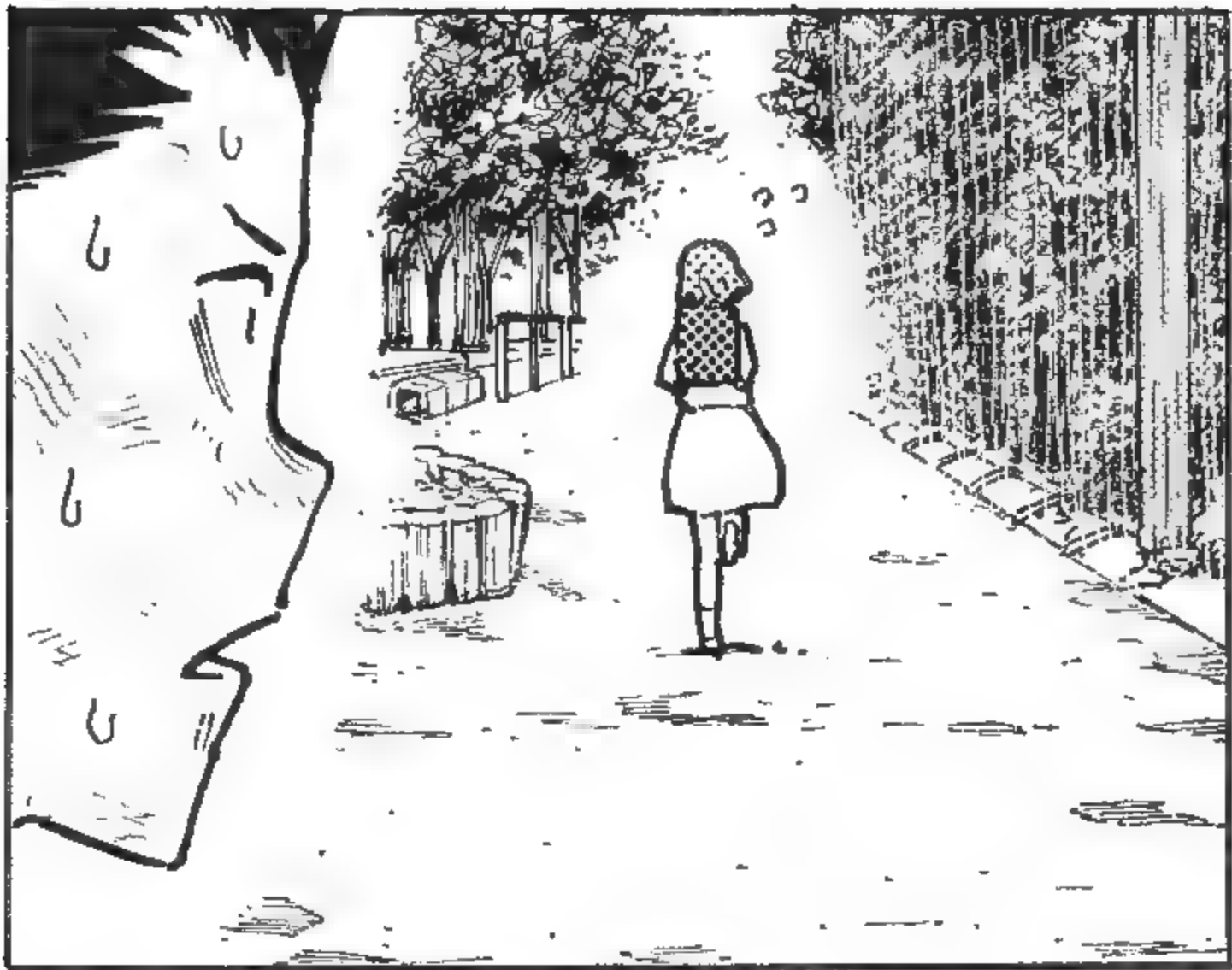


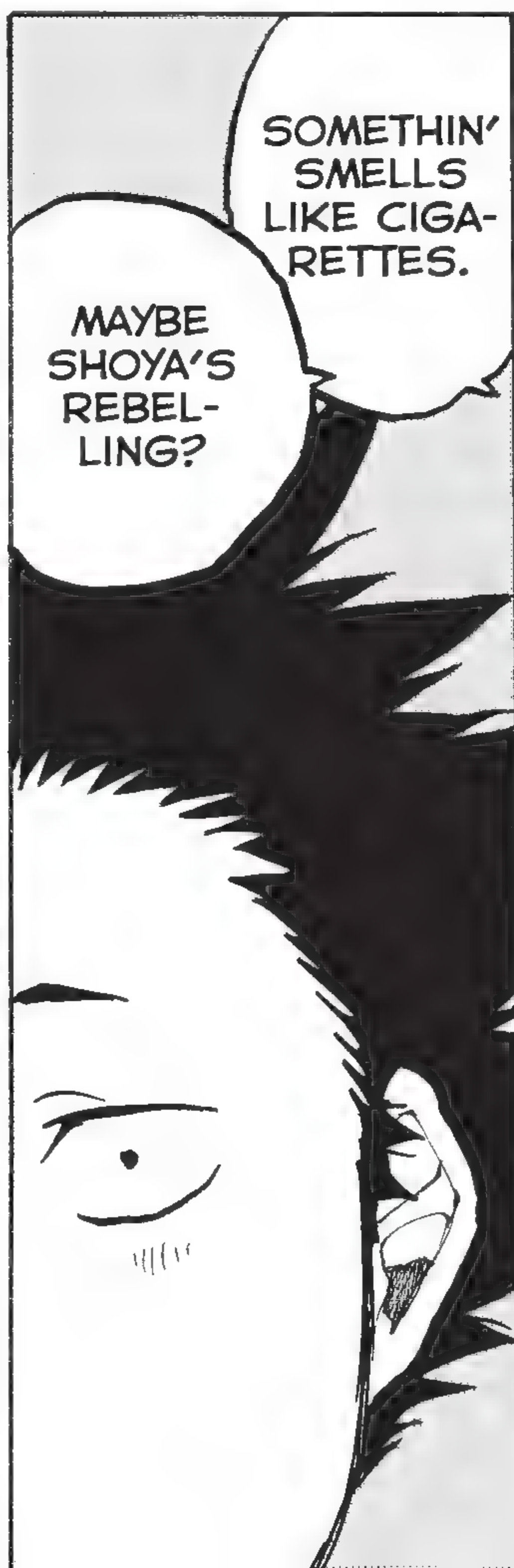






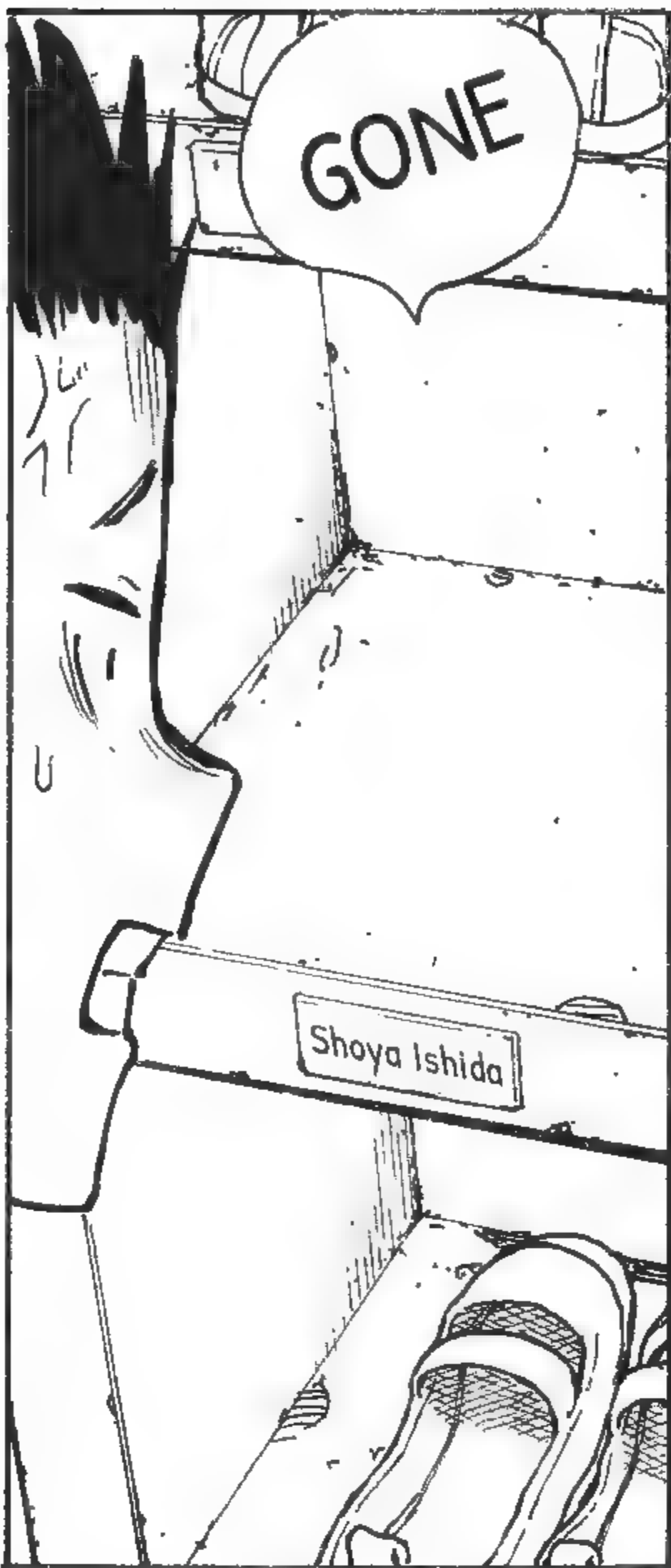








WHO
TOOK
'EM?!

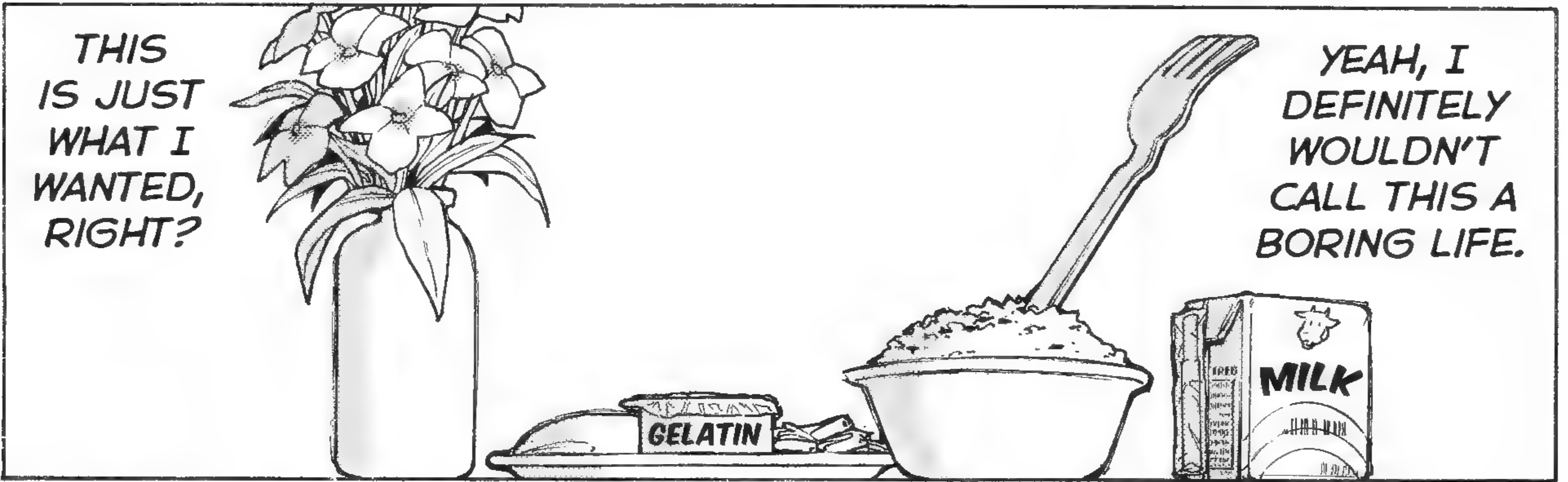


GONE

Shoya Ishida



Shoya Ishida



THIS
IS JUST
WHAT I
WANTED,
RIGHT?

YEAH, I
DEFINITELY
WOULDN'T
CALL THIS A
BORING LIFE.

GELATIN

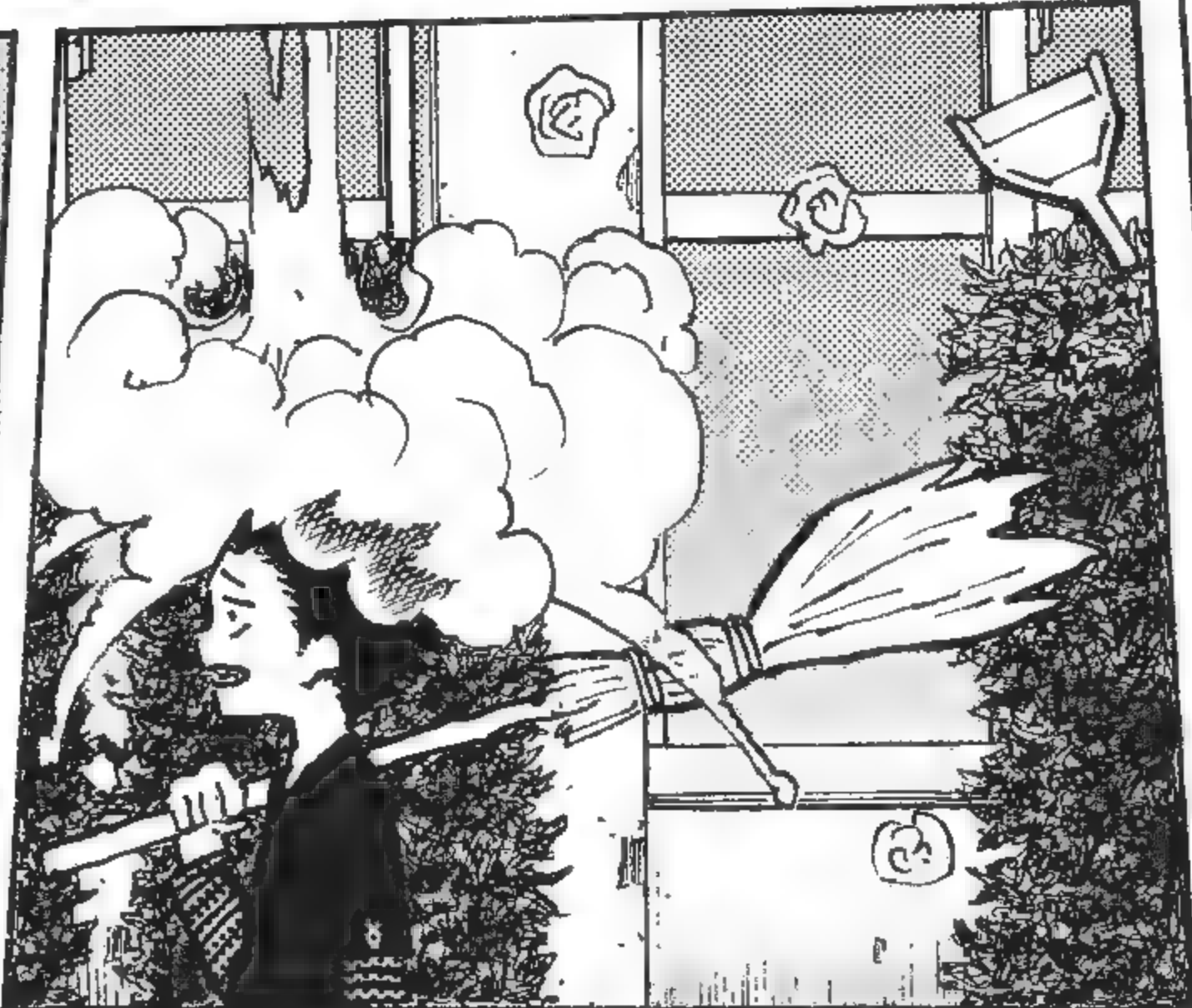
MILK



WAH
!!

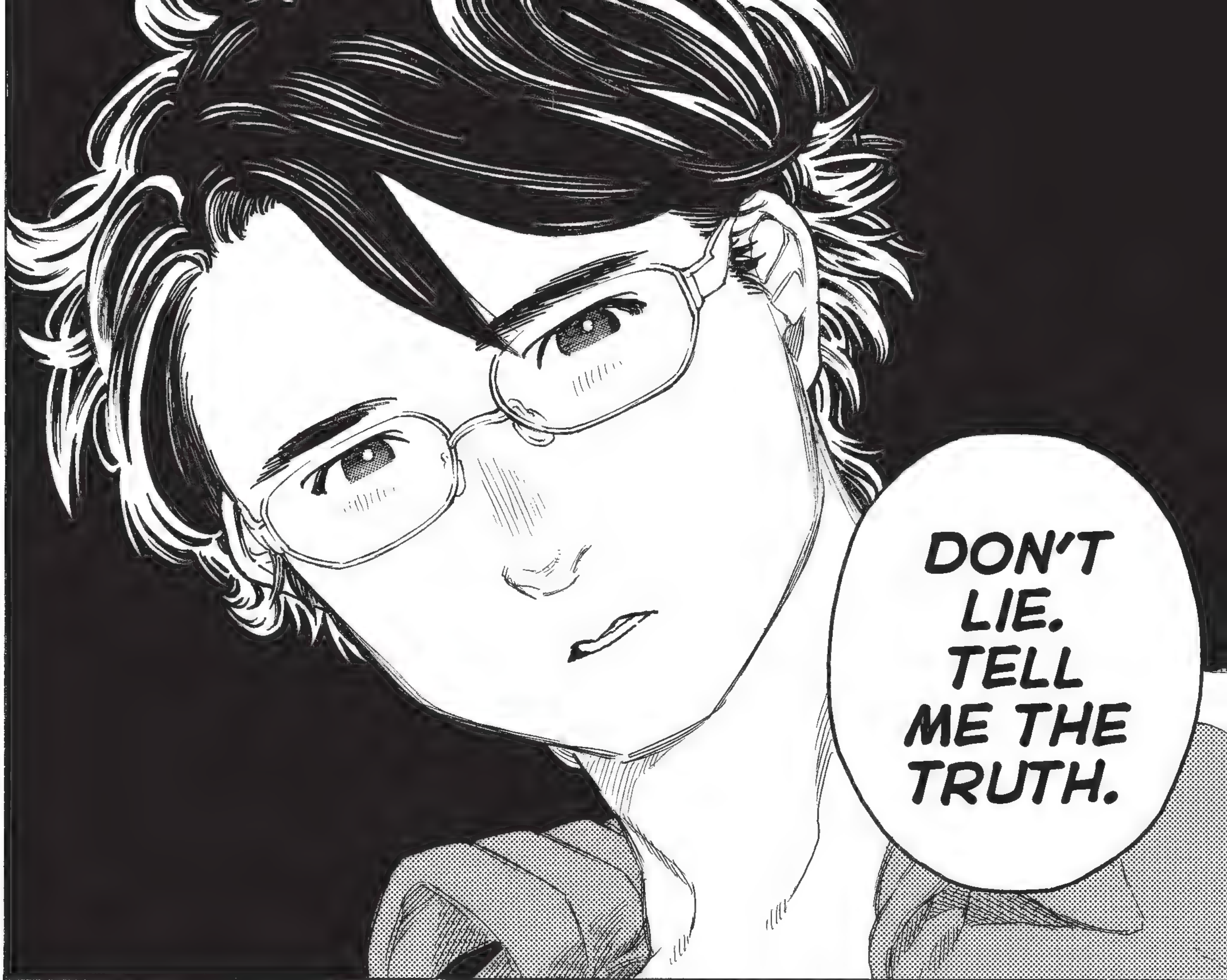


NOT
MY
SHOES
AGAIN!

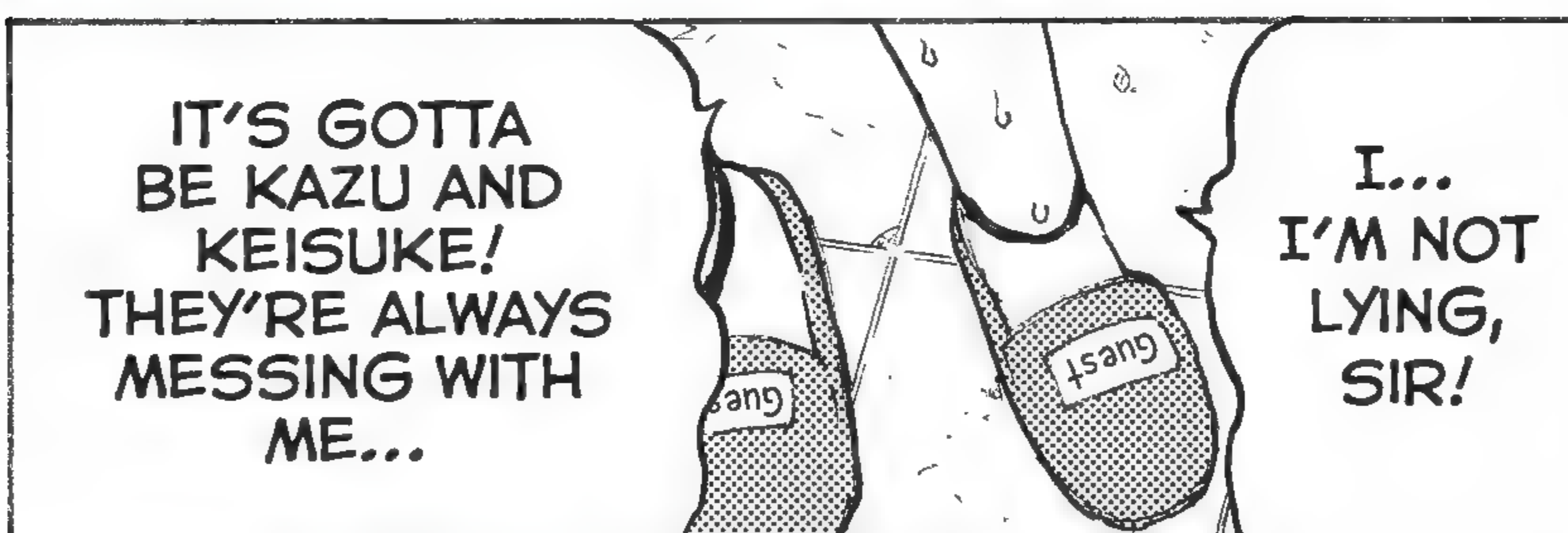


MY
CHAIR'S
GONE!





**DON'T
LIE.
TELL
ME THE
TRUTH.**



**IT'S GOTTA
BE KAZU AND
KEISUKE!
THEY'RE ALWAYS
MESSING WITH
ME...**

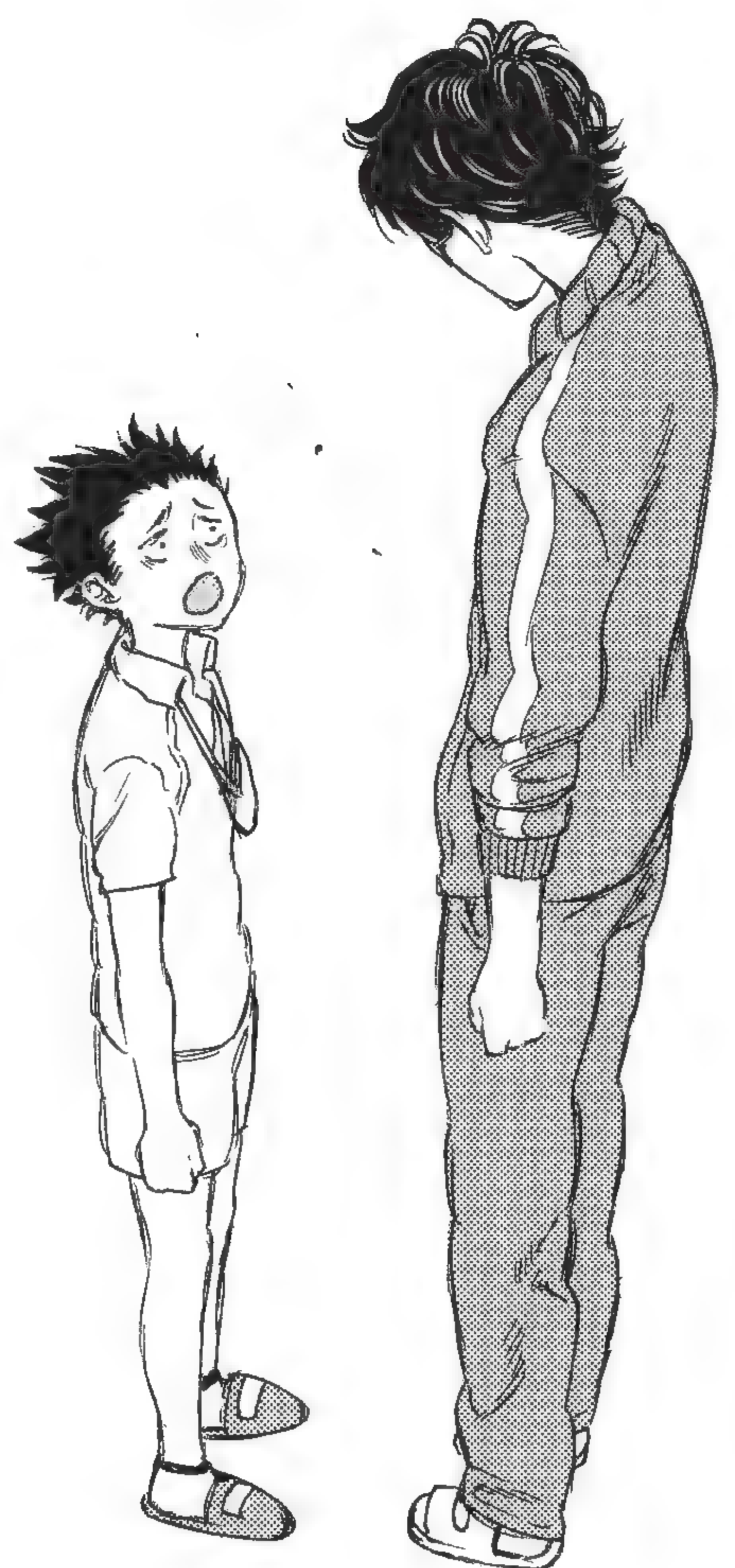
**I...
I'M NOT
LYING,
SIR!**



**THAT'S RIGHT.
THOSE TWO
JUST TOLD
ME YOU
SUSPECTED
THEM OF
DOING IT.**



**BUT...
MY SHOES
REALLY ARE
DISAPPEAR-
ING!!**





THAT WHAT
HAPPENS IS
**YOUR
RESPONSI-
BILITY.**



LET'S
PRETEND
IT'S THE
TRUTH.

THEN LET'S
PRETEND THAT I SEE.
THOSE TWO
ARE STEALING
YOUR SHOES.



YOU'RE
STILL THE
ONE WHO
STARTED IT,
AREN'T
YOU?

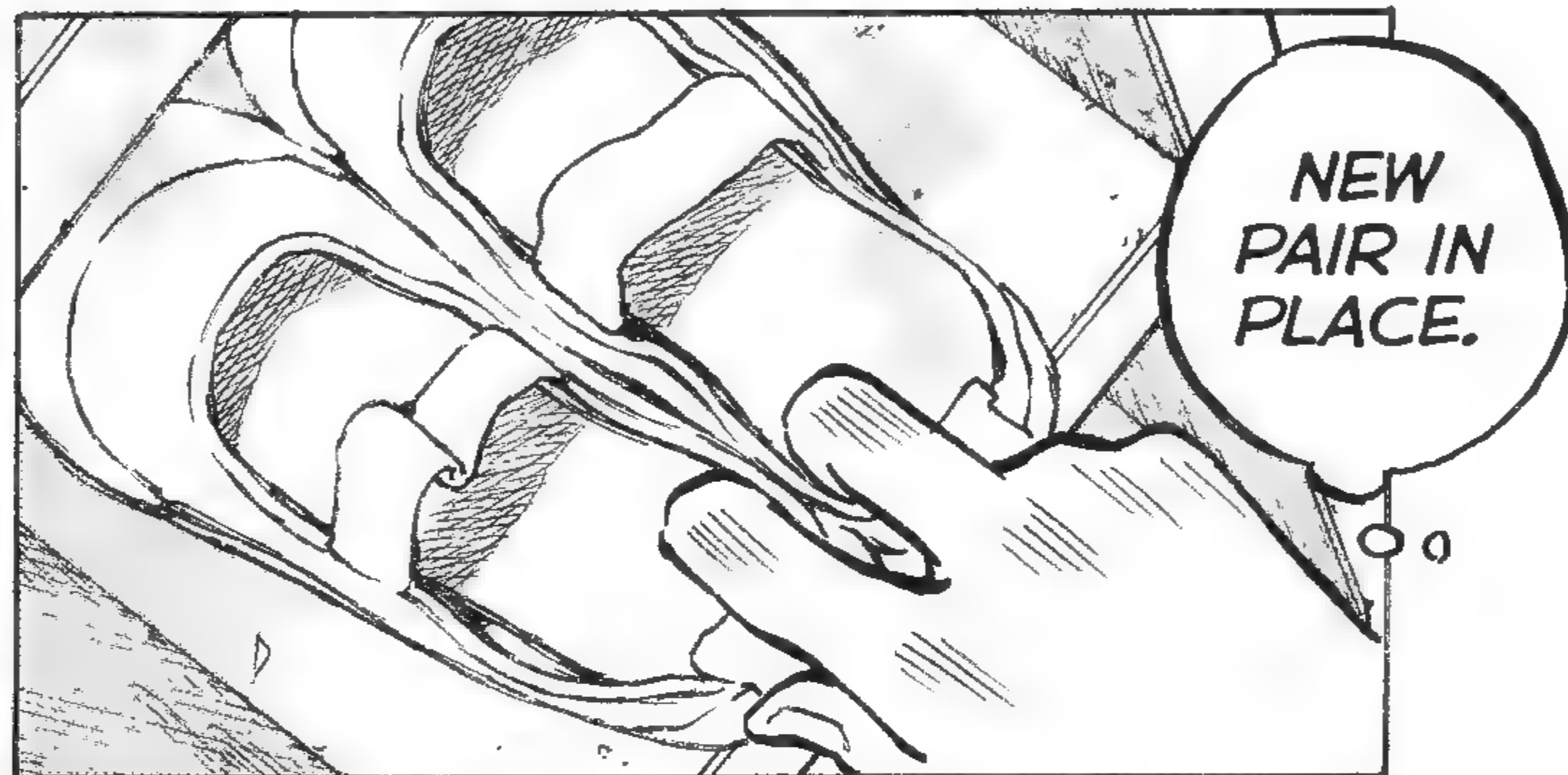
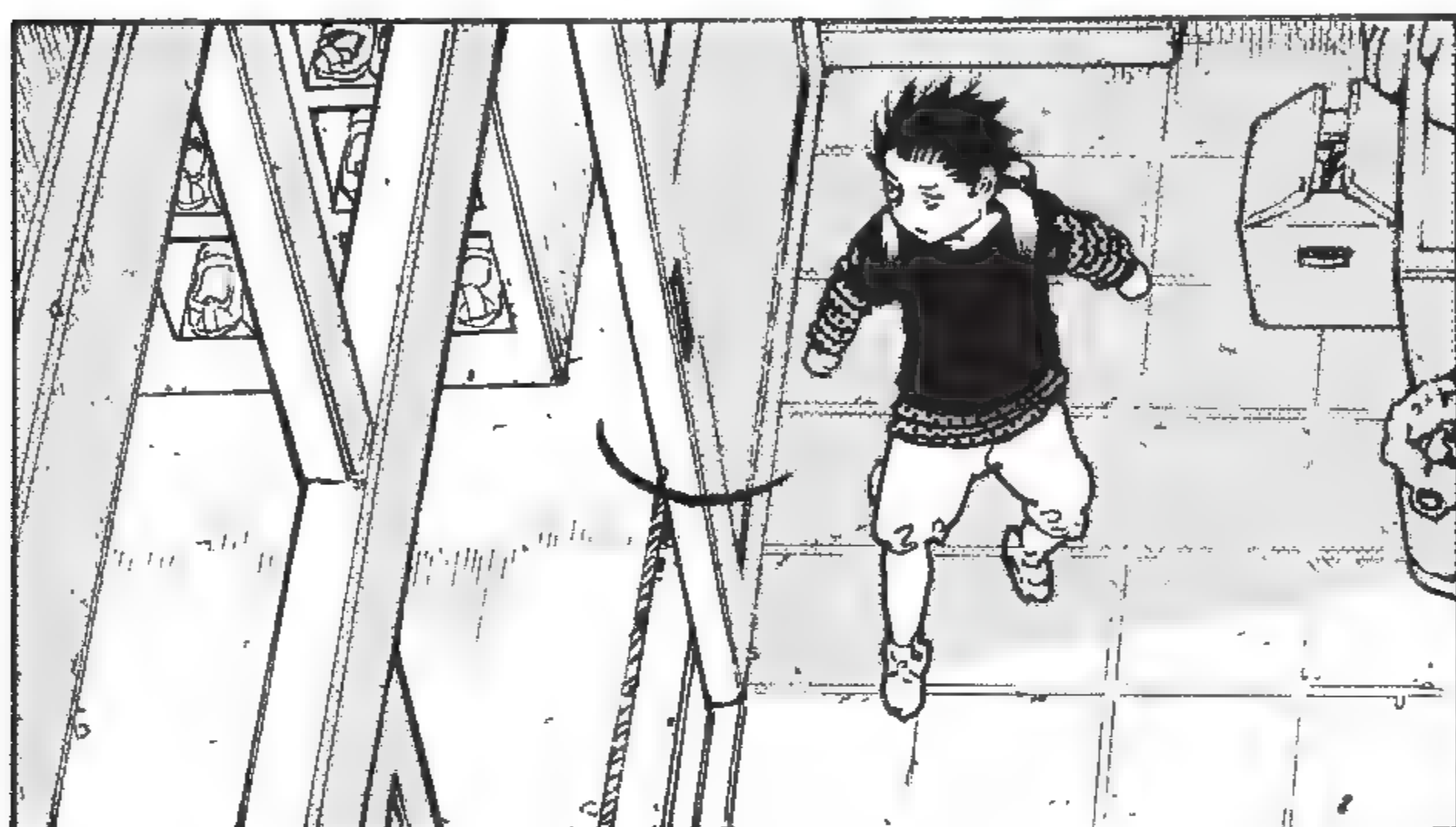
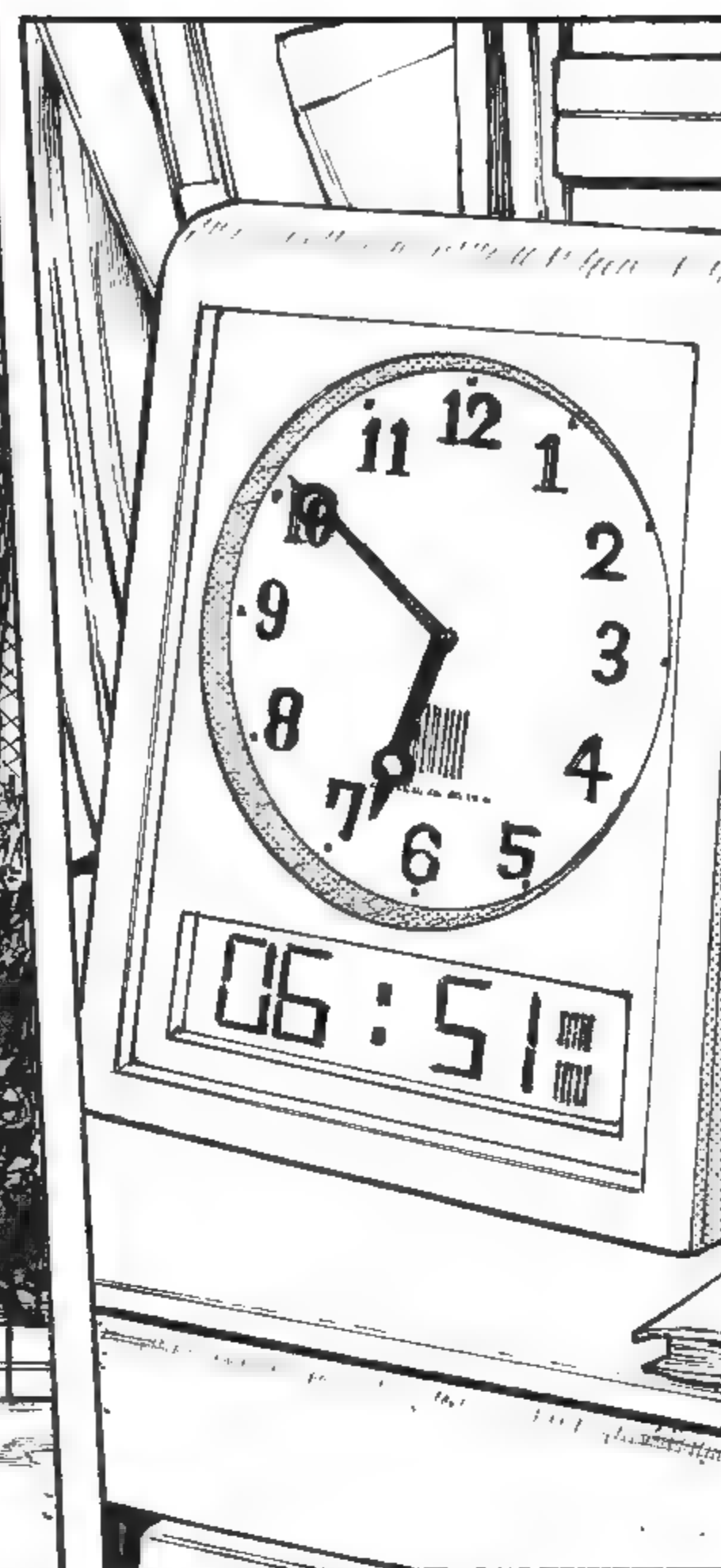
WHAT RIGHT
DOES THE BOY
WHO BULLIED
SHOKO HAVE
TO JUDGE HIS
FRIENDS?

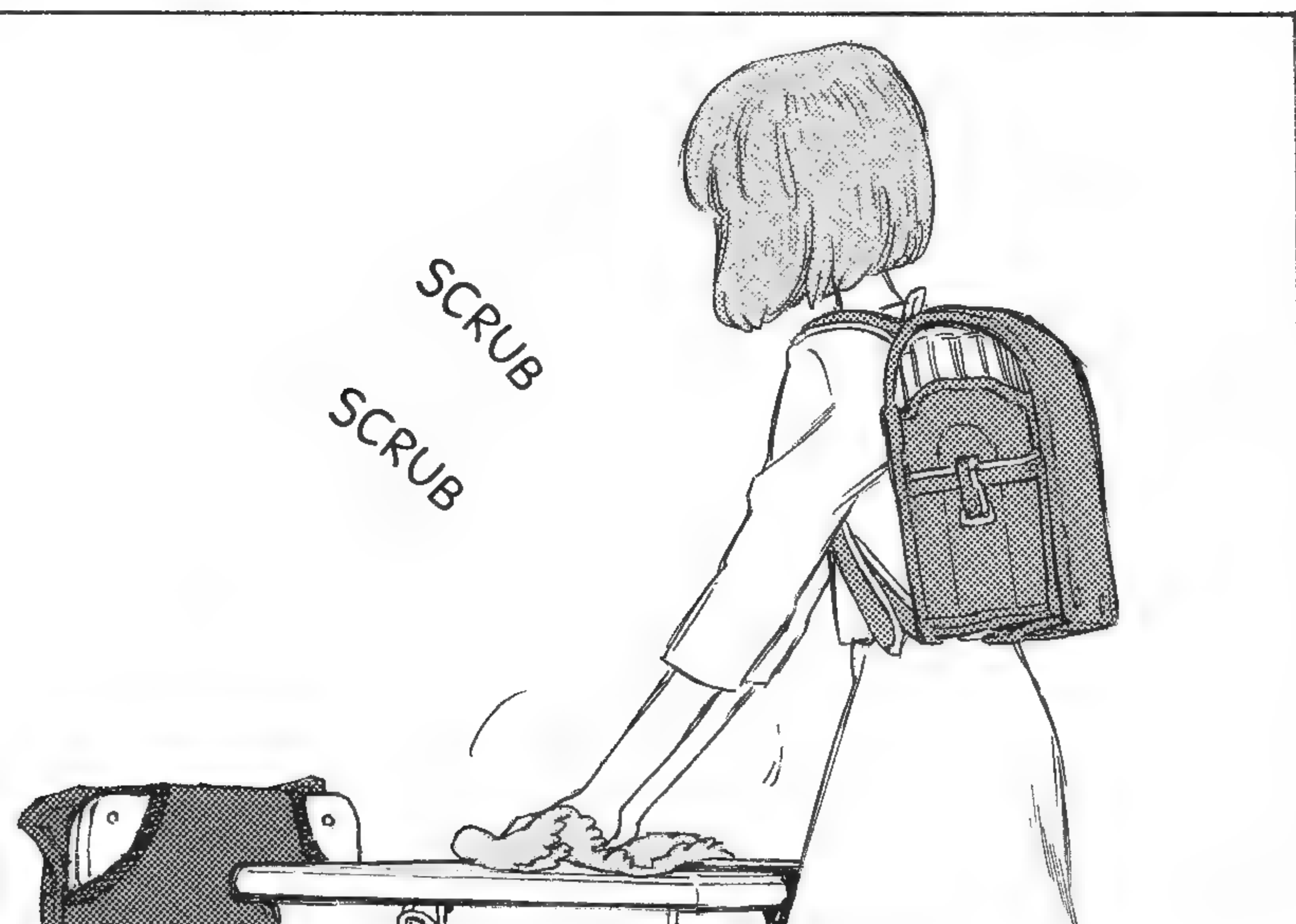
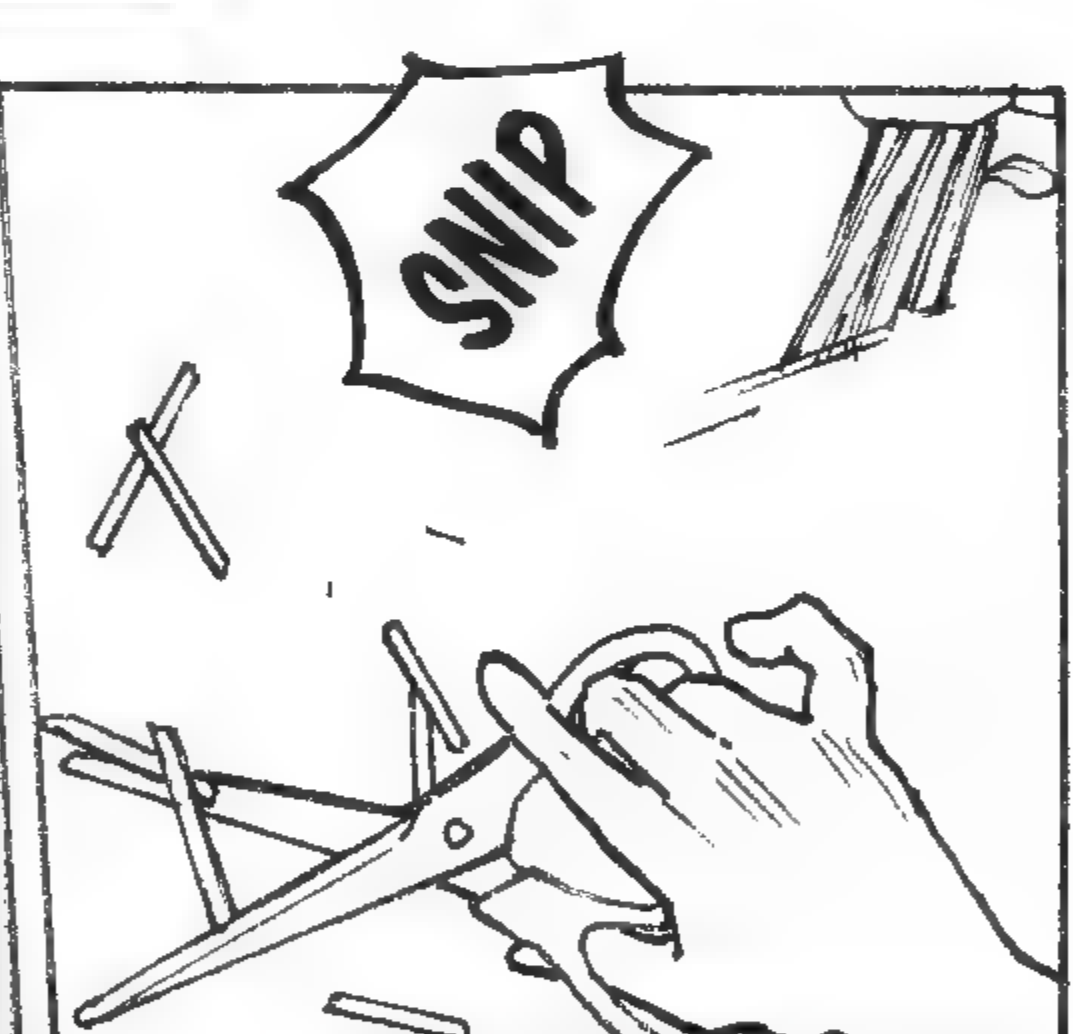
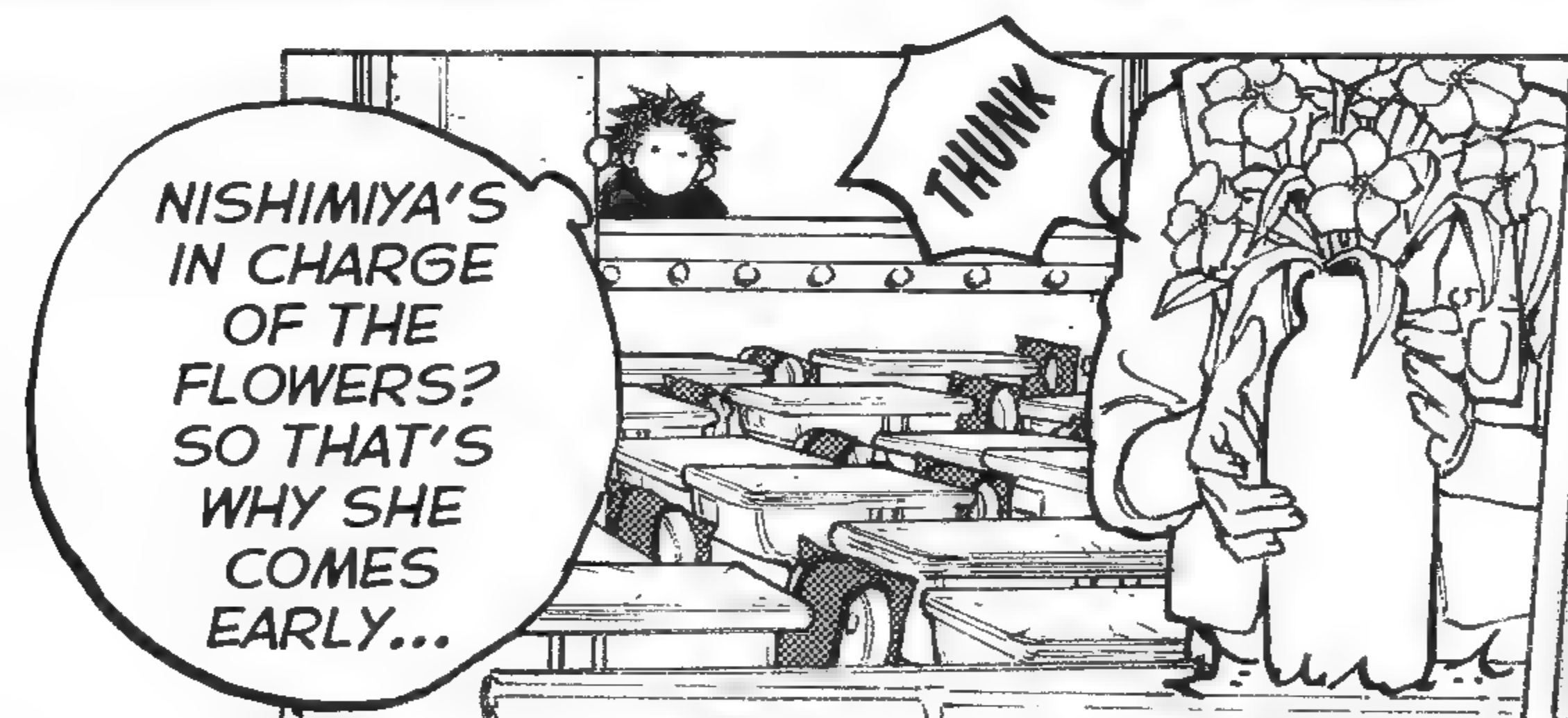
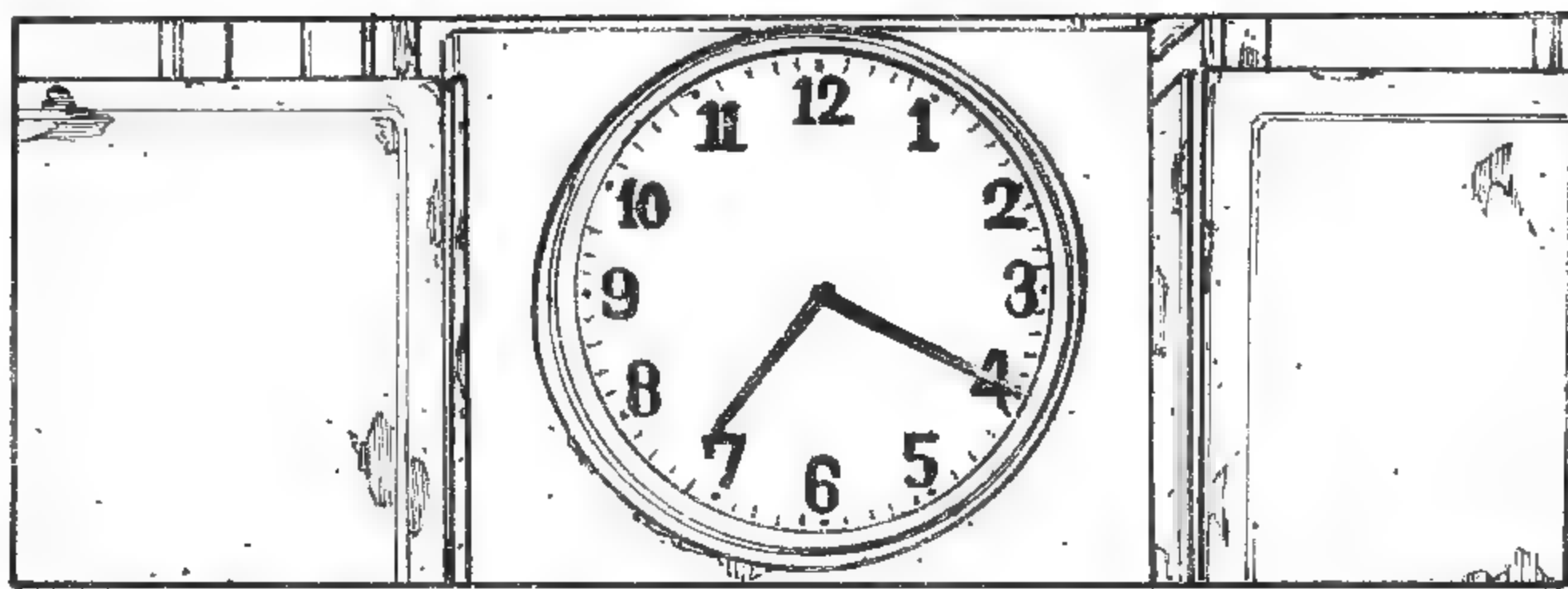


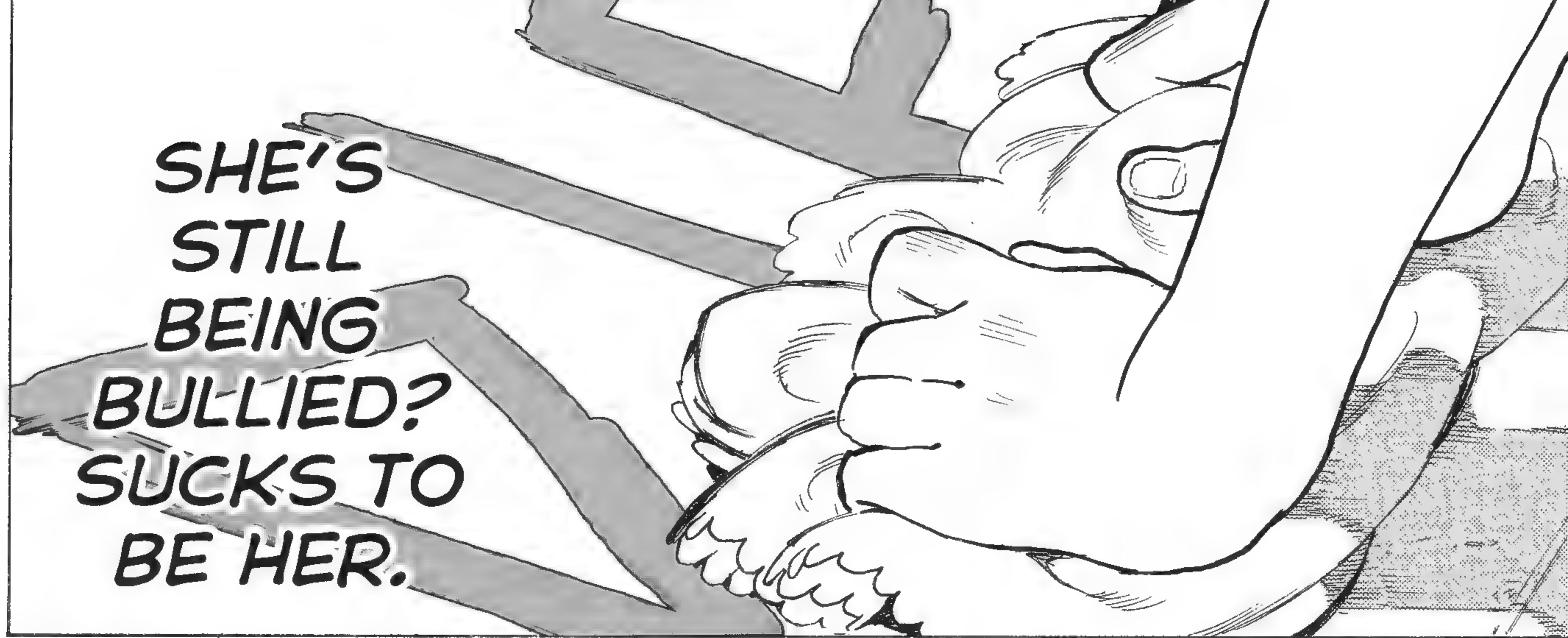
I DID
WARN YOU,
DIDN'T I?

...AND
OVER
AGAIN.

OVER...







**SHE'S
STILL
BEING
BULLIED?
SUCKS TO
BE HER.**

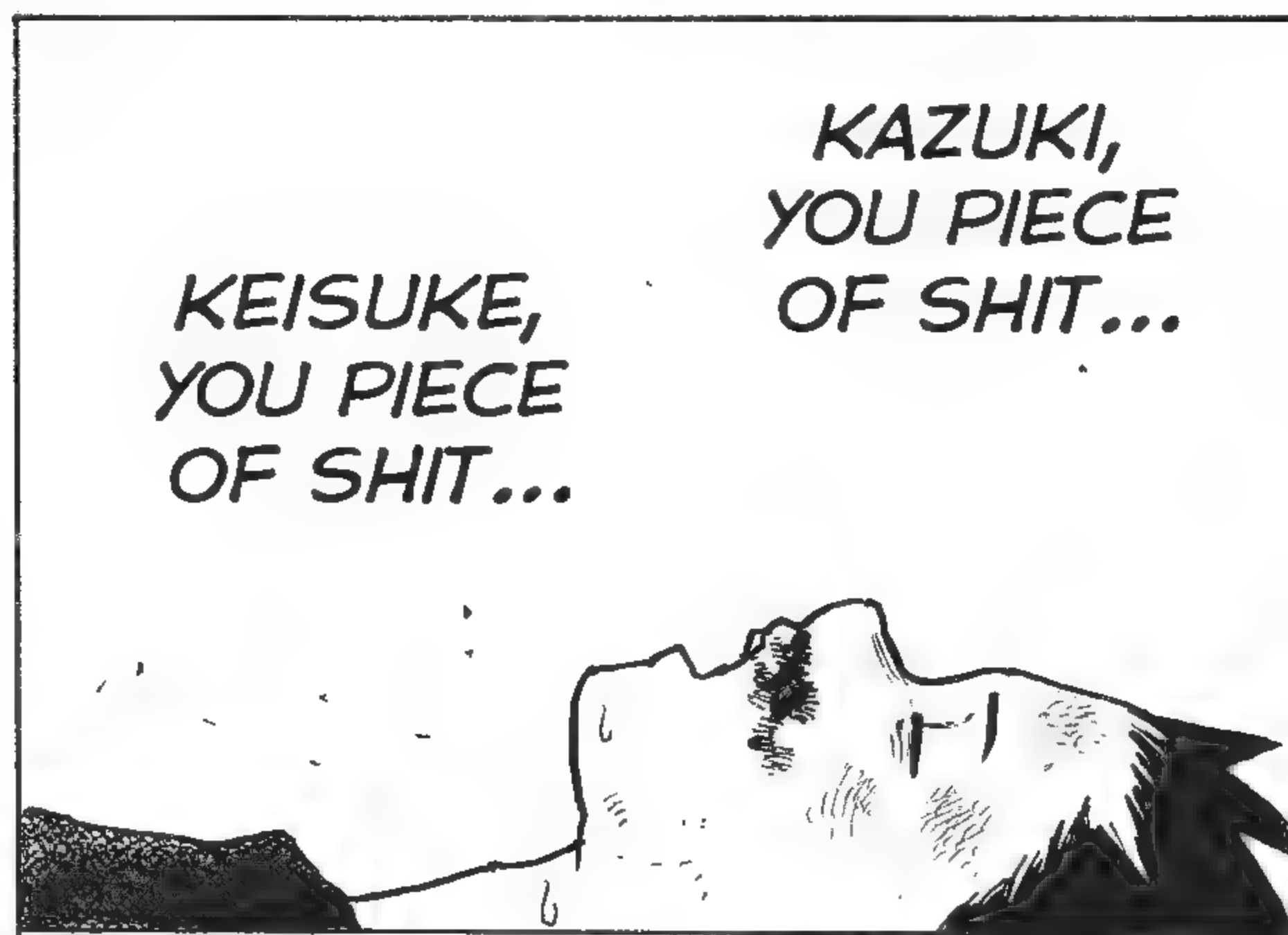


**YOU
GOTTA
FIGHT
LIKE
ME.**



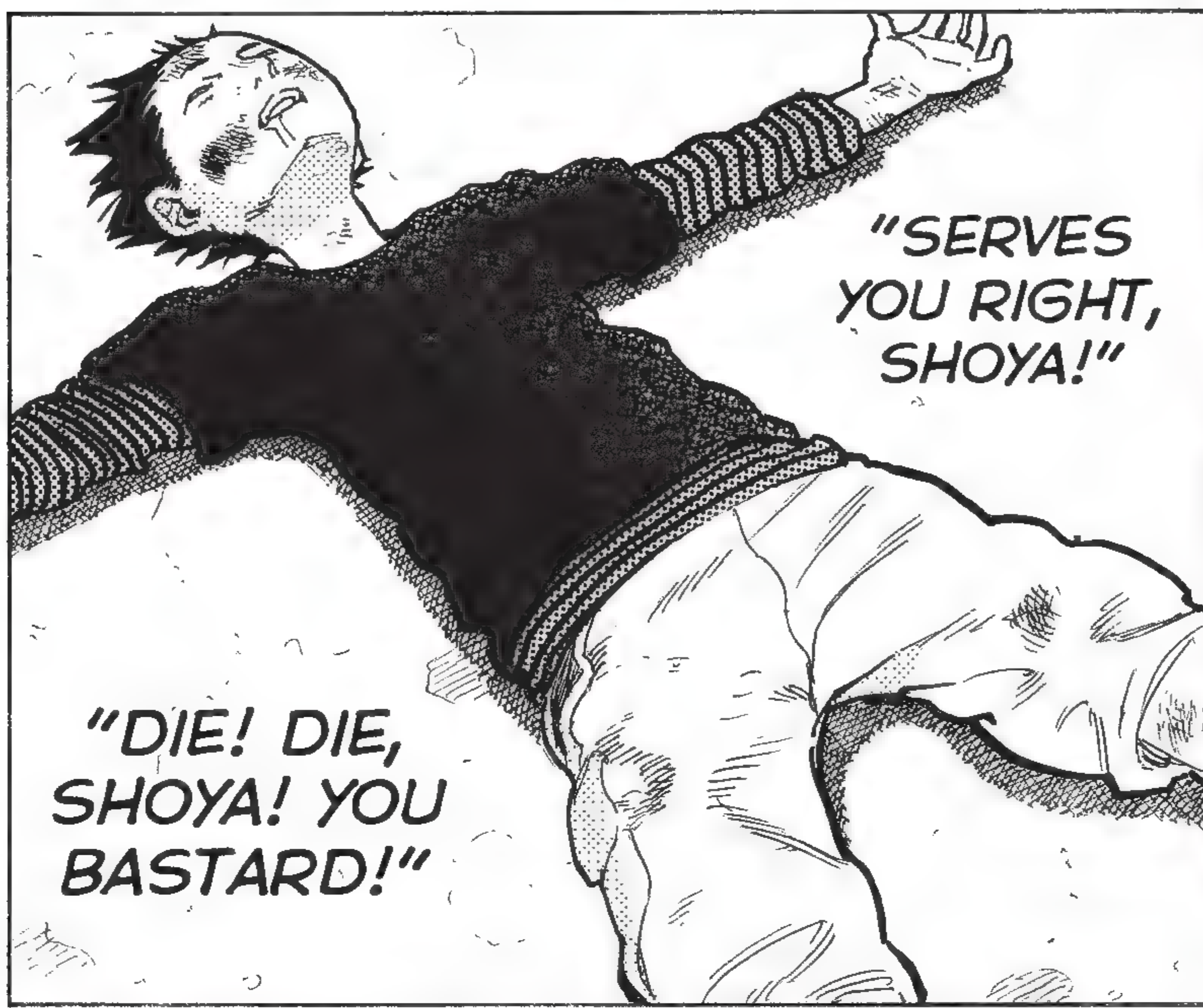
**NISHIMIYA...
KEEPIN'
QUIET'S
NOT
GONNA
CHANGE
ANYTHING.**





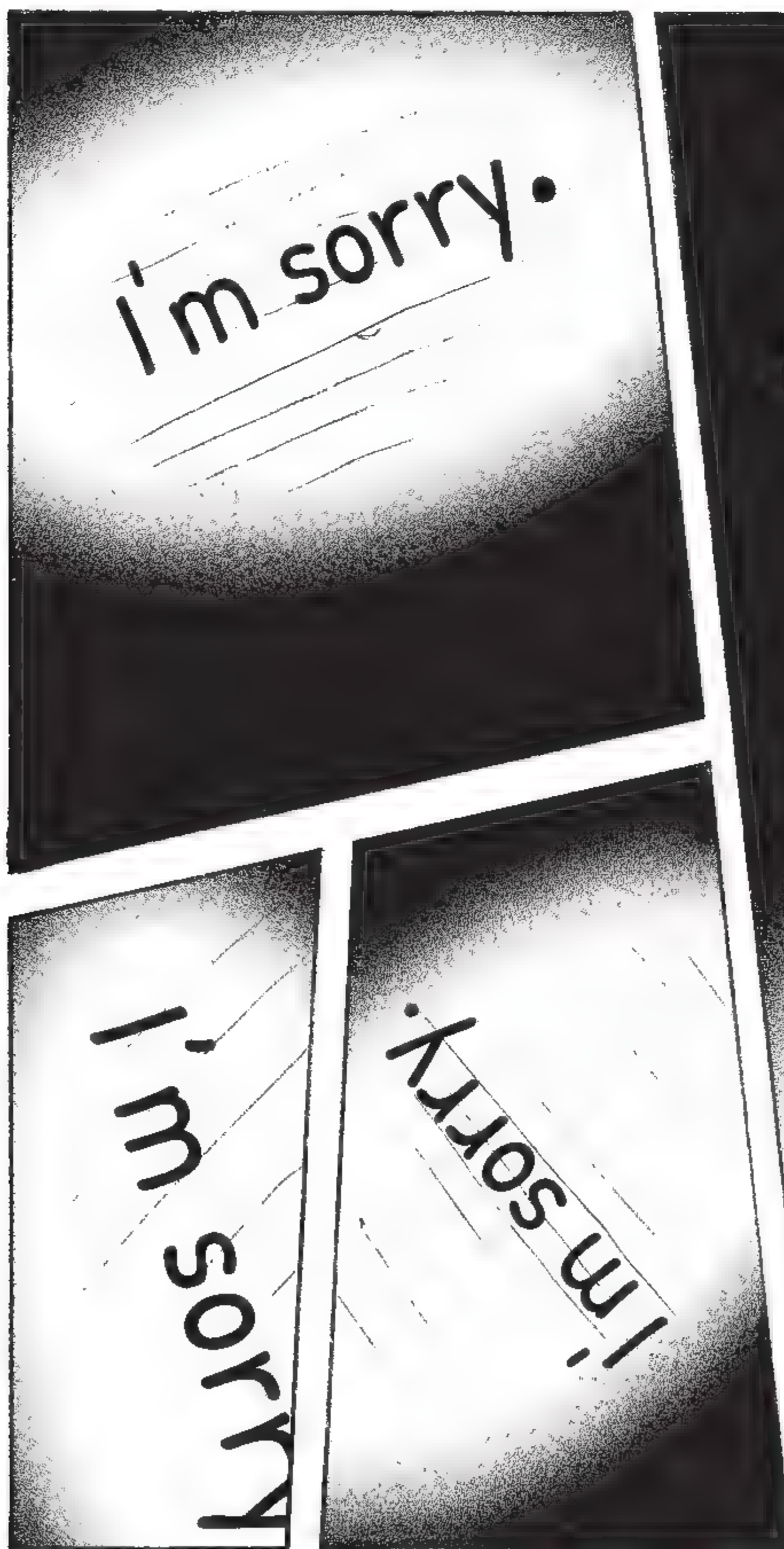


THAT'S
WHAT
YOU'RE
REALLY
THINKING
TOO, RIGHT,
NISHIMIYA?



"SERVES
YOU RIGHT,
SHOYA!"

"DIE! DIE,
SHOYA! YOU
BASTARD!"



I MEAN,
THAT CAN'T
BE ALL YOU
HAVE TO SAY,
CAN IT?

I'm sorry.

"SHOYA,
YOU PIECE
OF SHIT..."





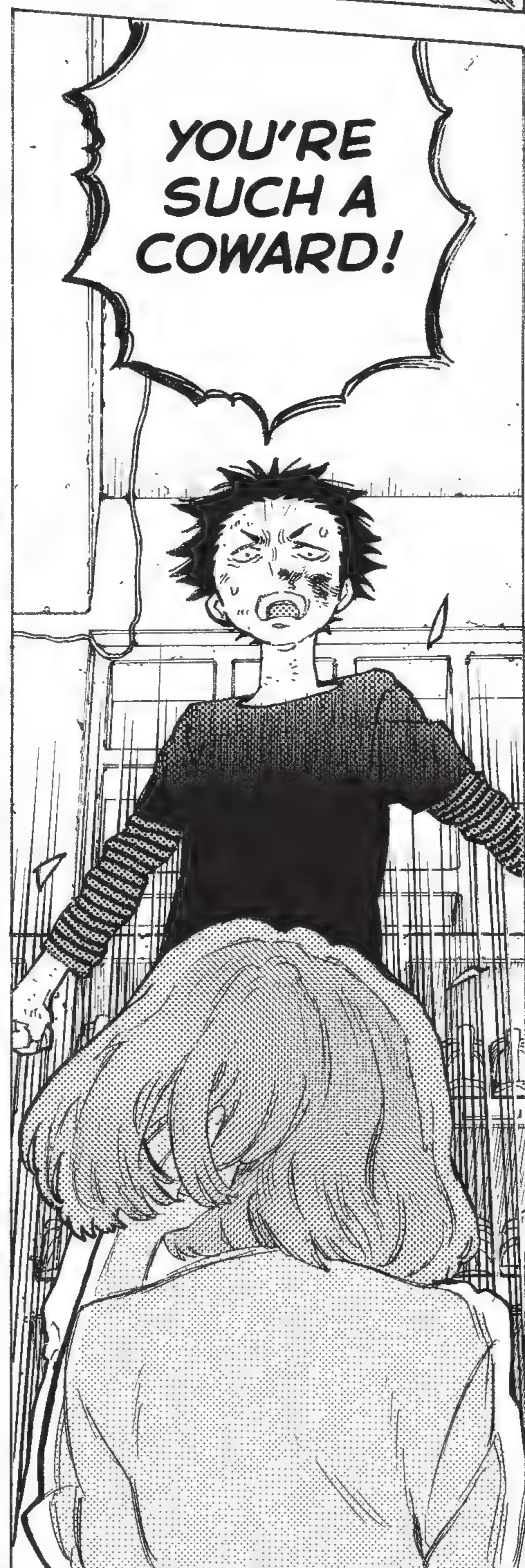




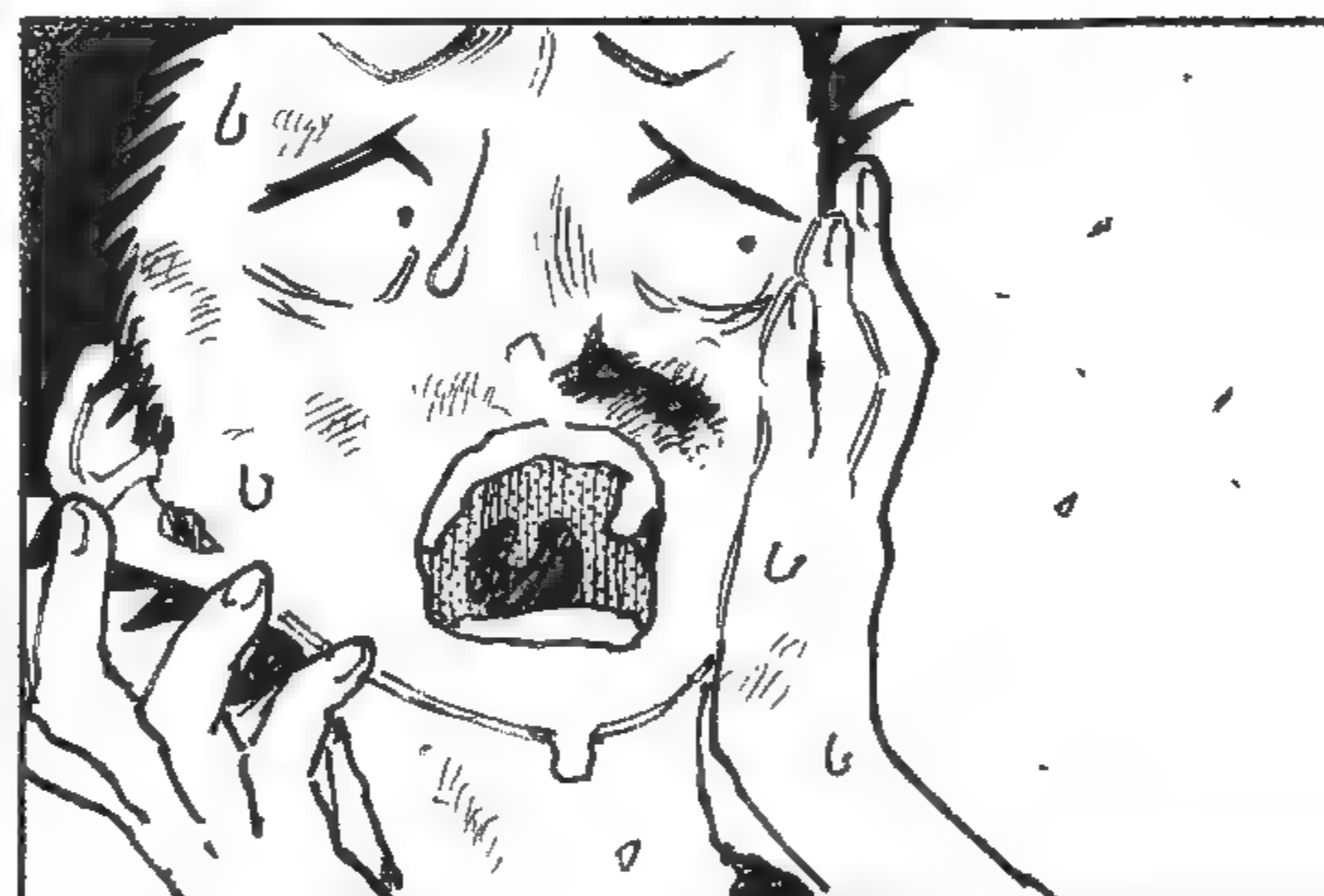
**YOU STAY
QUIET AND
ACT WEAK
TO GET THE
TEACHERS
ON YOUR
SIDE!!**

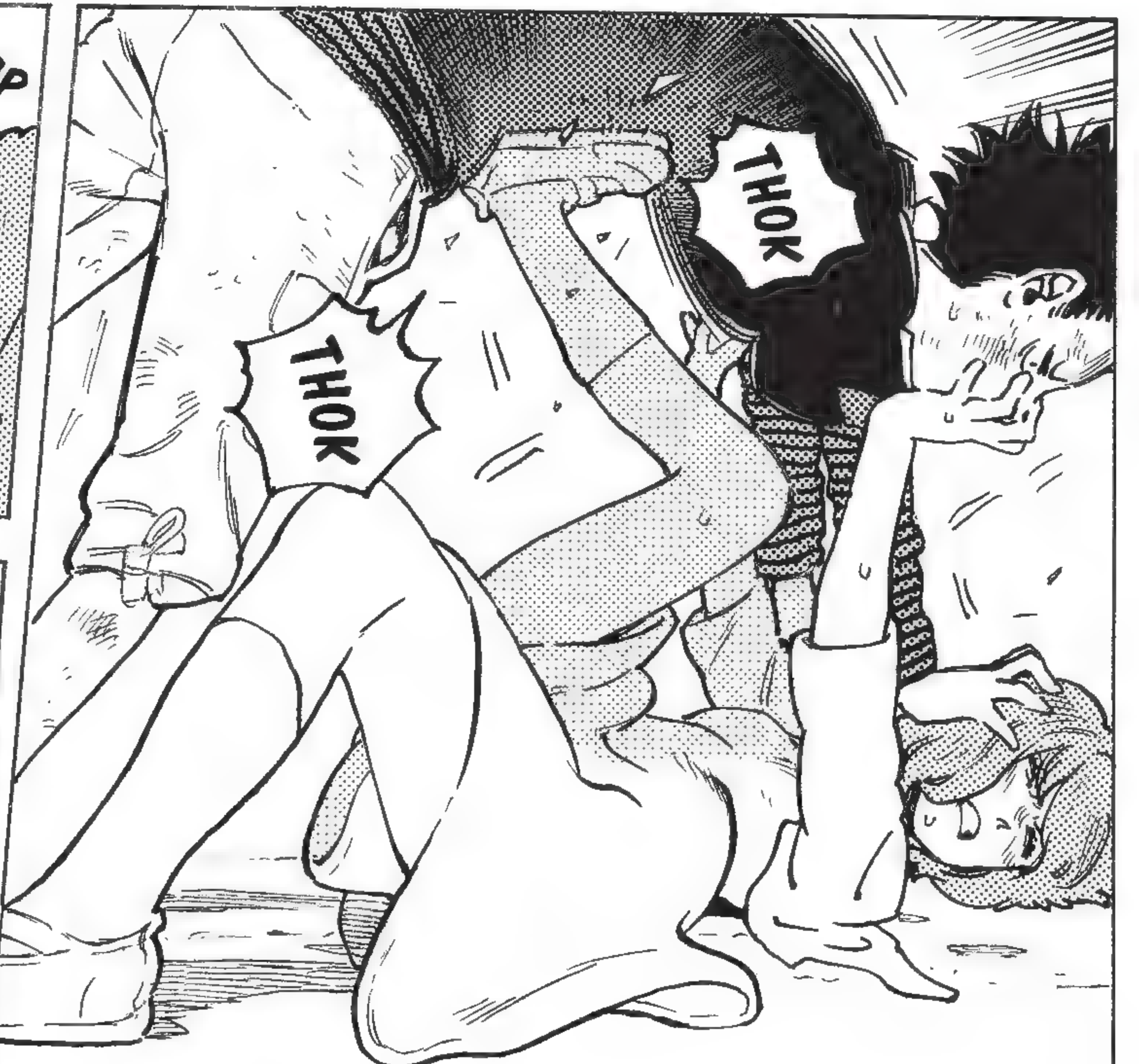
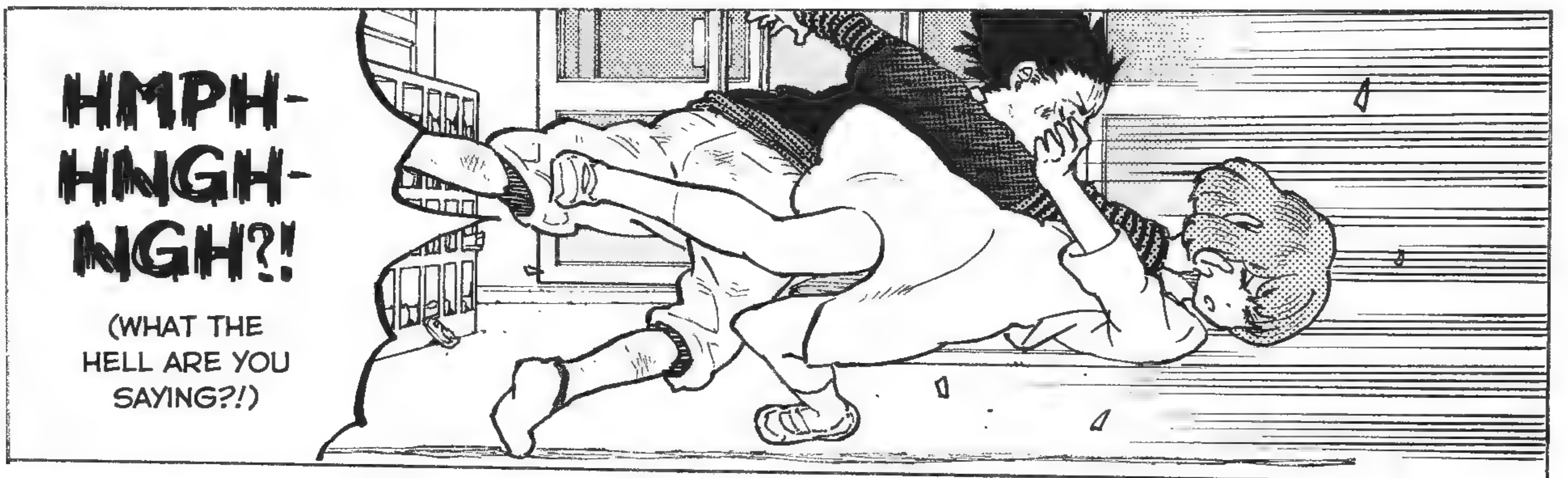
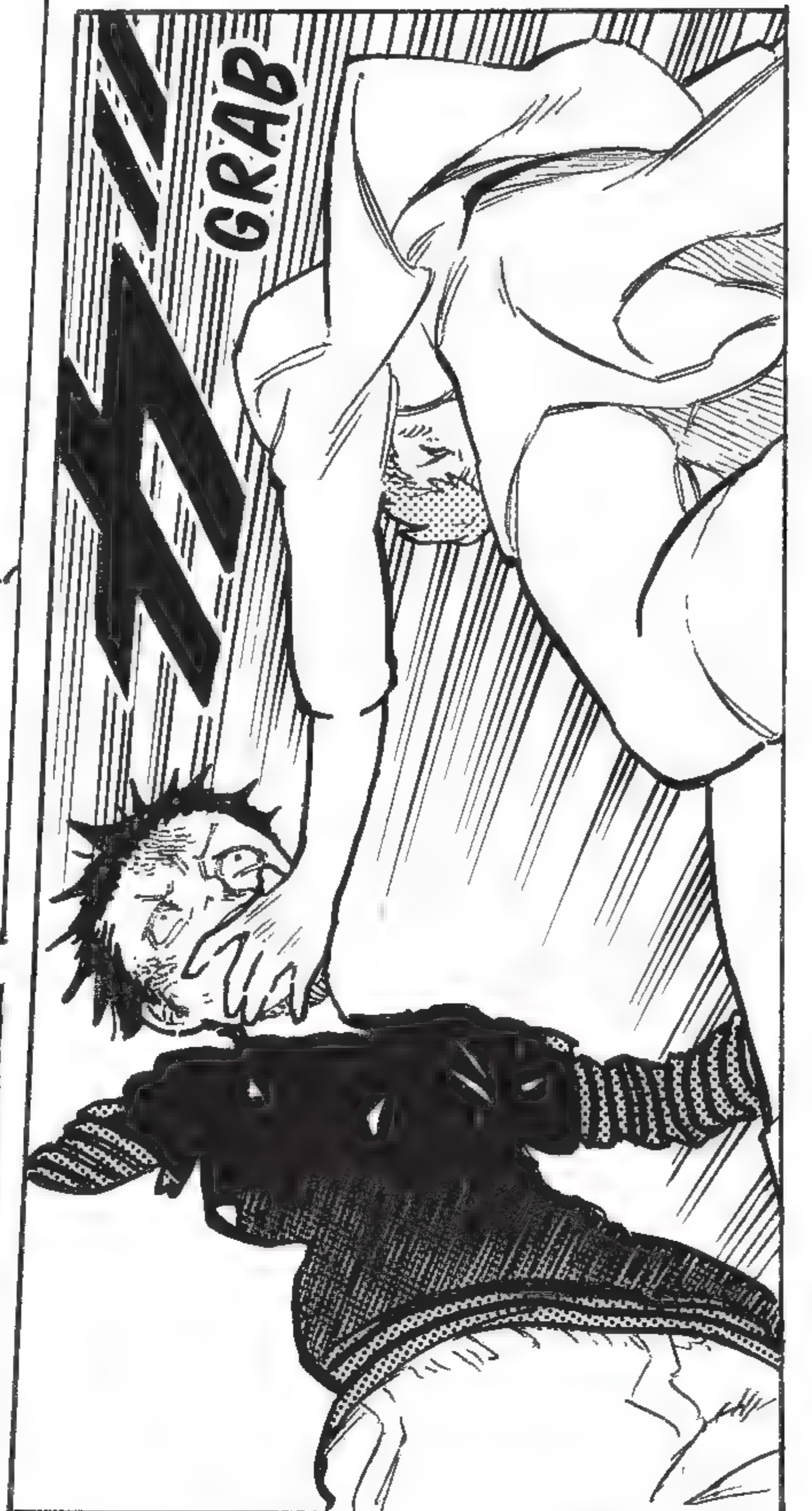


**HAVE YOU
EVER ONCE
SAID HOW
YOU REALLY
FEEL DEEP
DOWN IN
YOUR GUT
?!**

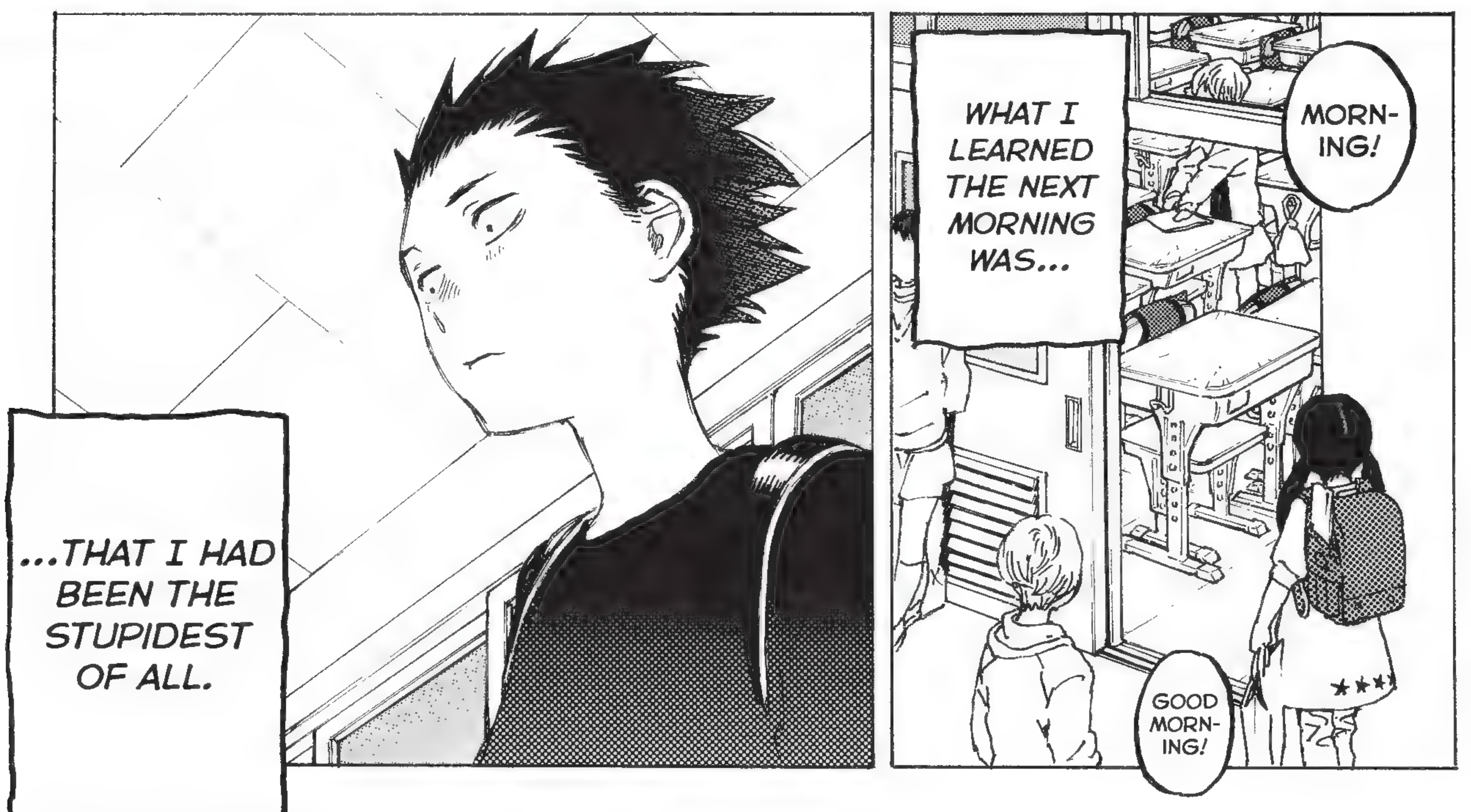


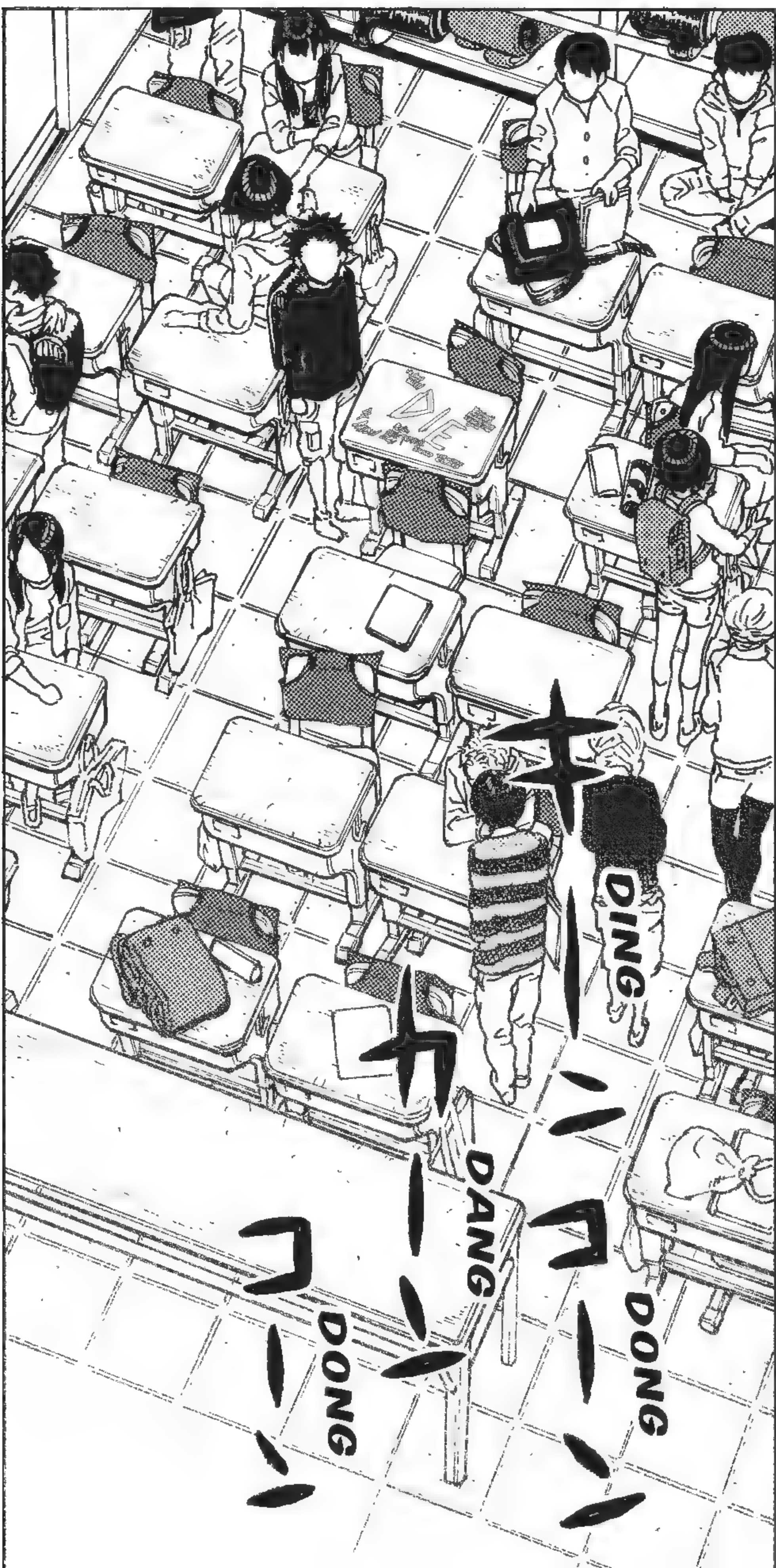
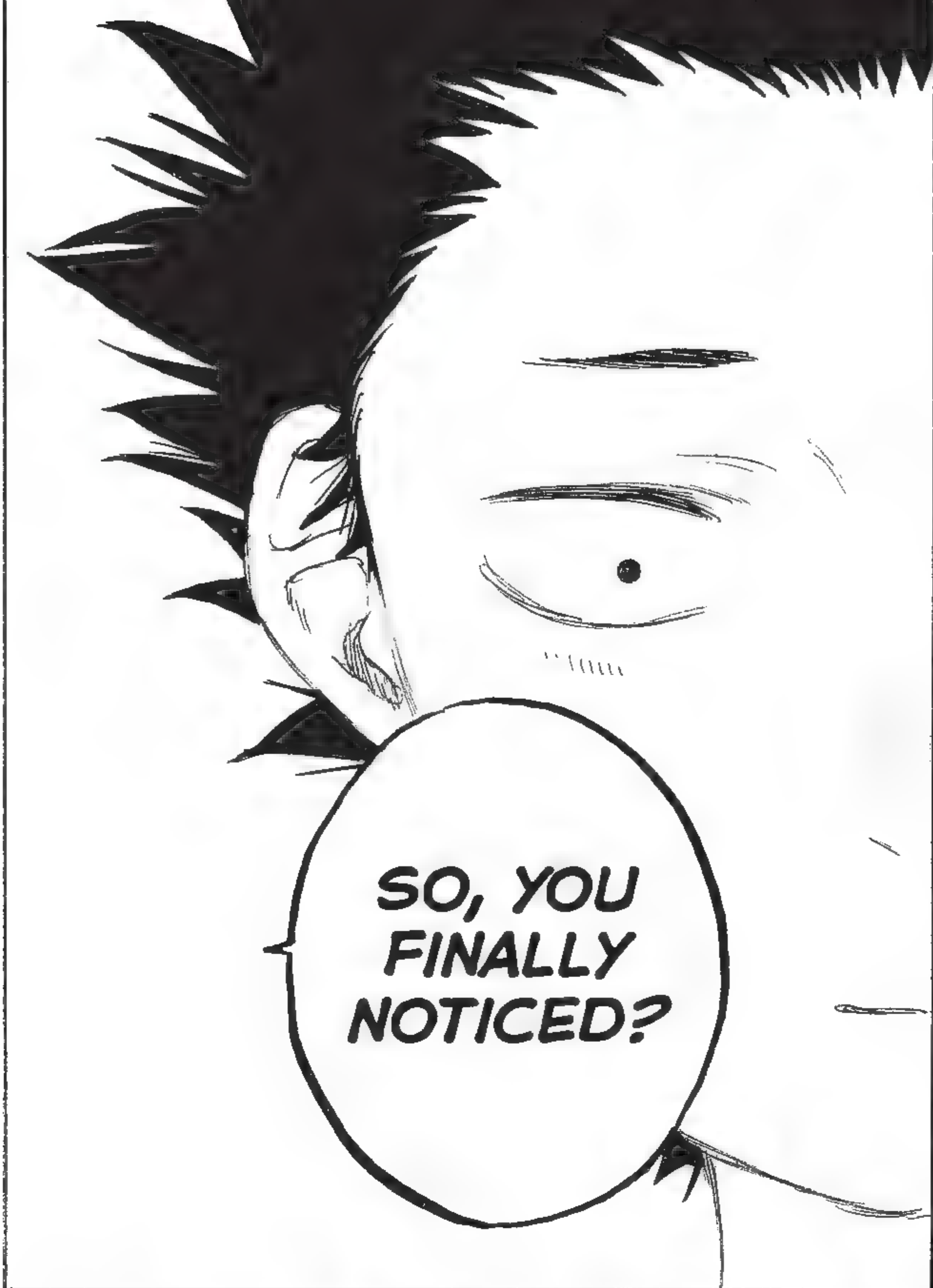
**YOU'RE
SUCH A
COWARD!**

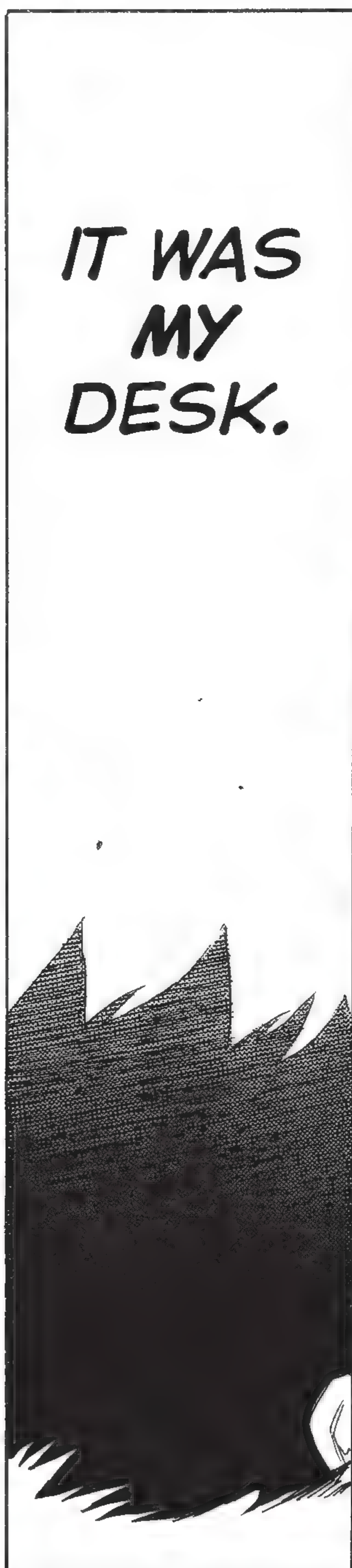
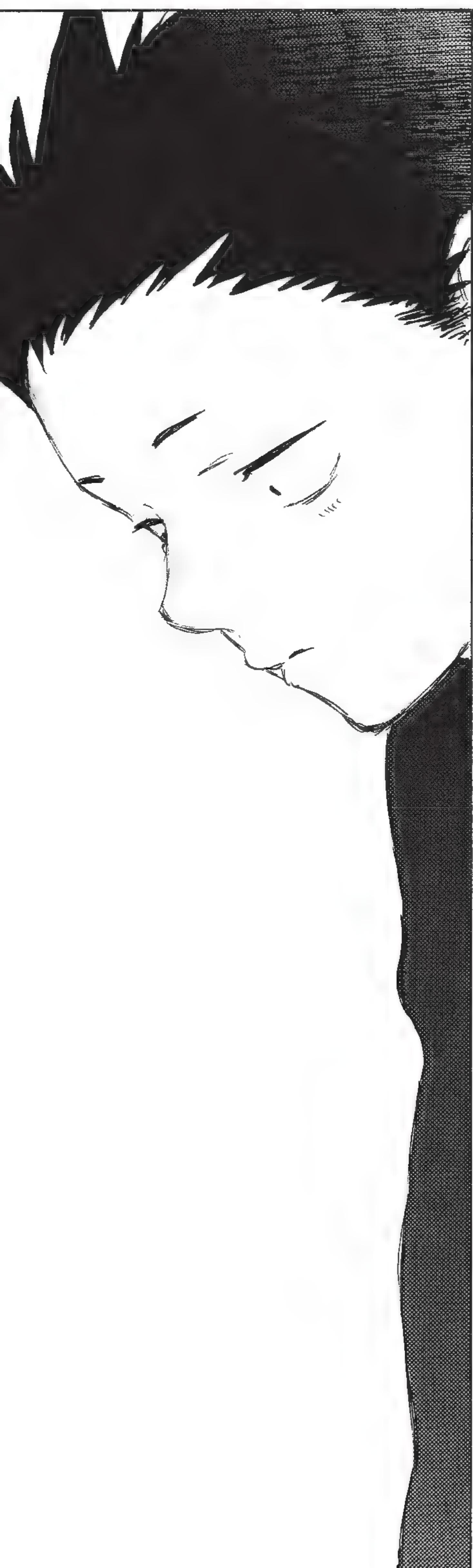
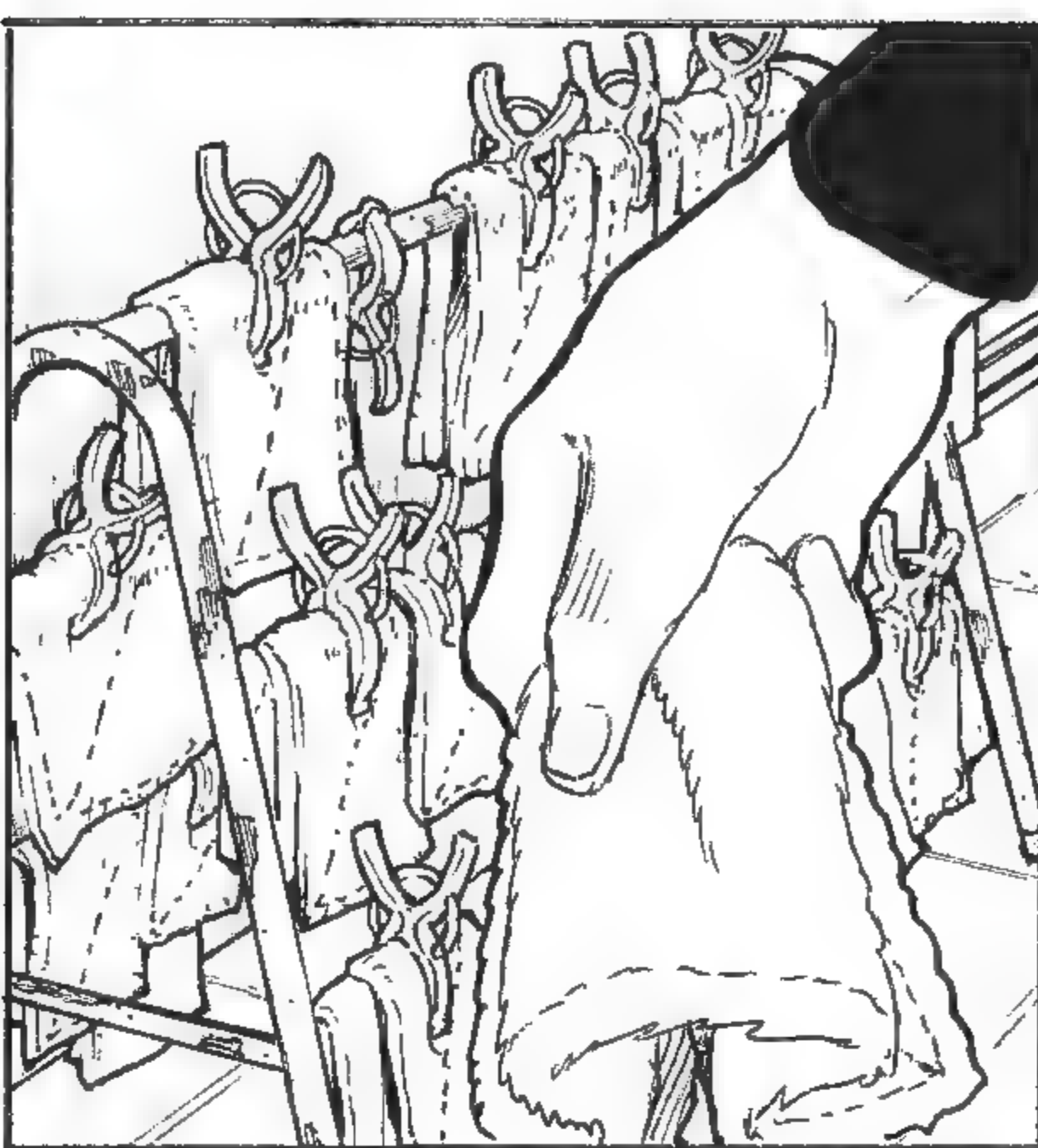














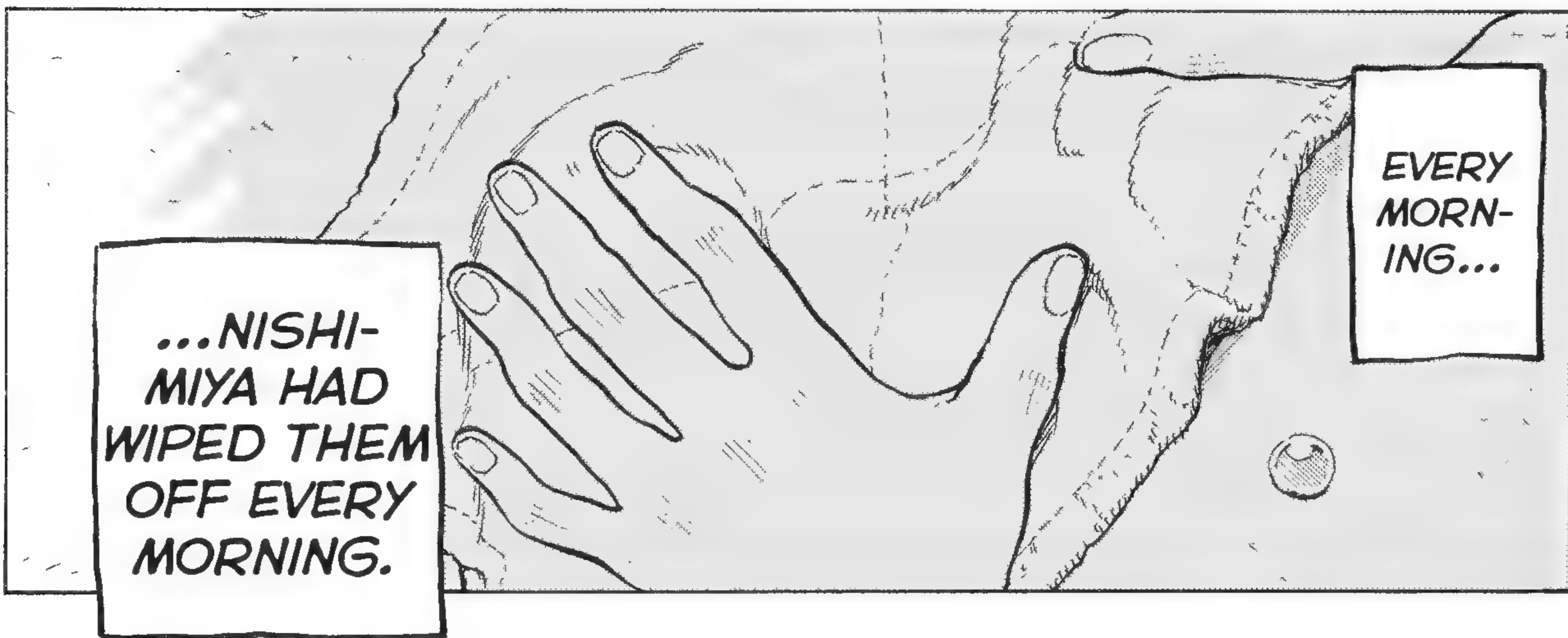
THE
MESSAGES
WRITTEN
IN CHALK
CONTINUED
FAITH-
FULLY...

...EVERY
SINGLE
MORN-
ING...



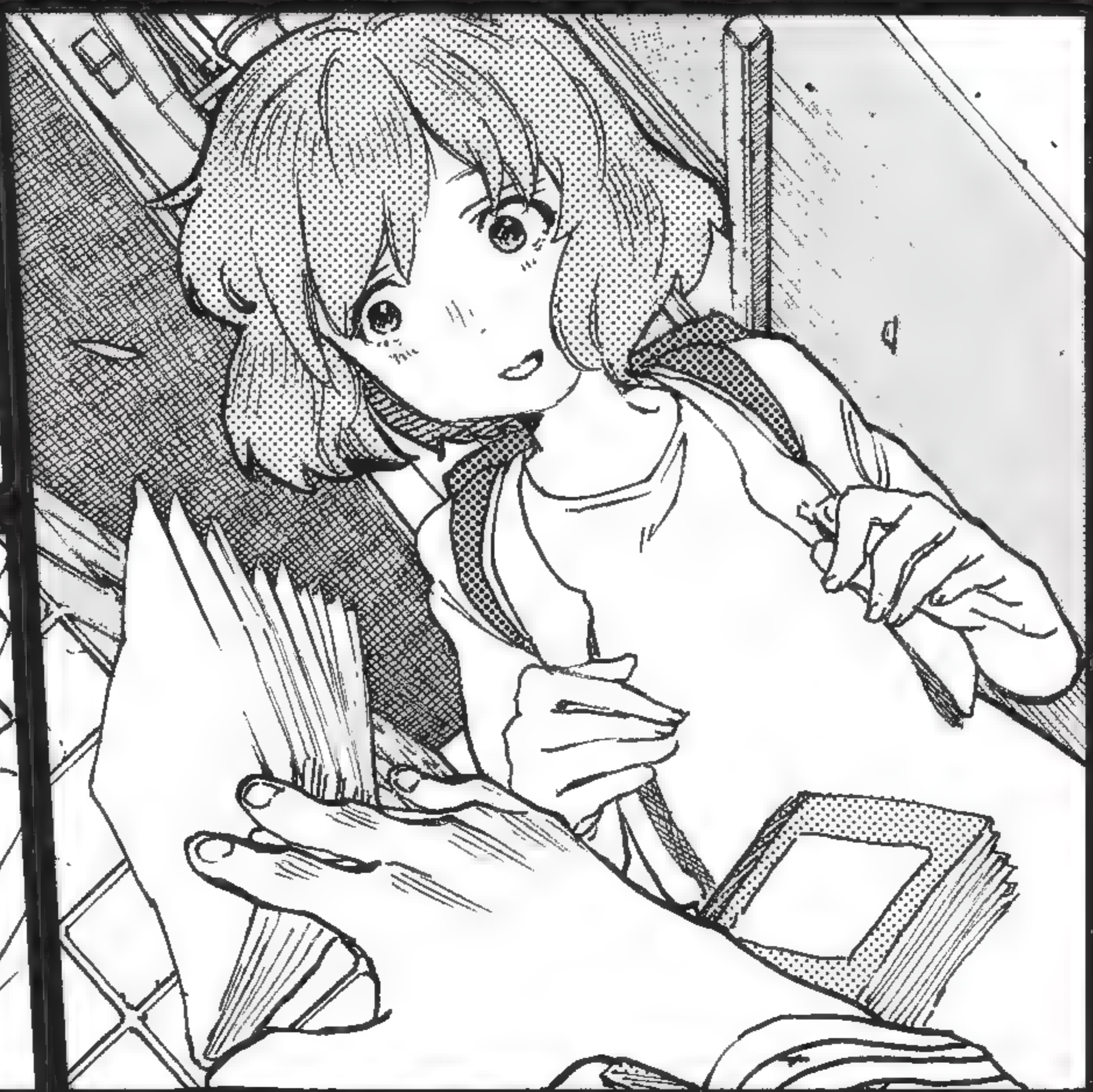
...UNTIL
THE DAY
I GRADU-
ATED.

NISHIMIYA
WAS CLEANING
MY DESK.



...NISHI-
MIYA HAD
WIPED THEM
OFF EVERY
MORNING.

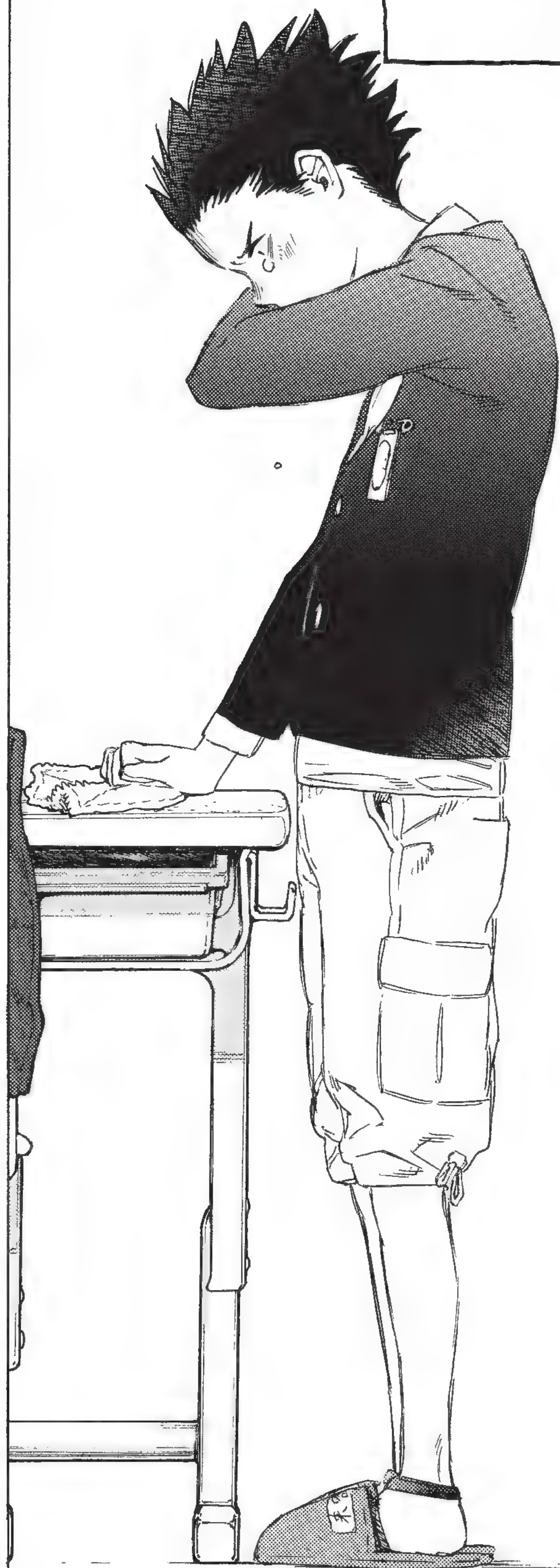
EVERY
MORN-
ING...





**I HATED
HER.**

**SHOKO
NISHI-
MIYA.**



AT THE
MIDDLE
SCHOOL
ENTRANCE
CEREMONY,
KAZUKI
SAID:

HE'S A
BULLY.

YOU GUYS
BETTER STAY
AWAY FROM
THAT SHOYA
ISHIDA.

CHAPTER 5: REJECT

YEAH,
I DID.

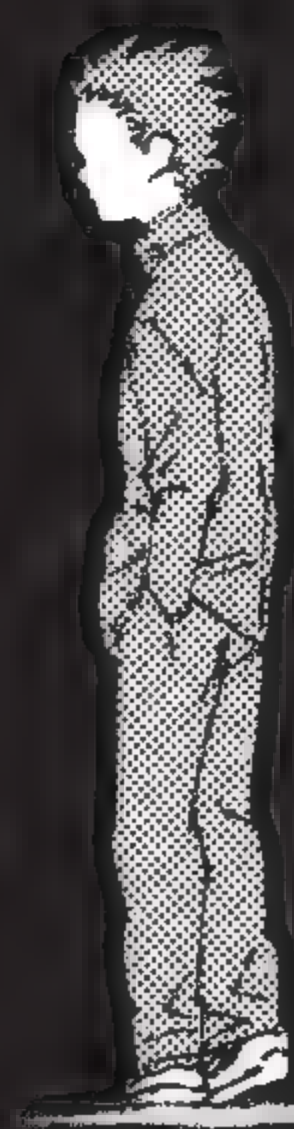
...

THERE ARE A
LOT OF RUMORS
GOING AROUND
ABOUT YOU.
ARE THEY TRUE?

DID YOU
REALLY
MAKE A GIRL
TRANSFER
TO ANOTHER
SCHOOL?

STUDENTS
WHO CAME
FROM OTHER
DISTRICTS
ASKED ME:

SO I
ENDED UP
ALONE.





SH...
SHOYA
...

ARE YOU
READY TO
TURN IN
YOUR BASIC
EDUCATION
NOTEBOOK
YET?

DO YOU
HAVE A
MOMENT?



HURRY UP
AND TURN
IT IN,
OKAY?

I MEAN,
WE KNOW
YOU'RE
BUSY AND
ALL, BUT...
YOU KNOW
?

OH, I
FORGOT
IT.



"HE
PROBABLY
DIDN'T DO
IT ANYWAY,
RIGHT?"

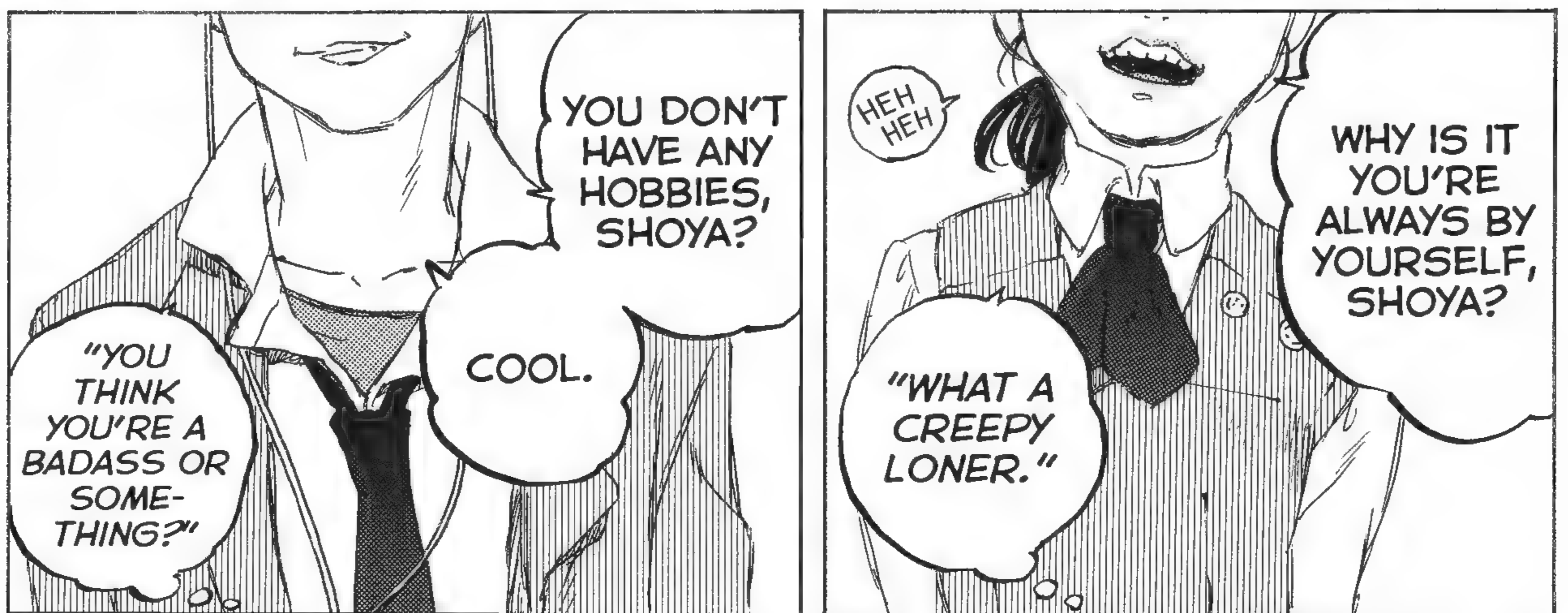
"I WISH
HE'D GET
HIS ACT
TOGETHER."



...



—SPRING,
HIGH
SCHOOL,
SENIOR
YEAR—





**SHUT
UP!**



**I'M THE
ONE WHO
HATES
YOU!!**

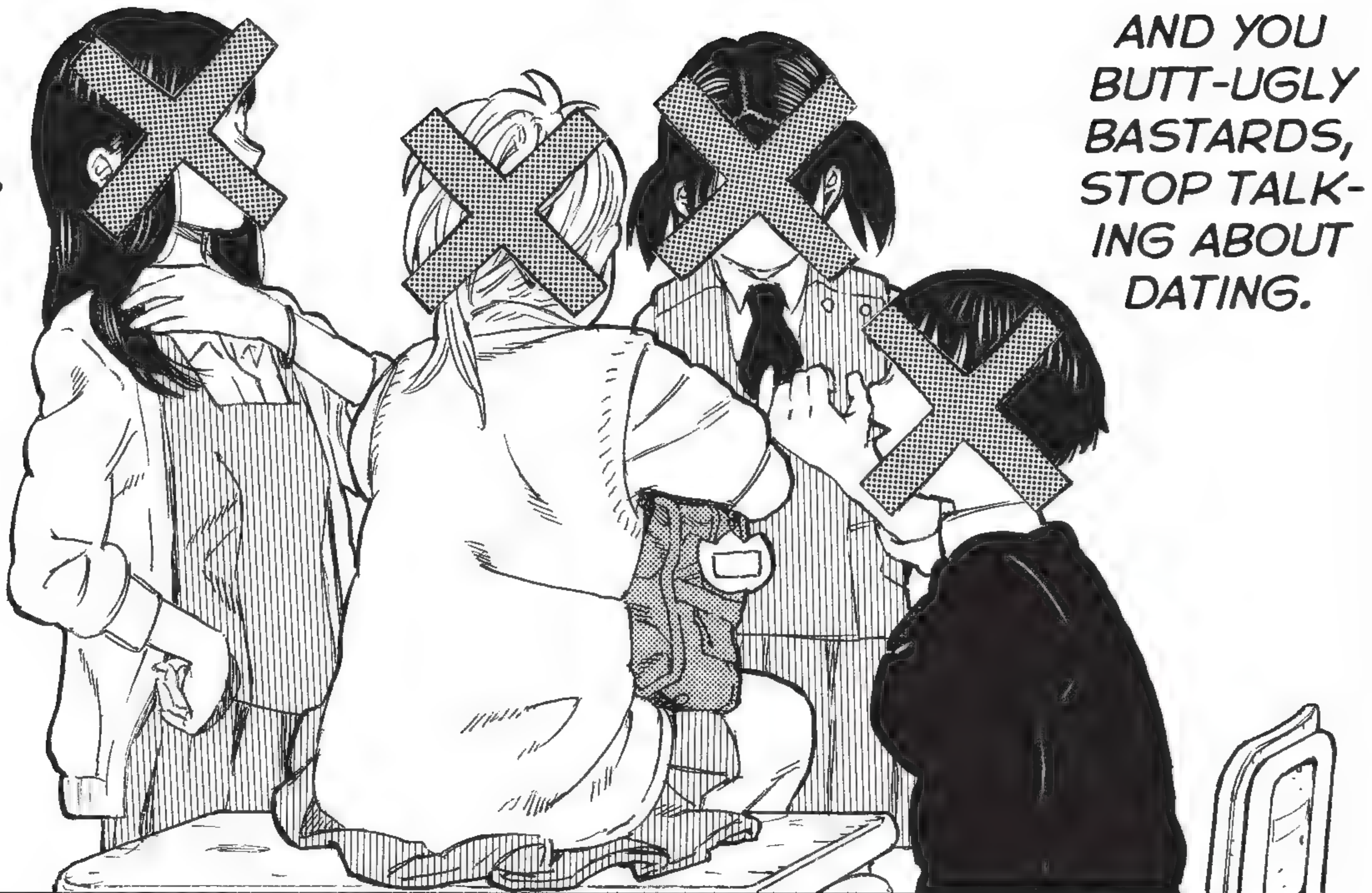
**I'M NOT
HERE TO
MAKE NICE
WITH YOU
IDIOTS!**



**YOU
LOOK
AWFUL
WITH
BROWN
HAIR!**

**FIRST
OFF—**

IT
MAKES
ME SICK.



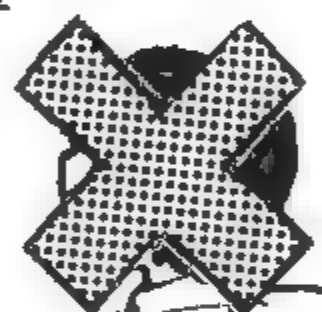
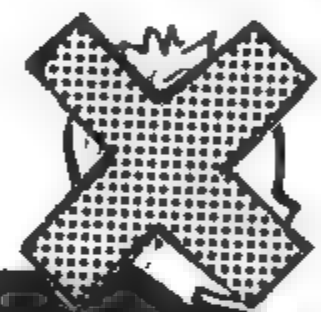
AND YOU
BUTT-UGLY
BASTARDS,
STOP TALK-
ING ABOUT
DATING.

IT'S NOT
FUNNY.

I HATE
THOSE
GROPER
ON THE
TRAIN.

THAT
GOES
FOR YOU,
TOO.

WHAT,
AGAIN?

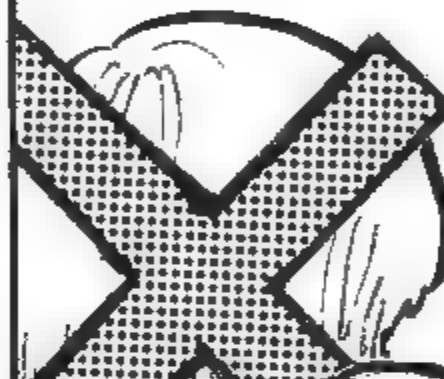


AND I'VE HAD
ENOUGH OF
YOU ACTING
LIKE YOU'RE
HOT STUFF.

HE WAS
FLIRT-
ING WITH
YOU.

NO
WAY!

THIS WEIRD
OLD GUY
TALKED
TO ME
TODAY.



ACTING
LIKE
YOU'RE
SO UN-
HEALTHY.

KRUNCH KRUNCH

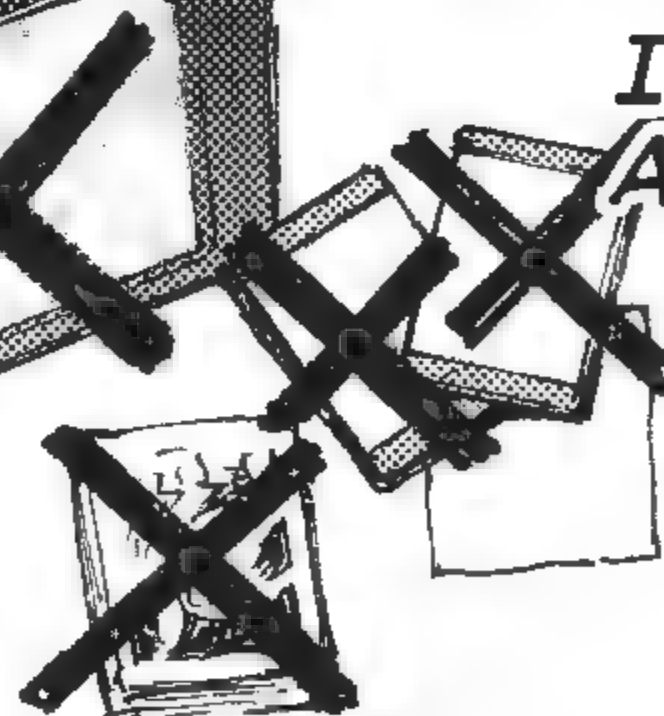
STOMP STOMP

ACTING
LIKE
YOU'RE
SO
BUSY.



I HATE
ALL THE
STUFF
YOU LIKE.

I HATE
ALL OF
YOU.



PRETENDING
YOU'VE GOT
INTEGRITY.



I
HATE
YOU!

AND I
HATE
ALL YOUR
FRIENDS,
TOO.



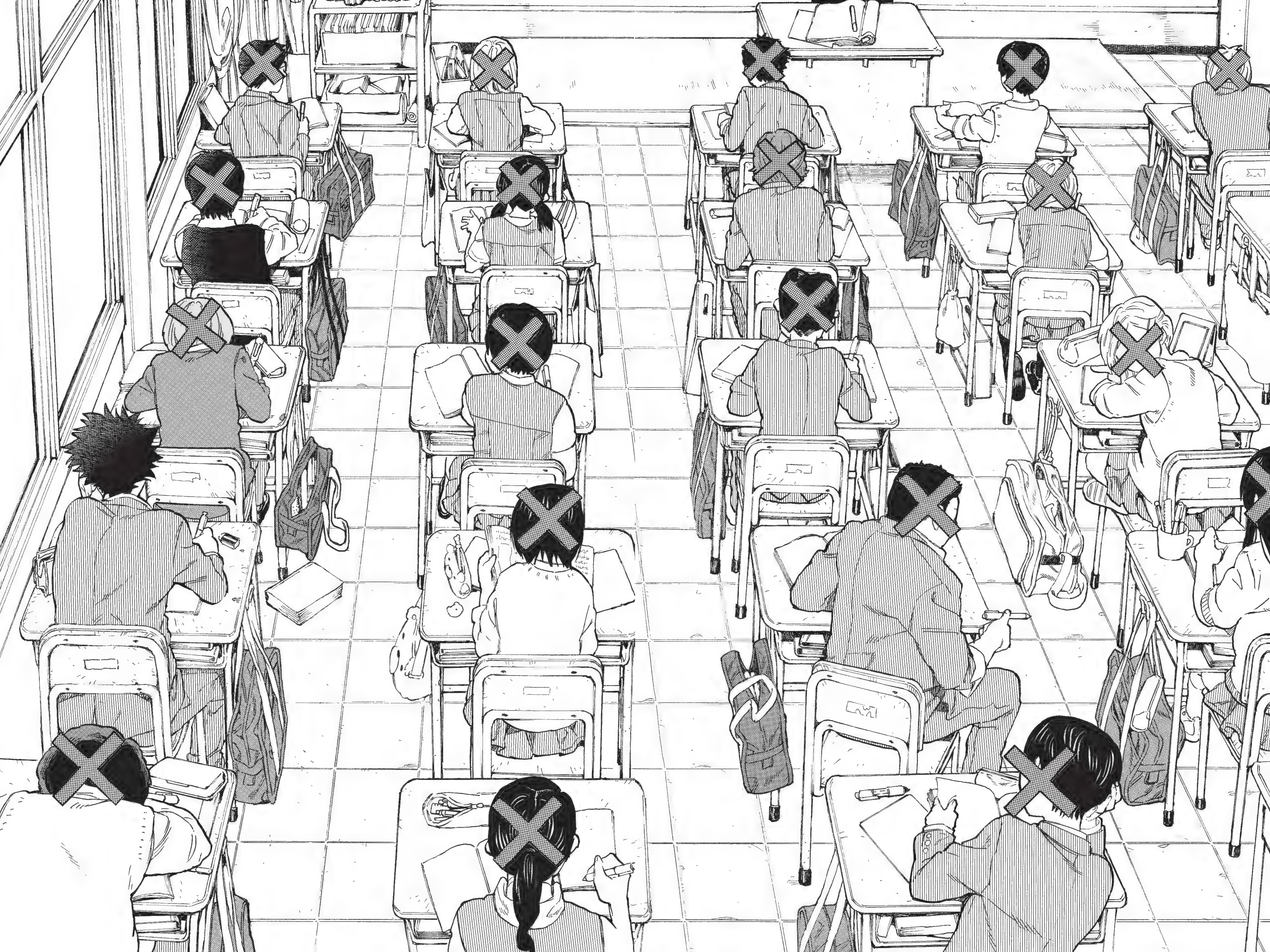
I
HATE
YOU!

ODDBALL
CHARAC-
TERS.

I SEE
ALL!



SUBCUL-
TURE
GEEKS.

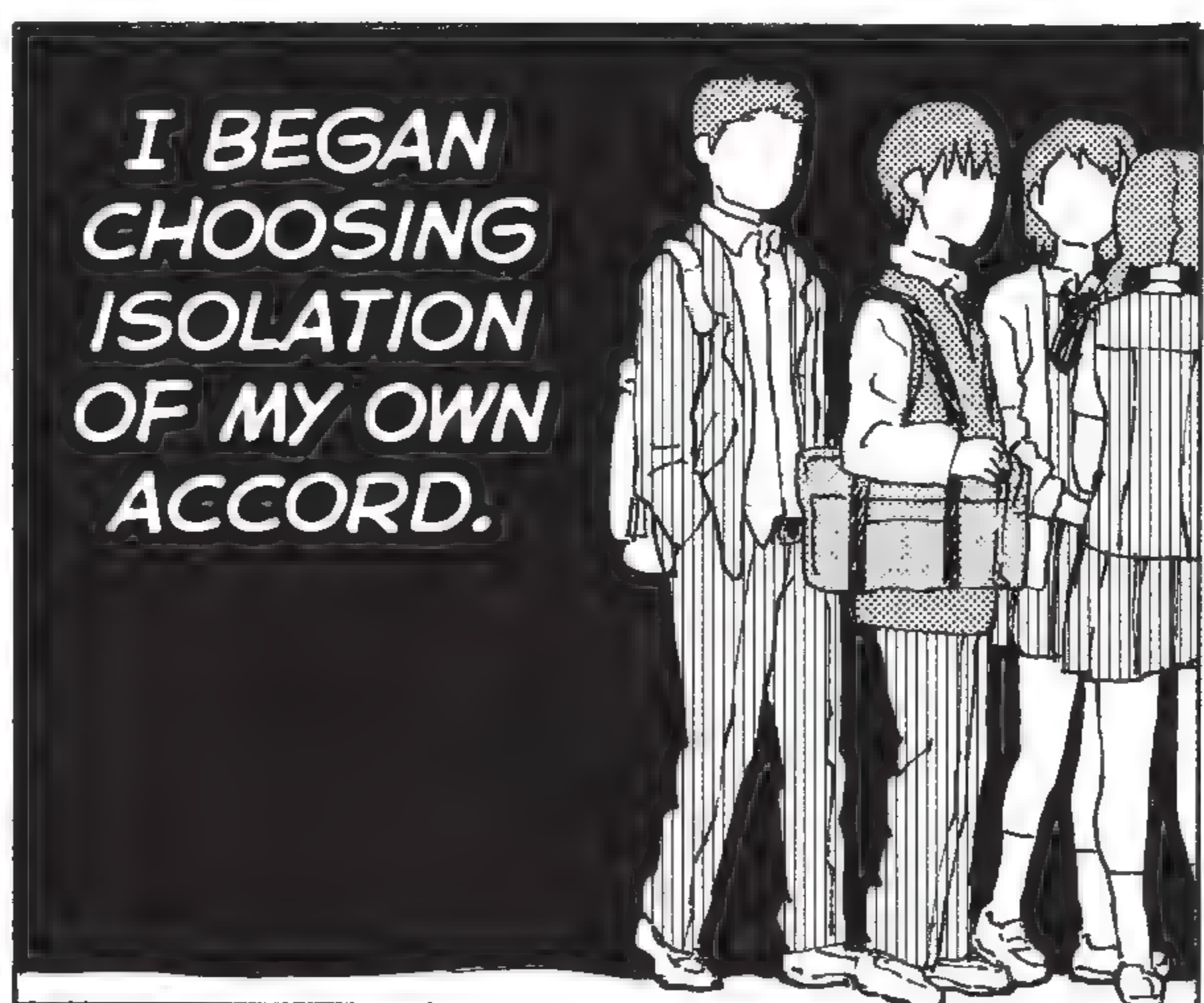




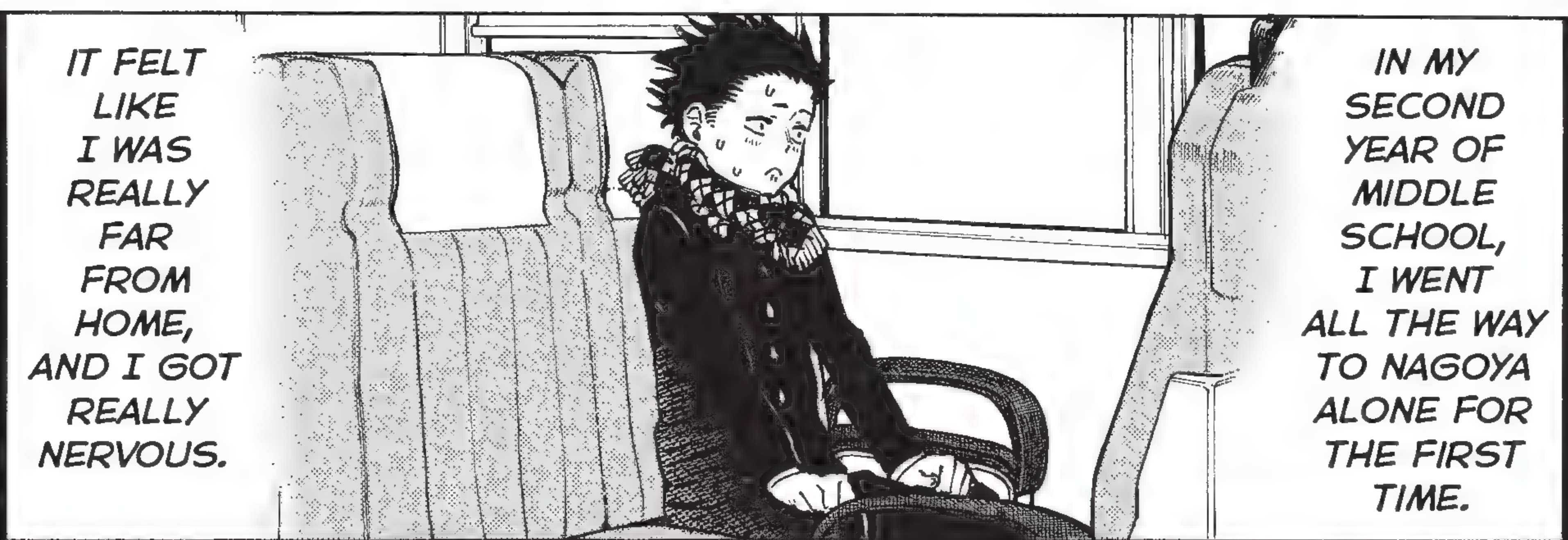
AND FOR
THINKING
LIKE THAT,
I HATE
MYSELF
MOST OF
ALL.



MAYBE SO
I COULD
CONVINCE
MYSELF
I WASN'T
REALLY
ALONE.



I BEGAN
CHOOSING
ISOLATION
OF MY OWN
ACCORD.



IT FELT
LIKE
I WAS
REALLY
FAR
FROM
HOME,
AND I GOT
REALLY
NERVOUS.

IN MY
SECOND
YEAR OF
MIDDLE
SCHOOL,
I WENT
ALL THE WAY
TO NAGOYA
ALONE FOR
THE FIRST
TIME.

ME,
TOO.

UGH...
THEN I'M
GONNA QUIT
LISTENIN'
TO THEM.

YOU
DID,
HUH?

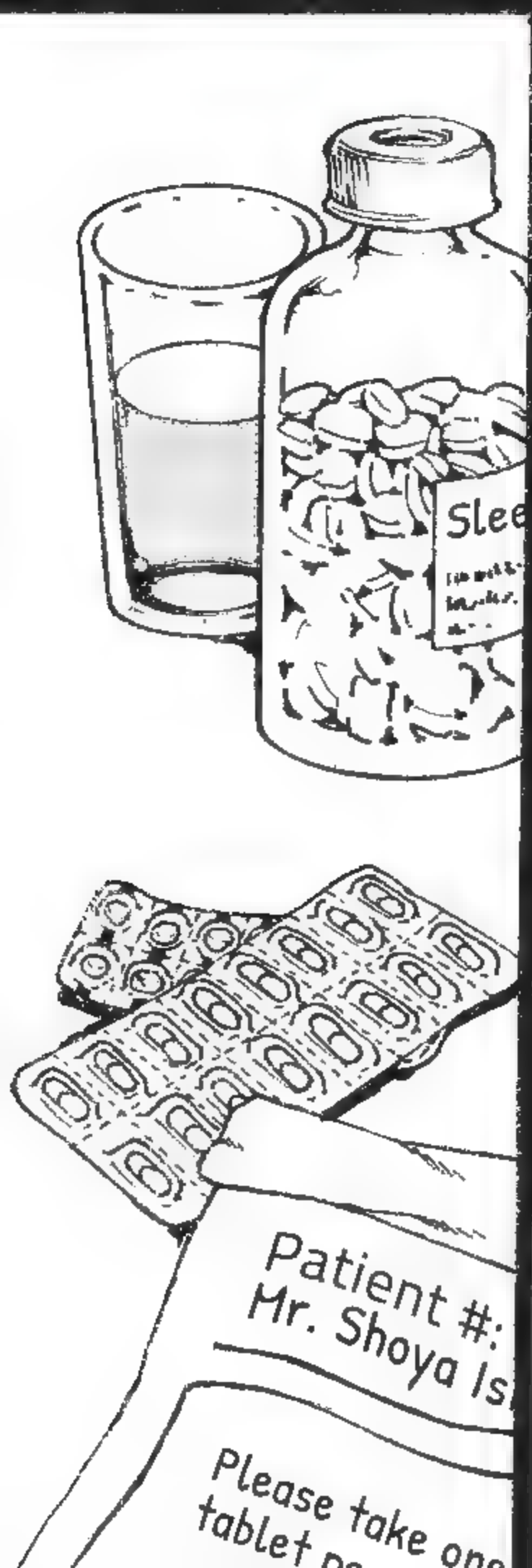


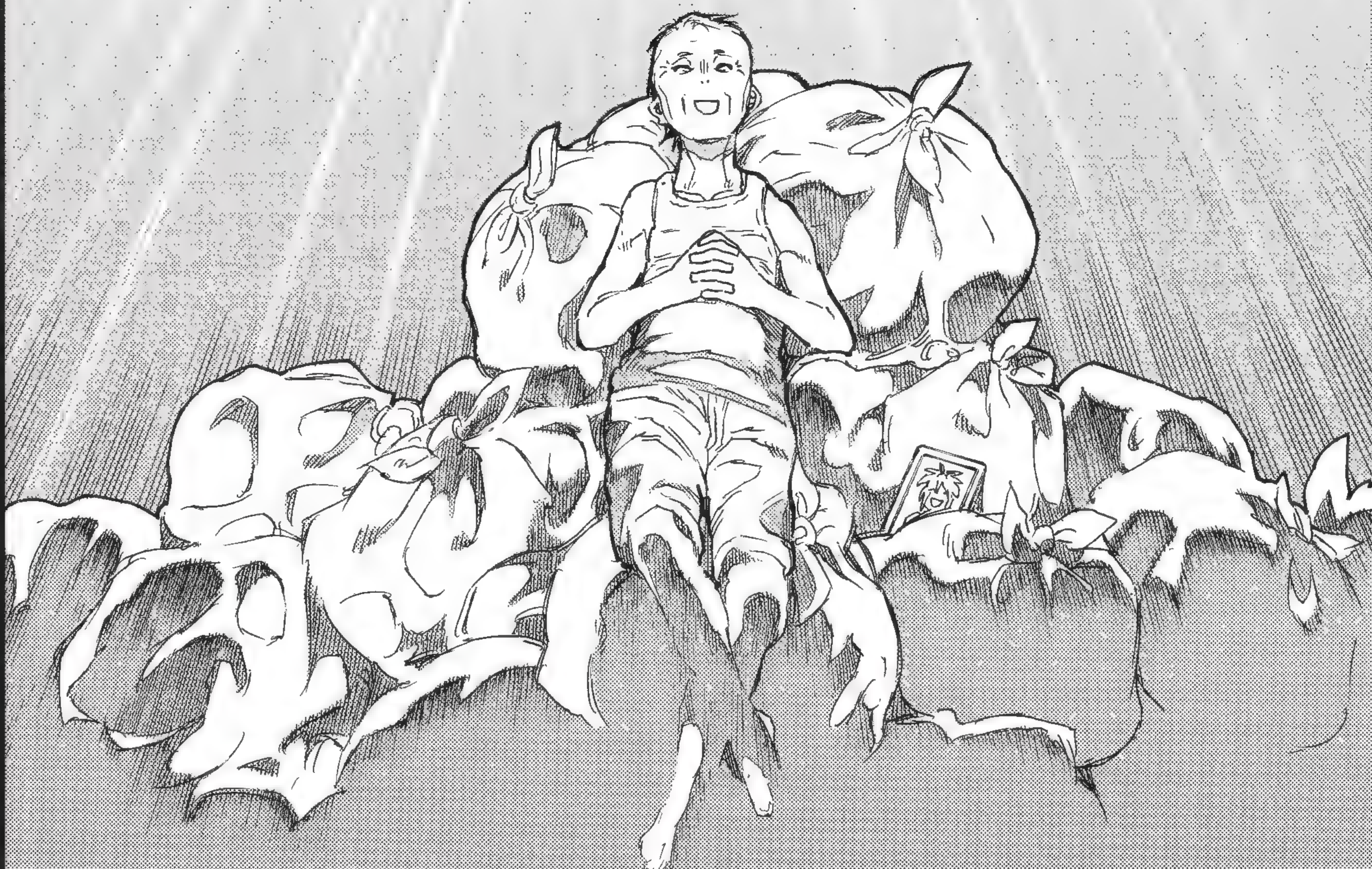
THE
MOMENT I
REALIZED
THAT, MY
FUTURE
BECAME
CLEAR.

APPARENTLY,
THERE ARE
SOME THINGS
IN THIS
WORLD YOU
JUST CAN'T
ATTAIN.

I QUIT
LISTENING
TO THEM,
TOO.







**MAY AS
WELL GO
AHEAD
AND TAKE
CARE OF
MY UN-
FINISHED
BUSINESS.**

**I'M
GONNA
DIE
ANYWAY.**

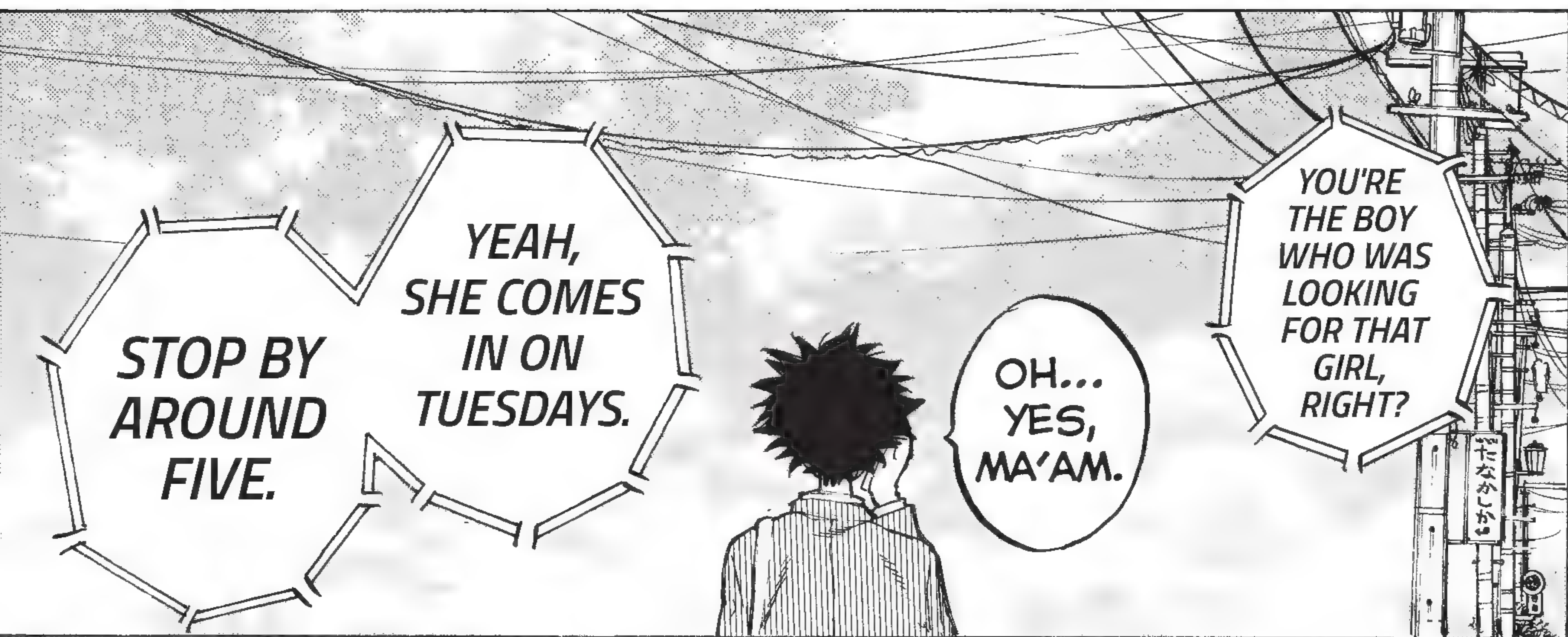


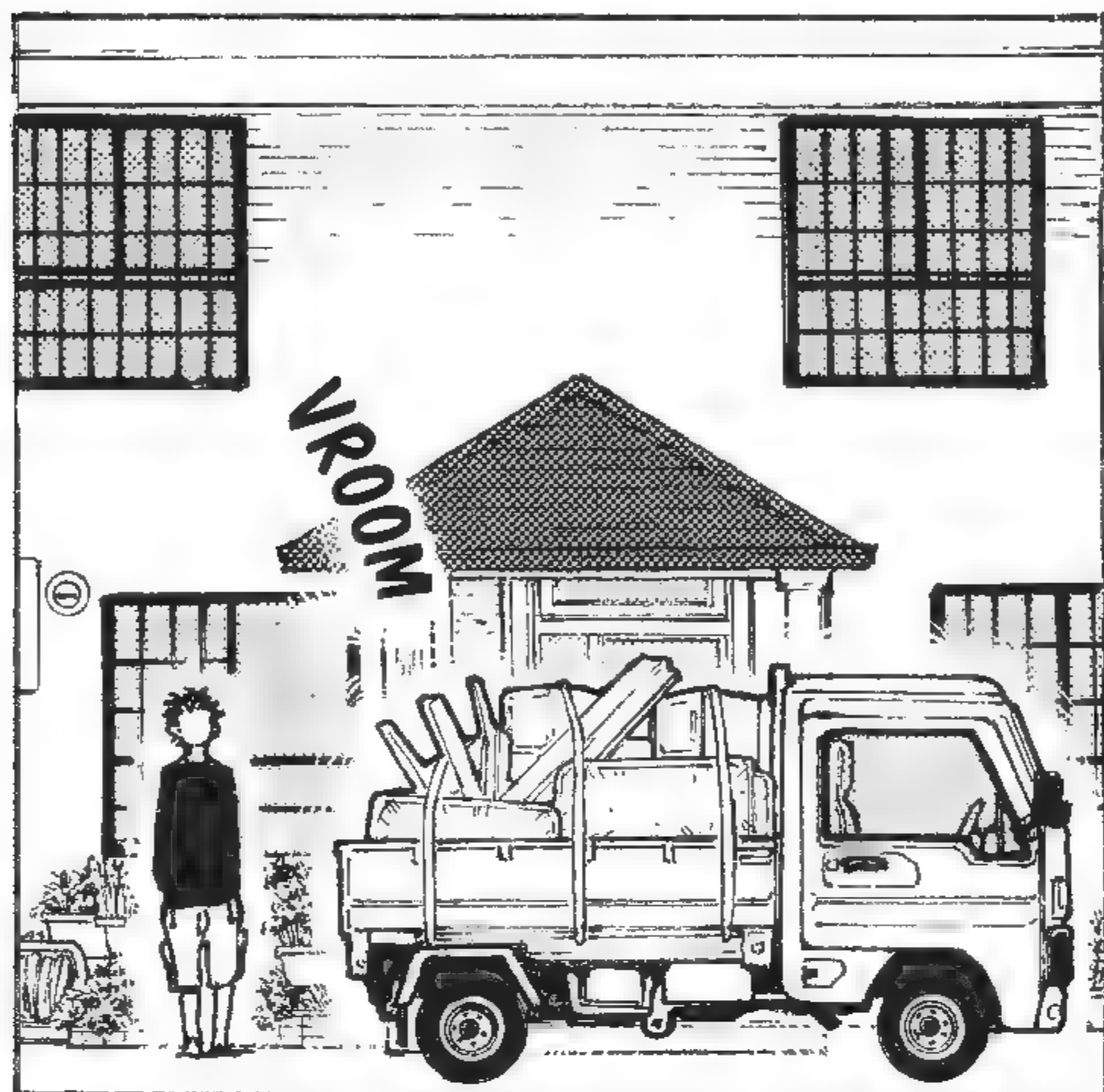
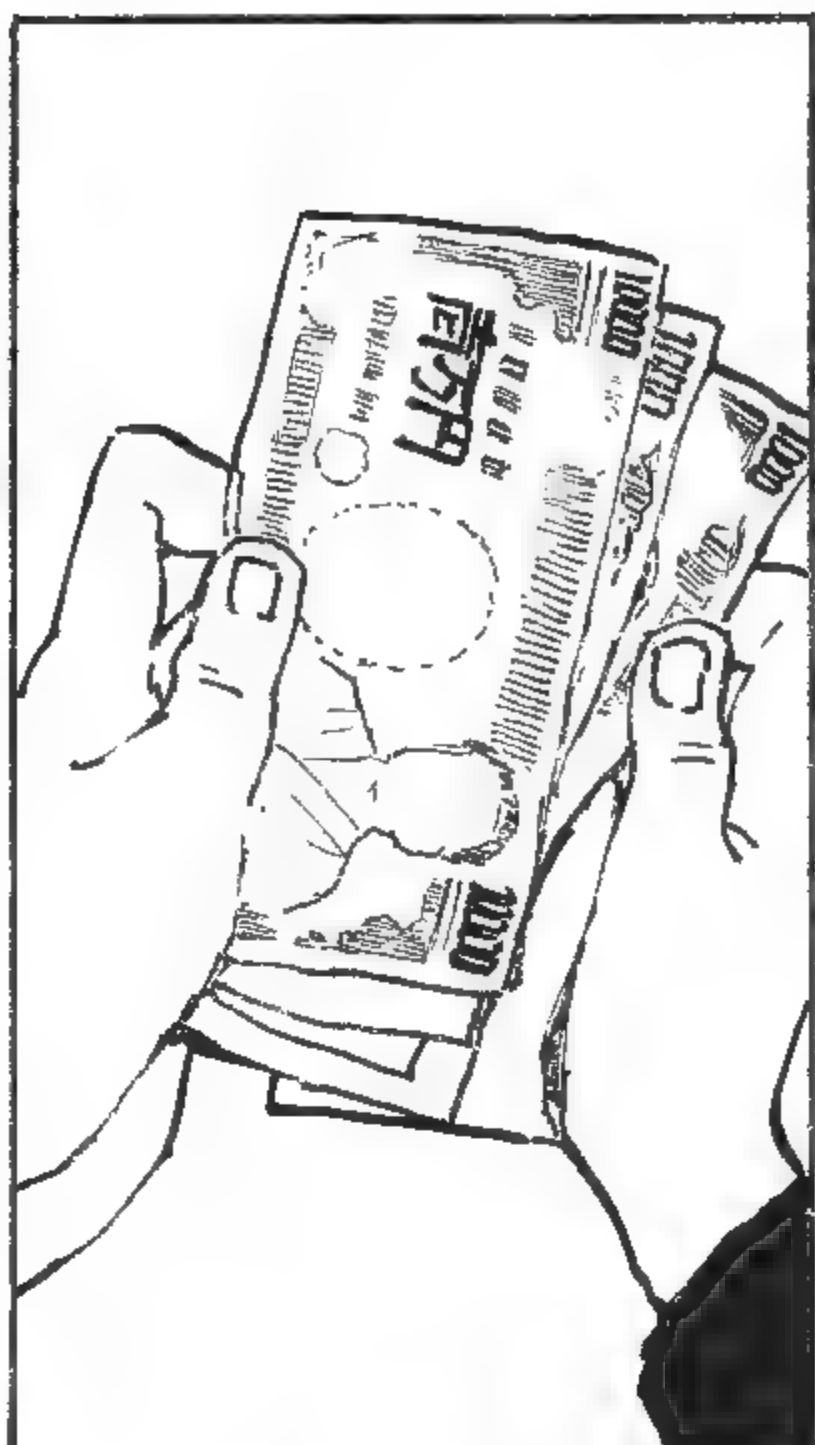
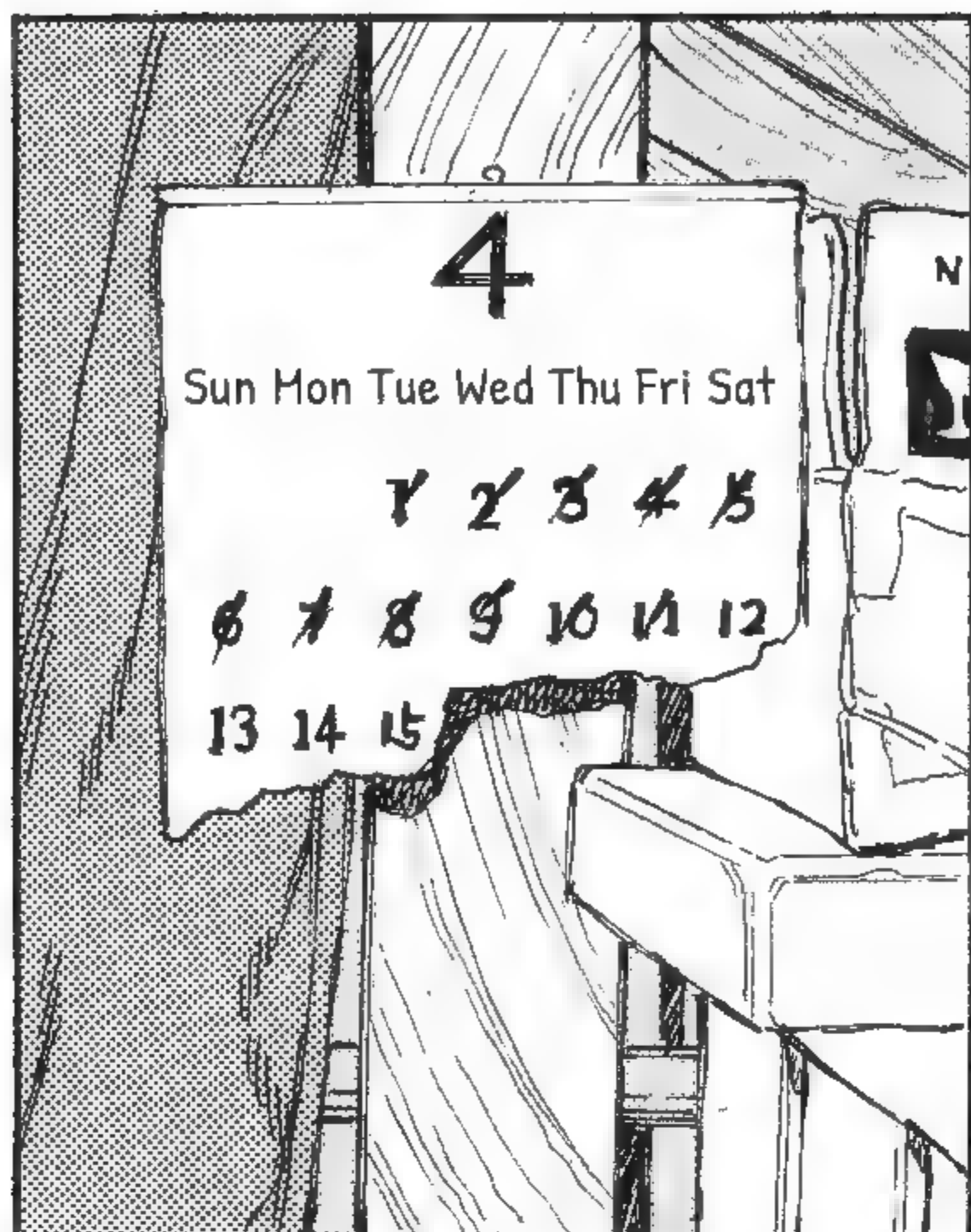
**STOP BY
AROUND
FIVE.**

**YEAH,
SHE COMES
IN ON
TUESDAYS.**

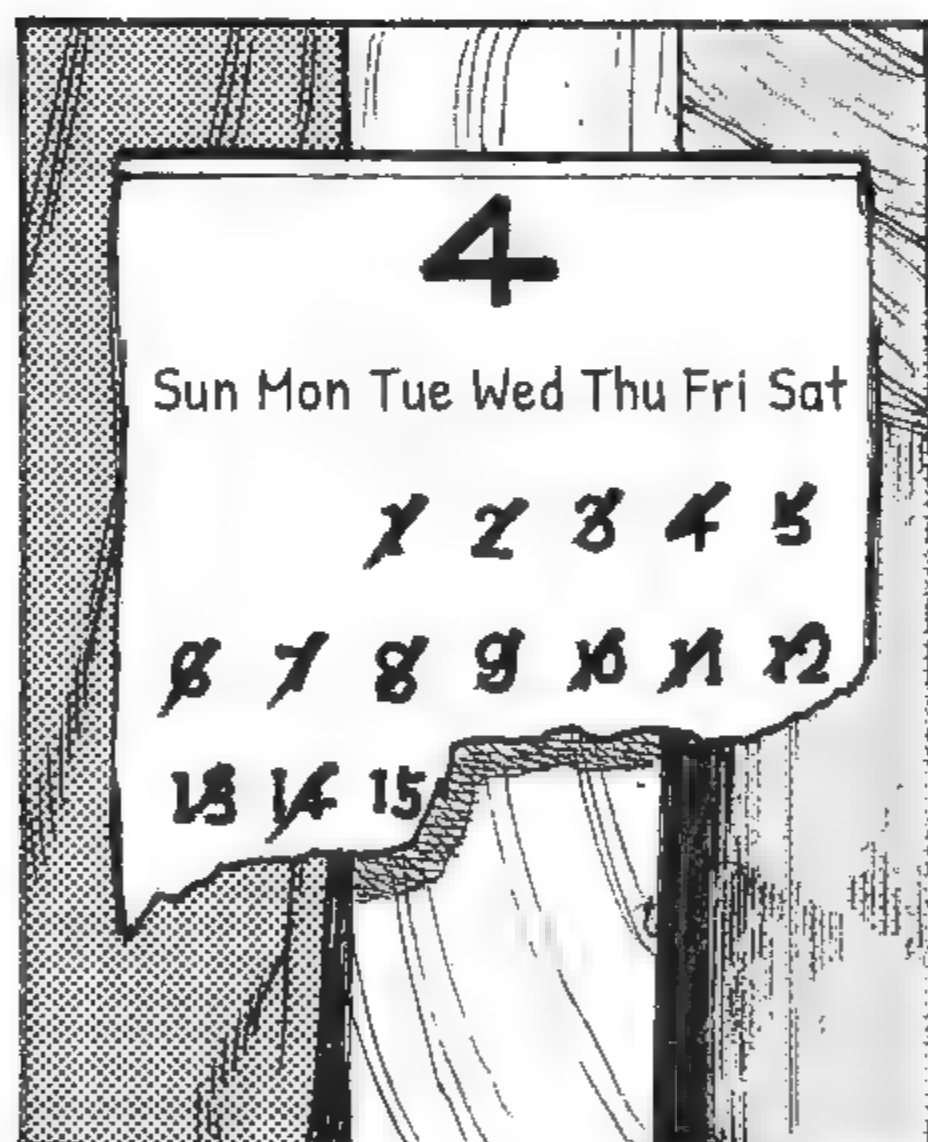
**OH...
YES,
MA'AM.**

**YOU'RE
THE BOY
WHO WAS
LOOKING
FOR THAT
GIRL,
RIGHT?**

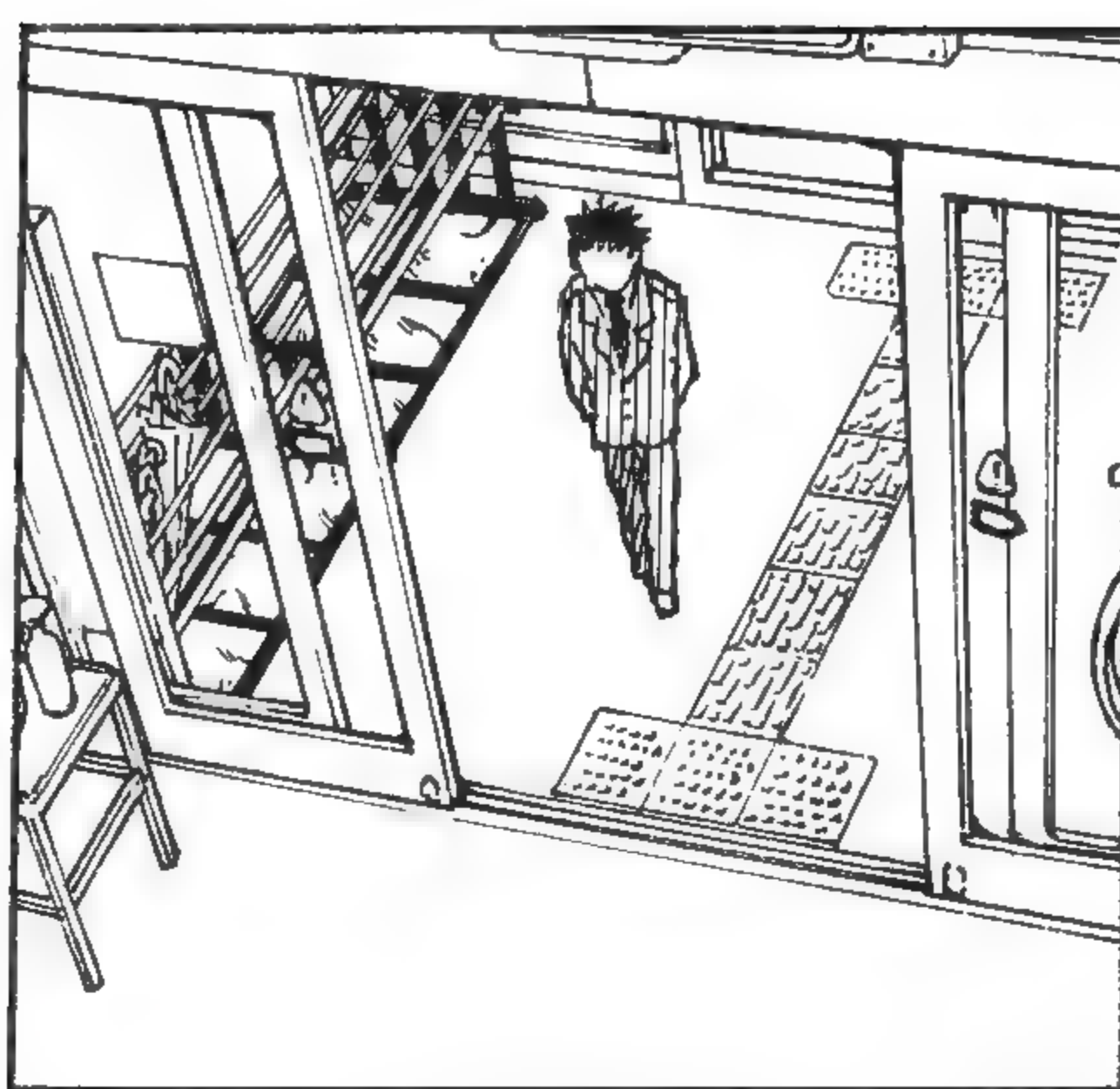




*AROUND \$250







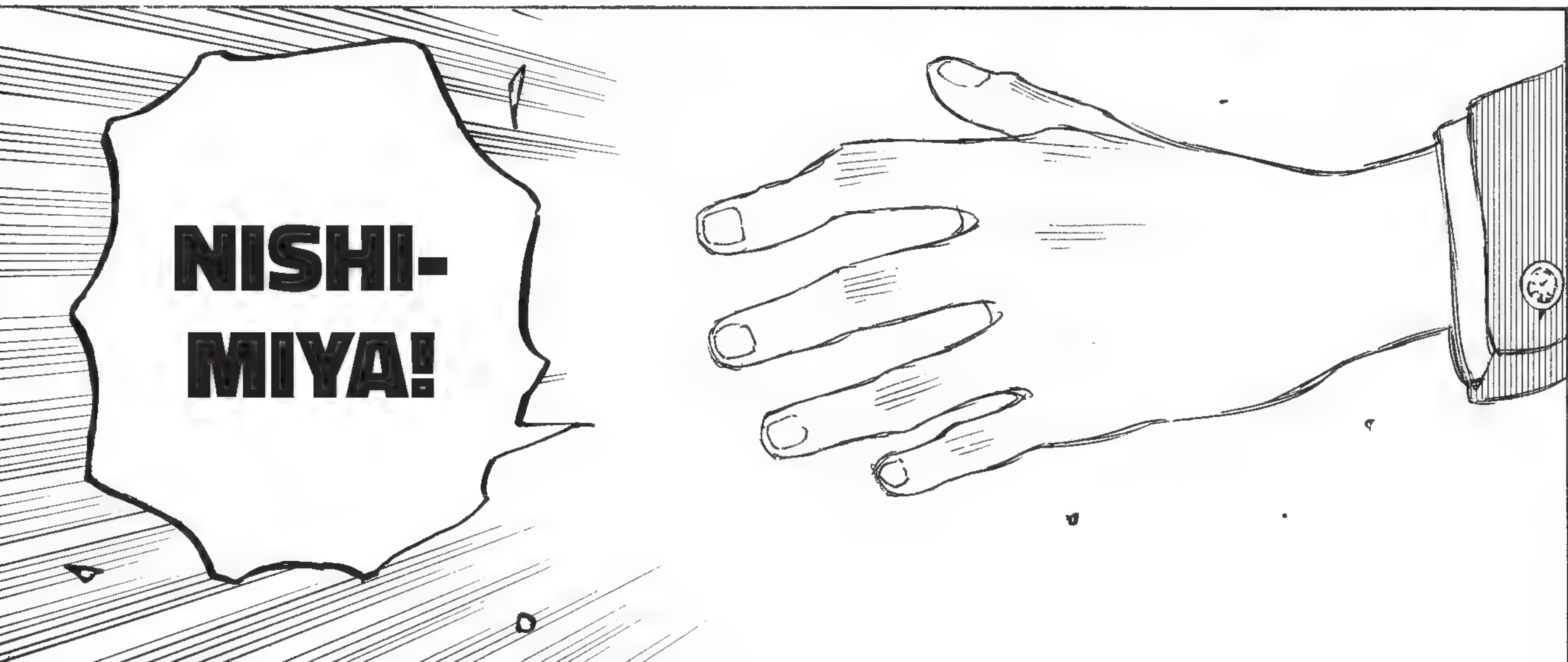
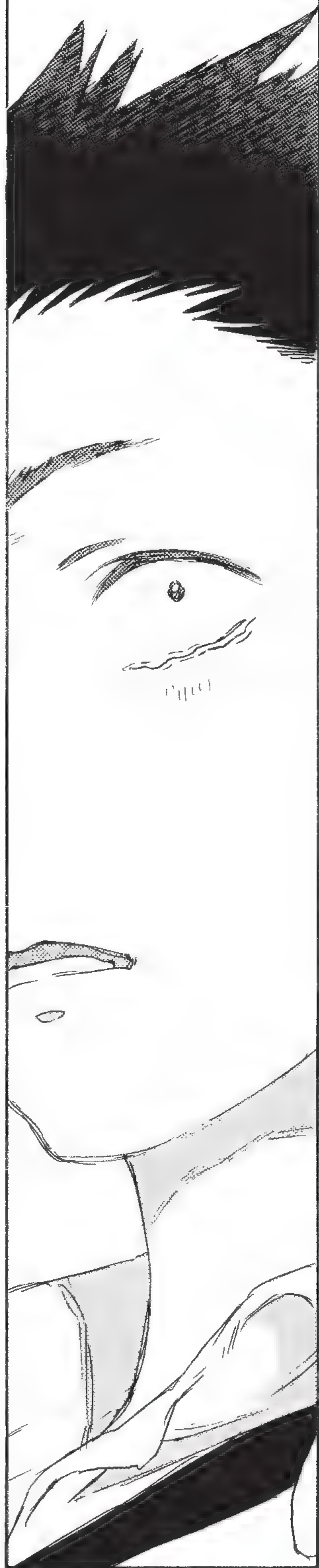
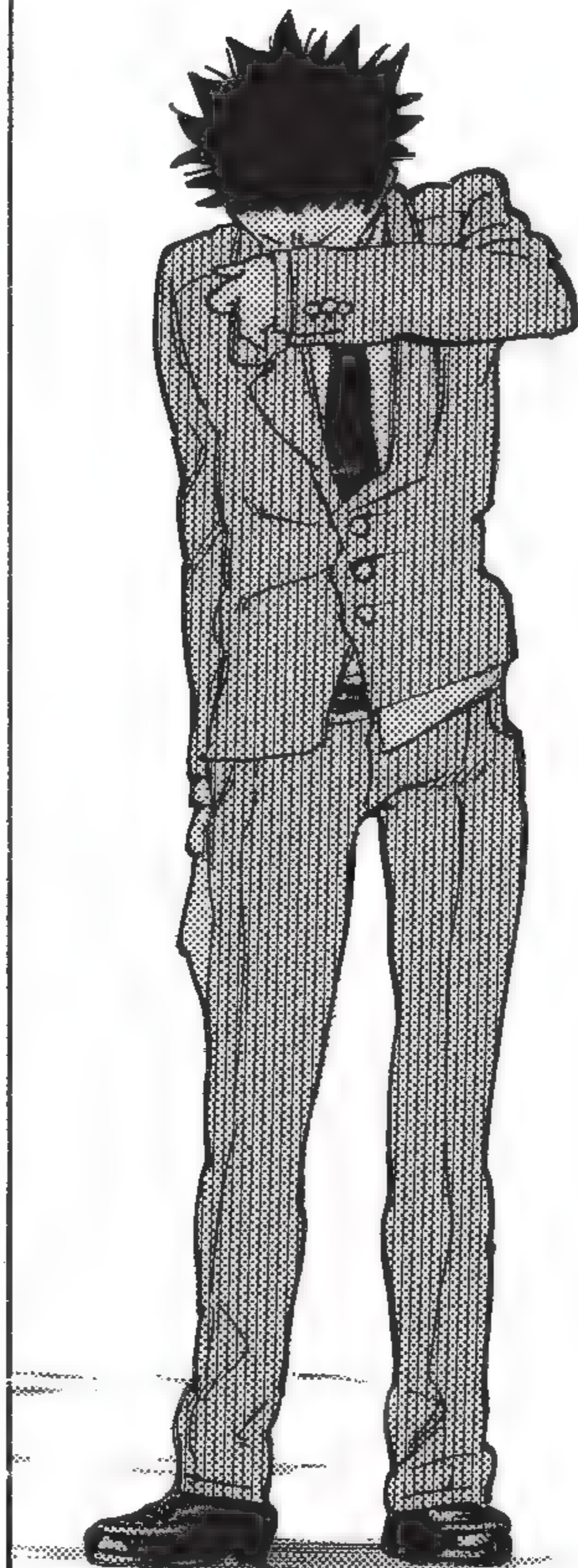


I CAN'T
FACE HER
LOOKING
LIKE
THIS!!

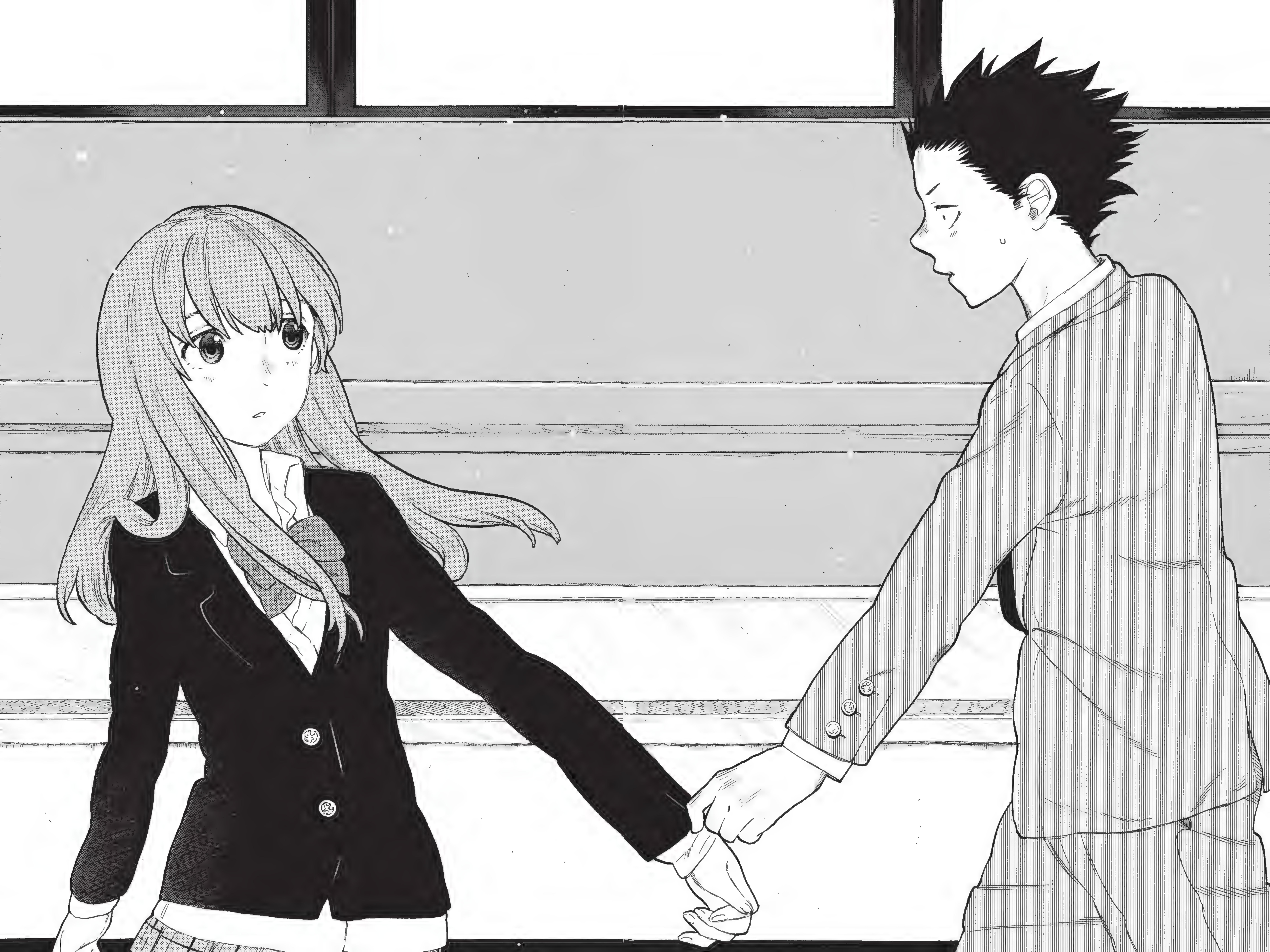
WHAP



HUH?
DAMN IT,
WHY AM I
CRYING?



**NISHI-
MIYA!**

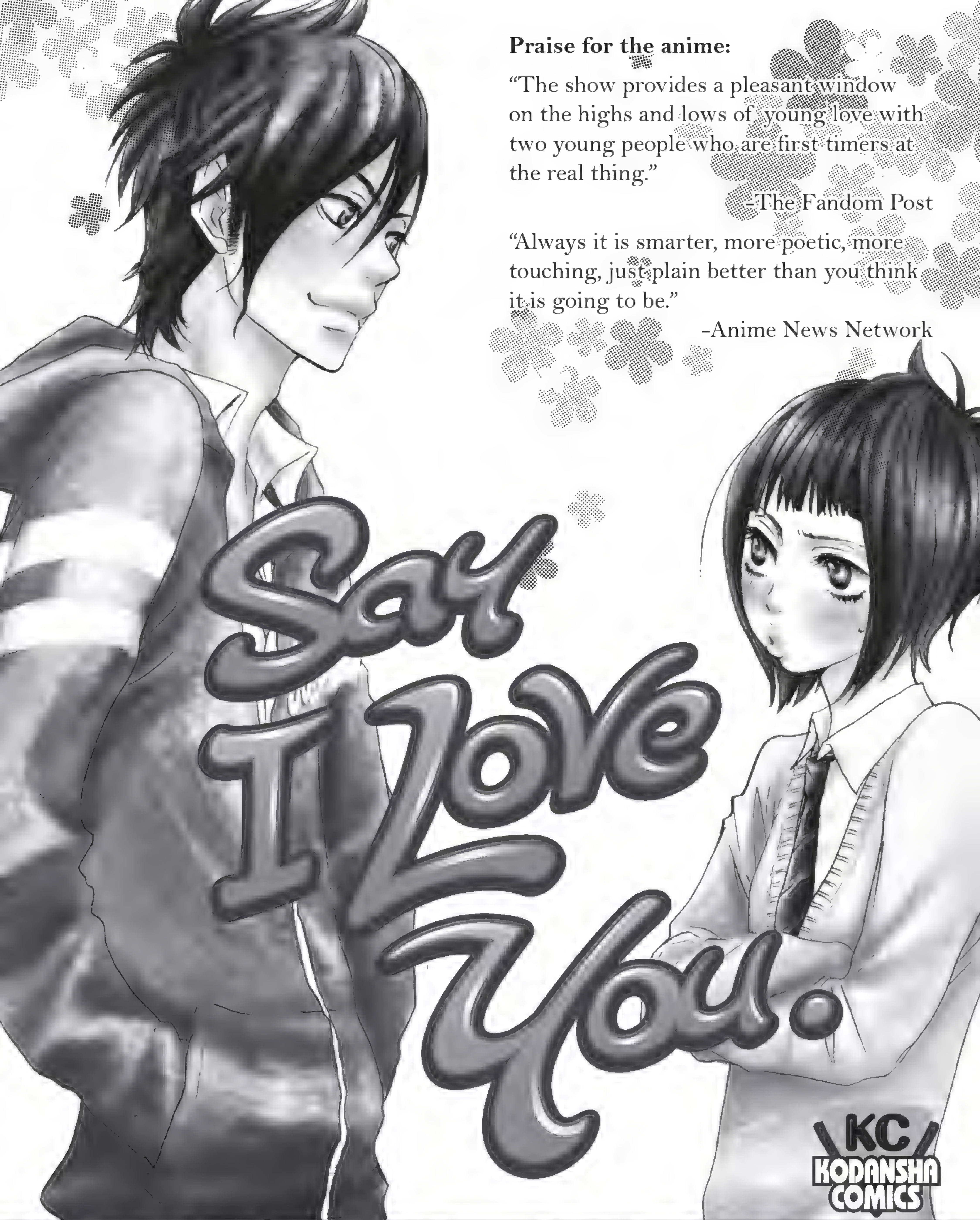




Continued in Vol. 2



a Silent Voice



Praise for the anime:

“The show provides a pleasant window on the highs and lows of young love with two young people who are first timers at the real thing.”

-The Fandom Post

“Always it is smarter, more poetic, more touching, just plain better than you think it is going to be.”

-Anime News Network

KC
KODANSHA
COMICS

Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest — in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, “I love you”?

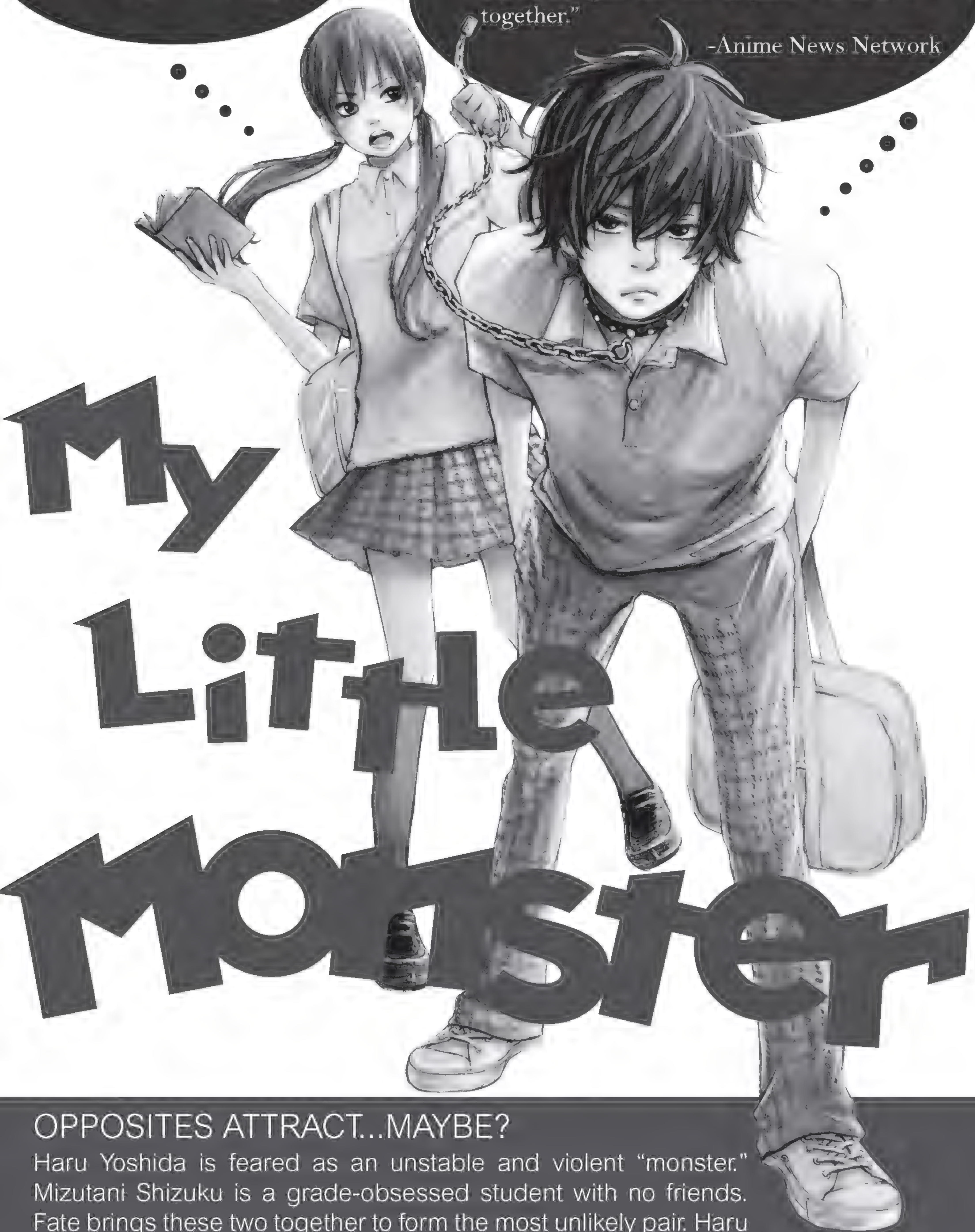
PRAISE FOR THE ANIME!

"This series never fails to
put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when
two strange and strangely well-suited people
try to navigate the thorny path to true love
together."

-Anime News Network



OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster." Mizutani Shizuku is a grade-obsessed student with no friends. Fate brings these two together to form the most unlikely pair. Haru firmly believes he's in love with Mizutani and she firmly believes he's insane.

DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga. 5 stars."
—ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."

—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."

—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."

—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."
—Japan Media Arts Awards jury

**KODANSHA
COMICS**

**A VIKING EPIC FROM THE
AUTHOR OF "PLANETES"**

VINLAND SAGA

AVAILABLE NOW IN HARDCOVER

NO.6



A PERFECT LIFE IN A PERFECT CITY

For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. One fateful day, he takes a misstep, sheltering a fugitive his age from a typhoon. Helping this boy throws Shion's life down a path to discovering the appalling secrets behind the "perfection" of No. 6.

SANKA REA

undying love

**"I ONLY
LIKE
ZOMBIE
GIRLS."**



Chihiro has an unusual connection to zombie movies. He doesn't feel bad for the survivors – he wants to comfort the undead girls they slaughter! When his pet passes away, he brews a resurrection potion. He's discovered by local heiress Sanka Rea, and she serves as his first test subject!



A Silent Voice volume 1 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

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Kodansha Comics edition cover design by Phil Balsman

TOMARE! **STOP**

You're going the wrong way!

**Manga is a completely different type
of reading experience.**

**To start at the beginning,
Go to the end!**

That's right! Authentic manga is read the traditional Japanese way—from right to left, exactly the opposite of how American books are read. It's easy to follow: Just go to the other end of the book and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!

